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CALENDAR

OF

THE WESTERN UNIVERSITY

AND COLLEGE

OF

LONDON, ONTARIO

1899-1900

LONDON, ONT.
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CALENDAR

OF

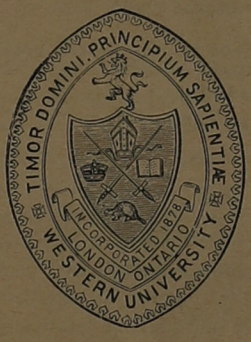
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The Western University and College

CALENDAR, 1899-1900

1899.

Sept. 27—Supplementary Examinations in Arts Begin.
Matriculation Examinations in Divinity and Arts Begin.

Oct. 2—Michaelmas Term Begins.
Registration of Students.
Lectures in Arts, Medicine and Divinity Begin.

Dec. 21—Michaelmas Term Ends.

1900.

Jan. 8—Hilary Term Begins

Apr. 13-16—April 13, Good Friday—Easter Vacation.

Apr. 20—Lectures in Arts End.
Hilary Term Ends.

" 23—Trinity Term Begins.

May. 1—Examinations in Arts Begin.

" 12—Lectures in Divinity End.

" 15—Examinations in Divinity Begin.

June 2—Trinity Term Ends.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts at least six weeks before the commencement thereof.

The Western University and College.

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of the Legislature, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said act.

The Right Reverend Bishop Hellmuth, D. D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University, the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine, and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success. The results for the four years have been very gratifying.

Lectures in Arts are delivered at Huron College, where there is ample accommodation for large classes.

Visitor

THE HONORABLE THE LIEUTENANT-GOVERNOR OF ONTARIO.

The Senate

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PROVOST AND PRINCIPAL OF HURON COLLEGE

THE REV. B. WATKINS, M.A.

DEAN OF MEDICAL FACULTY

W. H. MOORHOUSE, M.B.

REGISTRAR AND BURSAR

PROF. JAMES.

LIBRARIAN

PROF. TUPPER.

NOTE.—All communications relating to the examinations are to be addressed to the Registrar.

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FACULTY OF ARTS

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REV. B. WATKINS, M.A. (CANTAB.).
Late Scholar of Jesus College.

Professor of Mathematics.
REV. J. E. BURGESS, M. A. (Queen's).

Professor of Modern Languages.
N. C. JAMES, B.A. (Tor.), PH.D. (Halle).

Professor of English Literature and History,
J. W. TUPPER, B.A. (Dal.), PH.D. (J. H. U.)

Professor of Hebrew,
REV. S. E. G. EDELSTEIN, (Leipsic).

Lecturer in Physics,
F. W. MERCHANT, M.A. (Vic.).

Lecturer in Chemistry,
F. T. HARRISON, PHAR. D.

Lecturer in Botany.
J. DEARNESS, ESQ.,
Vice Prin. Normal School.

Lecturer in Zoology,
A. HOTSON, M.D. (Western).

Lecturer in Geology,
S. WOLVERTON, L.D.S.

Lecturer in Psychology,
REV. G. B. SAGE, B.A., B.D. (Trin., Tor.).

The Western University.

REGULATIONS

AND

CURRICULUM IN ARTS.

DEGREE OF BACHELOR OF ARTS.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking a General Course; or, (2) by taking an Honor Course.

2. Candidates may enter the Faculty of Arts by passing either the Junior Matriculation Examination or the Senior Matriculation Examination.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteenth year of their age.

4. All candidates for Junior Matriculation shall take the following subjects of the General Course:—English, Latin, History, Mathematics, and any two of the following:—Greek, French, German, Experimental Science (*i.e.*, Physics and Chemistry).

5. The examination is divided into two parts, which may be taken at the same or separate examinations.

6. (*a*) Candidates for Part I. shall take the following subjects of the General Course:—Arithmetic, English Grammar, History of Great Britain and Canada; candidates who select Experimental Science as one of their options shall take Physics in either Part I. or Part II.

(*b*) The Physics of the Third Form of the Examinations of the Education Department may be substituted for the Physics of this Part.

7. Candidates for Part II. shall take the following subjects of the General Course:—Latin, English Composition, English Literature, Ancient History, Algebra, Geometry, and any two of the following:—Greek, French, German, Chemistry.

8. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department; but candidates who fail to obtain Honors may receive pass standing on these papers.

9. Candidates failing in one or more subjects of either Part may take at any one subsequent Examination held for that part, the subject or subjects in which they have failed.

10. For Pass, a candidate shall obtain one-third of the marks assigned to each paper. On each of the "Authors" papers not more than one-third of the marks shall be assigned to sight translation.

SENIOR MATRICULATION.

11. All Candidates for Senior Matriculation shall take the following subjects of the General Course:—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

12. Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the general course to an Honor course, or *vice versa*, as undergraduates who have completed their First year.

13. Candidates who present themselves in May will be examined in the papers of the First Year examination, and the number and the standard of the examination papers and the regulations respecting the subjects of examination shall be the same in each department as for the First Year examination. The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS.

14. Certificates of having passed Second or First Class, Junior or Senior Leaving, or Forms II., III., or IV. examinations of the Education Department of Ontario will be accepted *pro tanto* for subjects of the General Course at any Junior Matriculation examination.

15. First Class, Senior Leaving, Form IV. Certificates, or a statement from the Education Department that the candidate has obtained in any subject or subjects, required for such certificate, not less than the percentage, for the time being, set by the Senate as that required for pass standing in the Faculty of Arts may be accepted *pro tanto* for such subject or subjects of the General Course at the Senior Matriculation and First Year's Examinations. Candidates presenting such certificates shall not be exempt from the examination in Ancient History prescribed for the First Year in the General Course.

16. Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year or Senior Matriculation lacking one or two subjects may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM."

17. An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

SUPPLEMENTAL MATRICULATION EXAMINATIONS.

18. Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for Pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

REGULATIONS RELATING TO THE GENERAL COURSE.

19. An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General course.

20. Candidates in the General course in Arts must obtain at the annual examination a minimum average of sixty-six per cent.

in order to be placed in the first class in General Proficiency, and a minimum average of fifty per cent. in order to be placed in the second class. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the General course in Arts who avail themselves of the theological options shall be placed in a list, separate from those who have not availed themselves of this privilege.

21. Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B, fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

22. The name of a Pass candidate in Arts may be allowed to appear in the class lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one subject of the General course on like conditions.

23. In the case of subjects of the Third and Fourth years, a candidate shall not be considered to have written off his star unless the Third year examination which he passes covers a different prescription of texts from that covered by his Fourth year examination.

24. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the condidate at his supplemental examination may present himself in any one of such alternative subjects.

25. At the beginning of the Second, Third, or Fourth year a candidate may be transferred from the General course to an Honor course, or *vice versa*, or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the

Senate in view of the nature of the transfer granted. But transfer to an Honor course shall not be granted to any student who is starred in any subject of the General course.

26. A student in the General course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only if he so desires, and on passing with honors he shall be allowed to proceed in that department.

27. Undergraduates of any year, who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control been prevented from attending the Annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations must prove to the satisfaction of the Senate, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence.

28. Undergraduates in the General course in the Second, Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule :

SECOND YEAR.....Biblical Greek *for* Classical Greek ; Ecclesiastical History *for* Mediaeval History ; Biblical History *for* Psychology.

THIRD YEAR.....Biblical Greek *for* Classical Greek ; Church History *or* Biblical Literature *for* Modern History ; Apologetics *for* Physics.

FOURTH YEAR .....Biblical Greek *for* Classical Greek ; Biblical Literature *or* Church History *for* Modern History; Christian Ethics *or* Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOR COURSE.

29. In this course there are three Honor departments, viz.: I. Classics; II. Modern Languages; III. English and History.

30. Candidates shall not have the right to claim examination in more than two Honor courses after the first year.

31. In the annual class lists the names of candidates who obtain Honors in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per

cent. and over of the total number of marks being placed in the first class, those obtaining sixty-six per cent., and less than seventy-five per cent. being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

32. A candidate pursuing a course in an Honor department who falls below the third class in his department, shall not be allowed standing of the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

33. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in honors.

34. An undergraduate who has obtained honors in any department may with the consent of the Senate be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General course required in the Honor department to which he is transferred.

DEGREE OF MASTER OF ARTS.

35. Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

ADMISSION "AD EUNDEM GRADUM."

36. A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.

JUNIOR MATRICULATION

GENERAL COURSE

PART I.

ENGLISH GRAMMAR.

The main facts in the development of the language. Etymology and Syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words.

One examination paper.

ARITHMETIC.

ARITHMETIC: Elementary Rules, Fractions (Vulgar and Decimal), Interest, Discount, and easy problems in Stocks.

One examination paper.

HISTORY OF GREAT BRITAIN AND CANADA.

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

One examination paper.

ELEMENTARY EXPERIMENTAL SCIENCE (PHYSICS).

Use of metre rule; use of calipers and vernier for more accurate metric measurements (*e. g.*, diameters of wires, thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by specific gravity bottle and hydrostatic balance, of liquids and solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and Centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat; latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystalization and evaporation.

One examination paper.

PART II.

LATIN.

Translation into Latin of English phrases and easy sentences to illustrate Latin accidence and the common rules of Latin syntax.

Translation into Latin of easy narrative English based upon the first twenty-five chapters of the prescribed Cæsar.

Translation at sight (with the aid of vocabularies) from some easy prose author.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

The following are the texts prescribed :

1900 : VERGIL, Aeneid, Bk. II. ; CAESAR, Bellum Gallicum, Bk. V.

1901 : VERGIL, Aeneid, Bk. II ; CAESAR, Bellum Gallicum, Bks. II , III.

1902 : Cornelius Nepos, Lives of Themistocles, Aristides, and Hannibal ; CAESAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1–23 ; VERGIL, Aeneid, Bk. II. (1–505).

Two papers will be set : (1) Translation of English into Latin. (2) Prescribed texts and translation at sight, with questions on Grammar, etc.

ENGLISH.

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiner. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidates should also give attention to structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay ; but quality, not quantity, will be mainly regarded.

One examination paper.

LITERATURE : Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections, others shall be set on a "sight passage," to test the candidate's ability to interpret literature for himself.

One examination paper.

1900.

LONGFELLOW : Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

WORDSWORTH : The Education of Nature ("Three years she grew"), "She was a Phantom of Delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is, with unuplifted eyes"), "O Friend ! I know not which way I must look," To Sleep, Within King's College Chapel.

1901.

TENNYSON : Elaine, Lady of Shalott, St. Agnes' Eve, Sir Galahad, Lotos-Eaters, Ulysses, Crossing the Bar, Early Spring, "You ask me why," "Of old sat Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

1902.

SCOTT : Lay of the Last Minstrel.

GREEK.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts :—

1900 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon ; HOMER, Iliad I.

1901 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon ; HOMER, Ilaid I.

1902 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon ; HOMER, Iliad VI.

Two papers will be set : (1) Prescribed texts and translation at sight ; questions on Grammar ; (2) the translation of English into Greek.

FRENCH.

The candidate's knowledge of French will be tested by : (1) simple questions on grammar, (2) the translation of simple passages from English into French, (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts :—

1900 : ENAULT, le Chien du capitaine ; FEUILLET, la Fée.

1901 : DE MAISTRE, Voyage autour de ma chambre ; LABICHE, la Grammaire.

1902 : LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII. ; PERRAULT, le Maître Chat ou le Chat Botté ; DUMAS, Un nez gelé, and la Pipe de Jean Bart ; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin ; LEGOUVÉ, la Patte de dindon ; POUVILLON, Hortibus ; LOTI, Chagrin d'un vieux forcat ; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher.... sous la mienne) ; VICTOR HUGO, Waterloo, Chap. IX. ; ROUGET DE L'ISLE, la Marseillaise ; ARNAULT, la Feuille ; CHATEAUBRIAND, l'Exilé ; THÉOPHILE GAUTIER, la Chimère ; VICTOR HUGO, Extase ; LAMARTINE, l'Automne ; DE MUSSET, Tristesse ; SULLY PRUDHOMME, le Vase brisé ; LA FONTAINE, le Chêne et le Roseau.

MADAME EMILE DE GIRARDIN, la Joie fait peur.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into French.

GERMAN.

The candidate's knowledge of German will be tested by: (1) simple questions on grammar, (2) the translation of simple passages from English into German, (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts:—

1900: HAUFF. das kalte Herz, Kalif Storch.

1901; LEANDER, Träumereien (selected by Van Daell).

1902: GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumereien (selected by Van Daell), pp. 1-44.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into German.

ANCIENT HISTORY.

1. General outlines of Greek History to the battle of Chaeronea, 338 B. C., as contained in *Fyffe's History of Greece* (Primer).

2. General outlines of Roman History to the death of Augustus, as contained in *Creighton's History of Rome* (Primer).

Geography relating to the history prescribed.

One examination paper.

MATHEMATICS.

ALGEBRA: Elementary Rules; Highest Common Measure; Lowest Common Multiple; Fractions; Square Root; Simple Equations of one, two, and three unknown quantities; Indices; Surds, Quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY: Euclid, Books I., II, and III; easy deductions.

One examination paper.

ELEMENTARY EXPERIMENTAL SCIENCE (CHEMISTRY).

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature Laws of combination of the elements. The Atomic Theory and Molecular Theory.

One examination paper.

HONOR COURSE.

GREEK.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English, similar to the authors read.

The following are the prescribed texts :—

1900 : XENOPHON, Anabasis, I., (Chaps. I.-VIII.); HOMER, Iliad I., Odyssey XV.; LYSIAS; Contra Eratosthenem, and Epitaphius.

1901 : XENOPHON, Anabasis I. (Chaps I.-VIII.); HOMER, Iliad I., Odyssey XV.; LUCIAN, Charon (Heitland), and Vera Historia II. (Jerram)

1902 : XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad VI; Odyssey XVII., LUCIAN, Charon (Heitland), and Vera Historia II. (Jerram.)

Two examination papers.

LATIN.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar in style to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of easy passages of English, similar in style to the authors read.

The following are the prescribed texts :—

1900 : CAESAR, Bellum Gallicum, Bk. V.; VERGIL, Aeneid, Bk. II.; HORACE, Odes III., IV.; LIVY XXI.

1901 : CAESAR, Bellum Gallicum, Bks. II., III.; VERGIL, Aeneid, Bk. II.; HORACE, Odes I., II.; LIVY XXI.

1902 : CAESAR, Bellum Gallicum, Bk. IV., omitting Chap. 17, and Bk. V., Chaps. 1-23; VERGIL, Aeneid II., lines 1-505; HORACE, Odes I., II.; CICERO, Pro Lege Manilia, Pro Marcello, Philippic XIV. (Harper's Text).

Two examination papers.

ENGLISH.

COMPOSITION : An essay, to which special importance will be attached, on one of the several themes set by the examiner.

One examination paper.

LITERATURE : The candidates will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity

with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

RHETORIC: Reading of prose authors in connection with the study of rhetoric.

One examination paper.

1900.

LONGFELLOW: Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

SHAKESPEARE: Macbeth.

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

WORDSWORTH: (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a Phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets: To a Distant Friend ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is with unuplifted eyes"), ("O Friend! I know not which way I must look)," To Sleep, Within King's College Chapel.

1901.

TENNYSON: Elaine, Lady of Shalott, St. Agnes' Eve, Sir Galahad, Lotos-Eaters, Ulysses, Crossing the Bar, Early Spring, "You ask me why," "Of old sat Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

MILTON: Paradise Lost, Book VII.

SHAKESPEARE: Julius Cæsar.

1902.

SCOTT: Lay of the Last Ministrel.

MILTON: Paradise Lost, Book I.

SHAKESPEARE: The Merchant of Venice.

FRENCH.

The prescription of work in grammar, the translation of English into French and sight translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:—

1900: ENAULT, le Chien du capitaine: FEUILLET, la Fée, le Roman d'un jeune homme pauvre; LABICHE, Voyage de M. Perrichon.

1901: DE MAISTRE, Voyage autour de ma chambre; LABICHE, la Grammaire; ERCKMANN-CHATRIAN, Madame Thérèse; LABICHE, la Poudre aux yeux.

1902: LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart: ALPHONSE DAUDET, la Dernière classe and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher .....sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

MADAME EMILE DE GIRARDIN, la Joie fait peur.

MÉRIMÉE, Colomba.

GERMAN.

The perscription of work in grammar, the translation of English into German and sight translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:—

1900: HAUFF, das kalte Herz, Kalif Storch; EICHENDORFF, Aus dem Leben eines Taugenichts; WILHELMI, Einer muss heiraten; BENEDIX, Eigensinn.

1901: LEANDER, Träumereien (selected by Van Daell); BAUMBACH, der Schwiegersohn; GERSTÄCKER, Germelshausen; ELZ, Er ist nicht eifersüchtig; WICHERT, Post Festum.

1902: GRIMM, Rotkäppchen; ANDERSON, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfers Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumereien (selected by Van Daell), pp. 1-44.

EBNER-ESCHENBACH, Die Freiherren von Gemperlein; WILHELMI, Einer muss Heiraten.

BENEDIX, Eigensinn.

HISTORY.

English History from the discovery of America to 1763.

General outlines of Greek History to the battle of Chaeronea, 338 B. C. Special attention to be paid to the following: General characteristics of Greece and the Greeks; ancient institutions; constitution of Athens and Sparta; Persian wars; growth of the Athenian Empire; characteristics of the age of Pericles; Peloponnesian wars; rise of Thebes; Theban supremacy; rise of Macedon; downfall of Greece.

General outlines of Roman History to the death of Augustus. Special attention to be given to the following: General characteristics of Italy and the Roman people; struggle of the Plebeians for political and social equality;

conquest of Italy; Punic wars; how Rome governed and was governed; internal and external History of Rome from the downfall of Carthage to the death of Augustus.

The Geography relating to the History prescribed.

One examination paper.

UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General Course, with the options permitted are set forth in the following schedule:

FIRST YEAR....English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

SECOND YEAR....English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Mediæval History; Logic; Psychology; Chemistry *or* Geology.

THIRD YEAR....English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History as for Honors; English Constitutional History; Ethics; Physics.

FOURTH YEAR....English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History as for Honors; Economics; Canadian Constitutional History; History of Philosophy; Astronomy.

NOTE.—Students who completed the examination of the First year in Arts, with Greek as the optional language, under the curriculum of 1891-1895 will be allowed to take, in the Second, Third and Fourth years, one of the languages:—French, German, Hebrew, as prescribed for students of the First, Second and Third years, respectively. Students entering the University at the beginning of the Second year shall be allowed to take the Hebrew of the First, Second and Third years in the Second, Third and Fourth years, respectively.

FIRST YEAR.

ENGLISH.

SHAKESPEARE.—Critical reading of the following plays:—

1900: Macbeth, The Tempest.

1901: Romeo and Juliet, Julius Cæsar.

COMPOSITION: The writing of weekly and at least four term essays in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for these essays will count as one paper in the annual examination. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

GREEK.

1900 : HOMER, Odyssey, Bks. XV., XVI.; LYSIAS, Contra Fratosthenem, and Epitaphius.

1901 : HOMER, Odyssey, XV., XVI. ; LUCIAN, CHARON (Heitland) and Vera Historia II. (Jerram).

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1-40 inclusive).

LATIN.

1900 : LIVY, XXI. ; HORACE, Odes, Bks. III., IV.

1901 : LIVY, XXI. ; HORACE, Odes, Bks. I., II.

Questions on Grammar and Prosody and on the subject matter of the books will be added to the author papers.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

FRENCH.

Grammar ; dictation ; translation from English into French.

Translation at sight from easy modern French prose, and an examination on SÉGUR, la Retraite de Moscou, chaps. I.-VII. (Henry Holt & Co.).

GERMAN.

Grammar ; dictation ; translation from English into German ; translation at sight from easy modern German prose.

HEBREW.

Essentials of Hebrew grammar ; translation from English into Hebrew ; outlines of ancient Semitic history and geography.

Translation into English of Genesis I.-VI., XXXVII., XXXIX., XL., with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY.

General History of Greece (Botsford's History of Greece).

General History of Rome to A.D. 476 (Pelham's Outlines of Roman History).

MATHEMATICS.

ALGEBRA : Simple Equations of one, two and three unknown quantities ; Quadratic Equations of one and two unknown quantities ; Elementary Treatment of Variation, Proportion and Progressions ; Interest Forms and Annuities.

EUCLID : Bks. IV., VI., and definitions of Bk. V. ; Deductions.

PLANE TRIGONOMETRY : Trigonometrical Ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Solution of Triangles, Expressions for the Area of Triangles ; Radii of Circumscribed, Inscribed and Escribed Circles.

PHYSICS.

Elementary Physics (Mechanics, Hydrostatics, and Heat).

BIOLOGY.

Elementary Biology.

SECOND YEAR.

ENGLISH.

COMPOSITION: (The writing of weekly and at least four term essays in connection with the study of models of prose style). The marks assigned for these essays will count as one paper in the annual examination.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a phantom of delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe."

1901: TENNYSON, Lancelot and Elaine, Holy Grail, Passing of Arthur.

GREEK.

1900 and 1901: EURIPIDES, Ion; PLATO, Apology.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

LATIN.

1900: LIVY, V.; CATULLUS (Simpson's Selections).

1901: LIVY, III.; CATULLUS (Simpson's Selections.)

Questions on Grammar and Prosody and on the subject-matter of the books, will be added to the author papers.

Latin Grammar; Latin Composition: Latin sight translation (prose authors.

FRENCH.

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on "Choix de Contes contemporains," pp. 88–161 (ed. B. F. O'Connor, Henry Holt & Co.).

GERMAN.

Grammar; dictation; translation from English into German; translation at sight from modern German.

HEBREW.

Hebrew Grammar, with special attention to syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I.-V.; Ruth; 1 Samuel XVII.-XIX.; 1 Kings V., VIII.; 2 Kings XVI.-XIX.

HISTORY.

The chief movements in European History from A. D. 300 to 1300, including the continuous History of the British Isles.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

LOGIC.

Formal and inductive.

PSYCHOLOGY.

Sensation, Thought, Emotion, Volition.

CHEMISTRY.

Elementary Chemistry.

GEOLOGY.

Elementary Geology and Physical Geography.

THIRD YEAR.

ENGLISH.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:—

SPENCER, Faerie Queen, Book I.; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I.; MILTON, Areopagitica, Comus, Paradise Lost, Books I., II., III.

1901: EIGHTEENTH CENTURY LITERATURE.—An outline of the history of literature from Dryden to Burns, with special study to the following works:—

DRYDEN, Absalom and Architophel, Pt. I.

BUNYAN, Grace Abounding; ADDISON, Selections in the Golden Treasury; SWIFT, Gulliver's Travels, Bks. I. and II.; POPE, Rape of the Lock, Prologue to the Satires; BUTLER, Analogy Pt. I., Chaps. II. and III., Pt. II., Chap. VIII., and conclusion; THOMSON, Summer; JOHNSON, Vanity of Human Wishes, Life of Pope; GOLDSMITH, Deserted Village, Vicar of Wakefield; BURKE, Conciliation with America; COWPER, Task, Bk. IV.; and the selections from Dryden, Collins, Gray, and Burns, in Palgrave's Golden Treasury.

GREEK.

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V. VII., VIII. in Dindorf.)

1901: ARISTOPHANES, Wasps; DEMOSTHENES, Fourth Philippic, Answer to Philip's Letter, Philip's Letter, De Syntaxi (Speeches X., XI., XII., XIII., in Dindorf).

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

LATIN.

Latin Grammar and Composition.

Latin sight translation.

Lectures on Roman Literature as follows:

1900: *(a)* Roman Satire: HORACE, Satires, Bk. I., 4, 6, 10; JUVENAL, Satire X.

(b) Didactic Poetry: LUCRETIUS, De Rerum Natura, Bk. III., 830 to end of book; VIRGIL, Georgics, B. IV. (Sidgwick).

(c) History: TACITUS, Annals, Bk. I.

1901: *(a)* Pastoral Poetry: VIRGIL, Eclogues I., VI., VIII., X. (Sidgwick).

(b) Epic Poetry: VIRGIL, Aeneid, Bk. IX. (Sidgwick).

(c) Roman Comedy: TERENCE, Phormio (Bond and Walpole).

(d) Roman Oratory: CICERO, Pro Milone (Purton).

FRENCH.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Edition of Henry Holt & Company); ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

GERMAN.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1900: Outlines of the history of German literature to 1770.

1901: Outlines of the history of German literature, from 1770 to the present time.

An examination on the following texts:—

1900: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; KELLER, Dietegen; HEYSE, der verlorene Sohn.

1901: GOETHE, Iphigenie, Hermann und Dorothea; RIEHL, die Ganerben, die Gerechtigkeit Gottes.

HEBREW.

Composition and sight translation. General introduction to the prophetic writings.

Amos I., II.; Isaiah I.-VI., XL.-XLV.; Jeremiah IV.-VIII.; Ezekiel XIV., XXXIII.; Nahum, Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY.

The chief movements in European and American History from 1300 to

1763, including the continuous history of the British Empire, and of European effort in America.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

CONSTITUTIONAL HISTORY.

English Constitutional History.

ETHICS.

Theory of Obligation; Ethical Systems.

PHYSICS.

Elementary Physics (Acoustics and Physical Optics).

FOURTH YEAR.

ENGLISH.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:—

SPENSER, Faerie Queen, Book I.; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I.; MILTON, Areopagitica, Comus, Paradise Lost, Books I., II., III.

1901: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Adonais; SCOTT, Old Mortality, Lay of the Last Minstrel; CARLYLE, Essays on Burns, Biography, Johnson, and Characteristics; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, The Lady of Shalott, The Lotos-Eaters, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," Morte d'Arthur, Northern Farmer—Old Style, The Revenge, The Ancient Sage, Freedom, To Virgil, The Two Greetings; R. BROWNING, Saul, Fra Lippo Lippi, The Bishop Orders His Tomb, My Last Duchess, Up at a Villa, Love Among the Ruins, Two in the Campagna, Andrea del Sarto, Hervé Riel, A Death in the Desert, Pisgah Sights; and the selections in Palgrave's Golden Treasury from Wordsworth, Shelley, and Scott.

GREEK.

1900: SOPHOCLES, Trachiniae; PLATO, Phædo.

1901: SOPHOCLES, Œdipus Rex; PLATO, Phædo.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

LATIN.

Latin Grammar and Composition.

Latin sight translation.

Lectures on Roman Literature, as follows :—

1900 : (*a*) Roman Satire : HORACE, Satires, Bk. I., 4, 6, 10 ; JUVENAL, Satire X.

(*b*) Didactic Poetry : LUCRETIUS, De Rerum Natura, Bk. III., 830 to end of book ; VIRGIL, Georgics, B. IV. (Sidgwick).

(*c*) History : TACITUS, Annals, Bk. I.

1901 : (*a*) Pastoral Poetry : VIRGIL, Eclogues, I., VI., VIII., X. (Sidgwick).

(*b*) Epic Poetry : VIRGIL, Aeneid, Bk. IX. (Sidgwick).

(*c*) Roman Comedy : TERENCE, Phormio (Bond and Walpole).

(*d*) Roman Oratory : CICERO, Pro Milone (Purton).

Candidates of the Fourth year who have not passed in the Latin of the Third year will be required, at the B.A. Examination of 1900, to take an additional paper on the Third year work of 1899.

FRENCH.

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts :—

LA FONTAINE, Fables, Book II. ; RACINE, Andromaque ; MOLIÈRE, les Précieuses Ridicules; HUGO, Hernani ; AUGIER, le Gendre de Monsieur Poirier ; COPPÉE, les Humbles.

GERMAN.

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German ; outlines of the history of German literature as follows :

1900 : To 1770.

1901 : From 1770.

An examination of the following texts :—

1900 : LESSING, Emilia Galotti ; BÜRGER and SCHILLER, Balladen (Golden Treasury Series) ; GOETHE, Sesenheim (Heath & Co.) ; GRIMM, Das Kind.

1901 ; LESSING, Minna von Barnhelm ; GOETHE, Balladen (Golden Treasury Series) ; HEINE, Prose Selections (Colbeck) ; FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

HEBREW.

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I., II., VIII., XIX., XXIII., XXV., XXIX., XLV., XC.-XCIV., CXXI.-CXXVII ; Proverbs I.-IV., VIII., XXV. ; Job III.-V. ; Ecclesiastes XII. ; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

MODERN HISTORY.

The chief movements in European and American History from 1763 to present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) the Philosophy of History.

Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

ECONOMICS.

The Elements of Economics.

CONSTITUTIONAL HISTORY.

Canadian Constitutional History.

HISTORY OF PHILOSOPHY.

Modern Philosophy (Descartes to Kant).

ASTRONOMY.

The Elements of Astronomy.

UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below :—

FIRST YEAR....English ; Mathematics ; French *or* German *or* Hebrew; Physics *or* Biology.

SECOND YEAR....History ; Psychology and Logic.

FIRST YEAR.

GREEK.

1900 : HOMER, Odyssey, XV., XVI., XVII., XVIII. ; LYSIAS, Contra Eratosthenem, and Epitaphius ; HERODOTUS, VI.

1901 : HOMER, Odyssey, XV., XVI., XVII., XVIII. ; LUCIAN, Charon (Heitland) and Vera Historia II. (Jerram), HERODOTUS, VII. (1-120).

Greek Grammar : translation at sight from Greek authors ; translation from English into Greek Prose ; Greek History (Botsford's History of Greece).

LATIN.

1. Grammar, including Prosody. 2. Latin Prose Composition. 3. Sight Translation. 4. VIRGIL, Aeneid, Bks. V., VI. ; CICERO, Philippic II. 5. CICERO, Pro Cluentio and Pro Murena ; HORACE, Odes, and Carmen Saeculare. 6. Pelham's Outlinès of Roman History.

The questions in Grammar will be largely based on the prescribed authors ; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

GREEK.

1900 : EURIPIDES, Ion ; ARISTOPHANES, Birds ; SOPHOCLES, Œdipus Coloneus ; THUCYDIES, II. ; PLATO, Apology.

1901 : EURIPIDES, Ion ; PLATO, Apology ; ARISTOPHANES, Birds ; SOPHOCLES, Ajax ; THUCYDIDES, I.

Greek Grammar ; translations at sight from Greek authors ; translation from English into Greek prose ; Greek History to B. C. 421 (Botsford's History of Greece) ; Grote's Greece, Part II., Chaps. VI., XI., XXX., XXXI., XLV., XLVI.

LATIN.

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. LIVY, Bks. III., IV., V., VI. 5. VIRGIL. Aeneid, Bks. VII., VIII., IX.; HORACE, Epistles and Ars Poetica; TERENCE, Andria; 6. Roman History to B. C. 266 (Mommsen, Bks. I., II., and Fustel de Coulanges' La Cité Antique).

The questions in History will be based as far as possible on the LIVY in (4), and will have reference mainly to the constitutional struggles from 509 to 287, B. C.; (5) and (6) will include questions on the contents, style, and literary history of the books. In connection with (5) students will read Sellar's Horace (in "The Roman Poets of the Augustan Age").

THIRD YEAR.

GREEK.

1. PLATO, Republic, Bks. I.-V., and Apology. 2. ARISTOTLE, Ethics, Bks. I.-IV., and Bk. X., chap. VI. to the end. 3. THUCYDIDES, Bk. III. 4. PINDAR, Olympian Odes, I., II., VI., VII. 5. SOPHOCLES, Œdipus Rex. 6. ARISTOPHANES and DEMOSTHENES (or LYSIAS), as follows:—

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V., VII. and VIII. in Dindorf).

1901: ARISTOPHANES, Wasps; DEMOSTHENES, Fourth Phillipic, Answer to Philip's Letter, Philip's Letter, De Syntaxi (speeches X., XI., XII., XIII., in Dindorf).

Greek Grammar and Philology (King and Cookson's Introduction, omitting syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B. C. 421 to B. C. 362 (Botsford's History of Greece; Grote's History of Greece, Chaps. LXVII. and LXVIII.); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; but the questions will be chiefly based on the books read).

LATIN.

1. Grammar and Philology (King & Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin Sight Translation. 4. Roman History from B. C. 266 to B. C. 78 (Mommsen, Books III. and IV.). 5. Roman Satire: HORACE, Satires; PERSIUS, Satire I., JUVENAL, Satires I.-XIII. (omitting II., IV., VI., IX.). 6. PLAUTUS, Trinummus, Captivi. 7 VIRGIL, Aeneid, X., XI., XII. 8. CICERO, De Finibus, Bks. I., II (with the outlines of the Stoic and the Epicurean Philosophy). 9. TACITUS, Annals, Bks. I., II., III. (with an introduction to the History of the Roman Principate).

NOTE.—Candidates are recommended to read (5) SELLAR'S HORACE, INGE'S Society in Rome under the Caesars, and MARTHA'S Les Moralistes romains; and with (6) SELLAR'S Roman Poets of the Republic, Chap. VI.

FOURTH YEAR.

GREEK.

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon; HOMER, Iliad, I., VI., XVIII., XXII.-XXIV.; THEOCRITUS, Idylls, I., IV., VII, VIII, XIII., XV., XXI. 4. PLATO, Republic. 5. THUCYDIDES, I., II, III., VI., VII., VIII.; HERODOTUS, VII., VIII, IX 6. ARISTOTLE, Ethics, I.-IV. and Bk. X, chap. 6 to end; Politics, II.; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part. I., chaps. XV., XVI., XVII., XX., XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I. (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek Genius and Greek Poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, MOULTON'S Ancient Classical Drama. 9. ARISTOTLE'S Politics, Books I. and III. (Hicks-Susemihl), with questions on Warde Fowler's City State, Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle, Vol. I.; *or*, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

LATIN.

1. Latin Prose Composition. 2. Latin Sight Translation. 3. Roman History from B. C. 78 to A. D. 37 (Mommsen, Bk. V.; Merivale, Vols. III., IV, V.). 4. SALLUST, Catiline; CICERO, Epistles (Watson's Selection); TACITUS, Annals, Bks. I.-VI.; Monumentum Ancyranum (Mommsen, second edition). 5. LUCRETIUS, Bks. I., III., V., and VIRGIL Bucolics, Georgics and Aeneid. 6. QUINTILIAN, Bk. X. (with the History of Roman Poetry to A. D. 120, with special reference to the influence of Roman upon English Literature). 7. CICERO, De Finibus, Bks. I.-IV.; Academica (Reid). 8. Post-Aristotelian Philosophy (Zeller's Stoics, Epicureans and Skeptics; Zeller's Eclectics, Chaps. IV., V.; Weber). 9. (As an option with §9 of the Greek course above) Lectures on the Descriptive and Comparative Syntax of the Greek and Latin languages, as follows: (*a*) the substantive, number, gender and case; (*b*) the verb, voice, mood and tense; (*c*) particles and prepositions. Students will use Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett's Appendix.

NOTE.—With (4) candidates are recommended to read BOISSIER'S L'Opposition sous les Césars and La Religion romaine. With (5) and (6) candidates are recommended to read SELLAR'S Roman Poets of the Republic, Chaps. XI.-XIV.; MARTHA'S Poëme de Lucrèce; SELLAR'S Virgil; SAINTE-BEUVE'S Etude sur Virgile; MYERS' Essay on Virgil; TYRRELL'S Roman Poetry; MACKAIL'S Roman Literature.

DEPARTMENT OF MODERN LANGUAGES

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR....Latin ; Mathematics ; Physics *or* Biology.
SECOND YEAR....Latin ; History ; Psychology.
THIRD YEAR....History.

Term Work in Honors :—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages in the University.

Options in Honors :—Candidates for Honors in this Department are allowed options in the various years, according to the following schedule :

THIRD YEAR....Italian *or* Honor Modern History.
FOURTH YEAR....Old English *or* Italian *or* Honor Modern History together with a paper on Historical English Grammar.

FIRST YEAR.

PHONETICS.

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

ENGLISH.

SHAKESPEARE : Critical reading of the following plays :—
1900 : Macbeth, The Tempest, Henry IV., Pts. I. and II.
1901 : Romeo and Juliet, Julius Cæsar, Henry V.
COMPOSITION : As for General Course.
PROSE AND RHETORIC : Reading of the following selections in connection with the study of Rhetoric :—
1900 and 1901 : Garnett's English Prose, Selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

FRENCH.

Grammar ; pronunciation ; translation from English into French.

Translation at sight from modern French, and an examination on G. E. Fasnacht's Select Specimens of the Great French Writers : pp. 289-293 ; 296-299 ; 336-344 ; 352-357 ; 367-374 ; 380-385 ; 386-390 ; 405-409 ; 416-421 ; 430-436 ; 455-465 ; 479-481 ; 485-486 ; 506-509 ; 513-516 525-528 ; 532-540 ; 543-547 ; 554-561 ; 564-568 ; 576-581 ; 583-587 (Macmillan).

GERMAN.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from Modern German.

1900: Outlines of the history of German literature to 1740.

ITALIAN.

A written examination on grammar; the translation of easy passages from English into Italian; the translation at sight of easy modern Italian prose; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

SECOND YEAR.

ENGLISH.

COMPOSITION: As for General Course.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1900: COLERIDGE and WORDSWORTH as in General Course; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); Garnett's English Prose, the selections from Dryden to Gibbon inclusive, omitting those from Steele and Bolingbroke.

1901: TENNYSON, Lancelot and Elaine, Holy Grail, Passing of Arthur; CHAUCER, Prologue, Nun's Priest's Tale; BURKE, Conciliation with America; MACAULAY, Warren Hastings.

FRENCH.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

An examination on the following texts:—

CORNEILLE, le Cid; RACINE, Iphigénie; BOILEAU, l'Art poétique, Cantos I. and II.; LA FONTAINE, Fables, Book I.; LA BRUYÈRE, Caractères (de la cour); BOSSUET, Orasions funèbres (Henriette de France); MOLIÈRE, le Misanthrope, l'Avare, le Bourgeois gentilhomme.

GERMAN.

Grammar; dictation; an oral examination; translation from English into German; translation at sight.

1900: Outlines of the history of German literature to 1770.

1901: Outlines of the history of German literature from 1770 to the present time.

An examination on the following texts :—

1900 : LESSING, Emilia Galotti ; BÜRGER, SCHILLER, Balladen (Golden Treasury Series) ; GOETHE, Sesenheim (Heath & Co.) ; GRIMM, Das Kind.

1901 : LESSING, Minna Von Barnhelm ; GOETHE, Balladen (Golden Treasury Series) ; HEINE, Prose Selections (Colbeck) ; FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

ITALIAN.

A written examination on grammar ; the translation of English into Italian ; the translation at sight of modern Italian ; dictation ; composition in Italian on familiar topics ; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

THIRD YEAR.

ENGLISH.

1900 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study to the following works :—

SPENSER, Faerie Queen, Book. I.; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello ; BACON, Advancement of Learning, Book. I,; MILTON, Areopagitica, Comus, Paradise Lost, Books I., II., IV., together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in Ward's English Poets, Vol. I., and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH : Sweet's Anglo-Saxon Reader (7th edition), Secs. III., V., XIV., XVI., XXIII.

1901 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections :

WORDSWORTH, Michael, Tintern Abbey ; SCOTT, Old Mortality, Lay of the Last Minstrel ; SHELLEY, Adonais ; CARLYLE, Essays on Burns, Johnson Biography, Characteristics ; MACAULAY, Essay on Boswell's Life of Johnson and Memorials of Hampden ; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," The Lady of Shalott, The Lotos-Eaters, Ulysses, Morte d'Arthur, Northern Farmer, Old Style, The Revenge, The Ancient Sage, Freedom, To Virgil, The Two Greetings. R. BROWNING, Saul, Fra Lippo Lippi, The Bishop Orders His Tomb, My Last Duchess, Up at a Villa, Love Among the Ruins, Two in the Campagna, Andrea del Sarto, Hervé Riel, A Death in the Desert, Pisgah Sights ; and the selections from WORDSWORTH, SCOTT and SHELLEY in Palgrave's Golden Treasury.

COMPOSITION : The writing during the term of at least four original essays upon subjects connected with the work in literature. The marks

assigned to these essays will be taken into account in determining Honor standing.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. II., IV., VI., VIII., XIII., XV., XXIV., XXVI. ; *or* Bright's Anglo-Saxon Reader, Secs. V., VI., VIII., XIV., XVI., XXIII., XXIV. (ll. 1-84).

FRENCH.

Grammar ; composition and conversation in French ; translation from English into French ; translation at sight from modern French ; Old French Grammar ; elements of French phonology ; history of French literature during the 18th century. An examination on the following texts :—

FONTENELLE, Entretiens sur la pluralité des Mondes, I., II., III. ; LE SAGE, Turcaret ; VOLTAIRE, Zaïre, Zadig ; ROUSSEAU, Pages choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV. ; DIDEROT, Extraits à l'usage des classes supérieures, par Fallex, Belles-Lettres ; BEAUMARCHAIS, le Barbier de Séville ; ANDRÉ CHÉNIER, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes ; CHATEAUBRIAND, Atala ; MADAME DE STAËL, de l'Allemagne, Part I. ; CHANSON DE ROLAND, lines 1-368 (Clédat's edition).

GERMAN.

Grammar ; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German ; translation at sight ; translation from English into German, and an original essay in German ; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works :—

1900 : WIELAND, Oberon, 8 and 9 ; LESSING, Prosa in Auswahl, III. (Göschen) ; BÜRGER, SCHILLER, Balladen (Golden Treasury Series) ; HERDER, Ausgewählte Dichtungen, III., IV., V. (COTTA'S Schulausgaben Deutscher Classiker) ; SCHILLER, Kabale and Liebe, Wilhelm Tell ; GOETHE, Poems (Hartleben, Goethe-Brevier, pp. 1-197), Iphigenie, Hermann und Dorothea.

1901 : KLOPSTOCK, Messias, Canto II., LESSING, Minna von Barnhelm, Nathan der Weise ; SCHILLER, Lyrical Poems (Turner and Morshead) ; GOETHE, Leiden des jungen Werthers, Poems (Hartleben, Goethe-Brevier, pp. 1-197), Faust, Part I. (the edition of Calvin Thomas, published by D. C. Heath & Co., is recommended), and a knowledge of the plan of Part II.

ITALIAN.

A written examination on grammar ; the translation of Italian at sight ; dictation ; history of Italian literature to the end of the 15th century ; and on the following texts :—

DANTE, Inferno, Cantos I.-V., and Purgatorio, Cantos I., II., IX., X., XXX. ; PETRARCA, extracts in Torraca's Manuale (3rd ed.), Vol. I., pp. 233-34 (sonnets Nos. 3, 12, 22), pp. 242-43 (canzone, No. 11), pp. 245-47 (sonnets Nos. 88, 89, 90, 108, 110, 137), pp. 257-60 (canzone, No. 4), pp. 262-64 (Trionfo della Morte) ; BOCCACCIO, extracts in Torraca's Manuale, Vol. I., pp. 332-43,

348-53, 364-67 ; extracts from various authors, beginning on the following pages of Torraca's Manuale, Vol. I : 28, 31 (1st ext.), 38 (1st ext.), 52, 56 (last ext.), 59, 66 (2nd ext.), 72, 81, 92 (1st ext.), 107, 217, 264 (last sonnet), 267 (Deh fammi, etc.), 281, 302, 371, 392 (prose), 425, 429-30 (Se in tutto, etc.), 440-42 (Pietà....ferma), 444 (Rispetti Nos. 73, 78), 459-60 (E come, etc.... morto), 488 (prose), 490-92 (Vuoi cantar, etc.), 511-13 (Mentre che, etc.... rivelato).

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

FOURTH YEAR.

ENGLISH.

1900 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE : An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works :—

SPENSER, Faerie Queen, Book I.; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello ; BACON, Advancement of Learning, Book I.; MILTON, Areopagitica, Comus, Paradise Lost, Books I., II., IV.; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose.

THE HISTORY OF THE ENGLISH DRAMA from its origion to the death of Shakespeare.

The following works are to be studied critically : SHAKESPEARE, Hamlet, The Tempest, Henry VIII.

The following works are to be read carefully : Pollard's Miracle Plays, the selections entitled The Fall of Lücifer, Noah's Flood, the Sacrifice of Isaac, Secunda Pastorum, The Castle of Perseverance, the Pardoner and the Frere ; Gorboduc ; MARLOWE, Tamburlaine, Pt. I., and Edward II.; GREENE, Friar Bacon and Friar Bungay ; SHAKESPEARE, Love's Labor's Lost, Midsummer Night's Dream, King John, Richard III.; JONSON, Every Man in his Humor ; MILTON, Samson Agonistes.

NINETEENTH CENTURY LITERATURE : TENNYSON, In Memoriam.

OLD ENGLISH : CAEDMON, Exodus and Daniel (Ginn & Co.) ; Historical Grammar, and Sweet's First Middle English Primer.

1901 : THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically : SHAKESPEARE, Midsummer Night's Dream, Hamlet, Lear, Cymbeline.

The following works are to be read carefully ; Creation and Fall II., Abraham and Isaac, The Second Shepherd's Play, The Four PP., Campaspe, James IV. (all these are contained in Manly's Specimens of the Pre-Shakespearean Drama) ; MARLOWE, Tamburlaine, Pt. I., Edward II.; BEN JONSON,

Every Man in his Humor; SHAKESPEARE, Love's Labor's Lost, Much Ado About Nothing, Antony and Cleopatra; MILTON, Comus, Samson Agonistes.

OLD ENGLISH: BEOWULF, ll. 1-1250, *to be studied critically* in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; Historical Grammar, and Sweet's *Second* Middle English Primer.

FRENCH.

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:—

LAMARTINE, Premiére Méditations poétiques, I.-XV. (Lemerre); HUGO, Chants du Crépuscule, I.-XX., Notre-Dame de Paris, Hernani; BALZAC, Eugénie Grandet (Calmann Lévy); AUGIER, le Gendre de Monsieur Poirier; GEORGE SAND, la petite Fadette; ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); SAINT-BEUVE, Portraits litéraires, Vol. II., Article on Molière; LECONTE DE LISLE, Poèmes barbares, pp. 1-55, 166-217 (Lemerre).

GERMAN.

Grammar; an oral examination as in the Third Year; translation at sight; translation from English into German; a general acquaintance with German literature from the death of Schiller to the present day, with special reference to the following authors and works:—

1900: SCHILLER, Wallenstein's Tod; GOETHE, Dichtung und Wahrheit (ed. Jagemann); KLEIST, Käthchen von Heilbronn; HEINE, Prose (Clarendon Press); FREYTAG, Soll und Haben (Abdg. Crump); SUDERMANN, Johannes; HEYSE, Novellen, Das Mädchen von Treppi, Maria Francisca, Andrea Defin.

1901: SCHILLER, Braut von Messina; GOETHE, Faust, Part I., Part II., Acts IV., V. (the edition of Calvin Thomas, published by D. C. Heath & Co., is recommended); GRILLPARZER, Sappho; UHLAND, Ballads (Golden Treasury Series); HEINE, Selected Poems (ed. White); KELLER, Romeo und Julie auf dem Dorfe; SCHEFFEL, Ekkehard; HAUPTMANN, die versunkene Glocke.

Elements of Middle High German grammar; history of Middle High German literature; an examination on the following texts:—

1900: Wälther Von der Vogelweide (ed. Pfeiffer), Select Poems, Nos. 1, 2, 4, 7, 9, 14, 18, 20, 24, 25, 32, 34, 36, 37, 39, 53, 60, 61, 66, 69, 71-75, 77, 81-83, 85, 87, 88, 97, 99-101, 109, 110, 113, 115-117, 127, 128, 134, 137, 148-151, 154, 166, 167, 172, 181, 188.

1901; Nibelungenlied (Bartsch), Avv. I., V., XVI., XXIX., XXXIX.

History of the German language.

ITALIAN.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature from Ariosto, inclusive, to the present time; the elements of historical phonology; and on the following texts:—

ARIOSTO, in Torraca's Manuale (3rd ed.), Vol. II., pp. 17-19 (22 stanzas), 24-30; TASSO, in Torraca's Manuale, Vol. II., pp. 142-43, 171-173, 176-177, 179-82 (Ma, poi....strano), 183-86 (Signor, non....croce), 188-92 (Qual lupo ....voto); extracts from various authors, on the following pages of Torraca's Manuale, Vol. II.: 125, 131, 198 (1st ext.), 214-15 (Crin d'oro....posso), 218 (two sonnets), 222 (1st sonnet), 238 (2nd sonnet), 241 (Chiome....mia), 253-57, 283-4 (Nos. 6-46), 331, 342, 354 (1st ext.); and of Vol. III. on the following pages: 10-12, 47-8 (12 stanzas), 62-64 (La Fama....consorte); 96 (Qual madre..... concede); 173-4, 211, 234, 240-42, 288-90, 317-319, 374-5 (Poi....morio), 407-9 (A egregie....canto), 481, 499-504, 517, 568-71 (La donzelletta....scrittori).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

DEPARTMENT OF ENGLISH AND HISTORY

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:—

FIRST YEAR....French *or* German *or* Italian *or* Hebrew; Mathematics; Biology *or* Physics.

SECOND YEAR....The language of the Second year selected in the First year; Psychology.

FIRST YEAR.

ENGLISH.

As in the Department of Modern Languages.

†GREEK.

1900: HOMER, Odyssey, XV., XVI., XVII., XVIII.; LYSIAS, Contra Eratosthenem, and Epitaphius.

1901: HOMER, Odyssey, XV., XVI., XVII., XVIII.; LUCIAN, Charon (Heitland) and Vera Historia II. (Jerram).

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Botsford's History of Greece).

†LATIN.

1. Grammar (including Prosody). 2. Latin Prose Composition. 3. Sight Translation. 4. VIRGIL, Aeneid, Bks. V., VI.; CICERO, Philippic II. 5. Pelham's Outlines of Roman History (to A.D. 476).

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

The questions in Grammar will be largely based on the prescribed authors; (4) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

ENGLISH.

As in the Department of Modern Languages.

†GREEK.

1900 and 1901: EURIPIDES, Ion; PLATO, Apology.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose.

†LATIN.

1. Grammar (including Prosody). 2. Latin Prose Composition. 3. Sight Translation. 4. VIRGIL, Aeneid, Bks. VII., VIII., IX.; HORACE, Epistles and Ars Poetica; TERENCE, Andria, including questions on the contents, style and literary history of the books. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age."

HISTORY.

The chief movements in European History 300 A. D. to 1300, including (*a*) the continuous History of the British Empire, and (*b*) a special study of the thirteenth century.

Essays will be required during the year on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History and will be taken into account by the examiners in determining Honor standing.

THIRD YEAR.

ENGLISH.

As in the Department of Modern Languages.

†GREEK.

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V., VII. and VIII. in Dindorf); PLATO, Republic, Bks. I.-IV. and Apology.

1901: ARISTOPHANES, Wasps; DEMOSTHENES, Fourth Philippic, Answer to Philip's Letter, Philip's Letter, De Syntaxi (Speeches X., XI., XII., XIII. in Dindorf); PLATO, Republic, Bks. I.-IV.

Translation at sight.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

†LATIN.

HORACE, Satires, and JUVENAL, Satires, I-XIII. (except II., IV., VI., IX); PERSIUS, Satire I., with the history of Roman Satire; CICERO, De Finibus Bks. I. II.; TACITUS, Annals, Bks. I., II., III. (with an introduction to the History of the Roman Principate).

Translation at sight.

NOTE.—The author papers will include questions on the contents, style, and literary history of the books. In connection with the Horace and Juvenal students will read Sellar's Roman Poets of the Republic, chap. VIII., Sellar's Horace, and Inge's Society in Rome under the Cæsars.

HISTORY.

The Chief movements in European History A.D. 1300-1763, including *(a)* the continuous History of the British Empire, *(b)* European effort in America, *(c)* a special study of the period of the Commonwealth and the Protectorate.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

FOURTH YEAR.

ENGLISH,

As in Department of Modern Languages.

†GREEK.

HOMER, Iliad, I., VI., XVIII., XXII-XXIV; THEOCRITUS, Idylls, I., IV., VII., VIII., XIII., XV., XXI.

ARISTOTLE, Poetics, with the the History of the Greek Genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

†LATIN.

VIRGIL, Bucolics and Georgics, with Sellar's Essay on Virgil; QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry to A.D. 120, with special reference to the influence of Roman upon English Literature, so far as covered by Sellar's Virgil, Meyer's Essays on Virgil, Sainte-Beuve's Etude sur Virgile, Tyrrell's Roman Poetry, and Mackail's Handbook to Roman Literature.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

HISTORY.

The chief movements in European and American History from A.D. 1763 to the present time, including *(a)* the continuous History of the British Empire and the United States, *(b)* a special study of the French Revolutionary period, *(c)* the Philosophy of History.

An essay will be required during the year on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

NATURAL SCIENCE COURSE.

FIRST YEAR.

English ; Latin *or* Greek ; Mathematics ; French ; German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

SECOND YEAR.

English ; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetable and floral organs of phanerogamus plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

THIRD YEAR.

English ; Latin *or* Greek *or* French *or* German.

Zoology of the invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types ; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic), with laboratory work.

FOURTH YEAR.

English ; Latin *or* Greek *or* French *or* German.

General Biology ; Morphology and Embryology of Vertebrates.

Physiological Psychology ; Physiological Chemistry ; Physiology ; Histology ; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty.

PARTIAL COURSE STUDENTS.

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS.

Students may be allowed to enter upon the work of the Pass or Honor courses, and to present themselves for examination at the appointed time without attendance upon classes; but candidates for Degrees must, before being enrolled, pass the Matriculation in Arts.

SUMMER SCHOOL.

Courses of instruction in the various branches of a liberal education will be offered at the Western University, beginning about the second week in July and continuing about six weeks.

Separate calendars will be printed in due course and copies thereof may be obtained from the Registrar.

FEES.

The following fees are payable to the Bursar:

For instruction, full course, per year,	Forty-five dollars.
For each subject (taken separately), per year,	Eight "
For Junior Matriculation—Part I., $2.00; Part II. or whole,	Five "
For Senior Matriculation,	Ten "
For each Supplemental Examination,	Five "
For each Examination after Matriculation,	Five "
For change of Faculty,	Five "

For Admission *ad eundem statum*,	Five	dollars.
For Enrolment, Extra Mural Student only.	Ten	"
For Enrolment, Extra Mural Medical Student,	Five	"
For Natural Science Course, first year,	Forty-five	"
Second, third, and fourth years, each,	Twenty	"
For the Degree of B.A.,	Ten	"
For the Degree of M.A.,	Twenty	"
For the Degree of D.D., or LL.D.,	Twenty-five	"

NOTE.—All fees for instruction are payable as follows: One-half in October, and one-half in January.

SCHOLARSHIPS, ETC.

The Provost will give a Scholarship to the value of $45.00 to the candidate obtaining the highest aggregate on entrance by Junior Matriculation; not less than seventy-five per cent. being required.

The Senate will give a Scholarship to the value of $45.00 to the Candidate obtainining the highest aggregate at the end of his first year: not less than seventy-five per cent. being required.

GRADUATES, 1899

BACHELORS OF ARTS;

James B. Campbell,
Wm. J. Doherty,
J. F. Hall,
R. B. C. Thomson,
F. G. Waide.

HURON COLLEGE

FACULTY OF DIVINITY.

HURON COLLEGE is affiliated with the Western University and constitutes the Divinity faculty thereof.

Huron College was founded as a Divinity School in 1863, by the Right Rev. Bishop Cronyn, D.D., The necessary funds, endowments, scholarships, etc., were obtained principally by the Right Rev. Bishop Hellmuth, D D. ; the Rev. Dr. Peache, of England, giving £5,000 sterling to endow the Divinity Chair.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

Students entering Huron College may either (1) take the Divinity course only, which is completed in three years, the first year being probational ; or, (2) take the Arts course also, with Divinity options after the first year, thus graduating in Arts and Divinity in four years, in accordance with the following table :

FIRST YEAR—English ; Latin ; any two of the following languages : Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

SECOND YEAR—English ; Latin ; Bibical Greek ; one of the following languages ; French, German, Hebrew ; Ecclesiastical History ; Apologetics ; Biblical Literature ; Chemistry *or* Geology.

THIRD YEAR—English ; Latin ; Biblical Greek ; one of the following languages : French, German, Hebrew; Apologetics ; Church History ; Biblical Literature ; Physics.

FOURTH YEAR—English ; Latin ; Biblical Greek ; one of the following languages : French, German, Hebrew ; Apologetics ; Biblical Literature ; Astronomy.

Students are advised to take the latter course.

The mode of admission to Huron College, for either course, is as follows :

(a) Application, in writing, to the Principal, who will arrange for an interview with the Bishop, who will give a certificate.

(b) A certificate from the medical examiner of the College as to the physical capacity of the applicant.

(c) A certificate from *The Board of Preliminary Enquiry*, who will satisfy themselves as to his financial position and other kindred subjects.

(d) A Matriculation examination by the Faculty of the College.

This Matriculation examination is the same as the Junior Matriculation (see page 12) excepting that Greek is taken instead of French and German.

Students who have not matriculated in Arts must pass the Junior Matriculation at entrance or the Senior Matriculation examination of the Arts Course at the end of the first year.

Lectures, subsequent to the Matriculation examination, will generally follow the course prescribed by the Board of Examiners for the Provincial Synod in the Preliminary examination for Holy Orders, which is as follows :

1. A general paper on the contents of the Old and New Testaments.

2. Selected portions of the Old Testament, as follows : 1900-2 : I. Samuel ; Psalms, Book I ; Isaiah I. to XXXIX. ; Micah.

3. A voluntary paper on elementary Hebrew, based on the following passages : Genesis, XXXVII., XXXIX., XL. ; Ruth.

4. Selected portions of the New Testament in Greek, as follows : 1900-2 : St. Matthew's Gospel ; Romans.

5. Treatise on the Canon of the New Testament (Wescott).

6. History of the Christian Church to A.D. 451 (Smith).

7. *(a)* History of the Reformation generally.

(b) History of the Church of England (Short).

8. One selected Greek, and one selected Latin, ecclesiastical writing ; ATHANASIUS, De Incarnatione, chaps. I. to XXXII., inclusive ; ANSELM, Cur Deus Homo.

9. A treatise on the Creed (Pearson).

10. A treatise on the Articles (Brown).

11. A treatise or treatises on the Prayer Book (Procter).

12. A treatise or treatises on Apologetics (Butler's Analogy ; Flint's Theism).

DIVINITY DEGREES.

Under the Canon of the Provincial Synod, adopted in 1891, and by legislation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞ According to the new regulations of the Provincial Synod, a Matriculation in Arts will be necessary for all clergymen who propose to proceed eventually to a B. D. Degree.

The Bishop and Council of Huron College recommend that all candidates for Holy Orders shall have attained the Degree of B.A., and require that all candidates shall have passed the voluntary preliminary examination of the Board of Examiners for Degrees in Divinity, unless otherwise ordered by the Bishop.

RESIDENCE.

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them. Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

EXHIBITIONS AND PRIZES.

THE BOOMER SCHOLARSHIPS.

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of the late Mrs. Mills, the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability. The

fund at present yields two Scholarships of the annual value of $120.00 and $75.00, respectively.

EXHIBITIONS.

Exhibitions are offered for competition each year at the Matriculation in October. One or more may be awarded to candidates who distinguish themselves. Similar exhibitions are awarded according to the result of the June examination in each year. An exhibition is worth from $45.00 to $75.00 per annum.

Assistance in the form of Bursaries is also afforded to deserving students.

A Gold Medal is annually offered by Matthew Wilson, Esq., Q.C., to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the College. Fees for tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fourth year for the Arts course.

TERMS AND EXPENSES.

The Academic year consists of three terms :

1. MICHAELMAS—From October 2 to December 21.
2. HILARY—From January 20 to Saturday before Passion week.
3. TRINITY—From the Monday after Easter Monday to June 25.

The fee for tuition, room, light, and heat, is $15.00 per term.

Board and lodging is furnished at the College at $3.50 per week, exclusive of laundry.

Students in residence are required to deposit with the Bursar $20.00 at the beginning of each term, and to pay the balance of the term's expenses at the expiration of each term. No student will be allowed to return to the College without having complied with this regulation. Fees must not remain unpaid during the summer vacation.

It will appear from the above figures in reference to board and fees, that, exclusive of books, furniture of room, and personal expenses, the Collegiate expenses of a student at this Institution are about $180.00 a year.

GRADUATES 1898-9.

Rev. W. George,
Rev. W. J. Doherty, B.A.,
F. Hewitt,
J. M. Kiltie.

Messrs. George and Hewitt also passed the Voluntary Preliminary Examination.

SCHOLARS AND EXHIBITIONERS.

Senior Boomer Scholar, - H. A. Wright.
Junior Boomer Scholar, - F. Hicks.
Scholarship, Third Year, - W. Hartley.

ADDITIONAL REWARDS:

Messrs. W. J. Doherty, F. Hewitt, W. Hartley.

HAENSELL PRIZE:

Messrs. George, Doherty, and Kiltie, equal.

President of the Corporation

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D.D.

The Council

VERY REV. DEAN INNES, D.D.
VEN. ARCHDEACON DAVIS, M.A.
REV. PROVOST WATKINS, M.A.
REV. CANON SMITH.
REV. CANON HILL, M.A.
REV. CANON RICHARDSON, M.A.
REV. J. H. MOORHOUSE.
REV. R. MCCOSH.
REV. H. A. THOMAS.
V. CRONYN, ESQ., LL.B.
I. F. HELLMUTH, ESQ., LL.B.
G. F. JEWELL, ESQ., F.C.A.
MATTHEW WILSON, ESQ., Q.C.
REV. G. B. SAGE, B.A., B.D.
DR. W. H. MOORHOUSE.
DR. F. T. HARRISON.
J. M. MCWHINNEY, ESQ., B.A.

The Staff

Principal and Divinity Professor,
REV. B. WATKINS, M.A.

Professor of Classics and Mathematics.
REV. J. E. BURGESS, M.A.

Lecturer in Dogmatic Theology,
RIGHT REV. THE BISHOP OF HURON, D.D.

Lecturer in Hebrew,
REV. S. E. G. EDELSTEIN.

Lecturer in English Literature and History,
JAS. W. TUPPER, B.A., PH.D.

Lecturer in Ecclesiastical History,
REV. CANON RICHARDSON, M.A.

Lecturer in Church History.
REV. G. B. SAGE, B.A., B.D.

Lecturer in Elocution.
REV. E. N. ENGLISH, M.A.

Bursar,
J. H. MCWHINNEY, ESQ., B.A.

THE MEDICAL DEPARTMENT.

(Founded in 1882.)

The eighteenth session of this Medical School will open on September 19th, 1899.

The regular lectures will commence in accordance with the published programme.

The College building is commodious and well-arranged, centrally located on the corner of Waterloo and York Streets, convenient to the Hospital and Dispensary; is heated, lighted and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious lecture halls, chemical and histological laboratories, together with the museum, free public dispensary, waiting room for students, reading room, etc.

The dissecting room being in a separate building is a sanitary arrangement that will be appreciated by students.

Intending students are requested to be present at the opening, so as to lose no portion of the course, for they may rest assured that even the most talented will find four years of close application none too much to prepare for this noble and responsible calling.

Students desirous of graduating at the University of Toronto are priveleged to do so on presenting their tickets from this College.

The Medical Department of the Western University is now recognized by the colleges of Great Britain, and its graduates are entitled to all privileges enjoyed by other Canadian colleges.

Students are advised to take the Arts course in the Western University, which opens on October 3rd; as a special course is arranged for medical students, and certain subjects taught in the Medical course will be accepted as a part of the Arts course, in accordance with the conditions of the Natural Science course.

Officers of the Faculty

Dean.

W. H. MOORHOUSE, M B., London, Ont.

Registrar.

W. WAUGH, M.D., London, Ont.

Treasurer.

G. HODGE, M.D., London, Ont.

A separate Calendar, giving full information, may be had by applying to the Registrar of the Medical Faculty.

BENEFACTORS

OF THE

WESTERN UNIVERSITY AND COLLEGE

I.—GENERAL ENDOWMENT SUBSCRIPTIONS.

(CONDITIONAL.)

Payable in Four Years.

John Labatt, Esq.	$2,000 00	W. H. Mooorhouse, Esq., M.D.	$1,000 00
G. B. Harris, Esq.	2,000 00	Rev. Provost Watkins	1,000 00
T. H. Smallman, Esq.	2,000 00		
R. W. Puddicombe, Esq.	1,000 00		

II.—FOR CLASSICAL CHAIR.

Per Right Rev. Bishop Hellmuth, England	$ 242 77
Amount collected by Canon Young, England	2,110 00

III.—SUBSCRIPTIONS FOR CURRENT EXPENSES.

Paid 1896-7.

T. H. Smallman, Esq.	$100 00	*Brought forward*	$360 00
W. H. Moorhouse, Esq., M.D.	100 00	Windsor Parish	9 00
J. W. Little, Esq.	25 00	Warwick "	7 00
W. Percival, Esq.	20 00	Mooretown "	9 50
Thos. Beattie, Esq., M.P.	20 00	Walkerville "	5 95
Rev. W. M. Shore	25 00	Hensall "	27 00
C. J. Kingston, Esq., (Warwick)	25 00	Kirkton "	12 00
J. H. A Beattie, Esq.	10 00	Lucan "	2 00
Col. F B. Leys	10 00	Very Rev. Dean Innes	20 00
W. L. Carrie, Esq	10 00	John Labatt, Esq.	100 00
Hunt Bros	5 00	G. B. Harris, Esq.	100 00
W. T. Strong, Esq.	5 00	G. F. Jewell, Esq.	100 00
R. Routledge, Esq.	5 00	Huron College Alumni	150 00
Carried forward	$360 00		$902 45

PER BISHOP HELLMUTH.

Amount collected in England	$427 68

IV.—SUBSCRIPTIONS TOWARDS CURRENT EXPENSES.

Of the Four Years, 1897-1901.

The Colonial and Continental Church Society, England	$1500 00
The Bishop of Huron	400 00
John Labatt, Esq.	400 00
G. B. Harris, Esq	400 00
Robinson, Little & Co	400 00
T. H. Smallman, Esq	400 00
R. W. Puddicombe, Esq.	400 00
W. H. Moorhouse, Esq., M.D	200 00
Rev. Provost Watkins	200 00
Robert Fox, Esq	200 00
E. Leonard & Sons	200 00
H. A. Everett, Esq	200 00
Hunt Bros	200 00
Geo. F. Jewell, Esq	200 00
Rev. E. W. Hughes	200 00
J. D. Wilson, Esq., M.D.	200 00
Col. Leys	200 00
Wm Turville	200 00
Carried forward	$6,100 00

Brought forward	$6,100 00
Very Rev. Dean Innes	100 00
W. Percival, Esq	100 00
W. R. Hobbs, Esq	100 00
T. H. Luscombe, Esq	100 00
Friend of University	100 00
Rev. Prof. Burgess	100 00
R. Reid, Jr., Esq	100 00
W. J. Reid, Esq	100 00
I. F. Hellmuth, Esq	100 00
M. D. Fraser, Esq	100 00
Friend of University	50 00
Rev. Canon Dann	50 00
J. H. Fraser, Esq	25 00
D. S Perrin, Esq	25 00
M. J. Kent, Esq	25 00
Wm. Hutchins, Esq.	25 00
Isa. Kent Trust	240 00
Rev. Merton Shore	100 00
Geo. A. Somerville	25 00
Judge E. Elliott	20 00
	$7,685 00

Paid 1897-8.

Bishop of Huron	$25 00
Rev. Professor Burgess	25 00
R. Bayley, Q.C	10 00
V. Cronyn, Esq	50 00
W. L. Carrie	10 00
Rev. J. Downie	5 00
H. A Everett	50 00
Judge Edward Elliott	20 00
A Friend	25 00
Dr. English	10 00
R. Fox	50 00
M. D. Fraser	25 00
J. W. Fraser	25 00
G. C. Gibbons	100 00
S. Gibson	10 00
Mrs. Andrewes	5 00
Miss Flint	5 00
Miss E. Flint	5 00
Rev. Canon Hill	10 00
W. R. Hobbs, Esq	25 00
Hunt Bros	50 00
W. H. Hutchins	25 00
Dr. F. T. Harrison	15 00
Dr. Hodge	10 00
Carried forward	$590 00

Brought forward	$590 00
Dean Innes	25 00
G. F. Jewell, Esq	50 00
A Friend	10 00
Thos. Kent, Esq	50 00
M. J. Kent, Esq	25 00
Kent Estate	30 00
J. Labatt, Esq	100 00
Col. Leys	50 00
Leonard & Sons	50 00
Dr. Moorhouse	50 00
Dr. Meek	10 00
R. W. Puddicombe, Esq	100 00
W. Percival, Esq	25 00
D. S. Perrin, Esq	25 00
Robinson & Little	100 00
W. J. Reid, Esq	25 00
R. Reid, Jr., Esq	25 00
T. H. Smallman, Esq	100 00
A. M. Smith, Esq	10 00
Dr. Sippi	5 00
Rev. W. M. Shore	25 00
G. A. Somerville, Esq.	25 00
W. T. Strong, Esq	10 00
Carried forward	$1,515 00

Brought forward	$1,515 00
W. Turville, Esq.	50 00
A Friend	10 00
W. H. Wortman, Esq	25 00
Jno. Wright, Esq	5 00
Rev. Provost Watkins	50 00
Carried forward	$1,655 00

Brought forward	$1,655 00
J. M. McWhinney, Esq.	50 00
Mrs. MacDonald	10 00
Robt. Routledge, Esq.	15 00
Rev. Canon Dann	25 00
Dr. Ferguson	10 00
	$1,765 00

Paid 1898-9 (to end of September).

G. B. Harris	$100 00
J. Labatt	100 00
R. Puddicombe	100 00
Robinson, Little & Co.	100 00
T. H. Smallman	100 00
V. Cronyn	50 00
H. A. Everett	50 00
R. Fox	50 00
Hunt Bros.	50 00
G. F. Jewell	50 00
E. Leonard & Sons	50 00
Dr. Moorhouse	50 00
Rev. W. M. Shore	50 00
Wm. Turville	50 00
Rev. Professor Burgess	25 00
A Friend	25 00
Dean Innes	25 00
Carried forward	$1025 00

Carried forward	$1025 00
T. H. Luscombe	25 00
Wm. Percival	25 00
R. Bayley	10 00
Dr. English	10 00
Dr. Ferguson	10 00
S. Gibson	10 00
Rev. Canon Hill	10 00
Dr. Meek	10 00
A. M. Smith	10 00
Mrs. Andrews	5 00
Rev. J. Downie	5 00
Miss E. E. Flint	5 00
Miss B. Flint	5 00
Dr. Sippi	5 00
Kent Estate	60 00
	$1230 00

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