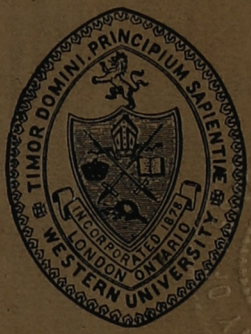
THE WESTERN UNIVERSITY

AND COLLEGE

OF

LONDON, ONTARIO.



CALENDAR

OF THE

ARTS DEPARTMENT

1902-1903

C. P. HEAL & CO., Printers, Free Press Office, London.



THE WESTERN UNIVERSITY. VIEW FROM THE SOUTH

THE WESTERN UNIVERSITY

AND COLLEGE

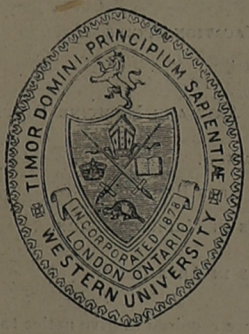
OF

LONDON, ONTARIO.

CALENDAR

OF THE

ARTS DEPARTMENT



1902-1903

LONDON, ONT.
C. P. HEAL & CO., PRINTERS
Free Press Office.
1902.

THE WESTERN UNIVERSITY & COLLEGE

CALENDAR, 1902-1903

1902.

Sept. 16—Lectures in Medicine Begin.

" 24—Supplemental Examinations in Arts Begin.
Matriculation Examinations in Arts Begin.

Oct. 1—Registration of Students.
Lectures in Arts Begin.

Dec. 22—Christmas Vacation Begins.

1903.

Jan. 6—Lectures in Arts and Medicine Resumed.

Apr. 9-13—Easter Vacation.

" 20—Lectures in Arts End.

" 21—Examinations in Medicine Begin.

May 4—Examinations in Arts Begin.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts before the commencement thereof.

51010

The Western University and College.

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of the Legislature, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said act.

The Right Reverend Bishop Hellmuth, D.D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University, the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine, and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England. In practice it is found that the great majority of the Arts students belong to other religious bodies.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success. The results for the seven years have been very gratifying, the number of students already exceeding the attendance at several Canadian Universities when they were half a century old.

Lectures in Arts are delivered at Huron College, where there is ample accommodation for large classes.

Visitor

THE HONORABLE THE LIEUTENANT-GOVERNOR OF ONTARIO.

The Senate

EX-OFFICIO

RT. REV. BISHOP OF HURON, D.D.
REV. THE CHANCELLOR.
REV. PRINCIPAL OF HURON COL.
THE PROVOST OF WEST. UNIV'Y.

BY CHARTER

VERY REV. DEAN INNES, D.D.
REV. CANON HILL, M.A.
REV. CANON SMITH.

BY ELECTION

REV. CANON RICHARDSON, M.A.
REV. ARCHDEACON DAVIS, M.A.
REV. E. N. ENGLISH, M.A.
REV. G. B. SAGE, B.A., B.D.
REV. D. WILLIAMS, B.A.
REV. J. H. MOORHOUSE.
REV. H. A. THOMAS.
W. H. MOORHOUSE, B.A., M.B.
W. M. ENGLISH, ESQ., M.D.,
F. T. HARRISON, ESQ., PHAR. D.
REV. R. MCCOSH
T. H. LUSCOMBE, ESQ.
R. W. PUDDICOMBE, ESQ.
G. F. JEWELL, ESQ., F.C.A.
JOHN LABATT, ESQ.
~~GEO. B. HARRIS, ESQ.~~
T. H. SMALLMAN. ESQ.
HIS HONOR JUDGE E. ELLIOTT.
R. FOX, ESQ.

REPRESENTING THE SYNOD OF HURON

CHARLES JENKINS, ESQ.
REV. J. BERRY, M.A.
MATTHEW WILSON, ESQ., K.C.

BY GRADUATION

REV. W. CRAIG, B.D.
REV. J. DOWNIE, B D.
REV. R. HICKS, B.D.
RT. REV. BISHOP OF ONT., D.D.
REV. CANON YOUNG, D.D.
G. H. WILSON, ESQ., M.D.

Executive Committee of the Senate

THE VICE-CHANCELLOR
THE PROVOST
REV. G. B. SAGE
DR. ENGLISH
PROF. HARRISON
T. H. LUSCOMBE, ESQ.
JUDGE EDWARD ELLIOTT

Arts Faculty Board

THE MEMBERS OF THE ARTS FACULTY

VERY REV. DEAN INNES, D.D.
VEN. ARCHDEACON DAVIS, M.A.
REV. CANON RICHARDSON, M.A.
REV. E. N. ENGLISH, M.A.
DR. MOORHOUSE.
HIS HONOR JUDGE ELLIOTT.
DR. ENGLISH.
G. F. JEWELL, F.C.A.
G. B. HARRIS, ESQ.

CHANCELLOR:

VICE-CHANCELLOR:
W. H. MOORHOUSE, B.A., M.B.

PROVOST:
N. C. JAMES, M.A., Ph. D.

DEAN OF MEDICAL FACULTY:
W. H. MOORHOUSE, B.A., M.B.

(ACTING) REGISTRAR AND BURSAR:
PROF. JAMES.

LIBRARIAN:
PROF. TAMBLYN.

Note—All communications relating to the examinations are to be addressed to the Registrar.

Officers of Instruction

FACULTY OF ARTS

Provost and Professor of Modern Languages,

N. C. JAMES, M.A., PH. D. (Halle)

Professor of Mathematics,

REV. J. E. BURGESS, M.A. (Queen's)

Professor of Classics,

REV. C. C. WALLER, M.A. (Cambridge)

Professor of English Literature and History,

W. F. TAMBLYN, B.A. (Toronto), PH.D. (Columbia)

Professor of Hebrew,

REV. S. E. G. EDELSTEIN, (Leipsic)

Lecturer in Physics,

F. W. MERCHANT, M.A. (Vic.), D. PAED.
Principal Normal School.

Lecturer in Chemistry,

F. T. HARRISON, PHAR. D.
Public Analyst.

Lecturer in Botany and Zoology,

J. DEARNESS, B.A. (Western)
Vice-President Normal School.

Lecturer in Geology,

S. WOLVERTON, L.D.S.

Lecturer in Psychology,

REV. G. B. SAGE, B.A., B.D. (Trin., Tor.)

The Western University.

REGULATIONS

AND

CURRICULUM IN ARTS.

DEGREE OF BACHELOR OF ARTS.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking a General Course; or (2) by taking an Honor Course.

2. Candidates may enter the Faculty of Arts by passing either the Junior Matriculation Examination or the Senior Matriculation Examination.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteenth year of their age.

4. All candidates for Junior Matriculation shall take the following subjects of the General Course:—English, Latin, History, Mathematics, and any two of the following:—Greek, French, German, Experimental Science (*i.e.*, Physics and Chemistry).

5. The examination is divided into two parts, which may be taken at the same or separate examinations.

6. (*a*) Candidates for Part I. shall take the following subjects of the General Course:—Arithmetic, English Grammar, History of Great Britain and Canada; candidates who select Experimental Science as one of their options shall take Physics in either Part I. or Part II.

(*b*) The Physics of the Third Form of the Examinations of the Education Department may be substituted for the Physics of this Part.

7. Candidates for Part II. shall take the following subjects of the General Course :—Latin, English Composition, English Literature, Ancient History, Algebra, Geometry, and any two of the following :—Greek, French, German, Chemistry.

8. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department; but candidates who fail to obtain Honors may receive pass standing on these papers.

9. Candidates failing in one or more subjects of either Part may take at any one subsequent Examination held for that part, the subject or subjects in which they have failed.

10. For Pass, a candidate shall obtain one-third of the marks assigned to each paper. On each of the "Authors" papers not more than one-third of the marks shall be assigned to sight translation.

SENIOR MATRICULATION.

11. All Candidates for Senior Matriculation shall take the following subjects of the General Course :—English ; Latin ; any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

12. Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the general course to an Honor course, or *vice versa*, as undergraduates who have completed their First year.

13. Candidates who present themselves in May will be examined in the papers of the First Year examination, and the number and the standard of the examination papers and the regulations respecting the subjects of examination shall be the same in each department as for the First Year examination. The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS.

14. Certificates of having passed Second or First Class, Junior or Senior Leaving, or Forms II., III., or IV. examinations of the Education Department of Ontario, will be accepted *pro tanto* for subjects of the General Course at any Junior Matriculation examination.

15. First Class, Senior Leaving, Form IV. Certificates, or a statement from the Education Department that the candidate has obtained in any subject or subjects, required for such certificate, not less than the percentage, for the time being, set by the Senate as that required for pass standing in the Faculty of Arts may be accepted *pro tanto* for such subject or subjects of the General Course at the Senior Matriculation and First Year's Examinations. Candidates presenting such certificates shall not be exempt from the examination in Ancient History prescribed for the First Year in the General Course.

16. Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year or Senior Matriculation lacking one or two subjects may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM."

17. An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

SUPPLEMENTAL MATRICULATION EXAMINATIONS.

18. Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

REGULATIONS RELATING TO THE GENERAL COURSE.

19. An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General course.

20. Candidates in the General course in Arts must obtain at the annual examination a minimum average of sixty-six per cent. in order to be placed in Class A in General Proficiency, and a minimum average of fifty per cent. in order to be placed in Class B. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the General course in Arts who avail themselves of the theological options shall be placed in a list, separate from those who have not availed themselves of this privilege.

21. Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B, fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

22. The name of a Pass candidate in Arts may be allowed to appear in the class lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one subject of the General course on like conditions.

23. In the case of subjects of the Third and Fourth years, a candidate shall not be considered to have written off his star unless the Third year examination which he passes covers a different prescription of texts from that covered by his Fourth year examination.

24. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supple-

mental examination may present himself in any one of such alternative subjects.

25. At the beginning of the Second, Third or Fourth year a candidate may be transferred from the General course to an Honor course, or *vice versa*, or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. But transfer to an Honor course shall not be granted to any student who is starred in any subject of the General course.

26. A student in the General course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only, if he so desires, and on passing with honors he shall be allowed to proceed in that department.

27. Undergraduates of any year who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control been prevented from attending the Annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations must prove to the satisfaction of the Senate, before presenting themselves in September the existence and sufficiency of the alleged cause of absence.

28. Undergraduates in the General course in the Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule :

THIRD YEAR.....Biblical Greek *for* Classical Greek ; Church History *or* Biblical Literature *for* Modern History ; Apologetics *for* Physics.

FOURTH YEAR.....Biblical Greek *for* Classical Greek ; Biblical Literature *or* Church History *for* Modern History ; Christian Ethics *or* Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOR COURSE.

29. In this course there are three Honor departments, viz.:— I. Classics; II. Modern Languages; III. English and History.

30. Candidates shall not have the right to claim examination in more than two Honor courses after the first year.

31. In the annual class lists the names of candidates who obtain Honors in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first-class, those obtaining sixty-six per cent., and less than seventy-five per cent, being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

32. A candidate pursuing a course in an Honor department who falls below the third class in his department, shall not be allowed standing of the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

33. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may on the recommendation of the examiners, be awarded a degree without honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in honors.

34. An undergraduate who has obtained honors in any department may with the consent of the Senate be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General course required in the Honor department to which he is transferred.

DEGREE OF MASTER OF ARTS.

35. Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of



VIEW FROM SOUTH-EAST

Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

ADMISSION "AD EUNDEM GRADUM."

36. A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.

JUNIOR MATRICULATION

GENERAL COURSE

Part I.

English Grammar

The main facts in the development of the language. Etymology and Syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words.

One examination paper.

Arithmetic

ARITHMETIC: Elementary Rules, Fractions (Vulgar and Decimal), Interest and Discount, and easy problems in Stocks.

One examination paper.

History of Great Britain and Canada

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

One examination paper.

Elementary Experimental Science (Physics)

Use of metre rule; use of calipers and vernier for more accurate metric measurements (*e. g.*, diameters of wires, thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by specific gravity bottle and hydrostatic balance, of liquids and solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and Centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat; latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystalization and evaporation.

One examination paper.

Part II.

Latin

Translation into Latin of English Phrases and easy sentences to illustrate Latin accidence and the common rules of Latin syntax.

Translation into Latin of easy narrative English based upon the first twenty-five chapters of the prescribed Cæsar.

Translation at sight (with the aid of vocabularies) from some easy prose author.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

1903–1904: Cornelius Nepos, Lives of Themistocles, Aristides, and Hannibal; CAESAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V. Chaps. 1-23, VERGIL, Aeneid, Bk. II. (1-505).

Two papers will be set: (1) Translation of English into Latin. (2) Prescribed texts and translation at sight, with questions on Grammar, etc.

English

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiner. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidates should also give attention to structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay; but quality, not quantity will be mainly regarded.

One examination paper.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections, others shall be set on a "sight passage," to test the candidate's ability to interpret literature for himself.

One examination paper.

1903

COLERIDGE: The Ancient Mariner.

WORDSWORTH: Michael, Influence of Natural Objects, Nutting, Expostulation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, To Rev. Dr. Wordsworth, "She was a Phantom of Delight," To the Cuckoo, The Green Linnet, "Bright flower whose home," To a Skylark "Ethereal minstrel," Reverie of Poor Susan, To my Sister, "Three years she grew," September 1819, Upon the Same Occasion.

The following twelve sonnets: "Two voices are there," "Scorn not the Sonnet," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair Star of Evening," "O Friend! I know not," "Milton! thou should'st," "When I have borne in memory," "Brook! whose society," "Tax not the saint," "They dreamt not of a perishable home."

SHAKESPEARE, Merchant of Venice.

1904

TENNYSON: Lady of Shalott, Lotus Eaters, Oenone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," St. Agnes' Eve, "Break, break, break," Sir Galahad, "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Julius Cæsar.

Greek

Translation into English of Passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts:

Selections from XENOPHON, Anabasis I., in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad VI. (1903); Iliad I. (1904).

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into Greek.

French

The candidate's knowledge of French will be tested by: (1) simple questions on grammar, (2) the translation of simple passages from English into French, (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:

1903-1904: LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forcat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher....sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé;

THÉOPHILE GAUTIER, La Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

1903: FEUILLET, le Village.

1904: DAUDET, la Belle Nivernaise.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into French.

German

The candidate's knowledge of German will be tested by: (1) simple questions on grammar, (2) the translation of simple passages from English into German, (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts:

1903-1904: GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht, Das Neue Kleid, Venedig, Rothchild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

1903: LEANDER, Träumereien (selected by Van Daell), pp. 45-90.

1904: BAUMBACH, Waldnovellen.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into German.

Ancient History

1. General outlines of Greek History to the fall of Corinth.
2. General outlines of Roman History to the death of Augustus.

Geography relating to the history prescribed.

One examination paper.

Mathematics

ALGEBRA: Elementary Rules; Highest Common Measure; Lowest Common Multiple; Fractions; Square Root; Simple Equations of one, two, and three unknown quantities; Indices; Surds, Quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY: Euclid, Books I., II. and III.; easy deductions.

One examination paper.

Elementary Experimental Science (Chemistry)

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.

One examination paper.

HONOR COURSE

Greek

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English, similar to the authors read.

The following are the prescribed texts:

1903: XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad VI., Odyssey XVII., LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido.

Two examination papers.

Latin

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar in style to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of easy passages of English, similar in style to the authors read.

The following are the prescribed texts:

1903: CORNELIUS NEPOS, Lives of Themistocles, Aristides, and Hannibal; CAESAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Bk. V., Chaps. 1-23; VERGIL, Æneid II., lines 1-505; HORACE, Odes III and IV; CICERO, Pro Lege Manilia, Pro Marcello, Philippic XIV. (Harper's Text).

1904: CORNELIUS NEPOS, Lives of Themistocles, Aristides, and Hannibal CAESAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Bk. V., Chaps, 1-23; VERGIL, Æneid II., lines 1-505; HORACE, Odes III., IV.; CICERO, In Catilinam I, III, IV.

Two examination papers.

English

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiner.

One examination paper.

LITERATURE: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be

set to determine within reasonable limits his power of appreciating literary art.

RHETORIC: Reading of prose authors in connection with the study of rhetoric.

One examination paper.

1903

COLERIDGE: The Ancient Mariner.

WORDSWORTH: Michael, Influence of Natural Objects, Nutting, Expostulation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, To Rev. Dr. Wordsworth, "She was a Phantom," To the Cuckoo, The Green Linnet, "Bright flower whose home," To a Skylark "Ethereal Minstrel," Reverie of Poor Susan, To my Sister, "Three years she grew," September 1819, Upon the same Occasion.

The following twelve sonnets:

"Two voices are there," "Tax not the saint," "They dreamt not of a Perishable Home," "Scorn not the Sonnet," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair Star of Evening," "O Friend I know not," "Milton thou shouldst," "When I have borne in memory," "Brook whose society."

SHAKESPEARE: Merchant of Venice, As You Like It.

1904

TENNYSON: Lady of Shalott, Lotos Eaters, Oenone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," St. Agnes' Eve, "Break, break, break," Sir Galahad, "Tears; idle tears" and the six interlude songs from the Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Macbeth; Julius Cæsar.

French

The prescription of work in grammar, the translation of English into French and sight translation is the same for Honors as for the Genera course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1903: LAMENNAIS, Paroles d'un croyant, Chaps. VII and XVII; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forcat; MOLIÈRE, l'Avare, Acte III, sc. 5 (Est-ce à votre cocher .... sous la mienne); VICTOR HUGO, Waterloo, Chap. IX; ROUGET DE L'ISLE, a Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

FUEILLET, le Village.

DUMAS, la Tulipe noire. Ed. by E. E. Brandon (American Book Co.)

1904: LAMENNAIS, Paroles d'un croyant, Chaps. VII and XVII; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III, sc. 5 (Est-ce à votre cocher ....sous la mienne); VICTOR HUGO, Waterloo, Chap. IX; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne, DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

DAUDET, la Belle Nivernaise.

SAINTINE, Picciola. Ed. by A. R. Ropes, University Press (Cambridge).

German

The prescription of work in grammar, the translation of English into German and sight translation is the same for Honours as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1903: GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumerein, pp. 45 to 90.

BAUMBACH, der Schwiegersohn; ELZ, Er ist nicht eifersüchtig; WICHERT, Post Festum.

1904: GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

BAUMBACH, Waldnovellen.

EBNER-ESCHENBACH, die Freiherren von Gemperlein.

WILHELMI, Einer muss heiraten.

BENEDIX, Eigensinn.

History.

English History from the discovery of America to 1763.

General outlines of Greek History to the fall of Corinth.

General outlines of Roman History to the death of Augustus.

The Geography relating to the History prescribed.

One examination paper.

UNDERGRADUATE GENERAL COURSE

The subjects to be taken by those pursuing the General Course, with the options permitted, are set forth in the following schedule :—

FIRST YEAR....English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History ; Mathematics ; Physics *or* Biology.

SECOND YEAR....English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew; Mediæval History, Logic ; Physiology; Chemistry *or* Geology.

THIRD YEAR....English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History as for Honors ; English Constitutional History ; Ethics ; Physics.

FOURTH YEAR ...English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History as for Honors ; Economics ; Canadian Constitutional History ; History of Philosophy ; Astronomy.

NOTE.—Students entering the University at the beginning of the Second year shall be allowed to take the Hebrew of the First, Second and Third years in the Second, Third and Fourth years respectively.

First Year

English

SHAKESPEARE.—Critical reading of the following plays :—

1903 : As You Like It, Lear.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

Greek

1903 : HOMER, Odyssey, Books XVII, XVIII ; LUCIAN, Timon ; LYSIAS, Pro Mantitheo and de Invalido.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1-40 inclusive).

Latin

Translation at sight of an easy prose author.

Translation into Latin of sentences based upon FLETCHER and HENDERSON'S Latin Prose Composition, Ex. 1-40.

Translation into Latin of Simple continuous narrative, based on the first thirty chapters of the prescribed Cicero.

1903: HORACE, Odes III and IV; CICERO, Pro Lege Manilia, Pro Marcello, Philippic XIV (Harper's Text).

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

French

Grammar; dictation ; translation from English into French.

Translation at sight from easy modern French prose, and an examination on Cinq Histoires by Méras and Stern (Henry Holt & Co.)

German

Grammar ; dictation ; translation from English into German.

Translation at sight from easy modern German prose, and an examination on Auf der Sonnenseite.

Hebrew

Essentials of Hebrew grammar ; translation from English into Hebrew ; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-IV, XXIV, XL-XLII, with grammatical analysis, parsing and vocabulary.

Ancient History

General History of Greece (Botsford's History of Greece).

General History of Rome to A. D. 476 (Pelham's Outlines of Roman History).

Mathematics

ALGEBRA : Simple Equations of one, two, and three unknown quantities. Quadratic Equations of one and two unknown quantities ; Elementary Treatment of Variation, Proportion, and Progressions ; Interest Forms and Annuities.

EUCLID : Bks. IV, VI, and definitions of Bk. V ; Deductions.

PLANE TRIGONOMETRY : Trigonometrical Ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Solution of Triangles, Expressions for the Area of Triangles ; Radii of Circumscribed, Inscribed and Escribed Circles.

Physics

Elementary Physics (Mechanics, Hydrostatics, and Heat).

Biology

Elementary Biology.

Second Year

English

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

1903: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a Phantom of Delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe."

Greek

1903: EURIPIDES, Medea; PLATO, Apology.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

Latin

Translation at sight of an easy prose author.

Translation into Latin of sentences based on FLETCHER and HENDERSON'S Latin Prose Composition.

Translation into Latin of simple continuous narrative based on the prescribed Livy.

LIVY, B. IV (Prendeville and Freese). CATULLUS (Simpson's Selections).

Questions on Grammar and Prosody and on the subject-matter of the books, will be added to the author papers.

French

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on Douze Contes Nouveaux (Amer. Book Co.)

German

Grammar; dictation; translation from English into German.

Translation at sight from modern German, and an examination on German Lyrics and Ballads, ed. Hatfield, pp. 1-48, and Auf der Sonnenseite, ed. Bernhardt.

Hebrew

Hebrew Grammar, with special attention to syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I-IV, XX; Ruth; 1 Samuel XVII-XIX; I Kings V, VIII; 2 Kings XVI-XIX.

History

The chief movements in European History from A. D. 300 to 1300, including the continuous history of the British Isles.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Logic

Formal and inductive.

Psychology

Sensation, Thought, Emotion, Volition.

Chemistry

Elementary Chemistry.

Geology

Elementary Geology and Physical Geography.

Third Year

English

1903: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:—

SPENSER, Faërie Queen, Book 1; SHAKESPEARE, Richard II, As You Like It, Othello; BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, and Studies, Advancement of Learning, Book I; MILTON, Sonnets, Areopagitica, Comus, Paradise Los Books I, II, IV.

Greek

1903 : ARISTOPHANES, Frogs ; THUCYDIDES, Book IV (Chap. 1-41 inclusive) ed. Graves ; DEMOSTHENES, Against Androtion (Wayte).

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek of easy prose passages.

Latin

Latin Grammar and Composition.

Latin translation at sight.

Lectures on Roman Literature as follows :—

1903 : (*a*) Pastoral Poetry : VERGIL, Eclogues I, VI, VIII, X (Sidgwick).
(*b*) Epic Poetry : VERGIL, Aeneid, Bk. IX (Sidgwick).
(*c*) Roman Comedy : TERENCE, Phormio (Bond and Walpole).
(*d*) Roman Oratory : CICERO, Philippic I, Pro Ligario (Harper's Text).

French

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts :—

BOSSUET, Oraisons funèbres (Henriette de France) ; VOLTAIRE, Zadig ; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Edition of Henry Holt & Co.)

ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

German

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German.

1903 : Outlines of the history of German literature, from 1740 to the present time.

An examination on the following texts :—

1903 : GOETHE, Hermann und Dorothea ; SCHILLER, Lyrical Poems, ed. Turner and Morshead ; RIEHL, der Floch der Schönheit.

Hebrew

Composition and sight translation. General introduction to the prophetic writings.

Amos I, II ; Isaiah I-VI, XL-XLV ; Jeremiah VII-IX, XXXI ; Ezekiel XIV, XXXIII ; Haggai.

History of Israel to the fall of Samaria.

Modern History

The chief movements in European and American History from 1300 to 1763, including the continuous history of the British Empire, and of European effort in America.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Constitutional History

English Constitutional History.

Ethics

Theory of Obligation ; Ethical Systems.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Physics

Elementary Physics (Light).

Fourth Year

English

1903 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works :

SPENSER, Færie Queen, Book I ; SHAKESPEARE, Richard II, As You Like It, Othello ; BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, and Studies, Advancement of Learning, Book I ; MILTON, Sonnets, Areopagitica, Comus, Paradise Lost, Books I, II, IV.

Greek

1903 : SOPHOCLES, Antigone ; PLATO, Laws, VII, X.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Geeek of easy prose passages.

Latin

Latin Grammar and Composition.

Latin sight translation.

Lectures on Roman Literature, as follows :—

1903 : (*a*) Pastoral Poetry : VERGIL, Eclogues, I, VI, VIII, X (Sidgwick).
(*b*) Epic Poetry : VERGIL, Aeneid, Bk. IX (Sidgwick).
(*c*) Roman Comedy : TERENCE, Phormio (Bond and Walpole).
(*d*) Roman Oratory : CICERO, Philippic I, Pro Ligario (Harper's Text).

French

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts:—

LA FONTAINE, Fables, Book V; RACINE, Andromaque; MOLÈRE, les Précieuses Ridicules; HUGO, Hernani; AUGIER, le Gendre de Monsieur Poirier; Specimens of modern French verse, pp. 144-177 (ed. H. E. Berthon, Macmillan & Co.)

German

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1903: From 1740.

An examination of the following texts:—

1903: LESSING, Minna von Barnhelm; GOETHE, Balladen (Golden Treasury Series); HEINE, Prosa, ed. Buchheim, pp. 1-128; FREYTAG, Aus dem Staat Friedrichs des Grossen.

Hebrew

Composition and sight translation. General principle and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I, II, VIII, XIX, XXIII, XXIV, XXIX, XLV, XC-XCIV, CXXI-CXXVII; Proverbs I-IV, VIII, XXV; Job III-VII; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

Modern History

The chief movement in European and American History from 1763 to the present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) the Philosophy of History.

Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

Economics

The Elements of Economics.

Constitutional History

Canadian Constitutional History.

History of Philosophy

Modern Philosophy (Descartes to Kant).

Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

Astronomy

The Elements of Astronomy.



VIEW FROM SOUTH-WEST

UNDERGRADUATE HONOR COURSE

DEPARTMENT OF CLASSICS

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below:

FIRST YEAR....English; Mathematics; French *or* German *or* Hebrew; Physics *or* Biology.

SECOND YEAR....History; Psychology and Logic.

First Year

Greek

1903: HOMER, Odyssey, XVII, XVIII, XIX, XX; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido; HERODOTUS VII (121-end).

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Botsford's History of Greece).

Latin

1. Grammar, including Prosody. 2. Latin Prose Composition. 3. Sight Translation. 4. VERGIL, Aeneid, Bks. V, VI (Sidgwick); HORACE, Odes, and Carmen Saeculare. 5. CICERO, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History.

The questions in Grammar will be largely based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

Second Year

Greek

1903: EURIPIDES, Medea; PLATO, Apology; ARISTOPHANES, Clouds; SOPHOCLES, Antigone; THUCYDIDES, II.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B.C. 421 (GRANT, Age of Pericles Grote's Greece, Part II. chaps. VI, XI, XXX, XXXI, XLV, XLVI).

Latin

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. LIVY, Bks. IV, V; TACITUS, Annals, I (Furneaux). 5. VERGIL, Aeneid, Bks. VII, VIII, IX (Sidgwick); HORACE, Epistles and Ars Poetica; CATULLUS (Simpson's Selections). 6. Roman History to B.C. 266 (Mommsen, Bks. I, II, and Fustel de Coulanges' La Cité Antique).

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

Third Year

Greek

1. PLATO, Pepublic, Bks. I-IV. 2 ARISTOTLE, Ethics, Bks. I-IV, and Bk. X, chap. VI to the end. 3. THUCYDIDES, Bk. III. 4. PINDAR, Olympian Odes, I, II, VI, VII. 5. SOPHOCLES, Œdipus Rex. 6. ARISTOPHANES and DEMOSTHENES, as follows:

1903: ARISTOPHANES, Frogs; THUCYDIDES IV, (chap. 1-41, inclusive), ed. Graves; DEMOSTHENES, Against Androtion (Wayte).

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B.C. 421 to B.C. 362; Grote's History of Greece, Chaps LXVII and LXVIII); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; but the questions will be chiefly based on the books read).

Latin

1. Grammar and Philology (King & Cookson's Introduction, omitting Syntax). 2 Latin Prose Composition. 3 Latin Sight Translation. 4. Roman History from B.C. 266 to B.C. 78 (Mommsen, Bks. III, IV) 5. Roman Satire: HORACE, Satires; PERSIUS, Satire I; JUVENAL, Satires I-XIII (omitting II, IV, VI, IX). 6. PLAUTUS, Captivi; TERENCE, Andria; VERGIL, Aeneid, X, XI, XII (Sidgwick). 7. CICERO, De Finibus, Bks. I, II (with the outlines of the Stoic and the Epicurean Philosophy.) 8. TACITUS, Annals, Bks. I, II, III (with an introduction to the History of the Roman Principate)

NOTE.—Candidates are recommended to read with (5) SELLAR'S Horace, and INGE'S society in Rome under the Cæsars; and with (6) SELLAR'S Roman Poets of the Republic, Chap VI, VII.

Fourth Year

Greek

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon HOMER, Iliad, I, VI, XVIII, XXII-XXIV; THEOCRITUS, Idylls, I, IV, VII,

VIII, XIII, XV, XXI. 4. PLATO, Republic. 5. THUCYDIDES, I, II, III, VI, VII, VIII; HERODOTUS, VII, VIII, IX. 6. ARISTOTLE, Ethics, I-IV and Bk. X, chap. 6 to end; Politics, II; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I, chaps. XV, XVI, XVII, XX, XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, MOULTON'S Ancient Classical Drama. 9 ARISTOTLE'S Politics, Books I and III (Hicks-Susemihl), with questions on Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle, Vol. I; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

Latin

1. Latin Prose Composition. 2. Latin Sight Translation. 3. Roman History from B C. 78 to A.D. 37 (Mommsen Bk. V; Merivale, Vols. III, IV, V) 4. SALLUST, Catiline; CICERO, Epistles (Watson's Selection); TACITUS, Annals. Bks. I-VI; Monumentum Ancyranum (Mommsen, second edition) 5. LUCRETIUS, Bks. I, III, V, and VERGIL, Bucolics, Georgics and Aeneid. 6. QUINTILIAN, Bk. X (with the History of Roman Poetry to A.D. 120, with special reference to the influence of Roman upon English Literature). 7. CICERO, De Finibus, Bks. I-IV; Academica (Reid). 8. Post-Aristotelian Philosophy (Zeller's Stoics, Epicureans and Skeptics; Zeller's Eclectics, Chaps. IV, V; Weber). 9. (As an option with §9 of the Greek course above) Lectures on the Descriptive and Comparative Syntax of the Greek and Latin languages, as follows: (*a*) the substantive, number, gender, and case; (*b*) the verb, voice, mood and tense; (*c*) particles and prepositions. Students will use Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett's Appendix.

NOTE.—With (4) candidates are recommended to read BOISSIER'S L'Opposition sous les Césars and La Religion romaine. With (5) and (6) candidates are recommended to read SELLAR'S Roman Poets of the Republic, Chaps. XI-XIV; SELLAR'S Vergil; MYERS' Essay on Vergil; TYRRELL'S Roman Poetry; MACKAIL'S Roman Literature.

DEPARTMENT OF MODERN LANGUAGES

Additional requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR....Latin; Mathematics; Physics or Biology.
SECOND YEAR....Latin; History; Psychology.
THIRD YEAR....History.

Term Work in Honors:—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth year.

Options in Honors:—Candidates for Honors in this Department are allowed options in the various years, according to the following schedule:

THIRD YEAR....Italian or Honor Modern History.

FOURTH YEAR....Old English or Italian or Honor Modern History together with a paper on Historical English Grammar.

First Year

Phonetics

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

English

SHAKESPEARE: Critical reading of the following plays:

1903: As You Like It, Lear, Henry IV., Pt. I.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:

Garnett's English Prose, Selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

French

Grammar; pronunciation; translation from English into French.

Translation at sight from modern French, and an examination on G. E. Fasnacht's Select Specimens of the Great French Writers: pp. 289,293; 296-299; 336-344; 352-357; 367-374; 380-385; 386-390; 405-409; 416-421; 430-436; 455-465; 479-481; 485-486; 506-509; 513-516; 525-528 532-540; 543-547; 554-561; 564-568; 576-581; 583-587 (Macmillan.)

German

Grammar ; dictation ; pronunciation; translation from English into German ; translation at sight from modern German.

1903: Outlines of the History of German literature from 1740 to the present time.

Italian

A written examination on grammar ; the translation of easy passages from English into Italian ; the translation at sight of easy modern Italian prose ; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

Second Year

English

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1903: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age ; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a Phantom of Delight," To a Skylark ("Ethereal minstrel, pilgrim of the Sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! Thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); RUSKIN, A Crown of Wild Olives ; THACKERAY, the following essays from Roundabout Papers: Nil Nisi Bonum, De Finibus, Roundabout the Christmas Tree, On Lett's Dairy, The Last Sketch.

French

Grammar; composition and conversation in French; translation from English into French ; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

An examination on the following texts :—

CORNEILLE, Horace ; RACINE, Athalie ; LA FONTAINE, Fables, Book III ; LA BRUYÈRE, Caractères (des ouvrages de l'esprit) ; BOSSUET, Oraisons funèbres (Louis de Bourbon); MOLIÈRE, les Fâcheux, le Misanthrope, le Tartuffe ; BOILEAU, l'Art poétique, Cantos I and II.

German

Grammar ; dictation ; an oral examination ; translation from English into German ; translation at sight.

1903 : Outlines of the history of German literature from 1740 to the present time.

An examination on the following texts :—

1903 : LESSING, Minna von Barnhelm ; GOETHE, Balladen (Golden Treasury Series) ; HEINE, Prosa, ed. Buchheim, pp. 1-128 ; FREYTAG, Aus dem Staat Friedrichs des Grossen.

Italian

A written examination on grammar ; the translation of English into Italian ; the translation at sight of modern Italian ; dictation ; composition in Italian on familiar topics ; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Third Year

English

COMPOSITION : The writing during the term of at least four original essays upon subjects connected with the work in literature. The marks assigned to these essays will be taken into account in determining Honor standing.

1903 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works :

SPENSER, Færie Queen, Book I ; SHAKESPEARE, Richard III, As You Like It, Othello ; BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, Studies ; Advancement of Learning, Book I ; MILTON, Sonnets, Areopagitica, Comus, Paradise Lost, Books I, II, IV ; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH : Cook's First Book of Old English (Ginn & Co.)

French

Grammar ; composition and conversation in French ; translation from English into French ; translation at sight from modern French ; Old French Grammar ; elements of French phonology ; history of French literature during the 18th century. An examination on the following texts :—

FONTENELLE, Entretiens sur la pluralité des Mondes, I, II, III ; LE SAGE, Gil Blas, pp. 1-112 (ed. Cohn and Sanderson, Heath & Co.) ; VOLTAIRE, Zaïrer Zadig ; ROUSSEAU, Pages choisies des grands Écrivains, J. J. Rousseau, pas Rocheblave, Parts III and IV ; DIDEROT, Extraits à l'usage des classe, supérieures, par Fallex, Belles-Lettres ; BEAUMARCHAIS, le Barbier de Séville ; ANDRÉ CHÉNIER, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes ; CHATEAUBRIAND, Atala ; MADAME DE STAEL, de l'Allemagnes Part I ; CHANSON DE ROLAND, lines 1-365 (Clédat's edition).

German

Grammar ; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German ; translation at sight ; translation from English into German, and an original essay in German ; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works :—

1903: LESSING, Minna von Barnhelm, Nathan der Weise ; SCHILLER, Lyrical Poems (Turner and Morshead) ; GOETHE, Leiden des jungen Werthers, Poems (ed. Harris, Nos. 1-88), Faust, Part I (the edition of Calvin Thomas, published by D. C. Heath & Co., is recommended), and a knowledge of the plan of Part II.

Italian

A written examination on grammar ; the translation of Italian at sight ; dictation ; history of Italian literature to the end of the 15th century ; and on the following texts :—

DANTE, Inferno, Cantos I-V, and Purgatorio, Cantos I, II, IX, X, XXX ; PETRARCA, extracts in Torraca's Manuale (3rd ed.), Vol. I, pp. 233-34 (sonnets Nos. 3, 12, 22), pp. 242-43 (canzone, No. 11), pp. 245-47 (sonnets Nos. 88, 89, 90, 108, 110, 137), pp. 257-60 (canzone, No. 4), pp. 262-64 (Trionfo della Morte) ; BOCCACCIO, extracts in Torraca's Manuale, Vol. I, pp. 332-43, 348-53, 364-67 ; extracts from various authors, beginning on the following pages of Torraca's Manuale, Vol. I : 28, 31 (1st ext.), 38 (1st ext.), 52, 56 (last ext.), 59, 66 (2nd ext.), 72 (2nd ext.), 81, 92 (1st ext.), 107, 217, 264 (last sonnet), 267 (Deh fammi, etc.), 271, 302, 371, 392 (prose), 425, 429-30 (Se in tutto, etc.), 440-42 (Pietà.... ferma), 444 (Rispetti Nos. 73, 78), 459-60 (E come, etc....morto), 488 (prose), 490-92 (Vuoi cantar, etc.), 511-13 (Mentre che etc....rivelato).

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Fourth Year

English

1903: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Richard III, As You Like It, Othello; BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, and Studies; Advancement of Learning, Book I; MILTON, Sonnets, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, Romeo and Juliet, Hamlet.

The following works are to be read carefully: Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Sacrifice of Isaac; The Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; SHAKESPEARE, Love's Labors Lost, Midsummer Night's Dream; JONSON, Every Man in his Humour; MILTON, Samson Agonistes.

NINETEENTH CENTURY LITERATURE.—BROWNING: A general knowledge of The Ring and the Book, and a more intimate acquaintance with Books I, V, VI and XI.

OLD ENGLISH: CAEDMON, Exodus and Daniel (Ginn & Co.); Historical Grammar, and Sweet's Second Middle English Primer.

French

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:—

LAMARTINE, Premières Méditations poétiques, Nos. I, IV, VI, VII, VIII, IX, XIII, XVII, XXV, XXVI, XXIX, XXX (Lemerre); HUGO, Chants du Crépuscule, I-XX, Notre-Dame de Paris, Hernani; BALZAC, Eugénie Grandet (Calmann Lévy); DUMAS (fils), la Question d'Argent (Heath & Co.); GEORGE SAND, la petite Fadette (Bôcher's Edition, Holt & Co.); ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); SAINTE-BEUVE, Portraits littéraires, Vol. II, Article on Molière; LECONTE DE LISLE, Poèmes barbares, pp. 1-55, 166-217 (Lemerre); MAUPASSANT, Huit contes choisis (Heath & Co.)

German

Grammar ; an oral examination as in the Third year ; translation at sight ; translation from English into German ; a general acquaintance with the German literature of the 19th century, with special reference to the following authors and works :—

1903 : SCHILLER, Braut von Messina ; GOETHE, Faust, Part I, Part II, Acts IV, V (edition of Calvin Thomas is recommended) ; GRILLPARZER, Sappho ; HEBBEL, Maria Magdelene ; UHLAND, Balladen (Golden Treasury Series) ; HEINE, Selected Poems (ed. White) ; HEYSE, Hans Lange ; SUDERMANN, Frau Sorge.

Elements of Middle High German grammar ; history of Middle High German literature ; an examination on the following texts :—

1903 : Nibelungenlied (Bartsch), AVV. I, V, XVI, XXIX, XXXIX.

History of the German language.

Italian

A written examination on grammar ; the translation of Italian at sight ; dictation ; history of Italian literature from Ariosto, inclusive, to the present time ; the elements of historical phonology ; and on the following texts :—

ARIOSTO, in Torraca's Manuale (3rd ed.), Vol. II, pp. 17-19 (22 stanzas), 24-30 ; TASSO, in Torraca's Manuale, Vol. II, pp. 142-43, 171-173 (....lice), 176-177, 179-82 (Ma, poi....strano), 183-86 (Signor, non....croce), 188-92 (Qual lupo....voto) ; extracts from various authors, on the following pages of Torraca's Manuale, Vol. II ; 125, 131, 198 (1st ext.), 214-15 (Crin d'oro.... posso), 218 (two sonnets), 222 (1st sonnet), 238 (2nd sonnet), 241 (Chiome.... mia), 253-57, 283-4 (Nos. 6-46), 331, 342, 234 (1st ext.) ; and of Vol. III, on the following pages : 10-12, 47-8 (12 stanzas), 62-64 (La Fama....consorte) ; 96 (Qual madre ...concede) ; 173-4, 211, 234, 240-42, 288-90, 317-319, 374-5 (Poi morio), 407-9 (A egregie....canto), 481, 499-504, 517, 568-71 (La donzelletta.... scrittori).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

DEPARTMENT OF ENGLISH AND HISTORY

Additional requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :—

FIRST YEAR....French *or* German *or* Italian *or* Hebrew ; Mathematics ; Biology *or* Physics.

SECOND YEAR....The language of the Second year selected in the First year ; Psychology.

First Year

English

SHAKESPEARE: Critical reading of the following plays:—

1903: As You Like It, Lear, Henry IV, Pt. I.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:—

Garnett's English Prose, selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

†Greek

1903: HOMER, Odyssey XVII, XVIII, XIX, XX; HERODOTUS VII, 121 to end.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Botsford's History of Greece).

†Latin

1. Grammar (including Prosody). 2. Latin Prose Composition. 3. Sight Translation. 4. VERGIL, Aeneid, Bks. V, VI (Sidgwick); HORACE, Odes and Carmen Sæculare. 5. CICERO, Pro Murena, Pro Milonè, Philippic II. 6. Pelham's Outlines of Roman History (to A.D. 476).

The questions in Grammar will be largely based on the prescribed authors; (4) will include questions on the contents, style, and literary history of the books.

Second Year

English

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1903: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, to the Cuckoo, "She was a Phantom of Delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, and Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); RUSKIN, A Crown of Wild Olives; THACKERAY, The following essays from Roundabout Papers: Nil Nisi Bonum, De Finibus, Roundabout the Christmas Tree, On Lett's Diary, The Last Sketch.

†Greek

Translation at sight from Greek authors; translation from English into Greek prose.

1903: EURIPIDES, Medea; PLATO, Apology; THUCYDIDES II.

†Latin

1. Latin Prose Composition. 2. Sight Translation. 3. VERGIL, Aeneid, Bks. VII, VIII, IX (Sidgwick); HORACE, Epistles and Ars Poetica; CATULLUS (Simpson's Selections). 4. LIVY, Bks. IV, V. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age," and Sellar's Catullus in "The Roman Poets of the Republic."

History

The chief movements in European History 300 A.D. to 1300, including (*a*) the continuous History of the British Empire, and (*b*) a special study of the thirteenth century.

Essays will be required during the year on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History and will be taken into account by the examiners in determining Honor standing.

Third Year

English

COMPOSITION: The writing during the term of at least four original essays upon subjects connected with the work in literature. The marks assigned to these essays will be taken into account in determining Honor standing.

---

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

1903: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Richard III, As You Like It, Othello, BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, and Studies; Advancement of Learning, Book I; MILTON, Sonnets, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman and Donne, in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH: Cook's First Book of Old English (Ginn & Co.).

*Greek

1903: ARISTOPHANES, Frogs; SOPHOCLES, Œdipus Rex; PLATO, Republic, Bks. I-IV.

Translation at sight.

*Latin

Roman History from B.C. 266 to B.C 78 (Mommsen, Bks. III, IV); HORACE, Satires, and JUVENAL, Satires, I-XIII (except II, IV, VI, IX); PERSIUS, Satire I, with the history of Roman Satire; VERGIL, Æneid, Bks. X, XI, XII (Sidgwick); PLAUTUS, Captivi; TERENCE, Andria.

Translation at sight.

NOTE.—In connection with the Horace and Juvenal, students will read Sellar's Horace, and Inge's Society in Rome under the Caesars.

History

The chief movements in European History A.D. 1300-1763 including (*a*) the continuous History of the British Empire, (*b*) European effort in America, (*c*) a special study of the period of the Commonwealth and the Protectorate.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

---

*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

Fourth Year

English

1903: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Richard III, As You Like It, Othello; BACON, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, and Studies; Advancement of Learning, Book I; MILTON, Sonnets, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman and Donne in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically; SHAKESPEARE, Romeo and Juliet, Hamlet.

The following works are to the read carefully*: Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Sacrifice of Isaac, the Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; SHAKESPEARE, Love's Labor Lost, Midsummer Night's Dream; JONSON, Every Man in his Humor; MILTON, Samson Agonistes.

NINETEENTH CENTURY LITERATURE: BROWNING, A general knowledge of The Ring and the Book, and a more intimate acquaintance with Books I, V, VI and XI.

OLD ENGLISH: CAEDMON, Exodus and Daniel (Ginn & Co.); Historical Grammar, and Sweet's Second Middle English Primer.

†Greek

HOMER, Iliad, I, VI, XVIII, XXII-XXIV; Æschylus, Agamemnon; THEOCRITUS, Idylls, I, IV, VII, VIII, XIII, XV, XXI.

ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

---

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

†Latin

VERGIL, Bucolics, Georgics, and Æneid; LUCRETIUS, Bks. I, III, V, with Sellar's Roman Poets of the Republic, Chaps. XI-XIV, with Sellar's Vergil; QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry to A.D. 120, with special reference to the influence of Roman upon English Literature, so far as covered by Sellar's Vergil, Myers' Essay on Vergil, Tyrrell's Roman Poetry, and Mackail's Handbook to Roman Literature.

History

The chief movements in European and American History from A.D. 1763 to the present time, including (*a*) the continuous History of the British Empire and the United States, (*b*) a special study period of the French Revolution, (*c*) the Philosophy of History.

An essay will be required during the year on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form, and will be taken into account in determining honor standing.

---

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

NATURAL SCIENCE COURSE

(This is *not* an Honor Course in Natural Sciences, but an Elective General Course in Arts intended mainly for medical students. They are required, however, to obtain honor standing at this examination in the scientific subjects.)

First Year

English ; Latin *or* Greek ; Mathematics ; French *or* German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

Second Year

English ; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetable and floral organs of phanerogamus plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

Third Year

English ; Latin *or* Greek *or* French *or* German.

Zoology of the invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types ; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic), with laboratory work.

Fourth Year

English ; Latin *or* Greek *or* French *or* German.

General Biology ; Morphology and Embryology of Vertebrates.

Physiological Psychology ; Physiological Chemistry ; Physiology ; Histology ; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty, but candidates who have taken honors in them at the Medical School may be excused from such examination.

Partial Course Students

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

Extra-Mural Students

Students may be allowed to enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local centre, the cost of said examinations to be defrayed by the candidates.

Fees

The following fees are payable to the Bursar:

For instruction, full course, per year,	Forty-five dollars
For each subject (taken separately), per year,	Eight "
For Junior Matriculation—Part I., $2.00; Part II. or whole,	Five "
For Senior Matriculation,	Ten "
For each Supplemental Examination,	Five "
For each Examination after Matriculation,	Five "
For change of Faculty,	Five "
For Admission *ad eundem statum*,	Five "
For Enrolment, Extra Mural Student only,	Ten "
For Enrolment, Extra Mural Medical Student,	Five "
For Natural Science Course, first year,	Forty-five "
Second, third and fourth years, each,	Twenty "
For the Degree of B.A.,	Ten "
For the Degree of M.A.,	Twenty "

NOTE.—All fees for instruction are payable as follows: One-half in October, and one-half in January.

Scholarships, Etc.

The Senate will give a Scholarship to the value of $45.00 to the Candidate obtaining the highest aggregate at the end of his first year ; not less than seventy-five per cent. being required.

For the present year two special scholarships are offered. The women students offer a scholarship of $45 for women passing their Junior Matriculation examination in the London Collegiate Institute in 1902. The Literary Society of the University offers a similar scholarship for candidates passing their 3rd year examination in May, 1903.

GRADUATES OF THE WESTERN UNIVERSITY

Anderson, C. A.	B. A.	1898
Appleyard, E.	B. A.	1899
Bell, J. H.	B. A.	1901
Blackburn, Susan M.	B. A.	1900
Byers, D. R.	B. A.	1901
Campbell, J. B.	B. A.	1899
Cowan, Mary L	B. A.	1898
Dearness, John	B. A.	1902
Doherty, Frances	M. A.	1900
Doherty, W. J.	B. A.	1899
Farr, Thos. H.	B. A.	1898
Gahan, Percy A.	B. A.	1900
Hall, J. F	B. A.	1899
Howard, T. Bart	B. A.	1900
Irwin, S. P.	B. A.	1898
Kaneen, W. E.	B. A.	1901
Mason, J. J	B. A.	1902
Moorehouse, W. H.	B. A.	1902
Murdoch, Jessie	B. A.	1900
McMillan, W. V.	B. A.	1898
Sutherland, R. F	B. A.	1883
Thomson, R. B. C.	B. A.	1899
Waide, F. G.	B. A.	1899
Wright, H. A.	B. A.	1902
Jeffery, A. O.	LL. D. (ad eundem)	
Bennett, Rev. J.	D. D. (honoris causa)	1884
Hurst, Rev. Canon John	D. D. (honoris causa)	
Peache, Rev A.	D. D. (honoris causa)	1884
Wynne. Rev. E.	D. D. (honoris causa)	1884
Young, Rev. Canon W. A.	D. D. (honoris causa)	

(For list of the one hundred and ninety-nine Graduates in Medicine, see calendar of the Medical Department).

HURON COLLEGE

FACULTY OF DIVINITY.

HURON COLLEGE was founded as a Divinity School in 1863, by the Right Rev. Bishop Cronyn, D.D. The necessary funds, endowments, scholarships, etc., were obtained principally by the Right Rev. Bishop Hellmuth, D.D.; the Rev. Dr. Peache, of England, giving £5,000 sterling, to endow the Divinity Chair.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

The College continues to enjoy the advantages of being closely allied to the Western University and College, whose Lectures in Arts are given in the College Buildings, and are open to the Students in Divinity without charge.

MODE OF ADMISSION.

1. Application shall be made in writing to the Secretary, who will furnish copies of forms of application for admission.

2. The answers to questions contained therein shall be returned to the Secretary, who will lay the same before the Board of Inquiry.

3. The Candidate must send to the Secretary the names of two Clergymen as references in regard to his moral character.

4. The Candidate must have a personal interview with the Bishop, the Principal and the several members of the Board of Inquiry.

5. The Candidate must produce a certificate from the Medical Examiner of the College as to his physical fitness for the work of the ministry.

COURSE OF STUDY.

1. After having been admitted as a student of Huron College, the Candidate shall be required to take the first year in Arts in the Western University and to pass the prescribed examinations therein, a certificate of which he shall produce before commencing his regular Divinity Course.

The Candidate shall also, during his first year in Arts, take certain lectures in Theology, as prescribed by the Faculty.

2. The Candidate shall be required to take the full course in Arts, with permitted options as provided by the University, and proceed to the degree of B.A. concurrently with the Theological course.

3 Or he may, by permission of the Council, after his first year in Arts, take the Divinity course only, but in such case he shall be required to pass the Voluntary Preliminary examination for Holy Orders, before being admitted as a Candidate for Ordination.

Provided, always, that no Candidate shall enter upon the second or any year of his course until he has satisfactorily completed the work and passed the examinations of the preceding year.

(*a*) For the degree of B.A. the following course is prescribed for Divinity Students (see clause 2, Course of Study).

First year: English; Latin; any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

Second year: English; Latin; and two of the following languages, viz.: Greek, French, German, Hebrew; Mediæval History; Logic; Psychology; Chemistry or Geology.

Third year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Apologetics; Church History or Biblical Literature; Ethics.

Fourth year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Biblical Literature or Church History; Christian Ethics or Apologetics; Canadian Constitutional History; Economics; Astronomy.

In the 5th or Final Year, the student will be examined in Divinity Subjects only.

(*b*) For Divinity Students not proceeding to a degree in Arts, the following is the prescribed course (see clause 3, Course of Study).

1. A general paper on the contents of the Old Testament.

2. A general paper on the contents of the New Testament.

3. Selected portions of the Old Testament: Genesis; Psalms, Book V.; Haggai; Zechariah, Malachi.

4. A voluntary paper on Elementary Hebrew, based on: Genesis I. to VI.; Psalms, I., II,, VIII., XIX., XXIII.

5. Selected portions of the New Testament in Greek: St. Luke's Gospel; Hebrews.

6. A treatise on the History or Canon of Holy Scripture: Westcott, The Bible in the Church.

7. The History (*a*) of the Christian Church to A. D. 451, (*b*) of the Reformation generally: (*a*) Robertson, or Philip Smith, Church History (*b*) Fisher, History of the Reformation; or Moeller.

8. (*a*) The outlines of the History of the Church of England; (*b*) the History and Contents of the Prayer Book: (*a*) Overton, The Church of England; (*b*) Hole, The Book of Common Prayer; Evan Daniel, The Prayer Book.

9. One selected Greek (optional) and one selected Latin ecclesiastical writing: Athanasius, De Incarnatione, I.—XXXII. Anselm, Cur Deus Homo.

10. The Creeds and the Thirty-nine Articles: (*a*) Lumby, The History of the Creeds; (*b*) Gibson, The Thirty-nine Articles; (*c*) Mason, The Faith of the Gospel; or Moule, Outlines of Christian Doctrine.

11. A treatise or treatises on Apologetics, including Butler's Analogy.

DIVINITY DEGREES.

Under the Canon of the Provincial Synod, adopted in 1891, and by legislation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞ According to the new regulations of the Provincial Synod, a Degree in Arts will be necessary for all clergymen who propose to proceed eventually to a B.D. Degree.

The Bishop and Council of Huron College require that all candidates for Holy Orders shall have attained the Degree of B.A., or shall have passed the voluntary preliminary examination of the Board of Examiners for Degrees in Divinity.

RESIDENCE.

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them. Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

SCHOLARSHIPS, BURSARIES AND PRIZES.

THE BOOMER SCHOLARSHIPS.

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of the late Mrs. Mills, the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability. The fund at present yields two scholarships of the annual value of $120.00 and $75.00, respectively.

EXHIBITIONS.

Assistance in the form of Bursaries is also afforded to deserving students. Failure to pass any required examination disqualifies a student for holding a Bursary.

A Gold Medal is annually offered by Matthew Wilson, Esq., K.C., to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the College. Fees for tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fourth year for the Arts course.

TERMS AND EXPENSES.

The Academic year consists of three terms:

1. MICHAELMAS—From October 1 to December 22.
2. HILARY—From January 6 to Saturday before Passion week.
3. TRINITY—From the Monday after Easter Monday to end of Session.

The fee for tuition, room, light, and heat, is $45.00 per annum.

Board and lodging is furnished at the College at $3.50 per week, exclusive of laundry.

Students in residence are required to deposit with the Bursar $20.00 at the beginning of each term, and to pay the balance of the term's expenses at the expiration of each term. No student will be allowed to return to the College without having complied with this regulation. Fees must not remain unpaid during the summer vacation.

It will appear from the above figures in reference to board and fees, that, exclusive of books, and personal expenses, the Collegiate expenses of a student at this Institution are about $180.00 a year.

For forms of application for admission and for information regarding terms, &c., address—

REV. CANON SMITH,
Secretary and Bursar,
LONDON.

President of the Corporation

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D.D.

Principal

THE REV. C. C. WALLER, M.A.

The Council

VERY REV. DEAN INNES, D.D.,
VEN. ARCHDEACON DAVIS., M.A.,
REV. CANON SMITH,
REV. CANON HILL, M.A.,
REV. CANON RICHARDSON, M.A.,
REV. J. H. MOORHOUSE,
REV. R. MCCOSH,
REV. H. A. THOMAS,
V. CRONYN, ESQ., LL.B., K.C.,
REV. J. DOWNIE, B.D.,
G. F. JEWELL, ESQ., F.C.A.,
MATTHEW WILSON, ESQ., K.C.,
REV. G. B. SAGE, B.A., B.D.,
DR. W. H. MOORHOUSE, B.A.,
DR. F. T. HARRISON.

The Staff

Principal and Divinity Professor,
REV. C. C. WALLER, M.A

Professor of Classics and Mathematics,
REV. J. E. BURGESS, M.A.
(Western University)

Lecturer in Dogmatic Theology,
RIGHT REV. THE BISHOP OF HURON, D.D.

Lecturer in Hebrew,
REV. S. E. G. EDELSTEIN.

Lecturer in English Literature and History,
W. F. TAMBLYN, B.A., Ph.D.
(Western University)

Lecturer in Ecclesiastical History,
REV. CANON RICHARDSON, M.A.

Lecturer in Church History,
REV. G. B. SAGE, B.A., B.D.

Lecturer in Elocution,
A. BISSET THOM, B.A.

Secretary and Bursar,
REV. CANON SMITH.



THE THAMES RIVER FROM BEHIND COLLEGE

THE MEDICAL DEPARTMENT
— OF —
THE WESTERN UNIVERSITY.

The Twenty-first Session of this Medical School will open on Tuesday, the 9th of December, 1902.

Matriculation and Supplementary Examinations will take place from the 9th to the 13th.

The regular lectures will commence on Tuesday, the 16th of September, in accordance with the published programme.

The College building is commodious and well arranged, centrally located on the corner of Waterloo and York Streets, convenient to the Hospitals, is heated, lighted and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious Lecture Halls, Laboratories, Waiting Room for Students, etc.,

The requirements of the College having outgrown the accommodation originally provided for the Dissecting Rooms and the Histological Labratory, a new two-story building was erected a year ago, separate from the main building of the College. The upper story of the new building is entirely devoted to the purposes of a Dissecting room; the lower story has been fitted up with modern appliances for Bacteriological, Pathological and Histological investigation. The Museum has been installed in this building.

Intending students are requested to be present at the opening so as to lose no portion of the course; they may rest assured that they will find four years of close application none too long to prepare for this noble and responsible calling.

The Medical Department of the Western University is recognized by the Royal College of Physicians, London, the Royal College of Surgeons of England, Royal College of Surgeons and Physicians of Edinburgh, and Faculty of Physicians and Surgeons of Glasgow, and by the Royal College of Physicians and Royal College of Surgeons in Ireland.

Officers of the Faculty:

Dean,
W. H. MOORHOUSE, M.B., London, Ont.

Registrar,
W. WAUGH, M.D., London, Ont.

Treasurer,
G. HODGE, M.D., London, Ont.

A separate Calendar, giving full information, may be had by applying to the Registrar of the Medical Faculty.

SUBSCRIPTIONS FOR 1901-1902.

C. S. Hyman, M.P.	$ 100 00	Prof. Burgess, M.A.	25 00
G. B. Harris, Esq.	100 00	T. H. Carling, Esq	25 00
Adam Beck, M.P.P.	100 00	C. P. Heal, Esq	25 00
T. H. Smallman, Esq.	100 00	Dr. Eccles	25 00
The Bishop of Huron, D.D.	100 00	Rev. M. Shore	25 00
R. W. Puddicombe, Esq.	100 00	R. J. Strong, Esq. (Galt)	30 00
Rev. E. W. Hughes, (Tilsonburg)	50 00	Col. and Cont C. S.	480 00
Dr. Moorhouse	50 00	Rev. Canon Hurst's collections in England	1,936 00
G. F. Jewell, Esq., F.C.A.	50 00	Dr. English	15 00
J. W. Little, Esq.	50 00	C. M. R. Graham, Esq.	16 66
T. H. Luscombe, Esq.	25 00	J. C. Chapman	10 00
E. L. Wilks (Galt)	25 00	E. Adams & Co	10 00
Miss Wilks (Galt)	25 00	T. H. Purdom	10 00
Mrs. Marshall	25 00	J. L. Englehart (Petrolea)	10 00
A. B. Cox, Esq.	25 00	J. Woods, (Galt)	10 00

Rev. J. Downie (Watford), R. A. Jones, W. T. Strong, C. Stockwell, Thos. Rowe, Rev. J. H. Rhodes, J. H. Booth, Rev. H. Thomas (Lucan), Rev. J. C. Farthing (Woodstock), James Canfield (Woodstock), Chas. Jenkins, (Petrolea) F. S. Jarvis (Galt), $5 each.

Smaller sums—A. J. Clarke, B. Goodall, W. R. Jackson, Mr. Pearce, (St. Thomas), Mrs. Parker, F. Millman (Woodstock), S. D. Noble, E. Egan, H. Corey, W. F. Cooper, P. W. Mulligan, J. Rogers, J. McCort, W. G. Fraser, C. Jones (Petrolea).

Mrs Baldwin
Mrs Richards
Mrs Sage
Jewett army
Mr Walker

LE3 W52