THE WESTERN UNIVERSITY AND COLLEGE

LONDON ONTARIO

1907-1908

Calendar of the Arts Department

LAWSON & JONES, LIMITED, PRINTERS, LONDON

THE WESTERN UNIVERSITY AND COLLEGE

CALENDAR
1907-8

1907

SEPT. 18.—Lectures in Medicine begin.

" 18.—Supplemental Examinations in Arts begin.

Matriculation Examinations in Arts begin.

OCT. 1.—Registration of Students.

Lectures in Arts begin.

DEC. 20.—Christmas Vacation begins.

1908

JAN. 7.—Lectures in Arts and Medicine resumed.

APRIL 13.—Examinations in Medicine begin.

" 16.—Lectures in Arts end.

MAY 4.—Examinations in Arts begin.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts before the commencement thereof.

THE WESTERN UNIVERSITY AND COLLEGE

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of Legislature, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Laws, Medicine, etc., subject to the provisions of paragraph 10 of said Act.

The Right Reverend Bishop Hellmuth, D.D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University, the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England. In practice it is found that the great majority of the Arts students belong to other religious bodies.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success.

In 1906, by an Act of the Ontario Legislature, the government of the University was remodelled. The Senate had been up to that time a self-perpetuating body, originally created by charter; exclusively Church of England, yet in no way representing the Church as an organization. By the new Act all religious tests were removed, term of office fixed at four years and provision made for the representation of graduates and subscribers as well as of Huron College and the Diocese of Huron. A new body called the Corporation was created consisting of the Senators, the subscribers of at least ten dollars, and the graduates in Arts, Medicine or Divinity who subscribe five dollars annually.

Members of Session

1. Ex-Officio:

   The Bishop of Huron
   The Provost of The University
   The Dean of The Medical Faculty
   The Principal of Huron College

2. Representing Huron College Council

Ven. Archdeacon Richardson, D.C.L. Rev. Wm. Lowe Rev. Canon Downie, B.D. Rev. G B. Sage, B.A. B.D.	Term Expires 1911
Very Rev. Dean Davis, D.D. His Hon. Judge Ermatinger Ven. Archdeacon Hill, M.A. Rev. R. McCosh	Term Expires 1910
F. E. Leonard, Esq. Rev. H. A. Thomas J. H. A. Beattie, Esq. Matthew Wilson, Esq., K.C.	Term Expires 1909
Dr. Cull J. K. H. Pope, Esq. Rev. Canon Hicks, B.D. Frank Metcalf, Esq.	Term Expires 1908

3. Representing Synod of Huron

C. C. Hodgins, Esq., M P.P. W. E. Rispin, Esq. Rev. S. P. Irwin, B.A. Rev. J. Ridley	Term Expires 1911
Ven. Archdeacon Young, D.D. Rev. Dyson Hague, M.A. T. H. Luscombe, Esq. G V. J. Greenhill, Esq.	Term Expires 1910
W. T. Cockshutt, Esq., M.P. His Hon. Judge Holt Rev. Canon Farthing, M.A. Rev. John Ridley	Term Expires 1909
W. M. English, Esq., M.D. Rev. Canon Davis Rev. W. T. Hill, M.A. Henry Macklin, Esq.	Term Expires 1908

4. Representing Graduates in Arts and Divinity

JOHN DEARNESS, M.A. (1910)
FRED LANDON, ESQ., B.A. (1909)
R. P. BAKER, ESQ , B.A. (1908)
REV. ARTHUR CARLISLE, B.A. (1907)

5. Representing Graduates in Medicine

DR. C. F. MCGUFFIN (1910)
DR. E. SEABORN (1909)
DR. J. B. CAMPBELL (1908)
DR. J. D. BALFOUR (1907)

6. Nominated by the Bishop of Huron

S. J. RADCLIFFE, B.A. ; C. B. EDWARDS, B.A.
DR. JOHN D. WILSON ; REV. S. F. ROBINSON

7. Eight Representatives of the Subscribers

T. J. MURPHY, ESQ.
DR. H. T. REASON } Term Expires 1911

DR. CL. T. CAMPBELL
W. C. FITZGERALD, ESQ. } Term Expires 1910

E. TOWE, ESQ.
J. C. JUDD, ESQ. } Term Expires 1909

H. E. GATES, ESQ.
A. T. MCMAHEN, ESQ. } Term Expires 1908

CHANCELLOR

VICE-CHANCELLOR

W. H. MOORHOUSE, B.A., M.B.

PROVOST

N. C. JAMES, M.A., PH.D.

ACTING REGISTRAR AND BURSAR

PROF. JAMES

LIBRARIAN

PROF. TAMBLYN

Note—All communications relating to the examinations are to be addressed to the Registrar.

Officers of Instruction

FACULTY OF ARTS

PROVOST AND PROFESSOR OF MODERN LANGUAGES

N. C. JAMES, M.A., PH.D. (Halle)

PROFESSOR OF MATHEMATICS

WM. J. PATTERSON, M.A. (Queen's)

PROFESSOR OF LATIN AND CLASSICAL PHILOLOGY

W. H. ALEXANDER, M.A., PH.D. (Cal.)

PROFESSOR OF GREEK

REV. C. C. WALLER, M.A. (Cambridge)

PROFESSOR OF ENGLISH LITERATURE AND HISTORY

W. F. TAMBLYN, B.A. (Toronto) PH.D. (Columbia)

PROFESSOR OF HEBREW

REV. C. C. WALLER, M.A. (Cambridge)

LECTURER IN PHYSICS

F. W. MERCHANT, M.A. (Vic.), D. PAED.
PRINCIPAL NORMAL SCHOOL

LECTURER IN CHEMISTRY

F. A. STUART, M.A.

LECTURER IN BOTANY AND ZOOLOGY

J. DEARNESS, M.A., (Western)
VICE-PRINCIPAL NORMAL SCHOOL

LECTURER IN GEOLOGY

S. WOLVERTON, L.D.S.

LECTURER IN PSYCHOLOGY

REV. G. B. SAGE, B.A., B.D. (Trin. Tor.)

The Western University

Regulations and Curriculum in Arts. Degree of Bachelor of Arts

There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.:—(1) by taking a General Course ; or (2) by taking an Honour Course.

Candidates may enter the Faculty of Arts by passing either the Junior or the Senior Matriculation examination.

The subjects of Junior Matriculation are as follows :—Latin, English, History, Mathematics and any two of the following :—Greek, German, French, Experimental Science. The details of the work for Junior Matriculation are identical with those required by the Department of Education for Ontario.

The pass standard in each subject is thirty-three per cent. of the marks assigned thereto.

The first class honour standard is seventy-five per cent.; the second class sixty-six per cent., and the third class fifty per cent. of the marks assigned to a subject.

Candidates who have obtained pass standing in at least one-half of the subjects may complete Junior Matriculation by passing in the remaining subjects at a subsequent examination or examinations.

SENIOR MATRICULATION

All candidates for Senior Matriculation shall take all the subjects prescribed for the examination of the First Year, q. v.

Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the General Course to an Honour Course, or *vice versa*, as undergraduates who have completed their First Year.

The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS

Certificates of having passed Junior or Senior Leaving Examination will be accepted *pro tanto* for subjects of the General Course at any Junior or Senior Matriculation Examination, respectively.

Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year, or Senior Matriculation, lacking one or two subjects, may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM"

An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for pass, shall in each case be the same as at the ordinary examinations. Applications therefor should be sent to the Registrar of the University not later than the 15th of September.

REGULATIONS RELATING TO THE GENERAL COURSE

An undergraduate is entitled to the degree of Bachelor of Arts if, in each year of his course, he passes the examinations in the prescribed work of the General or an Honour Course.

Candidates in the General Course in Arts must obtain, at the annual examination, a minimum average of sixty-six per cent. in order to be placed in Class A in General Proficiency, and a minimum average of fifty per cent. in order to be placed in Class B. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in

each subject, but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the General Course in Arts who avail themselves of the theological options, shall be placed in a list, separate from those who have not availed themselves of this privilege.

Candidates in the General Course in Arts shall be arranged alphabetically in each subject in the annual class lists, in three grades, A, B, C. The minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B, fifty per cent. ; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

At the May or September examinations, a candidate who passes in at least one-half of the subjects of his academic year, inclusive of the subjects of a previous year in which he may not have been granted standing, will receive credit for the subjects in which he passes.

In the case of subjects of the Third and Fourth years, a candidate shall not be considered to have written off his star unless the Third year examination which he passes, covers a different prescription of texts from that covered by his Fourth year examination.

When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects.

At the beginning of the Second, Third or Fourth year a candidate may be transferred from the General Course to an Honour Course, or *vice versa*, or from one Honour Course to another Honour Course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. But transfer to an Honour Course shall not be granted to any student who is starred in any subject of the General Course.

A student in the General Course who wishes to take honours in a department may be allowed to repeat his year, taking the work of the Honour Department only, if he so desires, and on passing with honours he shall be allowed to proceed in that department.

Undergraduates of any year who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the annual examinations in May, may present themselves for examination in September.

Undergraduates in the General Course in the First, Third and Fourth Years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History and Christian Ethics, according to the following schedule :

FIRST YEAR ... Biblical Literature for Trigonometry.

THIRD YEAR .... Biblical Greek *for* Classical Greek ; Church History *for* English Constitutional History ; Apologetics *for* Physics.

FOURTH YEAR .... Biblical Greek *for* Classical Greek : Church History *for* Modern History ; Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOUR COURSE

In this Course there are three Honour Departments, viz. :— I. Classics ; II. Modern Languages ; III. English and History.

Candidates shall not have the right to claim examination in more than two Honour Courses after the first year.

In the annual class lists the names of candidates who obtain Honours in any Department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent.

and over of the total number of marks being placed in the first class, those obtaining sixty-six per cent. and less than seventy-five per cent., being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent., being placed in the third class.

A candidate pursuing a course in an Honour Department who falls below the third class in his Department, shall not be allowed standing the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honour Candidates in the following year.

A candidate who fails to obtain standing in his Honour Course may receive credit in the General Course on such conditions as the Senate may determine.

A candidate who competes for Honours at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in Honours, may, on the recommendation of the examiners, be awarded a degree without Honours ; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in Honours.

An undergraduate who has obtained Honours in any Department, may, with the consent of the Senate, be transferred to any other Department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must, during his Course, have passed the examinations in the subjects of the General Course required in the Honour Department to which he is transferred.

DEGREE OF MASTER OF ARTS

A candidate must be of at least one year's standing as Bachelor of Arts in this University, or some other approved by the Senate.

A candidate who obtained honours at graduation may, on subsequently obtaining honours at the examination of the Fourth

year in a Course other than that in which he obtained Honours at graduation—the selection of such course to be approved by the Senate—be granted the Degree of Master of Arts with Honours.

A candidate who at graduation obtains first-class Honours in two Honour Courses, may, when the selection of courses has been approved by the Senate, without further examination, be granted the Degree of Master of Arts with Honours.

A candidate who obtained standing, *i.e.* 50% at least, in general proficiency at graduation may, on subsequently passing the examination of the Fourth Year in an Honour Course, be granted the Degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit, containing the results of some special study or investigation on any subject approved by the Professors and Heads of that Department or those Departments in the University in which the subject of the thesis lies. The candidate may be required to undergo a written or oral examination on the subject of the thesis conducted by the Professors and Heads of the Departments concerned ; such written or oral examination to be held during the annual examinations in May. If the thesis and the examination, where the latter is required, give evidence of more than ordinary merit, the examining Professors and Heads may so report, and the candidate may receive the Degree of Master of Arts with Honours.

A candidate who failed to obtain standing in general proficiency, or in an Honour Course, at graduation, may receive the Degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit containing the results of some special study or investigation conducted on any subject approved by the Professors and Heads of the Department or Departments in the University in which the subject of the thesis lies. The candidate shall be required to undergo a written or oral examination on the subject of the thesis conducted by the Professors and Heads of the Departments concerned ; such written or oral examinations to be held during the annual examinations.

Notice of the subject which the candidate proposes to take for his thesis must be given to the Registrar on or before the first day of November, and the thesis must be presented on or before the 15th day of March.

The copy of the thesis presented by the candidate for the Degree of Master of Arts must be either printed or typewritten, unless the examining Professors and Heads deem this unnecessary.

ADMISSION AD EUNDEM GRADUM

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his Degree be not an Honorary one) may be admitted to the same Degree in the Western University.

Undergraduate General Course

The subjects to be taken by those pursuing the General Course, are set forth in the following schedule :—

FIRST YEAR....English ; Latin ; any two of the following languages, viz.: Greek, French, German, Hebrew ; Ancient History ; Mathematics A. and B., Physics *or* Biology.

SECOND YEAR....English ; Latin ; any two of the following languages, viz.: Greek, French, German, Hebrew ; Mediæval History ; Logic ; Psychology ; Chemistry *or* Geology.

THIRD YEAR....English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; English Constitutional History ; Ethics ; Physics.

FOURTH YEAR....English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; Economics ; Canadian Constitutional History; History of Philosophy; Astronomy.

FIRST YEAR

ENGLISH

Literature.—Thomson's *Summer* : Cowper's *Winter Evening ;* Shelley's *Ode To The West Wind, Cloud, Arethusa, Skylark ;* Scott's *Rosabelle, County Guy, Maid of Neidpath, Pibroch of Donuil Dhu, A Weary Lot is Thine, Fair Maid, Proud Maisie, Jock of Hazeldean, Old Mortality ;* Carlyle's *The Hero as Poet ;* Macaulay's *Lord Byron* ; George Eliot's *Silas Marner ;* Ruskin's *Crown of Wild Olives.*

Composition.—The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for these compositions will determine the candidate's standing in this subject. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance and who have not presented the essays required.

GREEK

Reading of Prescribed Authors :—*Xenophon*, Anabasis 1, 2, 3 ; *Homer*, Iliad 6 ; *Lysias*, Pro Mantitheo.

Translation at sight of easy selections from authors not more difficult than those taken up for prescribed reading.

Review of the essential forms and elementary grammar, to be followed by weekly translation into English of sentences designed to extend the student's grasp of Greek idion.

NOTE :—To the paper on the prescribed authors will be added questions on the syntax, prosody and subject-matter of the authors read.

LATIN

Reading of prescribed authors :—*Virgil*, Aeneid, 1, 2, 3 ; *Caesar*, Bellum Civile 1. Translation at sight of easy selections from authors not more difficult than those taken up as prescribed reading.

Weekly translation into Latin of sentences designed to present all the more important syntax of the noun and verb with occasional exercises in rendering short paragraphs after the style of the Bellum Civile.

NOTE :—To the paper on the prescribed authors will be added questions on the syntax, prosody, and subject-matter of the authors read.

FRENCH

Grammar, Dictation ; translation from English into French.

Translation at sight from easy modern French prose, and an examination on *Bruno's Le Tour de la France*, (ed. Amer. Book Co.) pp. 1–105.

GERMAN

Grammar, Dictation ; translation from English into German.

Translation at sight from easy modern German prose and an examination on *Thomas and Hervey's German Reader*, pp. 1–79 and 143–164.

HEBREW

Essentials of Hebrew Grammar ; translation from English into Hebrew ; outlines of Ancient Semitic History and Geography.

Translation into English of *Genesis I.-IV.*, *XL.-XLI.*, *Deut. IV.-V.*, with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY

General History of Greece to 146 B. C.
General History of Rome to 476 A. D.
(Text-book recommended : *West's Ancient World.*)

MATHEMATICS A

Algebra.—Linear and quadratic equations of one, two and three unknowns; ratio and proportion ; variation, graphs; inequalities ; progressions ; interest forms and annuities. (50 hrs.)

Text : *DeLury's Intermediate Algebra.*

Geometry.—Inscribed, escribed, circumscribed centres of triangles ; mean centre and ortho-centre of triangles ; radical axes and radical centres of circles ; axes of symmetry and axes of homology, centres of symmetry and centres of homology ; harmonic properties of quads ; collinear points and concurrent lines. A general review of substance of Bks. IV. and VI. of Euclid's Elements. (15 hrs.)

Text : *Elements of Euclid*, J. STURGEON MCKAY.

Analytical Geometry.—Introductory course. (10 hrs.)

PHYSICS

Elementary Physics.—Mechanics, Hydrostatics, Heat.

BIOLOGY

Elementary Biology.

SECOND YEAR

ENGLISH

Literature.—Shakespeare's *Henry IV., Pt. I., Twelfth Night, Hamlet, Tempest;* Bacon's Essays on *Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, Studies ;* Spenser's *Faerie Queene*, Bk. 2.; Palgrave's *Golden Treasury*, Bk. I.

Composition.—The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this subject, but marks assigned for compositions written during the term will count as term work.

GREEK

Reading of Prescribed Authors.—*Homer*, Iliad 22 ; *Euripides*, Iphigenia at Aulis ; *Plato*, Apology of Socrates.

Translation at sight as prescribed for first year.

Weekly exercises in translating into Greek more difficult sentences and also occasional passages of connected prose.

Questions on the prescribed authors as indicated for the first year.

LATIN

Reading of Prescribed Authors.—*Virgil*, Aeneid 4 and 6 ; *Ovid*, Selections from the *Fasti, Caesar, Bellum Civile* 2 and 3.

Translation at sight as described for the first year.

Latin prose as described for the first year but with greater emphasis upon the writing of connected prose after the style of *Caesar.*

Questions on the prescribed authors as indicated for the first year.

FRENCH

Grammar, Dictation, Translation from English into French.

Translation at sight from modern French prose, and an examination on *Le Tour de la France*, pp. 1-106 and *La Main Malheureuse* (ed. Heath & Co.)

GERMAN

Grammar, Dictation, Translation from English into German.

Translation at sight from modern German and an examination on *Die Journalisten.*

HEBREW

Hebrew Grammar, with special attention to syntax ; translation at sight; translation into Hebrew.

Introduction to Hebrew Literature and History, Exodus I, IV.; 1 Samuel XVII., XVIII.; 1 Kings, V., VIII.; 2 Kings, XVI., XVII.

HISTORY

The chief movements in European History from A. D. 300 to 1300, including the continuous History of the British Isles.

LOGIC

Formal and Inductive.

PSYCHOLOGY

Sensation, Thought, Emotion, Volition.

GEOLOGY

Elementary Geology and Physical Geography.

MATHEMATICS B

Analytical Geometry of point, line and circle with a more elementary treatment of parabola, ellipse and hyperbola. (25 hrs.)

Text : Baker's Analytical Geometry.

Trigonometry.—Trigonometrical ratios with their relations to each other ; angular units ; sines, etc. of the sum and difference of angles with deduced formulas ; solution of triangles ; expressions for area of triangle ; inscribed, escribed and circumscribed radii of triangle. (25 hrs).

THIRD YEAR

ENGLISH

Literature.—Spenser's *Faerie Queene*, Bk. II.; Shakespeare's *Richard III.*, *Twelfth Night*, *Othello ;* Bacon's *Advancement of Learning*, Bk. I. ; Milton's *Paradise Lost*, Bks. I., II., IV. ; selections from Lyly to Milton inclusive in *Garnett's English Prose*, and from Wyatt, Lodge, Shakespeare, Herrick and Milton in *Palgraves's Golden Treasury*.

Composition.—The writing of original compositions during the session.

GREEK

Reading of Prescribed Authors.—*Aeschylus, Prometheus Vinctus ; Plato, Crito ; Thucydides.* Bk. 6.

Translation at sight as prescribed for the first year.

Weekly exercises in translating into Greek connected prose in narrative style modelled on the *Thucydides* read.

Questions on the Prescribed Authors as indicated for the First Year.

LATIN

Reading of Prescribed Authors —*Horace, Odes* 1, *Plautus, Menaechmi; Cicero, Cato Major; Tacitus, Germania.*

Translation at sight as described for the first year.

Weekly translation into Latin of connected prose based upon the *Cato Major.*

Lectures on the style and place in Roman literature of the assigned authors.

Questions on the prescribed authors as indicated for the first year.

FRENCH

Grammar.—Translation into French; translation at sight from modern French.

An examination on the following texts: *Bossuet*, Oraisons Funèbres, (Henriette d' Angleterre); *Voltaire*, Zadig; L'Enfant Espion and other stories (Amer. Book Co.); *Lamartine*, Graziella.

GERMAN

Grammar.—Translation into German; translation at sight from modern German.

Outlines of the history of German literature from 1740.

An examination on: *Lessing*, Minna von Barnhelm: *Ebner-Eschenbach*, Ein Spätgeborener; *Schiller*, Poems (20th Century Series).

HEBREW

Composition and *sight translation.* General introduction to the prophetic writings.

Amos I., II.; Isaiah I.-VI., XL.-XLV.; Jeremiah VII.-IX., XXXI; Ezekiel XIV., XXXIII.; Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire.

CONSTITUTIONAL HISTORY

English Constitutional History.

ETHICS

Theory of Obligation; Ethical Systems.

PHYSICS

Elementary Physics (Acoustics).

FOURTH YEAR

ENGLISH

Literature as for 3rd year.

GREEK

Prescribed Authors.—*Sophocles, Oedipus Rex; Plato, Phaedo; Thucydides*, Bk. 7.

Translation at sight as prescribed for the first year.

Weekly exercises in translating into Greek connected prose of a narrative character modelled upon the *Thucydides* read.

Lectures on the history of Greek Literature from Homer to Demosthenes

Questions on the prescribed authors as indicated for the first year.

LATIN

Reading of Prescribed Authors.—*Horace*, *Odes* 2 and 3; *Lucretius* 3; *Cicero*, *In Catilinam* 1, *Pro Archia*, *De Amicitia*; *Suetonius*, *Selections*.

Translation at sight as described for the first year.

Weekly translation into Latin of connected prose based upon *In Catilinam* 1.

Lectures on the history of Roman literature from *Livius Andronicus* to *Suetonius*.

Questions on the prescribed authors as indicated for the first year.

FRENCH

As for 3rd year.

GERMAN

As for 3rd year.

HEBREW

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I., II., XIX., VIII.; XXIII., XXIV., XXIX., XLV., XC.-XCIV., CXXI.-CXXVII.; Proverbs I.-IV., VIII., XXV.; Job III.-VII.; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

MODERN HISTORY

The chief movements in European and American History from 1688 to the present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) a special study of the History of Canada.

ECONOMICS

The Elements of Economics.

CONSTITUTIONAL HISTORY

Canadian Constitutional History.

HISTORY OF PHILOSOPHY

An introduction to the study of modern philosophy, with special reference to the pre-Kantian period.

ASTRONOMY

The Elements of Astronomy.

Undergraduate Honor Course

DEPARTMENT OF CLASSICS

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below :

First Year....English, Mathematics A., French *or* German *or* Hebrew ; Physics *or* Biology.

Second Year....History ; Psychology and Logic ; Mathematics B.

FIRST YEAR

GREEK

Homer, Odyssey, XXIII, XXIV ; *Euripides*, Alcestis; *Plato*, Apology ; *Herodotus*, VIII.

Greek Grammar ; translation at sight from Greek Authors ; translation from English into Greek Prose ; Greek History (West's Ancient World).

LATIN

1. Grammar, including Prosody. 2. Latin Composition. 3. Sight Translation. 4. *Virgil*, Æneid, Bks. V., VI. (Sidgwick) ; *Horace*, Odes and Carmen Saeculare. 5. *Cicero*, Pro Murena, Pro Milone, Philippic II. 6. Roman History (West's Ancient World.)

The questions in Grammar will be largely based on the Prescribed Authors ; (4) and (5) will include questions on the contents, style and literary history of the books.

SECOND YEAR

GREEK

Plato, Euthyphro, Crito ; *Aristophanes*, Frogs and Birds ; *Sophocles*, Antigone ; *Thucydides*, III.

Greek Grammar.—Translation at sight from Greek Authors ; translation from English into Greek Prose ; Greek History to B. C. 421, (*Grant*, Age of Pericles ; Grote's Greece, Part II. chaps. VI., XI., XXX., XXXI., XLV., XLVI.)

LATIN

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. *Livy*, Bks. I., II. ; *Tacitus*, Annals I. (Furneaux.) 5. *Virgil*, Æneid, Bks. VII., VIII., IX. (Sidgwick) ; *Horace*, Epistles and Ars Poetica ;

Catullus (Simpson's Selections). 6. Roman History to B.C. 264 (Mommsen Bks. I., II., and Fustel de Coulanges' La Cité Antique and Taylor's Constitutional and Political History of Rome).

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

THIRD YEAR

GREEK

Plato, Republic, Bks. I.-IV. 2. *Aristotle*, Ethics, Bks. I.-IV., and Bk. X., chap. 6 to the end. 3. *Thucydides*, Bk. V. 4. *Pindar*, Olympian Odes I., II., VI., VII. 5. *Sophocles*, Œdipus Rex ; *Homer*, Iliad I., VI., XVII. 6. *Aristophanes*, Clouds.

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax) ; translation at sight from Greek Authors ; translation from English into Greek prose ; Greek History, the century preceding Chaeronea, with special reference to the Sophists and Socrates ; Grote's History of Greece, Chaps. LXVII. and LXVIII.) ; Greek Ethics up to Aristotle (Mayor's History of Ancient Philosophy).

LATIN

1. Grammar and Philology (King and Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin sight translation. 4. Roman History from B.C. 264 to B.C. 78 (Mommsen, Bks. III., IV., Taylor's Constitutional and Political History of Rome). 5. Roman Satire, *Horace*, Satires ; *Persius*, Satire I ; *Juvenal*, Satires I.-XIII , (omitting II., IV., VI., IX). 6. *Plautus*, Captivi ; *Terence*, Andria ; *Virgil*, Æneid X., XI., XII. (Sidgwick). 7. *Cicero*, De Finibus, Bks. I., II., (with the outlines of the Stoic and the Epicurean Ethics). 8. *Tacitus*, Annals, Bks. I., II., III., (with an introduction to the History of the Roman Principate).

NOTE.—Candidates are recommended to read with (5) *Sellar's* Horace, and *Inge's* Society in Rome under the Cæsars ; and with (6) *Sellar's* Roman Poets of the Republic, Chap. VI., VII.

FOURTH YEAR

GREEK

1. Prose Composition. 2. Sight translation. 3. *Æschylus*, Agamemnon; *Homer*, Iliad I., VI., XVIII., XXII.-XXIV.; *Theocritus*, Idylls I , VII., VIII., XIII., XV., XXI. 4. *Plato*, Republic. 5. *Thucydides* I., II., III., V., VI., VII. ; *Herodotus* VII., VIII., IX. 6. *Aristotle*, Ethics, Bk. X, Chap. 6 to end ; Politics II ; Greek History; the questions will be based on the Authors read, and on the period covered by these Authors, and on Grote's History, Part I., Chaps. XV., XVI., XVII., XX., XXI. 7. Greek Philosophy ; Roger's History of Philosophy. 8. *Aristotle*, Poetics, with the History of

the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, *Moulton's* Ancient Classical Drama. 9. *Aristotle's* Politics, Bks. IV. and V. (Newman), with questions on Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle, Vol. I. ; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details.)

LATIN

1. Latin prose composition. 2. Latin sight translation.

3. Roman constitutional and political history from death of Sulla to death of Cicero (Mommsen, Bk. V.) Roman Institutions : Abbott, Roman-Political Institutions; Greenidge, Roman public life, and Boissier, La Religion romaine.

4. *Sallust*, Catiline : *Cicero*, Epistles (Watson's Selections); *Cæsar*, Civil War ; *Tacitus*, Annals I.-VI. : Monumentum Ancyranum (*Mommsen*, 2nd edition). The Roman Principate to A. D. 37 (*Merivale*, Vols. III., IV., V.), (Boissier, L'Opposition sous les Césars).

5. *Lucretius*, Bks., I., III., with *Sellar*, Roman Poets of the Republic XI.-XIV. ; *Tibullus*, I. (1 and 3) ; II. (1 and 4) (Postgate) ; *Prepertius*, I., (1, 2, 5, 8, 21, 22) ; III., (5, 21, 29) ; IV., (1, 3, 7, 9) ; V., (2, 6, 11) (Postgate).

Virgil, Bucolics, Georgics, Æneid, with *Sellar*, Virgil, *Myers*, Essay on Virgil and *Mackail*, Roman literature.

6. *Cicero*, De Finibus, III , IV., Academica Posteriora, I. with questions on post-Aristotelian Philosophy (Rogers' Students' History of Philosophy.)

7. (As an option with No. 9 of the Greek Course above) lectures on the descriptive and comparative syntax of Greek and Latin, as follows : (a) the substantive, number, gender, case ; (b) the verb, voice, mood, tense ; (c) particles and prepositions. Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett, Appendix.

Department of Modern Languages

DIVISION 1

MODERN LANGUAGES AND HISTORY

Additional Requirements :

First year—Latin, Mathematics A., History.

Second year—Latin, History, Chemistry or Geology, Mathematics B.

Third year—Latin, Physics or Ethics.

Term Work in Honours.—Every candidate for Honours in this Department shall, during the Fourth Year of his course, write an essay on some

subject connected with the work of the Department, such subject to be previously approved by the Professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth year.

FIRST YEAR

PHONETICS

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH

Essays and Literature as for the General Course, and in addition the critical study of Tennyson's *In Memoriam*, and of Bronson's English Essays, *Hazlitt to Stevenson.*

GERMAN

Grammar, pronunciation, translation into German, translation at sight from modern German. An examination on Freytag's Die Journalisten. Outlines of the History of German Literature from 1740.

FRENCH

Grammar, pronunciation, translation into French, translation at sight from modern French.

Moliere, L'Avare, and Le Bourgeois Gentilhomme; *La Fontaine*, Fables, Bk. IV.

Outlines of History of French Literature to middle of 16th century.

ITALIAN

Grammar, pronunciation and oral exercises, dictation, translation into Italian ; translation at sight from modern Italian.

Grandgent's Italian Grammar and Italian Composition.

Baccini, Cristoforo Colombo ; *Bacci e Gotti*, Le Glorie della Patria.

SECOND YEAR

ENGLISH

Composition.—The writing of at least four original compositions during the session.

Literature, as for the General Course, with the addition of: *Chaucer*, Life and Works, with critical study of The Prologue, Knight's Tale, Nun's Priest's Tale, and the Poems contained in Sweet's Second Middle English Primer.

Outlines of the History of the English language.

GERMAN

Grammar, dictation, translation from English into German, translation at sight. Narrative Composition

Outlines of the history of German literature from 1740.

Lessing, Minna von Barnhelm; *Hatfield*, Lyrics and Ballads, Part II and III; *Ebner Eschenbach Ein Spatgeborener.*

FRENCH

Grammar, dictation, translation from English into French, translation at sight. Narrative Composition.

History of French literature in the 17th Century.

Corneille, Le Cid; *Racine*, Athalie; *La Bruyere*, Caractères, de la Cour; *Bossuet*, Oraisons Funèbres, Henriette d'Angleterre; *Moliere*, Le Misanthrope, Le Tartuffe, Les Précieuses Ridicules; Boileau, L'Art Poétique (Cantos I, II); Le Lutrin (Canto I. II).

ITALIAN

Grammar, dictation, translation from English into Italian, translation at sight.

Grandgent's Italian Grammar and Italian Composition; Bowen's Italian Reader.

THIRD YEAR

ENGLISH

Composition and literature as for the General Course with the addition of:

Outlines of the history of the English language, with the study of Bright's Anglo-Saxon Reader, Sections V, VII, XV, XVIII, XX, XXI, XXIII.

GERMAN

Translation into German, translation at sight, a general acquaintance with German literature from Gottsched to the death of Schiller.

Lessing, Emilia Galotti; *Schiller*, Die Räuber; Poems (20th Century Series); *Goethe*, Poems (20th Century Series, omitting Part VI), Iphigenie, Faust, Part I.

FRENCH

Grammar, translation at sight, history of French literature in the 18th century.

LeSage, Turcaret; *Voltaire*, Mérope, Zadig; *Rousseau*, Pages choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, parts III and IV; *Marivaux*, le Jeu de l'Amour et du Hasard; *Beaumarchais*, le Mariage de

Figaro ; André Chenier, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes ; *Chateaubriand*, Réné ; *Madame de Stael*, de l' Allemagne, Part II., Chap. I.-XV.

Old French Grammar ; elements of French phonology ; Chanson de Roland, II. 1-365.

MODERN HISTORY

As for the General Course.

FOURTH YEAR

ENGLISH

Composition and literature as for the General Course, with the addition of :

For critical study : Midsummer Night's Dream, King John, Lear, Antony and Cleopatra. For careful reading : Creation and Fall of Lucifer, Noah's Flood, Sacrfice of Isaac, Secunda Pastorum, Castell of Perseverance, Everyman, Thersytes (Pollard's Miracle Plays) ; Lyly, Campaspe; Green, Friar Bacon ; Marlowe, Tamburlaine, Part I., Edward II. ; Jonson, Every Man in his Humor ; Shakespeare, Richard III., Henry IV., Parts I. and II., Julius Caesar, Hamlet. Milton, Comus, Samson Agonistes.

GERMAN

Grammar ; translation at sight ; a general acquaintance with the German literature of the 19th century ; *Schiller*, Braut von Messina ; *Goethe*, Faust, Part I. and Acts IV. and V. of Part II. ; *Grillparzer*, Sappho ; *Kleist*, Prinz Friedrich von Homburg ; *Klenze*, Deutsche Gedichte, p. 131 to end ; *Keller*, Das Fahnlein der sieben Aufrechten ; Deutsche Reden (Heath), speeches by Bebel, Bennigsen, Bismarck, Blum, Dahlmann, Moltke, Richter, Kaiser Wilhelm II.

Elements of Middle High German Grammar ; History of Middle High German Literature. Nibelungenlied, Avv. I., V., XVI., XXIX., XXXIX.

FRENCH

History of French literature during the 19th century ; grammar ; translation at sight.

Lamartine, Premières Méditations poétiques, Nos. I.-XV. (Lemerre) ; *Hugo*, Chants du Crépuscule, I.-XX., Notre Dame de Paris, Hernani ; *Balzac*, César Birotteau (Calman Levy) ; *Augier*, le Gendre de Monsieur Poirier ; *Alphonse Daudet*, Tartarin de Tarascon (Collection Guillaume, Marpon et Flammarion) ; *Sainte Beuve*, Portraits Littéraires, Vol. II., Article on Molière ; *Leconte De Lisle*, Poèmes barbares, pp. 1-55, 166-217 (Lemerre) ; *Maupassant*, Huit contes choisis (Heath & Co.).

Oral term work ; composition ; translation from English into French ; translation at sight from French authors of any period.

History of the French language.

MODERN HISTORY

As for the General Course.

DIVISION II.—FRENCH AND GERMAN

Additional Requirements :

First year—Latin, Mathematics, History.
Second year—English, Latin, Chemistry or Geology.
Third year—English, Latin, Ethics or Physics, Modern History.
Fourth Year—Modern History, English, Latin.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR

French and German as for the modern languages and History Division.

ITALIAN

Grammar translation at sight from Modern Italian ; translation from English into Italian ; outlines of History of Italian Literature to Boiardo (Garnett).

Collodi, Occhi e Nasi ; *Dante*, Vita Nuova ; *Petrarca*, pages 233-261 of *Torraca*, Manuale della Letteratura Italiana, Vol. 1. ; *Boccaccio*, pages 332-343, and 364-367 of *Torraca*.

FOURTH YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Dante, Divina Commedia, Inferno, cantos 1-10, Purgatorio, cantos 1-9 ; Paradiso, cantos 30-33.

Ariosto, pp. 17-34 in Torraca, Vol. II. ; *Tasso*, pp. 142-157, 171-173, 189-192 in Torraca, Vol. II.; *Manzoni*, I. Promessi Sposi (Silver, Burdett ed); grammar; translation at sight from older Italian. History of the Italian language ; elements of phonology and morphology.

History of Italian Literature from Ariosto to the present.

Department of English and History

DIVISION 1—CLASSICAL OPTION

Additional requirements :

First Year—Hebrew or German or French, Mathematics, Physics or Biology.

Second Year.—Hebrew or German or French, Psychology.

FIRST YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

As for the Department of Classics, omitting *Euripides*, Alcestis and *Plato*, Apology.

LATIN

As for the Department of Classics.

SECOND YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Aristophanes, Birds; *Homer*, Iliad, Books I., VI., XVIII.; *Plato*, Laches Io. ; *Sophocles*, Antigone. Translation from English into Greek Prose.

LATIN

As for the Department of Classics, omitting *Tacitus* and Grammar.

HISTORY

1. The chief movements in European History from A. D. 325 to 1307, including the continuous History of the British Isles. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

2. The History of Europe, including (1) the elements of anthropology; (2) the relations of geography and history (3) the chief movements from A. D. 610 to A. D. 1307, with special reference to the British Isles. Essays may be required during the year on topics connected with the course in history. Marks will be assigned on the basis both of matter and of form and will be taken into account in determining honor standing.

THIRD YEAR

ENGLISH

As for the Modern Languages and History Division, with addition of Chaucer, Middle English and History of English Language.

GREEK

Translation at sight from Greek Authors.
Plato, Rep. I.-IV. ; *Sophocles*, Oedipus Rex ; *Aristophanes*, Clouds.

LATIN

Authors as for the Department of Classics, omitting *Tacitus* and *Cicero*; ; *Sellar*, Horace : *Inge*, Society in Rome under the Cæsars ; *Sellar*, Roman Poets of the Republic, Chapters VI., VII.

HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire. Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Books recommended : Lodge Modern Europe ; Green *or* Gardiner on England ; Fiske, Discovery of America, chaps. II., III., IV., V., XII. ; Goldwin Smith, United States ; Roberts, Canada *or* Bourinot, Canada (Story of the Nations); Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Symonds, Short History of the Renaissance in Italy ; Seeley, Expansion of England ; Fisher, The Colonial Era (American History Series.)

FOURTH YEAR

ENGLISH

As for the Modern Languages and History Division, with the addition of:

1. Wordsworth, Preface to the Lyrical Ballads, Preface to the Edition of 1815 ; Coleridge, Biographia Literaria, chapters IV., XIV., XVII.-XXII., The Ancient Mariner, Christabel, France, Kubla Khan, Frost at Midnight, Dejection ; Ruskin, Modern Painters, Bk. II. (of Ideas of Beauty and of the Imaginative Faculty); Matthew Arnold, On Translating Homer, Culture and Anarchy ; D. G. Rossetti, The Blessed Damozel, Sister Helen, Rose Mary, The Portrait, and the Sonnets entitled Silent Noon, Soul's Beauty, Lost Days; Newman, Apologia, The Idea of a University (Discourses V.-VIII. and the lecture on Literature); Carlyle, Sartor Resartus ; J. S. Mill, Autobiography, Utilitarianism ; Jane Austen, Pride and Prejudice ; Dickens, David Copperfield : Thackeray, Esmond ; George Eliot, The Mill on the Floss.

2. Beowulf, vv. 1-1250 to be studied critically in the original ; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earl's, Garnett's or Child's translations.

3. Historical Grammar.

GREEK

Aristophanes, Frogs ; *Aeschylus*, Agamemnon; *Theocritus*, Idylls I., VII., VIII., XIII., XV., XXI. ; *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius, Matthew Arnold's Essay on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

LATIN

Lucretius, Bks. I. and III., with Sellar, Roman poets of the Republic, Chaps. XI., XIV. ; *Tibullus*, I., 1 and 3; II., 1 and 5 (Postgate); *Propertius*, I., 1, 2, 5, 8, 21, 22 ; III., 5, 21, 29 ; IV., 1, 3, 7, 9; V., 2, 6, 11 (Postgate).

20. *Virgil*, Bucolics, Georgics and Æneid, with Sellar, Virgil ; Myers Essay on Virgil ; Mackail, Roman Literature.

HISTORY

As for Modern Languages and History, with :

An Essay based on some of the original materials for a portion of the special period selected by the student.

DIVISION II.—MODERNS OPTION

Additional requirements :

First Year.—Latin, Mathematics A, Physics or Biology.

Second Year.—Latin, Psychology, Mathematics B.

FIRST YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

ANCIENT HISTORY

As for the General Course. (Honors required).

SECOND YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

HISTORY

As for the Classical Option Division.

THIRD YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division, omitting Old French.

HISTORY

As for the Classical Option Division.

FOURTH YEAR

ENGLISH AND HISTORY

As for the Classical Option Division.

GERMAN

As for the Modern Languages and History Division, omitting the Middle High German.

FRENCH

As for the Modern Languages and History Division, omitting the History of the French Language.

Department of Mathematics

(The Course for Honors in Mathematics will be ready in September.)

Course of the Degrees B.A., M.D.

Students in Medicine will be granted the degree of B. A. on passing the regular examinations in the following subjects :

FIRST YEAR....English, Mathematics A, and any two of the following subjects—Latin, Greek, French, German.

SECOND YEAR ...English, one of the languages previously taken, Mathematics B, Mediæval History, Geology.

THIRD YEAR....English, the language selected in the 2nd year, Early Modern History, Physics of the third year in Arts.

FOURTH YEAR....English, the same language, Economics, and Later Modern History.

Candidates for the degrees of B.A., M.D., are recommended to take at least the first year of this course before beginning the study of Medicine.

SPECIAL COURSE STUDENTS

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS

Students may be allowed to enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes ; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local center, the cost of said examinations to be defrayed by the candidates.

FEES

The following fees are payable to the Bursar :

For instruction, full course, per year	Forty-Five	Dollars
For each subject (taken separately), per year	Eight	"
For Junior Matriculation	Five	"
For Senior Matriculation	Ten	"
For each Supplemental Examination	Five	"
For each Examination after Matriculation	Five	"
For examination at a Local Centre	Ten	"
For examination at dates other than May and Sept	Ten	"
For appeal, to be returned if appeal is allowed	Five	"
For Change of Faculty	Five	"
For admission ad eundem statum	Five	"
For Enrolment Extra-Mural Student only	Ten	"
For enrolment in arts, Extra-Mural Medical Student	Five	"
For Course for B.A., M.D., first year	Forty-Five	"
Second, Third and Fourth years, each	Twenty	"
For the degree of B.A.	Ten	"
For the Degree of M.A	Twenty	"

NOTE:—All fees for instruction are payable as follows : One-half in October and one-half in January.

Graduates of The Western University

Anderson, C. A.	B.A.			1898
Appleyard, E.	B.A.			1899
Baker, Ray P.	B.A.			1906
Bell, J. H.	B.A.			1901
Bice, A. A.	B.A.			1902
Blackburn, Susan M.	B.A.			1900
Byers, D. R.	B.A.			1901
Campbell, J. B.	B.A.	(1899)	M.A.	1904
Carlisle, Ida	B.A.			1905
Carlisle, Arthur	B.A.			1902
Clarke, T. B.	B.A.	(ad eundem)		1903
Cowan, Mary L. Mrs Ross Gillespie	B.A.			1898
Cox, Geo. B.	B.A.			1906
Dearness, John	B.A.	(1902)	M.A.	1903
Dearness, Jean	B.A.			1905
Doherty, Francis	M.A.			1900
Doherty, W. J.	B.A.			1899
English, L. E.	B.A.			1905
Farr, T. H.	B.A.			1898
Fox, Roberta K.	B.A.			1904
Gahan, Percy A.	B.A.			1900
Grant, F. J.	B.A.			1907
Gras, N. S. B.	B.A. M.A.			1906
Graves, Elizabeth	B.A.			1903
Hall, J. F.	B.A.			1899
Hamilton, T. J.	B.A.			1907
Howard, T. B.	B.A.			1900
Irwin, S. P.	B.A.			1898
Johnston, Mildred	B.A.			1904
Kaneen, W. E.	B.A.			1901
Landon, Frederick	B.A.			1906
McMillan, Hughanna	B.A.			1907
Mason, J. J.	B.A.			1902
Mercer, Henry F.	B.A.			1906
Moorhouse, W. H.	B.A.			1902
Morris, Nellie	B.A.			1907
Murdock, Jessie	B.A.			1900
McGoun, Kenneth	B.A.			1905
McMillan, W. V.	B.A.			1898
Ovens, Winnifred	B.A.			1907
Powell, Frank E.	B.A.			1906
Rowat, Jessie R.	B.A.			1906
Shore, Henry M.	B.A.			1906
Sanders, C. W.	B.A.			1903

Schaef, G. A.	B.A.	1904
Snelgrove, W. H.	B.A.	1903
Snell, H. W.	B.A.	1904
Stobo, E. J	B.A	1903
Sutherland, R. F.	B.A.	1883
Thomson, R. B. C.	B A	1899
Waide, F. G.	B.A	1899
Winnett, Violet	B.A.	1902
Wright, H. A.	B.A	1902
Jeffrey, A. O.	L.L.D. (ad eundem)	1902
Bennett, Rev. J	D.D. (honoris causa)	1884
Davis, Evans, Dean of Huron	D.D. (iure dignitatis)	1904
Evans, Lewis, Dean of Montreal.	D.D. (iure dignitatis)	1904
Greenup, A. W.	D.D. (honoris causa)	1903
Hurst, Rev. Canon John	D.D. (honoris causa)	1903
Peache, Rev. A.	D.D. (honoris causa)	1884
Springett, W. D	D.D. (ad eundem)	1905
Storr, Charles E.	D.D. (honoris causa)	1896
Williams, David, Bishop of Huron	D.D. (honoris causa)	1905
Woodward, Canon	D.D. (honoris causa)	1887
Wynne, Rev. E.	D.D. (honoris causa)	1884
Young, W. A.	D.D. (honoris causa)	1884
Asbury, S. R.	B.D.	1884
Caswell, D. J	B.D.	1884
Chowne, A. W. H.	B.D.	1887
Craig, W.	B.D	1884
Downie, John	B.D	1884
Hicks, R	B.D	1884
Mills, W. L., Bishop of Ontario	B.D.	1884
Ryan, F.	B.D.	1884
Sherwood, Geo. F.	B.D.	1907
Shortt, W.	B.D.	1884
Young, W. A.	B.D	1884
Saunders, E. C.	B.D.	1887