THE WESTERN UNIVERSITY OF LONDON, ONTARIO

Courses of Study for the Year

1908-1909

ARTS DEPARTMENT

The Western University of London, Ontario

COURSES OF STUDY
FOR THE YEAR
1908-1909

Arts Department

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View of The Western University of London, Ontario, and Grounds, From the South

CALENDAR
1908-1909



Supplementary Examinations begin	Sept. 21
Lectures in Arts begin	Oct. 1
Christmas Vacation begins	Dec. 23
Mid-Year's Examination	Jan. 4 to 7
Lectures in Arts resumed	Jan. 8
Easter Vacation	April 9–12
Lectures in Arts close	April 21
Examinations begin	May 3

All communications concerning examinations should be addressed to the Registrar.

Extracts from the Act of The Ontario Legislature Respecting the University (1908)

1. The University * * * * shall be called "The Western University of London, Ontario."

2. No religious test shall be required of any professor, lecturer, teacher, officer or servant, or of any student, nor shall any religious observances according to the forms of any particular religious denomination or sect be imposed upon them.

3. The Board of Governors shall be constituted as follows:—The Municipal Council of the city shall from time to time appoint four Governors, the Lieutenant-Governor of the Province of Ontario in Council shall from time to time appoint four Governors, and the eight Governors so appointed shall elect four Governors. * * * * The Chancellor, if any, and the President of the University shall be *ex-officio* members of the Board of Governors. No person shall be eligible to be elected or appointed as a member of the Board of Governors unless he is a British subject and a resident of the Province of Ontario.

4. There shall be a Senate of the University, the members of which shall from time to time be appointed and elected as follows: Two members shall be appointed by each affiliated College or School; two members shall be appointed by each faculty, except the Faculty of Arts; two members shall be appointed by the Board of Governors. One member may be appointed by each County Council and City Council in the following counties, namely: Brant, Bruce, Elgin, Essex, Grey, Huron, Kent, Lambton, Middlesex, Norfolk, Oxford, Perth, and Waterloo. Two members (in addition to the one above provided for) shall be appointed by the Municipal Council of the City. One member shall be appointed by each of the School Boards of the City. One member shall be elected by the Graduates of each Faculty and of each affiliated College or School. The President of the University and the Professors of the Faculty in Arts shall be *ex-officio* members of the Senate.

Junior Matriculation

GREEK

Translation into English of passages from the prescribed texts, with questions thereon.

Translation at sight of simple narrative passages similar to the Xenophon prescribed.

Questions on Greek accidence and on the common rules of Greek syntax, to test the candidate's accuracy and comprehension in such matters as are needful for the intelligent reading of his texts.

The following are the prescribed texts :—

1909: Xenophon, Philpotts and Jerram, Easy selections from Xenophon chaps. 3, 4, 5 ; Homer, Iliad. I., 1-350.

Two papers will be set: (1) prescribed texts; (2) translation at sight, accidence and syntax.

LATIN

Translation at sight of passages of average difficulty from Cæsar, upon which special stress will be laid.

Translation, with questions, from a prescribed portion of Virgil's Æneid.

The marks assigned for the translation from prescribed authors shall not be more than twenty-five per cent. of the total marks assigned to the Latin papers.

Questions on Latin accidence.

Translation into Latin of English sentences involving a knowledge of the following principles of Latin syntax: The common uses of the cases ; the accusative with the infinitive ; the subjunctive in simple sentences ; final and result clauses; the law of the sequence of tenses ; the indirect question ; verbs of fearing, doubting and hindering ; the use of the participle, gerund and gerundive, active and passive periphrastic ; indirect discourse ; and the common forms of the conditional sentence.

The vocabulary will be taken from the prescribed portion of Cæsar and special stress will be laid upon this part of the examination.

Examination upon a short prescribed portion of Cæsar, to test the candidate's knowledge of Latin syntax and his power of idiomatic translation.

The following are the texts prescribed :—

1909: Cæsar, Bellum Gallicum, Book IV., chaps. 20-38, and Book V., chaps. 1-23 ; Virgil, Æneid, Book II., vv. 1-505.

Two papers will be set: (1) translation at sight, Virgil, and accidence. (2) translation into Latin, syntax and idiomatic translation from prescribed Cæsar, etc.

ENGLISH

Grammar and Rhetoric: The main facts in the development of the language. Etymology and syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words. The rhetorical structure of the sentence and paragraph.

One examination paper.

Composition: An essay, to which special importance will be attached, on one of several themes set by the examiner.

One examination paper.

Literature: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

The candidate shall produce satisfactory proof, by the certificate of the principal of the school from which he comes, or otherwise, that he has read carefully, during the preceding year, at least four suitable works in English literature (both prose and poetry) in addition to those prescribed below for examination.

One examination paper.

1909: Coleridge, The Ancient Mariner; Wordsworth, Michael, Influence of Natural Objects, Nutting, Expostulation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, To the Rev. Dr. Wordsworth, "She was a phantom of delight," To the Cuckoo, The Green Linnet, "Bright flower! whose home," To a Skylark ("Ethereal minstrel! pilgrim of the sky!"), Reverie of Poor Susan, To my Sister, "Three years she grew," September, 1819, Upon the same Occasion, and the following twelve sonnets:—"Two voices are there," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair star of evening," "O friend, I know not," "Milton, thou shouldst," "When I have borne in memory," "Brook! whose society," "Scorn not the sonnet," "Tax not the royal saint," "They dreamt not of a perishable home;" Shakespeare, Merchant of Venice.

GERMAN

The candidate's knowledge of German will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into German; (3) translation at sight of easy passages from modern German, and (4) an examination on the following prescribed texts:—

The texts contained in the High School German Reader.

1909: Baumbach, Waldnovellen.

Two papers will be set; (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

FRENCH

The candidate's knowledge of French will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on:

(a) The texts contained in the High School French Reader.

(b) 1909: Labiche, le Voyage de Monsieur Perrichon.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

HISTORY

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British and Canadian history.

The geography relating to the history prescribed.

One half examination paper.

General outlines of Greek history to the fall of Corinth.

General outlines of Roman history to the death of Augustus.

The geography relating to the history prescribed.

One half examination paper.

MATHEMATICS

Arithmetic.—Elementary Rules, Fractions (Vulgar and Decimal), Contracted methods of Computation, Square Root, Interest, Discount, Commission, Insurance, Stocks and Exchange.

Mensuration.—The Rectangle, the Parallelogram, the Triangle, the Circle, the Parallelopiped, the Prism, and the Cylinder.

One examination paper.

NOTE.—The problems proposed at this examination shall be simple and direct, and in their solution neatness and accuracy will be insisted on.

Algebra.—Elementary Rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

One examination paper.

Geometry.—AT—CONSTRUCTIONS.

To construct a triangle with sides of given lengths.

To construct an angle equal to a given rectilineal angle.

To bisect a given angle.

To bisect a given straight line.

To draw a line perpendicular to a given line from a given point in it.

To draw a line perpendicular to a given line from a given point not in the line.

Locus of a point equidistant from two given lines.

Locus of a point equidistant from two given points.

To draw a line parallel to another, through a given point.

To divide a given line into any number of equal parts.

To describe a parallelogram equal to a given triangle, and having an angle equal to a given angle.

To describe a parallelogram equal to a given rectilineal figure, and having an angle equal to a given angle.

On a given straight line to describe a parallelogram equal to a given triangle, and having an angle equal to a given angle.

To find the centre of a given circle.

From a given point to draw a tangent to a given circle.

On a given straight line to construct a segment of a circle containing an angle equal to a given angle.

From a given circle to cut off a segment containing an angle equal to a given angle.

In a circle to inscribe a triangle equiangular to a given triangle.

To find locus of centres of circles touching two given lines.

To inscribe a circle in a given triangle.

To describe a circle touching three given straight lines.

To describe a circle about a given triangle.

About a given circle to describe a triangle equiangular to a given triangle.

To divide a given line similarly to another given divided line.

To find the fourth proportional to three given lines.

To describe a polygon similar to a given polygon, and with the corresponding sides in a given ratio.

To find the mean proportional between two given straight lines.

To construct a polygon similar to a given polygon, and such that their areas are in a given ratio.

To describe a polygon of a given shape and size.

B.—THEOREMS.

The sum of the angles of any triangle is equal to two right angles.

The angles at the base of an isosceles triangle are equal, with converse.

If the three sides of one triangle be equal, respectively, to the three sides of another, the triangles are equal in all respects.

If two sides and the included angle of one triangle be equal to two sides and the included angle of another triangle, the triangles are equal in all respects.

If two angles and one side of a triangle be equal to two angles and the corresponding side of another, the triangles are equal in all respects.

If two sides and an angle opposite one of these sides be equal, respectively, in two triangles, the angles opposite the other pair of equal sides are either equal or supplemental.

The sum of the exterior angles of a polygon is four right angles.

The greater side of any triangle has the greater angle opposite it.

The greater angle of any triangle has the greater side opposite it.

If two sides of one triangle be equal, respectively, to two sides of another, that with the greater contained angle has the greater base, with converse.

If a transversal fall on two parallel lines, relations between angles formed, with converse.

Lines which join equal and parallel lines towards the same parts are themselves equal and parallel.

The opposite sides and angles of a parallelogram are equal and the diagonal bisects it.

Parallelograms on the same base, or on equal bases, and between the same parallels are equal.

Triangles on the same base, or on equal bases, and between the same parallels are equal.

Triangles equal in area, and on the same base, are between the same parallels.

If a parallelogram and a triangle be on the same base, and between the same parallels, the parallelogram is double the triangle.

Expressions for area of a parallelogram and area of a triangle.

The complements of parallelograms about the diagonal of any parallelogram are equal.

The square on the hypotenuse of a right-angled triangle is equal to the sum of the squares on the sides.

If a straight line be divided into any two parts, the sum of the squares on the parts, together with twice the rectangle contained by the parts, is equal to the square on the whole line.

The square on a side of any triangle is equal to the sum of the squares on the two other sides + twice the rectangle contained by either of these sides and the projection of the other side on it.

If more than two equal straight lines can be drawn from the circumference of a circle to a point within it, that point is the centre.

The diameter is the greatest chord in a circle, and a chord nearer the centre is greater than one more remote. Also the greater chord is nearer the centre than the less.

The angle at the centre of a circle is double the angle at the circumference on the same arc.

The angles in the same segment of a circle are equal, with converse.

The opposite angles of a quadrilateral inscribed in a circle are together equal to two right angles, with converse.

The angle in a semicircle is a right angle; in a segment greater than a semicircle less than a right angle; in a segment less than a semicircle greater than a right angle.

A tangent is perpendicular to the radius at the point of contact; only one tangent can be drawn at a given point; the perpendicular to the tangent at the point of contact passes through the centre; the perpendicular from centre on tangent passes through the point of contact.

If two circles touch, the line joining the centres passes through the point of contact.

The angles which a chord drawn from the point of contact makes with the tangent, are equal to the angles in the alternate segments.

The rectangles under the segments of intersecting chords are equal.

If $OA \cdot OB = OC^2$, OC is a tangent to the circle through A, B and C.

Triangles of the same altitude are as their bases.

A line parallel to the base of a triangle divides the sides proportionally with converse.

If a vertical angle of a triangle be bisected, the bisector divides the base into segments that are as the sides, with converse.

The analogous proposition when the exterior angle at the vertex is bisected, with converse.

If two triangles are equiangular, the sides are proportional.

If the sides of two triangles are proportional, the triangles are equiangular.

If the sides of two triangles about equal angles are proportional, the triangles are equiangular.

If two triangles have an angle in each equal, and the sides about two other angles proportional, the remaining angles are equal or supplemental.

Similar triangles are as the squares on corresponding sides.

The perpendicular from the right angle of a right-angled triangle on the hypotenuse divides the triangle into two which are similar to the original triangle.

In equal circles angles, whether at the centres or circumferences, are proportional to the arcs on which they stand.

The areas of two similar polygons are as the squares on corresponding sides.

If three lines be proportional, the first is to the third as the figure on the first to a similar figure on the second.

Questions and easy deductions on the preceding constructions and theorems.

It is recommended that the study of formal demonstrative Geometry be preceded by a course in Practical Geometry, extending over not more than a year, and embracing the following :—

Definitions—Fundamental geometric conceptions and principles; use of simple instruments, as compasses, protractor, graduated rule, etc.; measurement of lines and angles, and construction of lines and angles of given numerical magnitude; accurate construction of figures; some leading propositions in plane geometry reached by induction as a result of accurate construction of figures; deduction also employed as principles are reached and assured. At the examination, questions may be given in Practical Geometry, the constructions being such as natur-

ally spring from the prescribed course. Candidates must provide themselves with a graduated ruler, compasses, set-square and protractor.

In the formal deductive Geometry modifications of Euclid's treatment of the subject will be allowed, though not required, as follows :—

The employment of the "hypothetical construction."

The free employment of the method of superposition, including the rotation of figures about an axis, or about a point in a plane.

A modification of Euclid's parallel postulate.

A treatment of ratio and proportion restricted to the case in which the compared magnitudes are commensurable.

One examination paper.

ELEMENTARY EXPERIMENTAL SCIENCE

Physics: Use of meter rule; use of calipers and vernier for more accurate metric measurements (*e. g.*, diameters of wires, thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by special gravity bottle and hydrostatic balance of liquids and of solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat, latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystallization and evaporation.

One half examination paper.

Chemistry: Properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon, and their different compounds, especially those of economic and industrial importance.

Mixtures, solutions, chemical compounds, elements, nomenclature, laws of chemical combination, reacting weights, chemical formulæ and equations with easy numerical examples.

One half examination paper.

Undergraduate General Course

The subjects to be taken by those pursuing the General Course, are :—

First Year—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

Second Year—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Mediæval History; Logic; Psychology; Chemistry *or* Geology.

Third Year—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History; English Constitutional History; Ethics; Physics.

Fourth Year—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History; Economics; Canadian Constitutional History; History of Philosophy; Astronomy.

FIRST YEAR

ENGLISH

Pope, *Rape of the Lock;* Gray, *Elegy, Ode on Eton College;* Burns, *Cotter's Saturday Night, To a Mountain Daisy, To a Mouse, Banks of Doon, A Red, Red Rose, Is there for Honest Poverty;* Keats, *To a Nightingale, To Autumn, On a Grecian Urn, Eve of St. Agnes;* Scott, *Rosabelle, Brignall Banks, County Guy, Maid of Neidpath, Pibroch of Donuil Dhu, A weary lot is thine, fair maid; Waken, lords and ladies gay; Jock of Hazeldean, Rob Roy;* Carlyle, *The Hero as a Poet;* George Eliot, *Mill on the Floss;* Ruskin, *Crown of Wild Olive;* Tennyson, *Tithonus, Tiresias, Northern Farmer* (old and new), *Locksley Hall* (both poems).

NOTE—The poetical selections, except the Tennyson, are to be found in Pancoast's "Standard English Poems" (Holt & Co., New York.)

Composition: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required. Espenshade's Composition (Heath & Co.) is recommended.

GREEK

Reading of Prescribed Authors:—*Xenophon*, Anabasis I, 2, 3; *Homer*, Iliad 1 and 6. Translation at sight.

Review of the essential forms and elementary grammar, to be followed by weekly translation into Greek of sentences designed to extend the student's grasp of Greek idiom.

NOTE:—To the paper on the prescribed authors will be added questions on syntax, prosody and subject matter.

LATIN

Reading of prescribed authors:—*Virgil*, Aeneid 1, 2, 3; *Caesar*, Bellum Civile 1. Translation at sight.

Weekly exercises in Latin Prose Composition.

NOTE:—To the paper on the prescribed authors will be added questions on syntax, prosody and subject matter.

ANCIENT HISTORY

General History of Greece to 146 B. C. and of Rome to 476 A. D. The general textbook will be *West's* Ancient World, but considerable collateral reading will be required. Candidates for Honors will submit during the year an essay on some assigned topic.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on: Douze Contes Nouveaux, (Amer. Book Co., N. Y.)

GERMAN

Grammar; dictation; translation from English into German.

Translation at sight from easy modern German prose, and an examination on Geschichten von Deutschen Städten, pp. 89-191.

HEBREW

Essentials of Hebrew grammar, translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I.-IV., XL.-XLI., Deuteronomy IV., V. with grammatical analysis, parsing and vocabulary.

MATHEMATICS A

Algebra—Linear and quadratic equations of one, two and three unknowns; ratio and proportion; variation, graphs; inequalities; progressions; interest forms and annuities. (50 hrs.)

Text: *DeLury's Intermediate Algebra.*

Geometry—Inscribed, escribed, circumscribed centres of triangles; mean centre and ortho-centre of triangles; radical axes and radical centres of circles; axes of symmetry and axes of homology, centres of symmetry and centres of homology; harmonic properties of quads; collinear points and concurrent lines. A general review of substance of Bks. IV. and VI. of Euclid's Elements. (15 hrs.)

Text: *Elements of Euclid*, J. STURGEON MCKAY.

Analytical Geometry—Introductory course. (10 hrs.)

PHYSICS

Elementary Physics (Mechanics, Hydrostatics, and Heat).

BIOLOGY

Elementary Biology.

SECOND YEAR

ENGLISH

Composition—The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as term work.

Familiarity with and intelligent appreciation of: *Shakespeare*, Henry IV., parts I. and II., Lear, Romeo and Juliet, Hamlet, Much Ado About Nothing.

GREEK

Reading of Prescribed Authors:—*Euripides*, Iphigenia at Aulis; *Plato*, The Apology of Socrates.

Translation at sight.

Weekly exercises in Greek Prose Composition.

Questions on the prescribed authors.

LATIN

Reading of Prescribed Authors:—*Virgil*, Aeneid 4 and 6; *Ovid*, Selections from the Fasti and Pontine Epistles (Wilkinson); *Caesar*, Bellum Civile, 2 and 3.

Translation at sight.

Exercises in the writing of connected Latin prose.

Questions on the prescribed authors.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on Contes Nouveaux, and La Main Malheureuse, Douze.

GERMAN

Grammar; dictation; translation from English into German.

Translation at sight from Modern German, and an examination on Geschichten von Deutschen Städten, pp. 89-191; Hatfield's Ger. Lyrics and Ballads, II. III.

HEBREW

Hebrew Grammar, with special attention to Syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I.-IV., I Samuel XVII., XVIII.; I Kings V., VIII.; 2 Kings XVI., XVII.

HISTORY

The chief movements in European History from A. D. 300 to 1300, including the continuous history of the British Isles.

LOGIC

Formal and inductive.

PSYCHOLOGY

Sensation, Thought, Emotion, Volition.

GEOLOGY

Elementary Geology and Physical Geography.

HISTORY OF PHILOSOPHY

Elementary course with History of Greek Philosophy.

THIRD YEAR

ENGLISH

Literature.—An outline of 19th century poetry, with a special study of the following texts: *Wordsworth*, Michael, Lines composed above Tintern Abbey, Resolution and Independence, Simon Lee, Reverie of Poor Susan, Expostulation and Reply, The Tables Turned, Influence of Natural Objects, "Three years she grew," The Green Linnet, At the Grave of Burns, The Solitary Reaper, Intimations of Immortality, To the Cuckoo, "She was a Phantom of Delight," "I wandered lonely as a cloud." Ode to Duty, To a Skylark ("Ethereal Minstrel"), Elegiac Stanzas, Laodamia, September 1819, The Primrose of the Rock, Yarrow Revisited, "It is a beauteous evening," Written in London September 1802, London 1802, "It is not to be thought of," To Sleep, After-Thought, Mutability, "Scorn not the sonnet," "A poet! he hath put his heart"; *Coleridge*, The Ancient Mariner, The Lime-tree Bower, Kubla Khan, France, Frost at Midnight, Dejection, Youth and Age; *Scott*, Marmion (except the Introductions), The Violet, the Maid of Neidpath, Hunting Song, "Soldier, rest, thy warfare o'er," Coronach ("He is gone on the mountains"), Brignall Banks, Jock of Hazeldean, "Pibroch of Donald Dhu," "The sun upon the Weirdlaw Hill," Proud Maisie, County Guy; *Byron*, Childe Harold, Canto III., Don Juan, Canto I., stanzas 212-268, II., stanzas 49-53, III., stanzas 86-111, XI., stanzas 53-75; *Shelley*, Alastor, Adonais, Lines written among the Euganean Hills, Stanzas written in Dejection, Ode to the West Wind, An Indian Serenade, The Sensitive Plant, The Cloud, To a Skylark, The Question, To Night, "The world's great age," "One word is too often profaned," "When the lamp is shattered," Hymn to Intellectual Beauty; *Keats*, Eve of St. Agnes, The Human Seasons, Fancy, The Eve of St. Mark, "Bards of pleasure and of mirth," On a Grecian Urn, To a Nightingale, To Autumn, La Belle Dame sans Merci; *Robert Browning*, Cavalier Tunes, My last Duchess, How they brought the good news, The Bishop orders his Tomb, Saul, Love among the Ruins, Up at a Villa, A Grammarian's Funeral, Fra Lippo Lippi, Andrea del Sarto, Abt Vogler, Rabbi Ben Ezra, Caliban upon Setebos, Confessions, Prospice; *Matthew Arnold*, The Strayed Reveller, Morality, Sohrab and Rustum, Philomela, The Scholar Gipsy, Thyrsis, Dover Beach; *D. G. Rossetti*, My Sister's Sleep, The Blessed Damozel, The Portrait, Sister Helen, Insomnia; the following sonnets: On a refusal of Aid between Nations, Silent Noon, Lost Days, "Retro me, Sathana." (All the selections named in this paragraph are contained in a single volume, "British Poets of the 19th Century," Benjamin H. Sanborn & Co., N. Y.)

COMPOSITION

The writing of original compositions during the session.

GREEK

Reading of Prescribed Authors :—*Aeschylus*, Prometheus Vinctus; *Plato*, Crito; *Thucydides*, Book 6.

Translation at sight.

Occasional exercises in Greek Prose Composition.

Questions on the prescribed authors.

LATIN

Reading of Prescribed Authors :—*Horace*, Odes 1 ; *Plautus*, Menaechmi; *Cicero*, De Senectute ; *Tacitus*, Germania.

Translation at sight.

Occasional exercises in connected Latin Prose Composition.

Questions on the prescribed authors.

FRENCH

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts :—*Bossuet*, Oraisons Funèbres, (Henriette d'Angleterre) ; *Voltaire*, Micromegas ; *Chateaubriand*, Atala.

GERMAN

Grammar; dictation; pronunciation; translation from English into German ; translation at sight from modern German.

Outlines of the history of German literature from 1740.

An examination of the following texts :

Lessing, Miss Sara Sampson ; *Schiller*, Poems (20th Century Series) ; *Goethe*, Werther.

HEBREW

Composition and sight translation. General introduction to the prophetic writings.

Amos I., II. ; Isaiah I.-VI., XL.-XLV. ; Jeremiah VII.-IX., XXXI ; Ezekiel XIV., XXXIII. ; Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire.

CONSTITUTIONAL HISTORY

English Constitutional History.

PHYSICS

Elementary Physics (Acoustics).

FOURTH YEAR

ENGLISH

Nineteenth Century Literature—as for third year.

GREEK

Prescribed Authors:—*Sophocles*, Oedipus Rex; *Plato*, Phaedo; *Thucydides*, Bk. 7.

Translation at sight.

Occasional exercises in Greek Prose Composition.

Questions on the prescribed authors.

LATIN

Reading of Prescribed Authors:—*Horace*, Odes 2 and 3; *Lucretius*, 3; *Cicero*, In Catilinam 1, Pro Archia, De Amicitia; *Suetonius*, Selections.

Translation at sight.

Occasional exercises in connected Latin Prose Composition.

Questions on the prescribed authors.

GERMAN

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature from 1740.

An examination on the same texts as for third year, with the addition of *Schiller's* Jungfrau von Orleans.

HEBREW

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I., II., XIX., VIII., XXIII, XXIV., XXIX. XLV., XC.-XCIV., CXXI-CXXVII.; Proverbs I.-IV., VIII., XXV.; Job III-VII.; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

MODERN HISTORY

The chief movements in European and American History from 1688 to the present time, including (*a*) the continuous History of the British Empire and the United States, and (*b*) a special study of the history of Canada.

ECONOMICS

The elements of Economics.

CONSTITUTIONAL HISTORY

Canadian Constitutional History.

ETHICS

(*a*)—History of Early Modern Ethics up to Kant.
(*b*)—Theory of Obligation.
(*c*)—Applied Ethics.

ASTRONOMY

The elements of Astronomy.

Undergraduate Honor Courses

DEPARTMENT OF CLASSICS

Additional Requirements—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below.

First Year—English, Mathematics A., French *or* German *or* Hebrew, Physics *or* Biology.

Second Year—English, History, Psychology, Mathematics B.

Third Year—English.

(NOTE :—Candidates in the Department of Classics are strongly urged to select German as the pass language in their first year, and to continue its study throughout their entire course.)

FIRST YEAR

GREEK

Euripides, Iphigenia at Aulis ; *Plato*, Apology and Crito ; *Homer*, Iliad 1 and 6.

Greek grammar, Greek sight translation, Greek prose (*Flagg's* Writer of Attic Prose), Greek history (*West's* Ancient World).

LATIN

Virgil, Aeneid 1, 2, 3 ; *Caesar*, Bellum Civile 1 ; *Horace*, Odes and Carmen Saeculare ; *Cicero*, In Catilinam 1 and Pro Archia.

Latin grammar, Latin sight translation, Latin prose (*Nutting*), Roman history (*West's* Ancient World).

SECOND YEAR

GREEK

Euripides, Iphigenia in Tauris ; *Aeschylus*, Prometheus Vinctus ; *Plato*' Phaedo ; *Thucydides*, 6, 7 ; *Herodotus*, 7 ; *Homer*, Iliad 9, 18.

Greek grammar, Greek sight translation, Greek prose (*Flagg*), Greek history to 421 B. C. (*Bury*, History of Greece ; *Grant*, Age of Pericles ; *Greenidge*, Greek Constitutional History); Greek literature (*Murray*).

LATIN

Virgil, Aeneid 4, 5, 6 ; *Caesar*, Bellum Civile, 2, 3 ; *Horace*, Epistles and Ars Poetica ; *Ovid*, (Wilkinson's Selections) ; *Catullus*, Select Poems ; *Livy*, 21 and 22 ; *Cicero*, De Senectute.

Latin Grammar, Latin sight translation, Latin prose *(Nutting)*, Roman history (*Mommsen*, 1 and 2 ; *Ihne*, Early Rome ; *Pelham*, Outlines of Roman History), Roman literature (*McKail*).

THIRD YEAR

GREEK

Euripides, Medea ; *Aeschylus*, Eumenides ; *Sophocles*, Oedipus Rex ; *Plato*, Republic 1-5 ; *Thucydides*, 1, 2 ; *Herodotus*, 8 ; *Homer*, Iliad 22 ; *Aristophanes*, Birds.

Greek sight translation, Greek palaeography and text-criticism, Greek history to 323 B. C. (*Bury*, History of Greece ; *Sankey*, The Spartan and Theban Supremacies ; *Wheeler*, Alexander the Great), Greek literature *(Murray)*, occasional Greek prose versions.

LATIN

Virgil, Aeneid 7-12 ; *Horace*, Satires ; *Lucretius*, 1, 3 ; *Plautus*, Captivi ; *Tacitus*, Annals 1-6 ; *Suetonius*, Selections ; *Cicero*, De Officiis.

Latin sight translation, Latin palaeography and text-criticism, Roman history, 202 B. C. to 14 A. D. (*Mommsen*, 3, 4, 5 ; *Beesley*, The Gracchi, Marius, and Sulla ; *Warde-Fowler*, Julius Caesar ; *Shuckburgh*, Augustus), Roman literature *(McKail, Teuffel-Schwabe)*, occasional Latin prose versions.

FOURTH YEAR

GREEK

Euripides, Alcestis ; *Aeschylus*, Agamemnon ; *Sophocles*, Antigone ; *Plato*, Republic 6-10 ; *Thucydides*, 3, 4, 5, and general review ; *Herodotus*, 9, and general review ; *Homer*, Odyssey 9, 11 ; *Aristophanes*, Clouds ; *Demosthenes*, Philippics 1-3.

Greek sight translation, Greek palaeography and epigraphy, Greek history to 146 B. C. (*Bury*, History of Greece ; *Mahaffy*, Greek Life and Thought), Greek literature *(Murray)*, occasional Greek prose versions.

LATIN

Virgil, Georgics ; *Lucretius*, 5 ; *Plautus*, Menaechmi ; *Terence*, Adelphi ; *Juvenal*, Select Satires ; *Tacitus*, Annals ; *Cicero*, Select Correspondence (Watson).

Latin sight translation, Latin palaeography and epigraphy, Roman history 14-395 A. D. (*Bury*, the Student's Roman Empire ; *Capes*, Early Empire and Age of the Antonines ; *Gibbon*, Decline and Fall of the Roman Empire, chapters 1-28, Roman literature *(McKail, Teuffel-Schwabe)*, occasional Latin prose versions.

Department of Modern Languages

DIVISION 1
MODERN LANGUAGES AND HISTORY

Additional requirements:

First year—Latin, Mathematics A., History.

Second year—Latin, History, Chemistry or Geology, Mathematics B.

Third year—Latin, Physics or Ethics.

Term Work in Honors—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the Professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth year.

FIRST YEAR

PHONETICS

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH

Essays and Literature as for the General Course, and in addition the critical study of Tennyson's *In Memoriam*, and of Pancoast's Standard English Prose, *Lamb* to *Stevenson*.

GERMAN

Grammar, pronunciation, translation into German, translation at sight from modern German. An examination on Freytag's Die Journalisten. Outlines of the History of German Literature from 1740.

FRENCH

Grammar pronunciation, translation into French, translation at sight from Modern French.

Moliere, L'Avare and Le Bourgeois Gentilhomme; *La Fontaine*, Fables, Book I.

Outlines of History of French Literature to middle of 16th century.

ITALIAN

Grammar, pronunciation and oral exercises, dictation, translation into Italian; translation at sight from modern Italian.

Grandgent's Italian Grammar and Italian Composition.

Baccini, Cristoforo Colombo; *Bacci e Gotti*, Le Glorie della Patria.

SECOND YEAR

ENGLISH

Composition.—The writing of at least four original compositions during the session.

Literature, as for the General Course, with the addition of: *Chaucer*, Life and Works, with critical study of The Prologue, Knight's Tale, Nun's Priest's Tale, and the Poems contained in Sweet's Second Middle English Primer.

Outlines of the History of the English language.

GERMAN

Grammar, dictation, translation from English into German, translation at sight. Narrative Composition.

Outlines of the history of German literature from 1740.

Schiller's Maria Stuart; *Hatfield*, Lyrics and Ballads, Part II. and III; *Ebner Eschenbach*, Ein Spatgeborener.

FRENCH

Grammar, dictation, translation from English into French, translation at sight. Narrative Composition.

History of French literature in the 17th Century.

Corneille, Le Cid; *Racine*, Andromaque; *La Bruyere*, Caractères, de la Société, et de la Conversation; *Bossuet*, Oraisons Funèbres, Henriette d'Angleterre; *Moliere*, Le Misanthrope, Le Tartuffe, Les Précieuses Ridicules; Boileau, L'Art Poétique (Cantos I., II.); Le Lutrin (Cantos I, II.)

ITALIAN

Grammar, dictation, translation from English into Italian, translation at sight,

Grandgent's Italian Grammar and Italian Composition; Bowen's Italian Reader.

THIRD YEAR

ENGLISH

Composition and literature as for the General Course with the addition of:

Outlines of the History of the English language, with the study of Cook's First Book in Old English (Ginn & Co.).

GERMAN

Translation into German, translation at sight, a general acquaintance with German literature from Gottsched to the death of Schiller.

Lessing, Miss Sara Sampson; *Schiller*, Poems (20th Century Series); *Goethe*, Poems (20th Century Series, omitting Part VI.), Iphigenie, Faust, Part I., Werther.

FRENCH

Grammar, translation at sight, history of French literature in the 18th century.

Le Sage, Turcaret; *Voltaire*, Mahomet, Micromegas, Henriade I., II.; *Rousseau*, Pages choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV.; *Diderot*, Extraits, ed. Fallex, pp. 81-144; *Marivaux*, le Jeu de l'Amour et du Hasard; *Beaumarchais*, Berbier de Seville; André Chenier, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; *Chateaubriand*, Atala; *Madame de Stael*, de l'Allemagne, Part II., Chap. I.-XV.

Old French Grammar; elements of French phonology; Chanson de Roland, II. 1-365.

MODERN HISTORY

As for the General Course.

FOURTH YEAR

ENGLISH

Composition and literature as for the General Course with the addition of:

For critical study: Midsummer Night's Dream, King John, Hamlet and Othello. For careful reading: Creation and Fall of Lucifer, Noah's Flood, Sacrifice of Isaac, Secunda Pastorum, Castell of Perseverance, Everyman, Thersytes (Pollard's Miracle Plays); Ralph Roister Doister; *Lyly*, Campaspe; *Green*, Friar Bacon; *Marlowe*, Tamburlaine, Part I., Edward II.; *Kyd*, Spanish Tragedy; *Jonson*, Every Man in his Humor; *Shakespeare*, Richard III., Julius Cæsar, Antony and Cleopatra; *Milton*, Comus, Samson Agonistes, Arcades.

GERMAN

Grammar, translation at sight, a general acquaintance with the German literature of the 19th Century.

Schiller, Jungfrau Von Orleans; *Klenze*, Deutsche Gedichte, pp. 131 to end; *Gocthe*, Faust, Parts I. and II.; *Grillparzer*, Weh dem, der lügt; *Ludwig*, Die Makkabäer; *Heine*, Poems (ed. White); *Ebner-Eschenbach*, Lotti, die Uhrmacherin; *Bismarck*, Speeches and Letters (ed. Schoenfeld), pp. 73-88, 149-183, 184-187, 208-212, 214-216, 241-243, 248-250, 318-320, 329-333.

Elements of Middle High German Grammar; History of Middle High German Literature. Nibelungenlied, Avv. I., V., XVI., XXIX., XXXIX.

FRENCH

History of French literature during the 19th century; grammar; translation at sight.

Lamartine, Premières Méditations poétiques, Nos. I.-XV. (Lemerre); *Hugo*, Les voix intérieurs, Notre Dame de Paris, Hernani; *Balzac*, Eugénie

Grandet (Calman Levy); *Augier*, le Gendre de Monsieur Poirier; *Alphonse Daudet*, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); *Taine*, Nouveaux Essais de Critique et d'Historie (Balzac and Racine); *Leconte de Lisle*, Poèmes barbares, pp. 1-55, 166-217 (Lemerre); *Maupassant*, Huit contes choisis (Heath & Co.).

Oral term work; composition; translation from English into French; translation at sight from French authors of any period.

History of the French language.

MODERN HISTORY

As for the General Course.

DIVISION II.—FRENCH AND GERMAN

Additional Requirements:

First year—Latin, Mathematics, History.
Second year—English, Latin, Chemistry or Geology.
Third year—Latin, Ethics or Physics, Modern History.
Fourth Year—Modern History.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR

French and German as for the modern languages and History Division.

ITALIAN

Grammar; translation at sight from Modern Italian; translation from English into Italian; outlines of History of Italian Literature to Boiardo (Garnett).

Goldoni, Un curioso Accidente; *Dante*, Vita Nuova; *Petrarca*, pages 233-252 and 257-260 of *Torraca*, Manuale della Letteratura Italiana, Vol. 1.; *Boccaccio*, pages 332-343, and 348-353 of *Torraca*.

FOURTH YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Dante, Divina Commedia, Inferno, cantos 1-6, 32-34; Purgatorio, cantos 1-6, 30, 31, 33; Paradiso, cantos 30-33.

Ariosto, pp. 17-23, 26-30, 74-75, 87-88, 101-104, 117-118 in Torraca, Vol. II.; *Tasso*, pp. 142-157, 171-173, 189-192 in Torraca, Vol. II; *Manzoni*, I. Promessi Sposi Chap. XVI to end (Silver, Burdett ed). grammar; translation at sight from older Italian. History of the Italian language; elements of phonology and morphology.

History of Italian Literature from Ariosto to the present. (*Garnett*).

Department of English and History

DIVISION 1—CLASSICAL OPTION

Additional requirements:

First Year—Hebrew *or* German *or* French, Mathematics, Physics *or* Biology.

Second Year.—Hebrew *or* German *or* French, Psychology.

FIRST YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

As for the Department of Classics, omitting *Euripides*, Iphigenia.

LATIN

As for the Department of Classics.

SECOND YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Thucydides VI., VII; *Homer*, Iliad, Books IX., XVIII.; *Plato*, Phaedo; *Herodotus* VII. Translation from English into Greek Prose.

LATIN

As for the Department of Classics, omitting *Catullus* and Grammar.

HISTORY

1. The chief movements in European History from A. D. 325 to 1307, including the continuous History of the British Isles and as a special period of

Eng. History, 1135 to 1216. Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

2. The History of Europe, including (1) the elements of anthropology; (2) the relations of geography and history (3) the chief movements from A. D. 610 to A. D. 1307, with special reference to the British Isles. Essays may be required during the year on topics connected with the course in history. Marks will be assigned on the basis both of matter and of form and will be taken into account in determining honor standing.

THIRD YEAR

ENGLISH

As for the Modern Languages and History Division, with addition of Chaucer, Middle English and History of English Language.

GREEK

Translation at sight from Greek Authors.

Plato, Rep. I.-V.; *Sophocles*, Oedipus Rex; *Aristophanes*, Birds.

LATIN

Authors as for the Department of Classics, omitting *Horace*, *Lucretius*, and *Plautus*.

HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire. Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

Books Recommended: Lodge Modern Europe; Green *or* Gardiner on England; Fiske, Discovery of America, Chaps. II., III., IV., V., XII.; Goldwin Smith, United States; Roberts, Canada *or* Bourinot, Canada (Story of the Nations); Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Symonds, Short History of the Renaissance in Italy; Seeley, Expansion of England; Fisher, The Colonial Era (American History Series.)

FOURTH YEAR

ENGLISH

As for the Modern Languages and History Division, with the addition of:

1. Wordsworth, Preface to the Lyrical Ballads, Preface to the Edition of 1815; Coleridge, Biographia Literaria, Chaps. IV., XIV., XV., XVII.-XXII.; Newman, Apologia, The Idea of a University (Discourses V.-VIII., and the lecture on Literature); Carlyle, Signs of the Times, On History, Characteristics, Sartor Resartus, Chartism, On Heroes; Ruskin, A

Joy Forever, Unto this Last, Lectures in Art (1-4); M. Arnold, Culture and Anarchy, Function of Criticism, Study of Poetry, Democracy, Equality; Jane Austen, Pride and Prejudice; Scott, Ivanhoe; Dickens, David Copperfield; Thackeray, Esmond; George Eliot, The Mill on the Floss.

2. Beowulf, vv. 1-1250 to be studied critically in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earl's, Garnett's or Child's translations.

3. Historical Grammar.

GREEK

Aristophanes, Clouds; *Aeschylus*, Agamennon; *Demosthenes*, Phil. 1-3. *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek genius, Mathew Arnold's Essay on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

LATIN

Lucretius, V., with Sellar, Roman poets of the Republic, Chaps. XI., XIV.; *Virgil*, Georgics; *Juvenal*, Satires; *Tacitus*, Annals.

HISTORY

As for Modern Languages and History, with:

An Essay based on some of the original materials for a portion of the special period selected by the student.

DIVISION II.—MODERNS OPTION

Additional requirements:

First Year.—Latin, Mathematics A., Physics *or* Biology.

Second Year.—Latin, Psychology, Mathematics B.

FIRST YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

ANCIENT HISTORY

As for the General Course. (Honors required).

SECOND YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

HISTORY

As for the Classical Option Division.

THIRD YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division, omitting Old French.

HISTORY

As for the Classical Option Division.

FOURTH YEAR

ENGLISH AND HISTORY

As for the Classical Option Division.

GERMAN

As for the Modern Languages and History Division, omitting the Middle High German.

FRENCH

As for the Modern Languages and History Division, omitting the History of the French Language.

Department of Mathematics

(The Course for Honors in Mathematics will be ready in September.)

Courses for the Degrees B.A., M.D.

Students in Medicine will be granted the degree of B.A. on passing the regular examinations in the following subjects:

FIRST YEAR....English, Mathematics A., and any two of the following subjects—Latin, Greek, French, German.

SECOND YEAR...English, one of the languages previously taken, Mathematics B, Mediæval History, Geology.

THIRD YEAR....English, the language selected in the 2nd year, Early Modern History, Physics of the third year in Arts.

FOURTH YEAR....English, the same language, Economics, and Later Modern History.

Candidates for the degrees of B.A., M.D., are recommended to take at least the first year of this course before beginning the study of Medicine.

SPECIAL COURSE STUDENTS

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS

Students may be allowed to enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local centre, the cost of said examinations to be defrayed by the candidates.

FEES

The following fees are payable to the Bursar:

For instruction, full course, per year	Forty-Five	Dollars
For each subject, (taken separately), per year	Eight	"
For Junior Matriculation	Five	"
For Senior Matriculation	Ten	"
For each Supplemental Examination	Five	"
For each Examination after Matriculation	Five	"
For examination at a Local Centre	Ten	"
For examintaion at dates other than May and Sept.	Ten	"
For appeal, to be returned if appeal is allowed	Five	"
For Change of Faculty	Five	"
For admission ad eundem statem	Five	"
For Enrolment Extra-Mural Student only	Ten	"
For Enrolment in Arts, Extra-Mural Medical Student	Five	"
For Course for B. A., M. D., first year	Forty-five	"
Second, Third and Fourth years, each	Twenty	"
For the degree of B. A.	Ten	"
For the Degree of M. A.	Twenty	"

NOTE:—All fees for instruction are payable as follows: One-half in October and one-half in January.

Graduates of The Western University

Anderson, C. A.	B. A.			1898
Appleyard, E.	B. A.			1899
Baker, Ray P.	B. A.			1906
Bell, J. H.	B. A.			1901
Bice, A. A.	B. A.			1902
Blackburn, Susan M.	B. A.			1900
Byers, D. R.	B. A.			1901
Campbell, J. B.	B. A.	(1899)	M. A.	1904
Carlisle, Ida	B. A.			1905
Carlisle, Arthur	B. A.			1902
Clarke, T. B.	B. A.	(ad eundem)		1903
Cowan, Mary L.	B. A.			1898
Cox, Geo. B.	B. A.			1906
Dearness, John	B. A.	(1902)	M. A.	1903
Dearness, Jean	B. A.			1905
Doherty, Francis	M. A.			1900
Doherty, W. J.	B. A.			1899
English, L. E.	B. A.			1905
Farr, T. H.	B. A.			1898
Fox, Roberta K.	B. A.			1904
Gahan, Percy A.	B. A.			1900
Grant, F. J.	B. A.			1907
Gras, N. S. B.	B. A., M. A.			1906
Graves, Elizabeth	B. A.			1903
Hall, J. F.	B. A.			1899
Hamilton, T. J.	B. A.			1907
Howard, T. B.	B. A.			1900
Irwin, S. P.	B. A.			1898
Johnston, Mildred	B. A.			1904
Kaneen, W. E.	B. A.			1901
Landon, Frederick	B. A.			1906
McMillan, Hughanna	B. A.			1907
Mason, J. J.	B. A.			1902
Mercer, Henry F.	B. A.			1906
Moorhouse, W. H.	B. A.			1902
Morris, Nellie	B. A.			1907
Murdock, Jessie	B. A.			1900
McGoun, Kenneth	B. A.			1905
McMillan, W. V.	B. A.			1898
Ovens, Winnifred	B. A.			1907
Powell, Frank E.	B. A.			1906
Rowat, Jessie R.	B. A.			1906
Shore, Henry M.	B. A.			1906

Sanders, C. W.	B. A.	1903
Schaef, G. A.	B. A.	1904
Smith, Mabel	B. A.	1908
Snelgrove, W. H.	B. A.	1903
Snell, H. W.	B. A.	1904
Stobo, E. J.	B. A.	1903
Sutherland, R. F.	B. A.	1883
Thomson, R. B. C.	B. A.	1899
Waide, F. G.	B. A.	1899
Washburn, C. F.	B. A.	1908
Winnett, Violet	B. A.	1902
Wright, H. A.	B. A.	1902
Jeffrey, A. O.	LL. D. (ad eundem)	1902
Bennett, Rev. J.	D. D. (honoris causa)	1884
Davis, Evans, Dean of Huron	D. D. (iure dignitatis)	1904
Evans, Lewis, Dean of Montreal	D. D. (iure dignitatis)	1904
Greenup, A. W.	D. D. (honoris causa)	1903
Hurst, Rev. Canon John	D. D. (honoris causa)	1903
Peache, Rev. A.	D. D. (honoris causa)	1884
Springett, W. D.	D. D. (ad eundem)	1905
Storr, Charles E.	D. D. (honoris causa)	1896
Williams, David, Bishop of Huron	D. D. (honoris causa)	1905
Woodward, Canon	D. D. (honoris causa)	1887
Wynne, Rev. E.	D. D. (honoris causa)	1884
Young, W. A.	D. D. (honoris causa)	1884
Asbury, S. R.	B. D.	1884
Caswell, D. J.	B. D.	1884
Chowne, A. W. H.	B. D.	1887
Craig, W.	B. D.	1884
Downie, John	B. D.	1884
Hicks, R.	B. D.	1884
Mills, W. L., Bishop of Ontario	B. D.	1884
Ryan, F.	B. D.	1884
Saunders, E. C.	B. D.	1887
Sherwood, Geo. F.	B. D.	1907
Shortt, W.	B. D.	1884
Young, W. A.	B. D.	1884