347

NO SONG NO SUPPER,

A

Comic Opera

in Two Acts

As Performed at the

THEATRE ROYAL DRURY LANE,

By

The Music

Chiefly Composed & Adapted for the

Harpsichord or Piano-Forte

by

STEPHEN STORACE

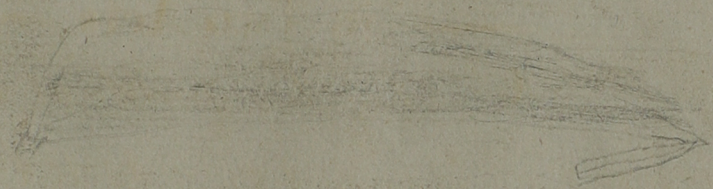
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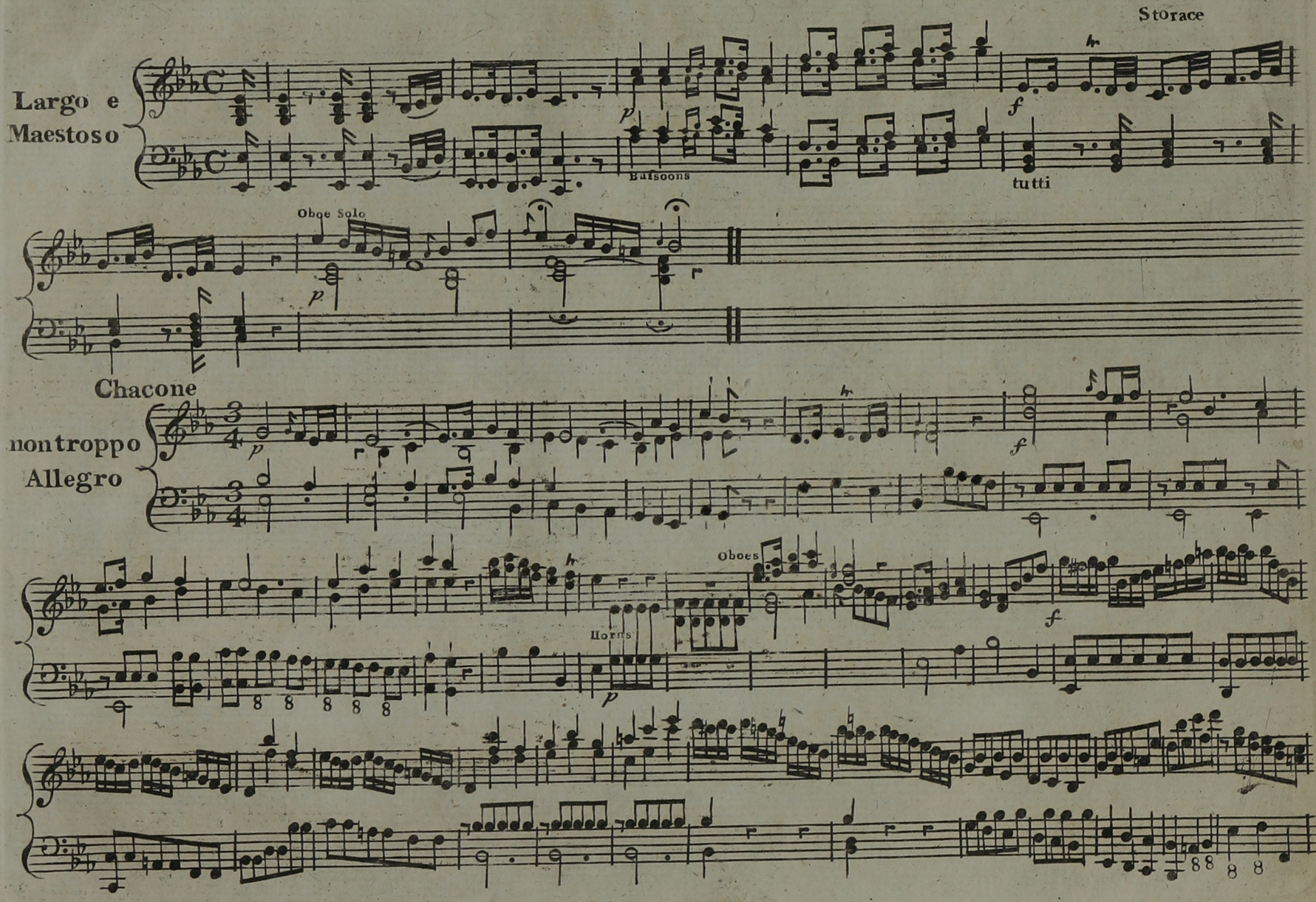
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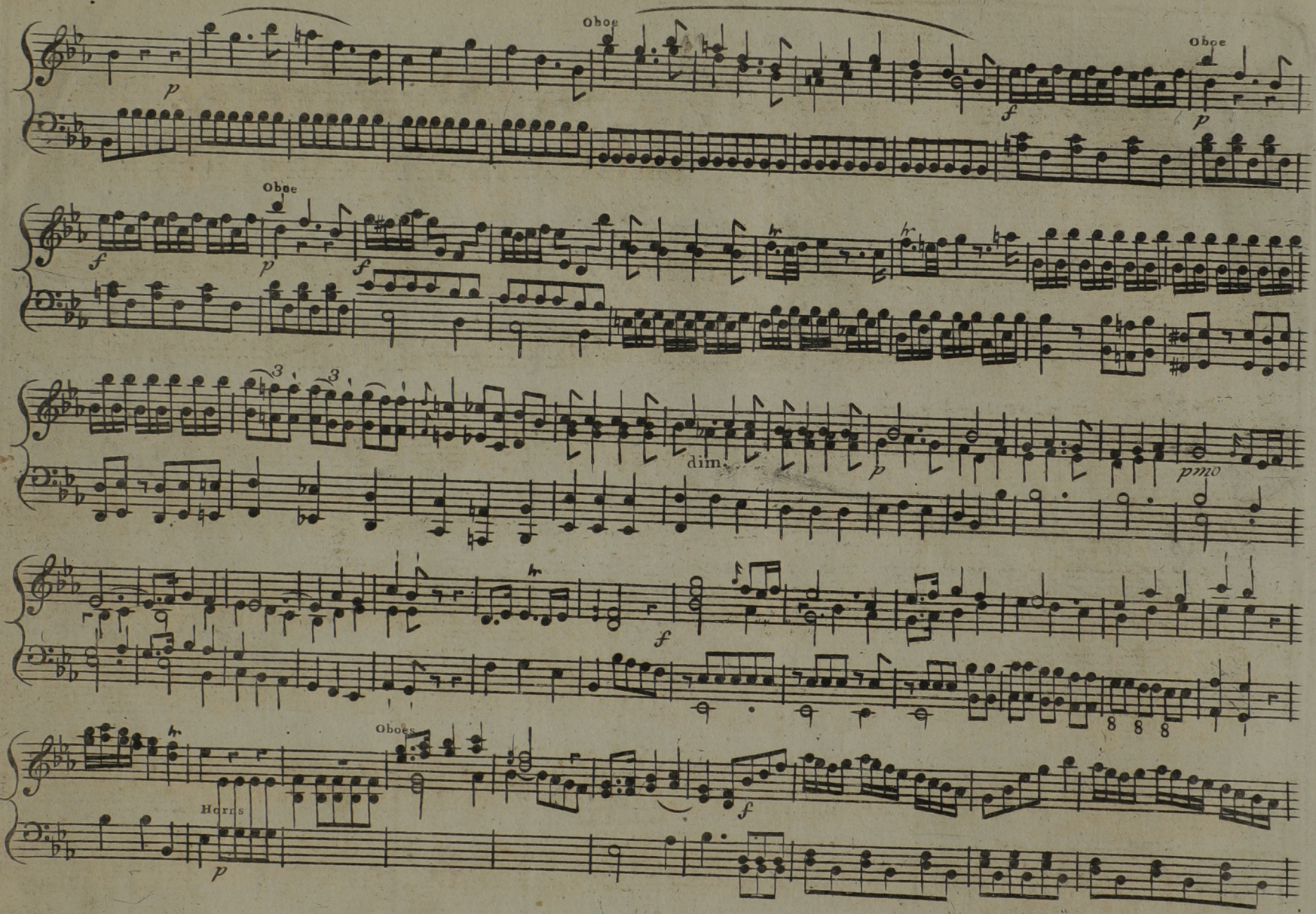
Where may be had the following Operas

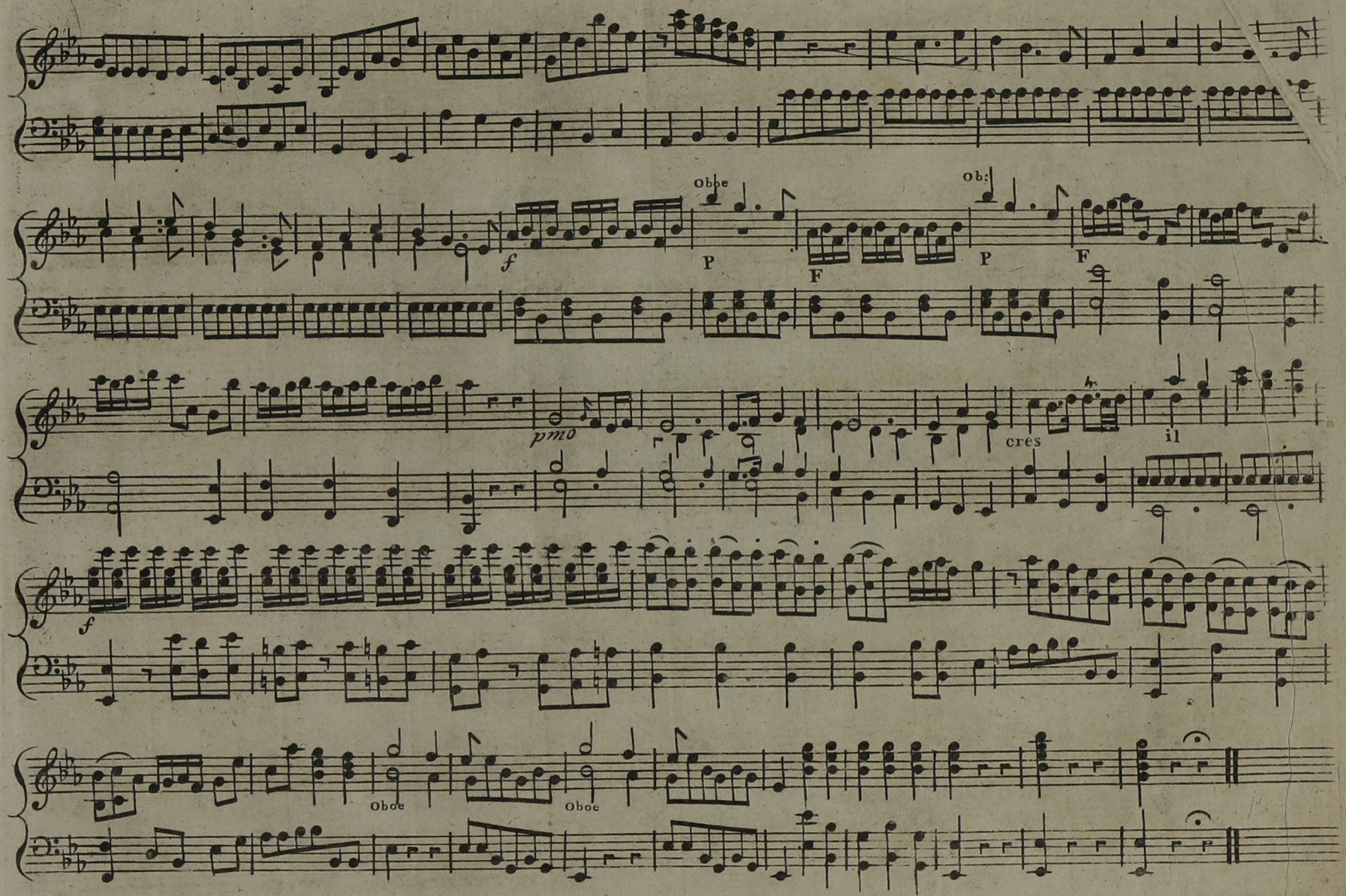
The Haunted Tower Pr: 10s 6	The Enraged Musician Pr: 5s	The Siege of Curzola Pr: 10s 6	The Nunnery ..... Pr: 8s
Marian 8s	Inkle & Yarico 10s 6	The Prophet 8s	Love in a Camp 6s
The Battle of Hexam ... 10s 6	Highland Reel 10s 6	The Farmer 6s	Fontainbleau 10s 6



Storace


Largo e
Maestoso
Bassoons
tutti
Oboe Solo
Chacone
Allegro
Oboes
Horns

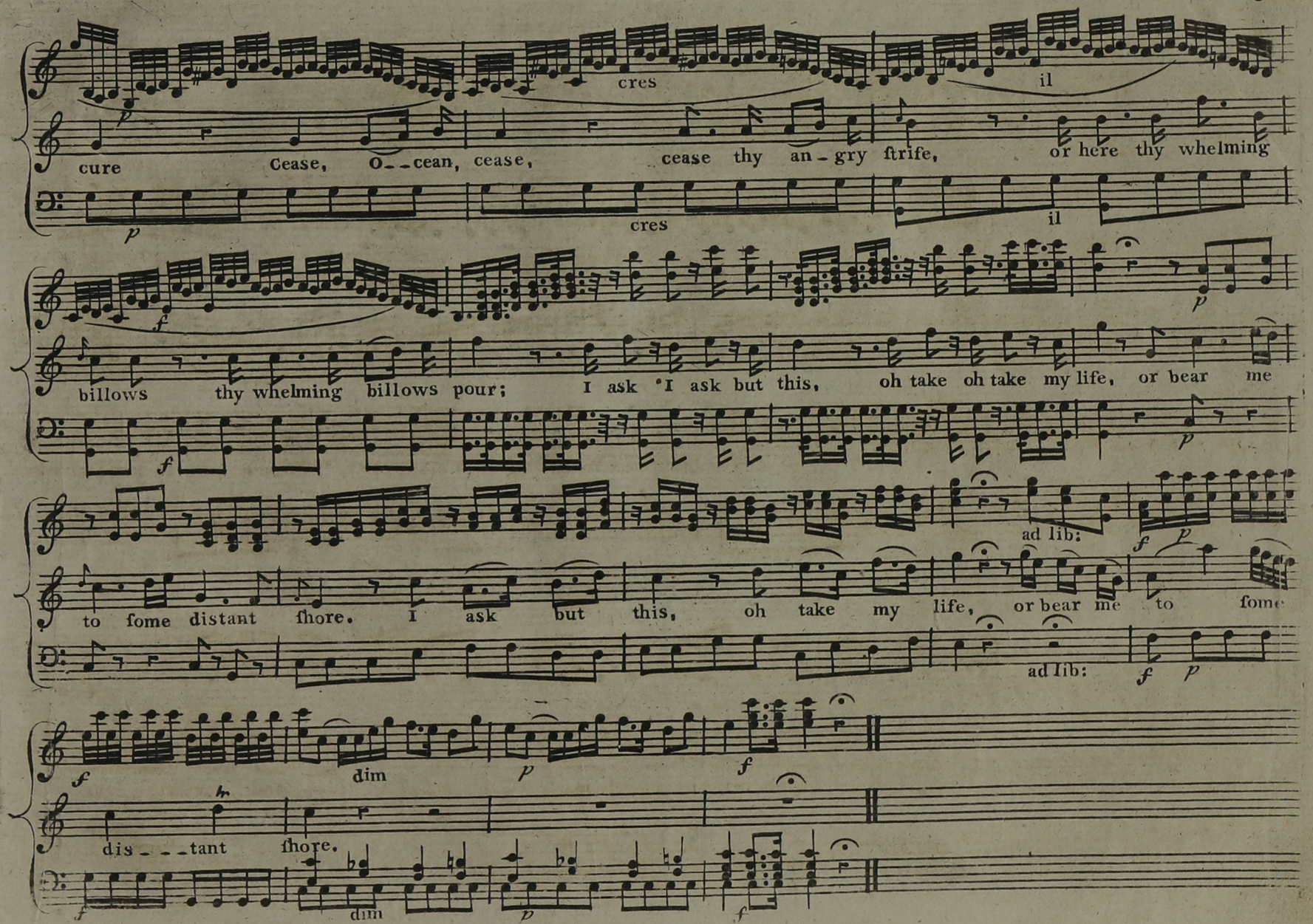

Oboe
Oboe
Oboe
dim.
Oboes
Horns


Obbe
Ob:
f
P
F
P
F
pmo
cres
il
f
Oboe
Oboe

Sung by M.r Kelly

Largo
Cantabile

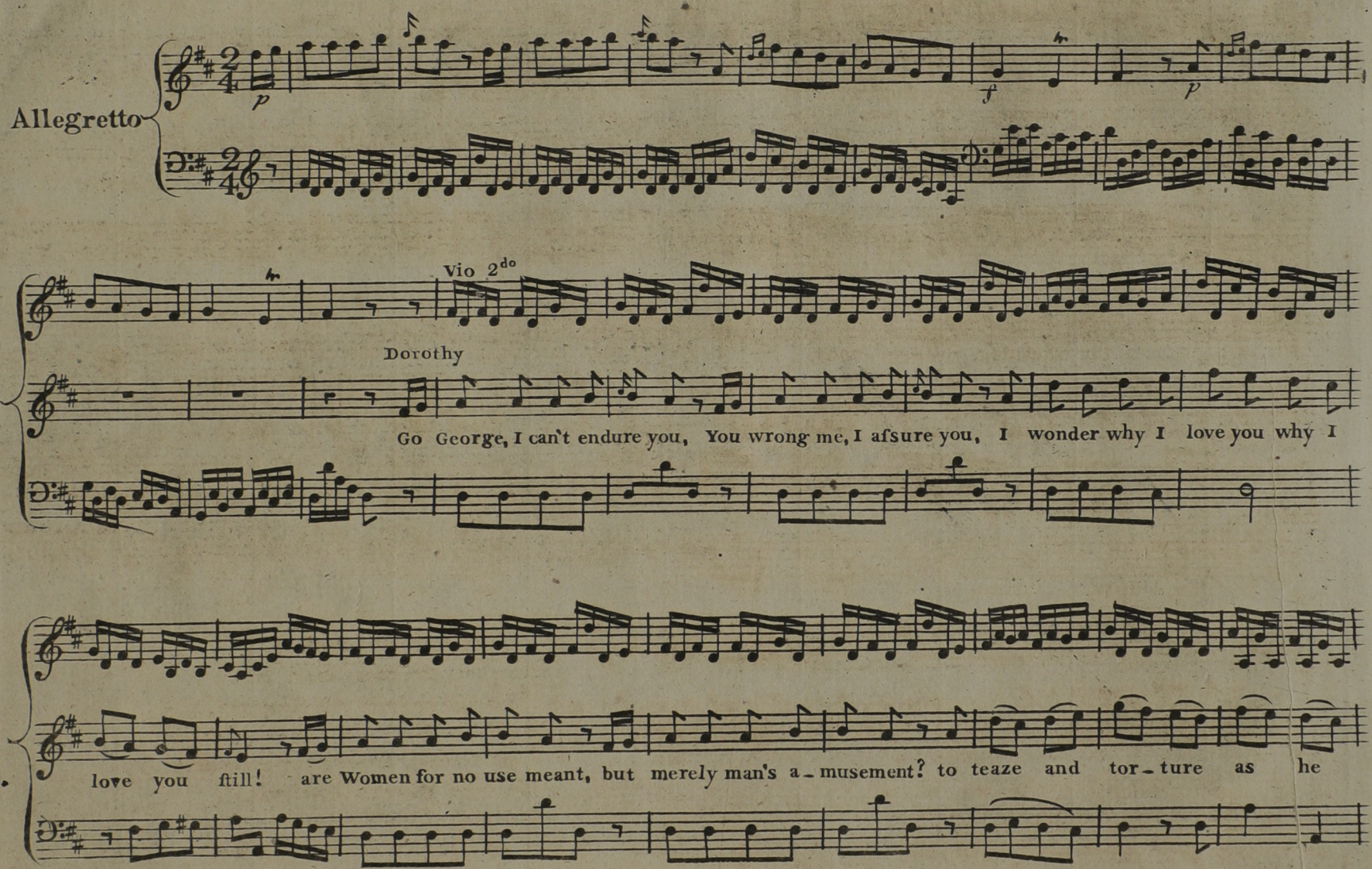
Oboe
Horns
Oboe
Horns
Viola
Storace
po
Oboe
Oboe
Frederick
cres
The ling'ring pangs of hope-lefs Love, con-demn'd, un-pitied un-pitied to endure;
cres
p
sf
Ah! haplefs fate! by flight, I ftrove to footh the pain I could not cure: to footh the pain -- the pain I could not
p
sf sf
f

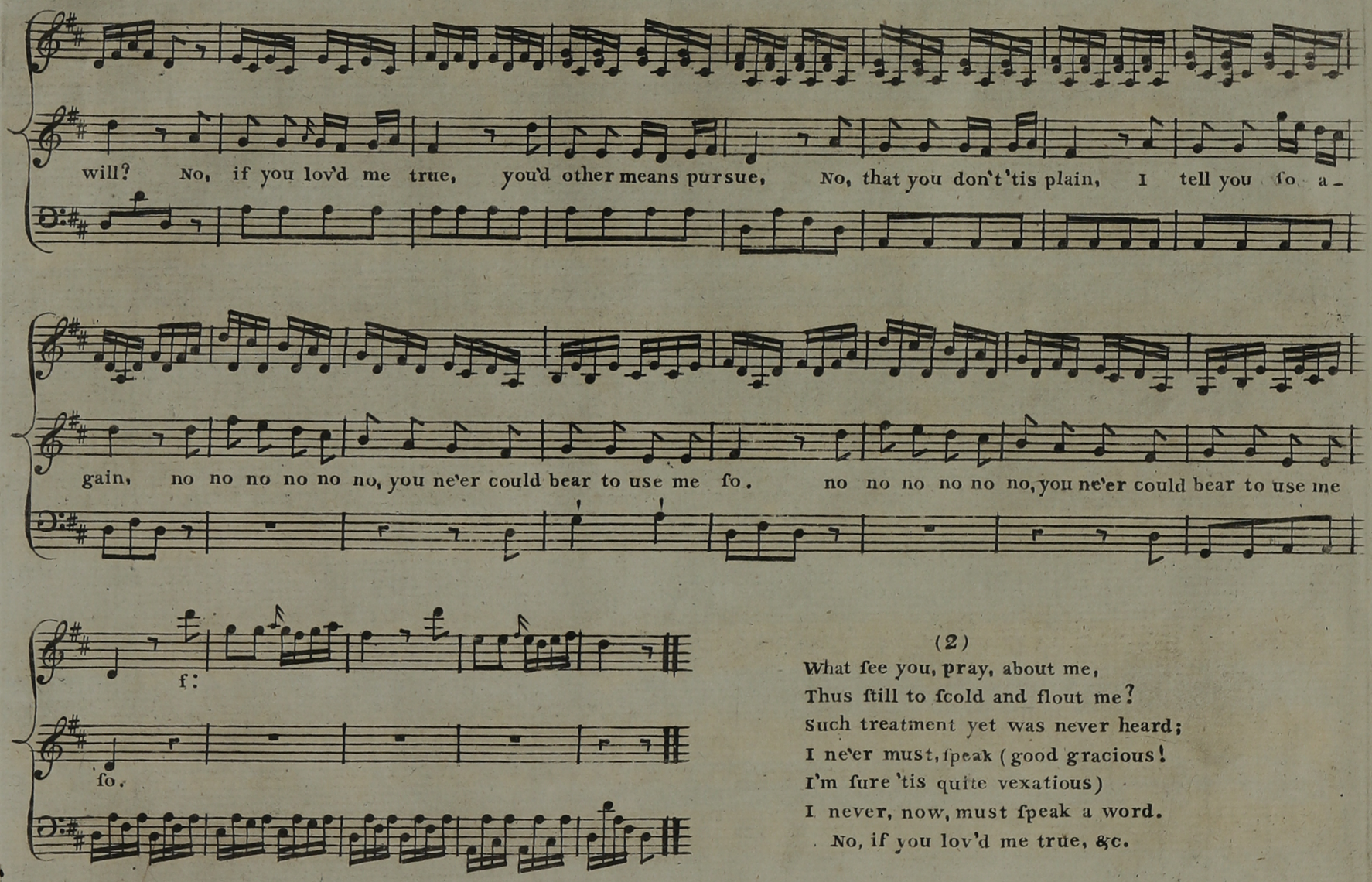

cres
il
cure
Cease, O--cean, cease,
cease thy an-gry ſtrife,
or here thy whelming
cres
il
billows
thy whelming billows pour;
I ask I ask but this,
oh take oh take my life,
or bear me
ad lib:
to ſome diſtant ſhore.
I ask
but this,
oh take my life,
or bear me
to ſome
ad lib:
dim
dis--tant
ſhore.
dim

Helen

Sung by Mifs Romanzini

French Air



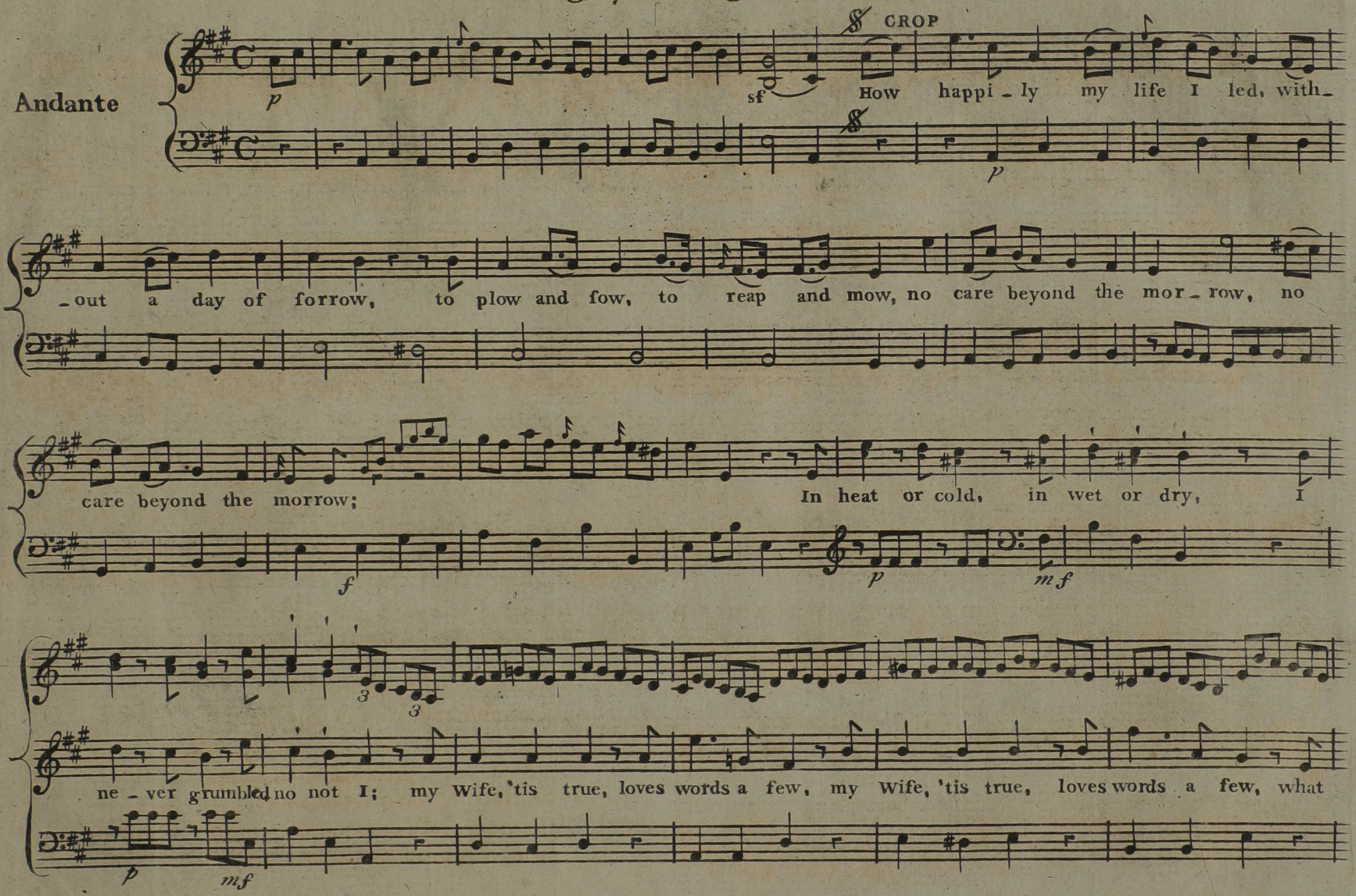


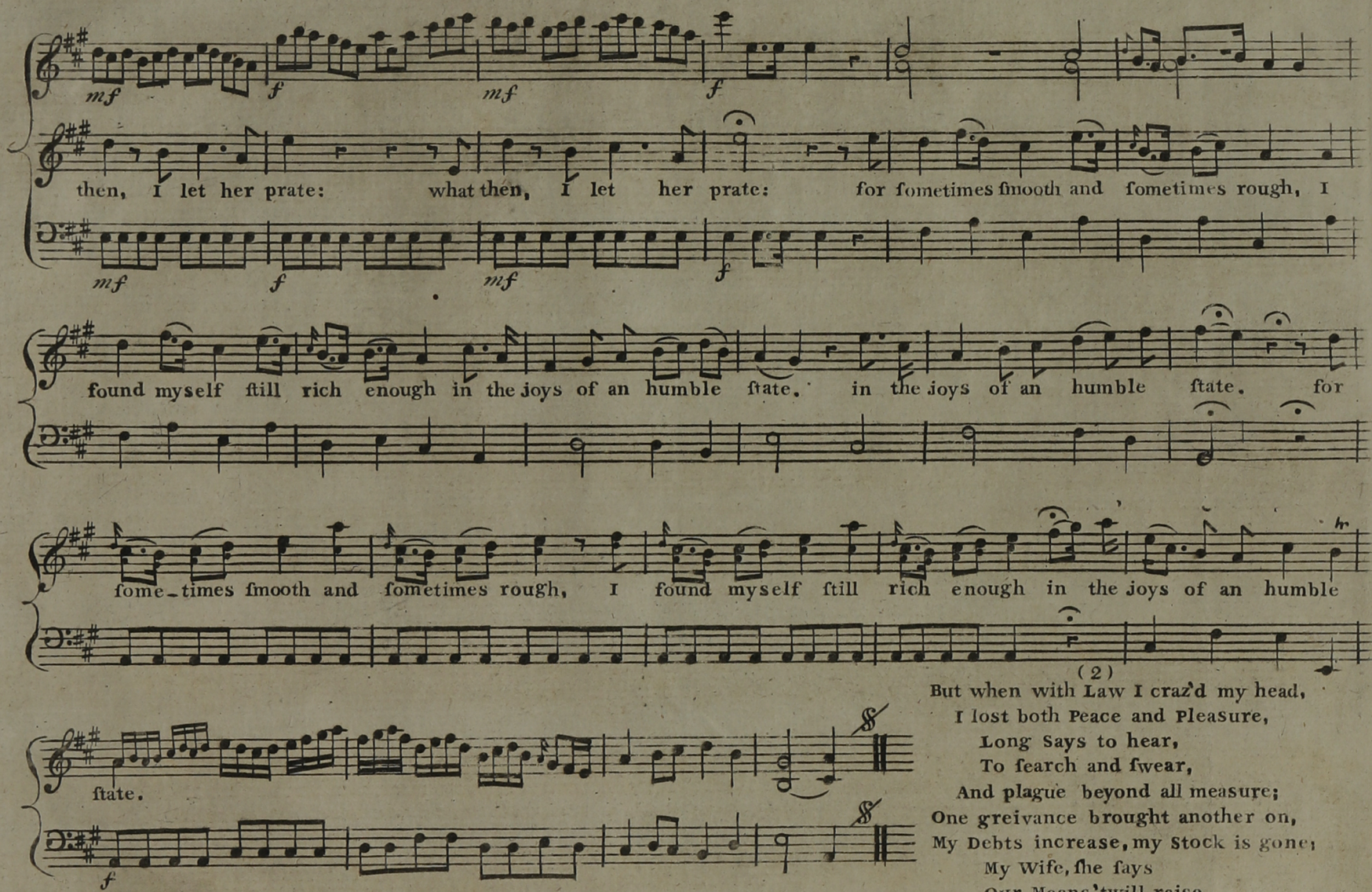
(2)

What ſee you, pray, about me,
Thus ſtill to ſcold and flout me?
Such treatment yet was never heard;
I ne'er muſt, ſpeak (good gracious!
I'm ſure 'tis quite vexatious)
I never, now, muſt ſpeak a word.
No, if you lov'd me true, &c.

Sung by Mr. Dignum

Storace





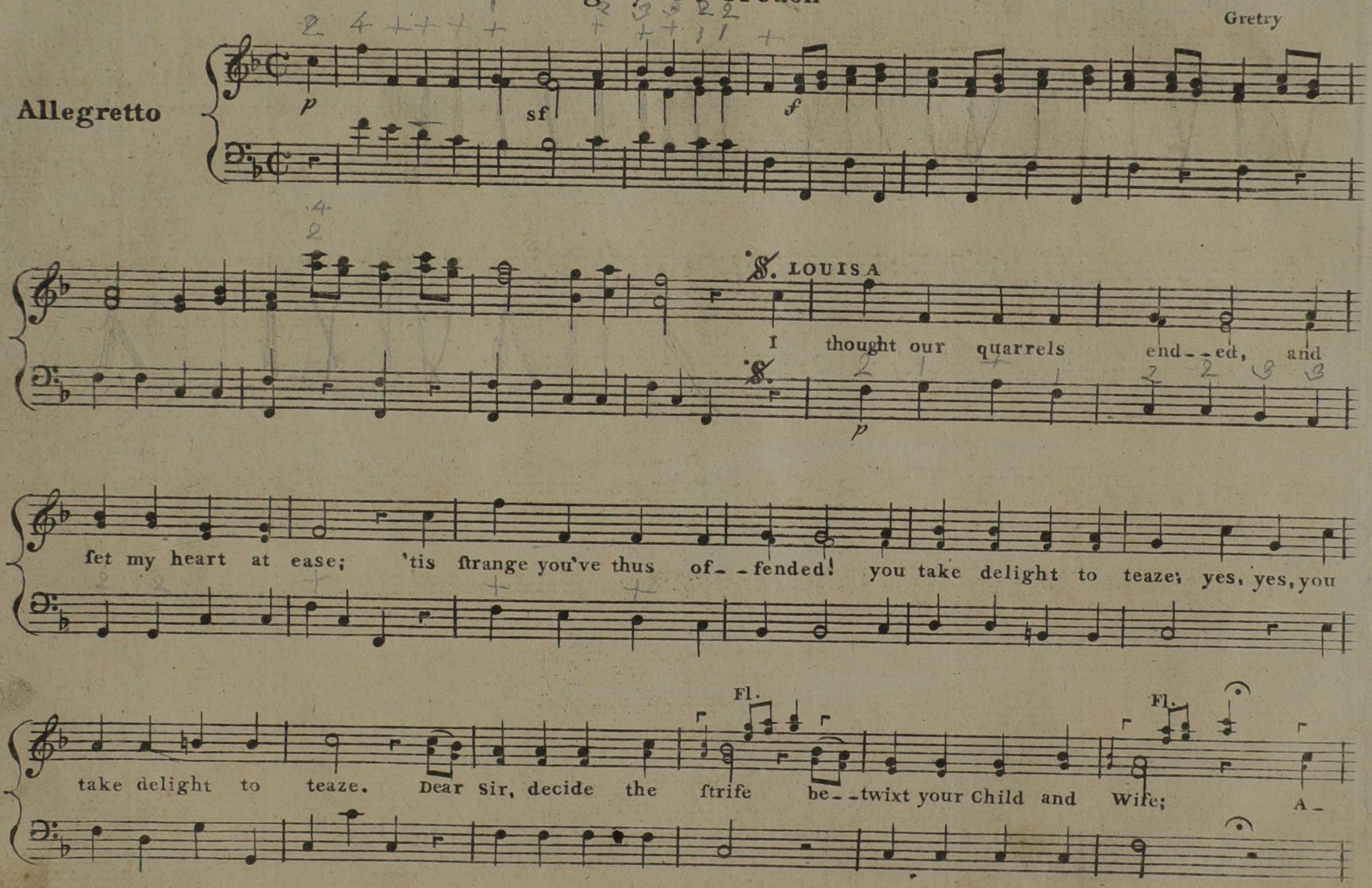
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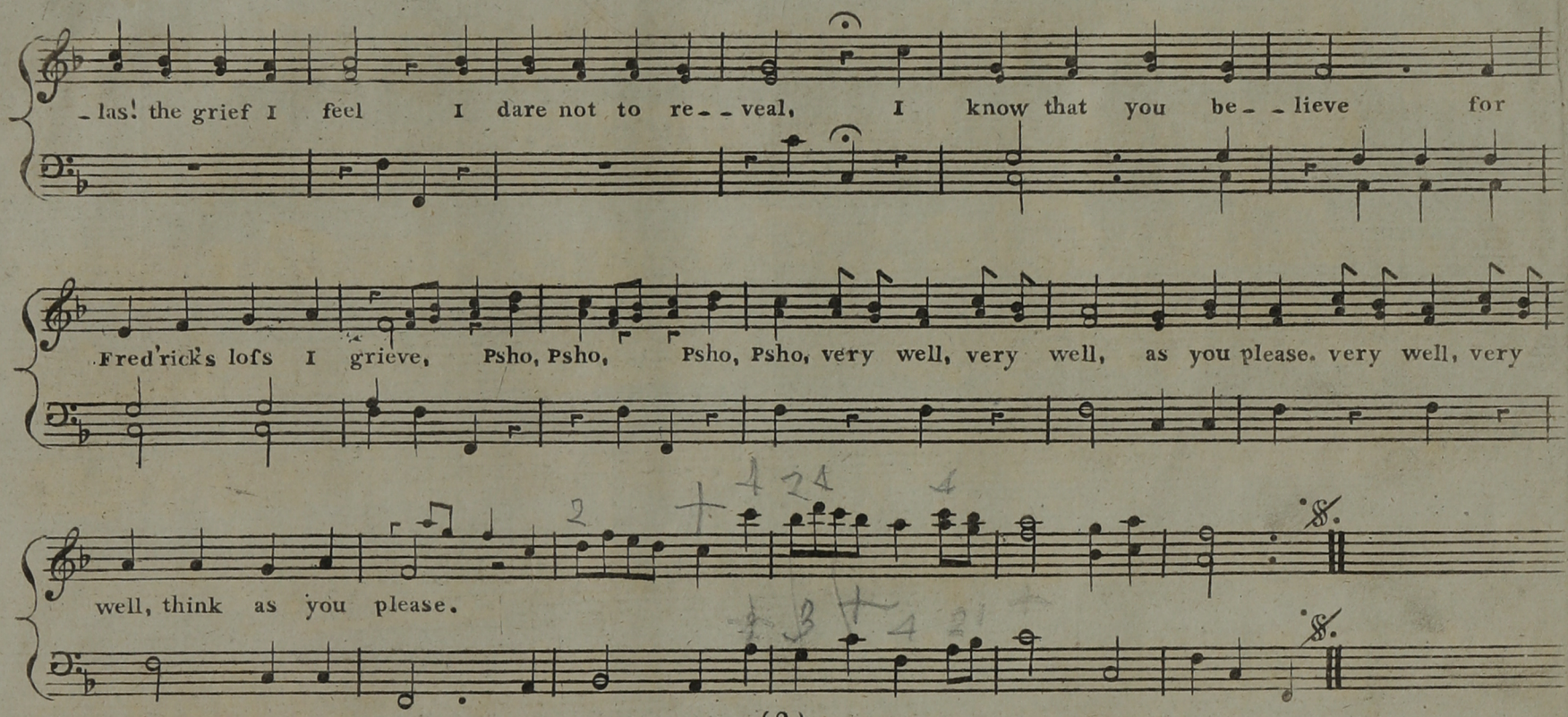
But when with Law I craz'd my head,
I lost both Peace and Pleasure,
Long Says to hear,
To ſearch and ſwear,
And plague beyond all measure;
One greivance brought another on,
My Debts increase, my Stock is gone;
My Wife, ſhe ſays
Our Means 'twill raise,
What then, 'tis idle prate,
For ſometimes ſmooth &c.

Sung by Mrs. Crouch

Gretry

Allegretto

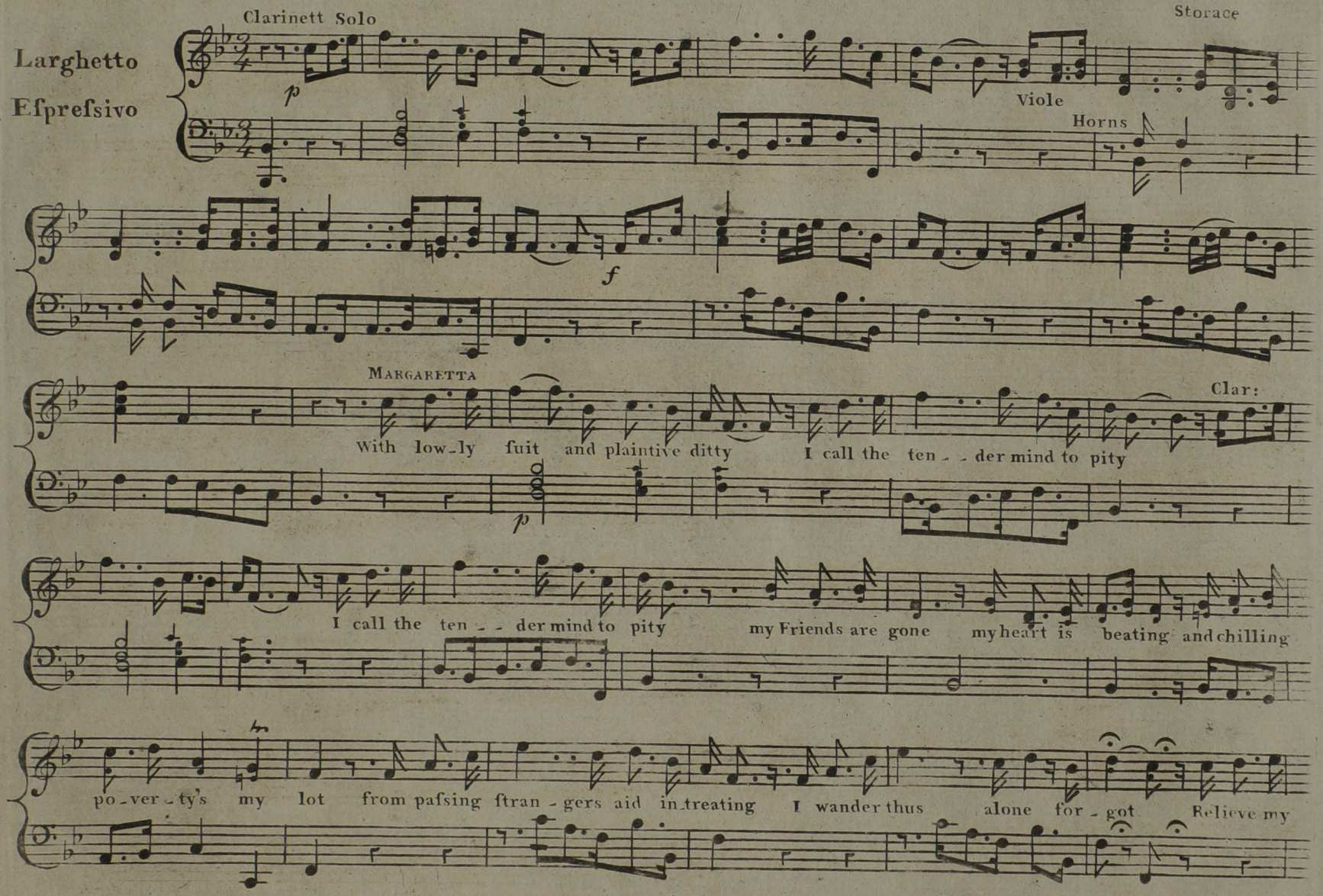


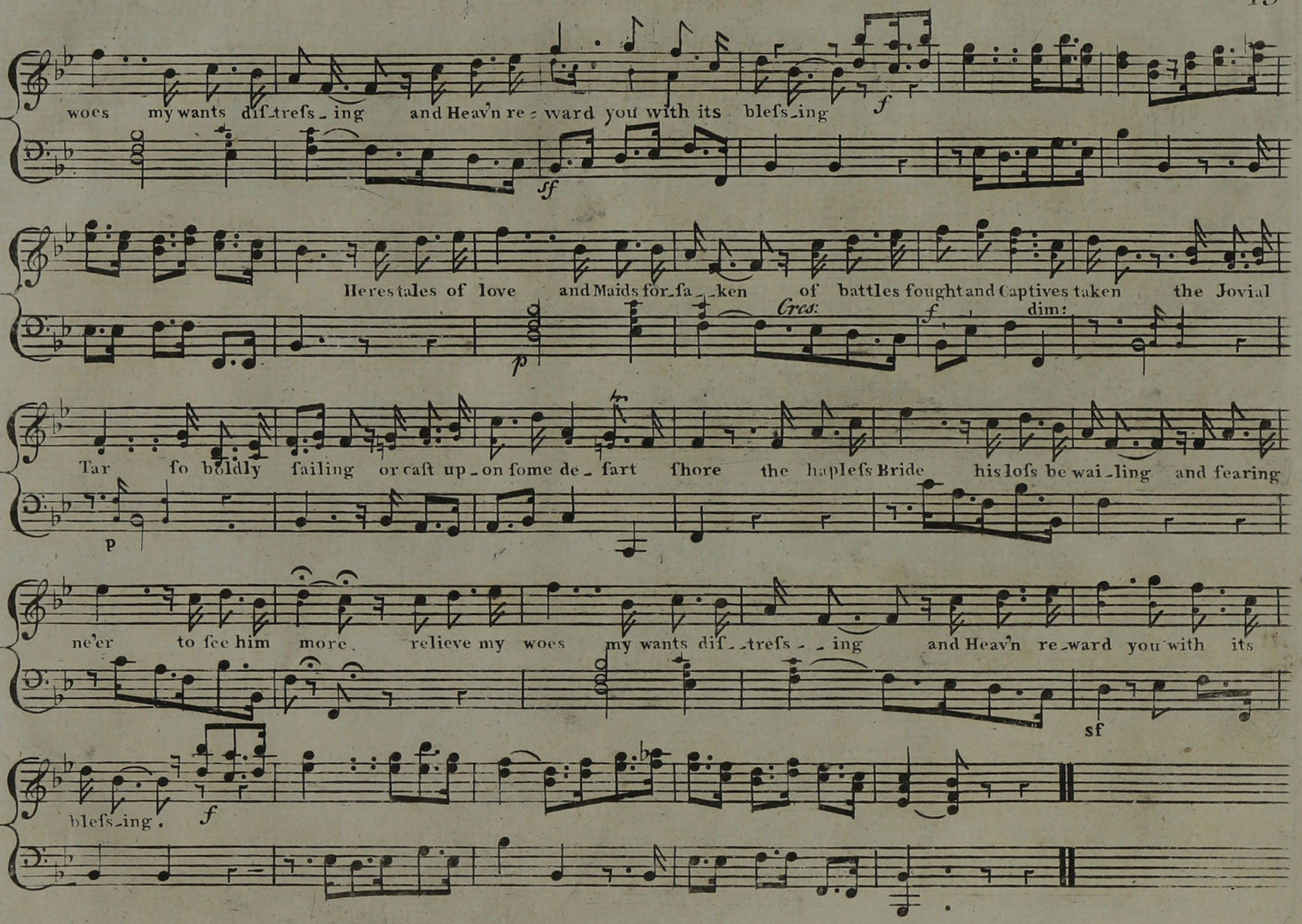


(2)

In vain I'm always ſtriving
To make our diff'rence ceaſe,
If you're diſputes contriving,
And will not live in peace;
No, No,
You will not live in peace:
I'm vex'd, dear Sir, for you,
But ſay, what can I do?
To none I can complain,
How cruel is my pain!
I know that you believe for Fred'rick's lofs &c.

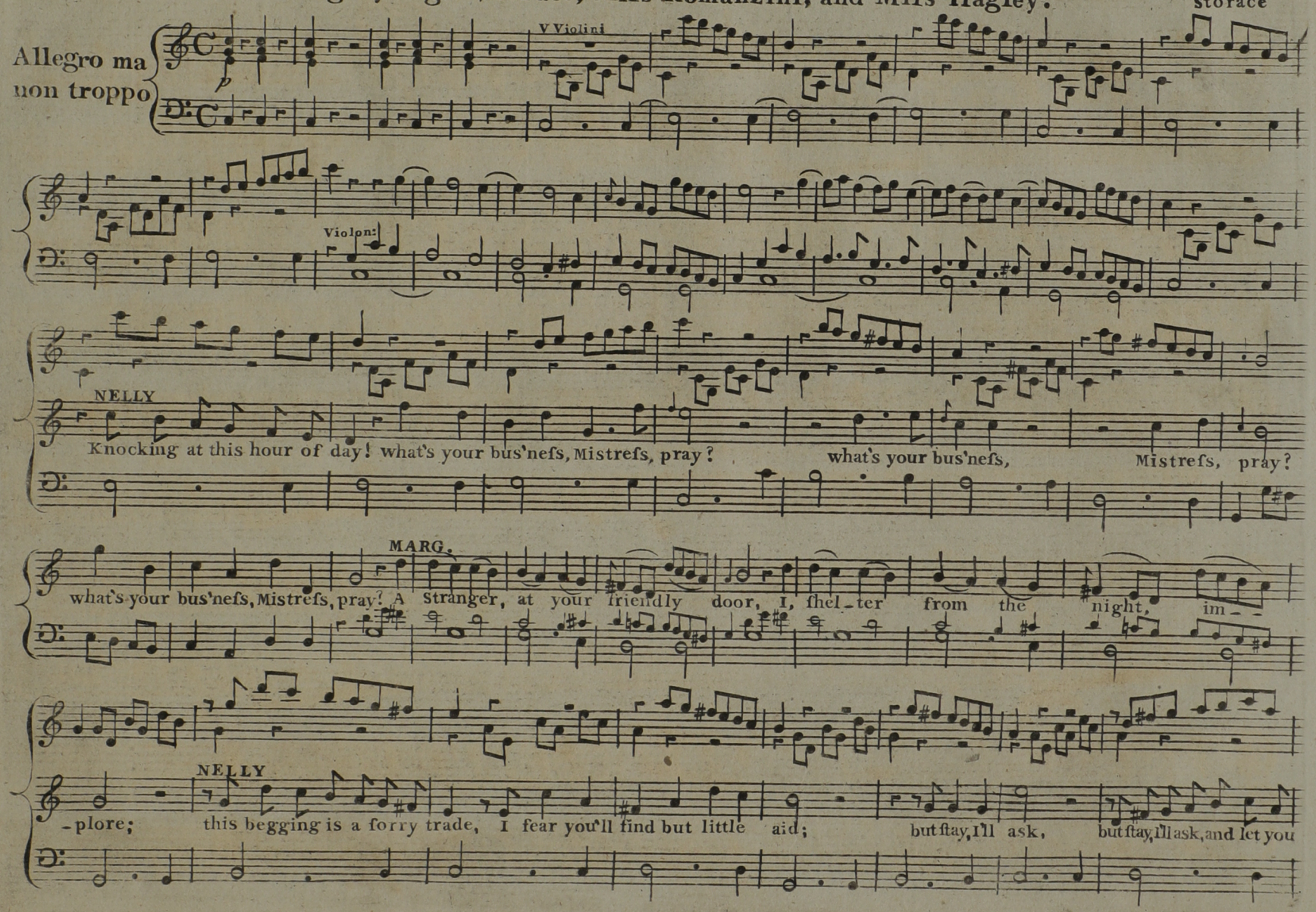
Sung by Sig^ra Storace




woes my wants diſtreſs-ing and Heav'n re-ward you with its bleſs-ing
ff
f
Here's tales of love and Maids for-ſa-ken of battles fought and Captives taken the Jovial
p
Cres:
f
dim:
Tar ſo boldly ſailing or caſt up-on ſome de-fart ſhore the hapleſs Bride his loſs be wai-ling and fearing
p
ne'er to ſee him more. relieve my woes my wants dif--treſs--ing and Heav'n re-ward you with its
sf
bleſs-ing.
f

Elizabeth Wilkinson Patron

TRIO. Sung by Sig^ra^ Storace, Mifs Romanzini, and Mifs Hagley.



Margaretta

know, a-las! too ſure, I fear, 'tis true, a beg--gar finds a beg--gar's due; tho' oft un-

-feign'd the tale of woe; a beg--gar finds a beg-gar's due, tho' oft un-feign'd the tale of

violoncello

Dorothy

woe: You must be gone, we're left a-lone, and harbour, here, can give you none; my ach--ing

Margaretta

feet no more no more ſuf--fice, a lit---tle ſtraw is all is all I

DOROTHY

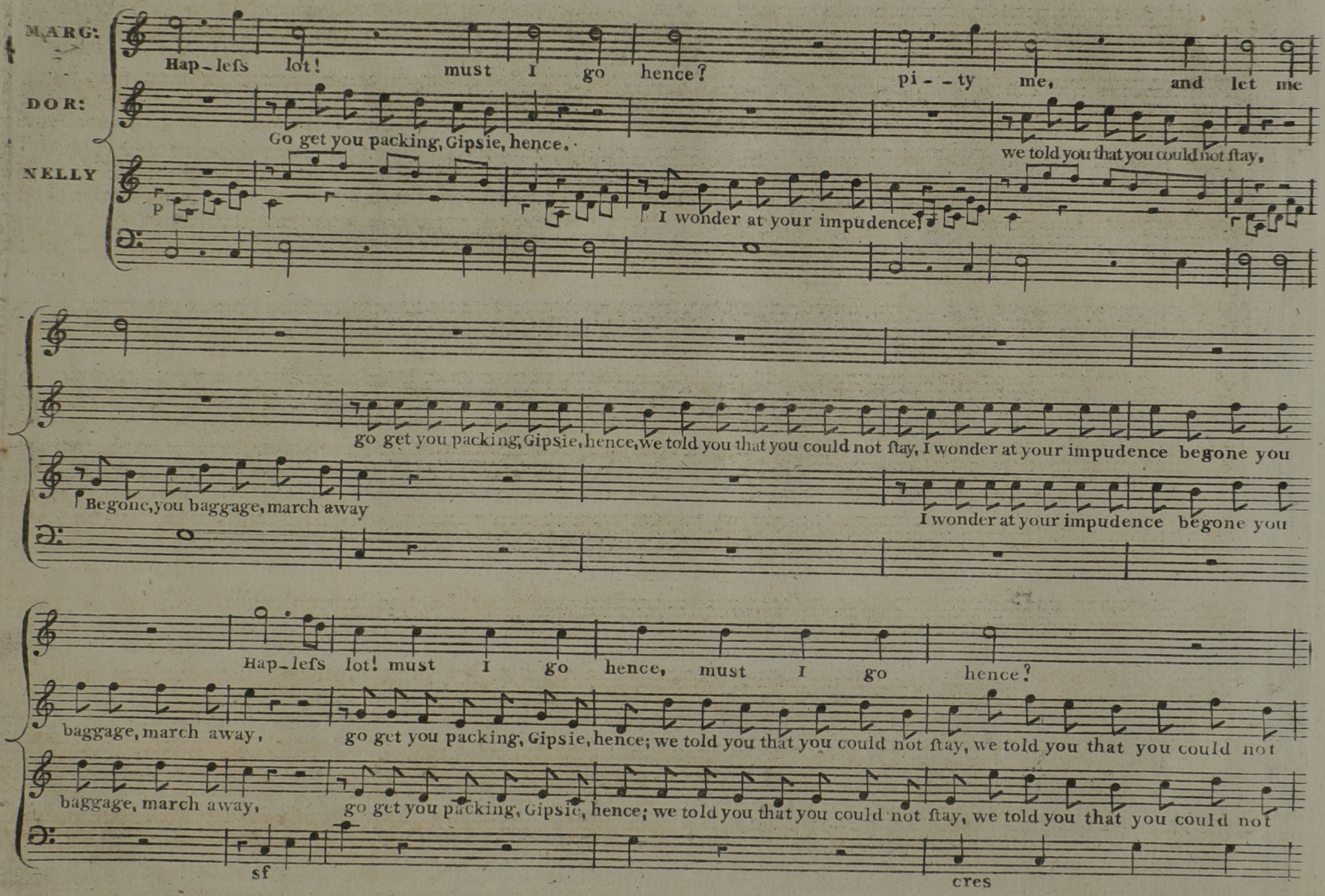
crave not two miles hence the village lies I wonder what the wench would have I wonder what the wench would have

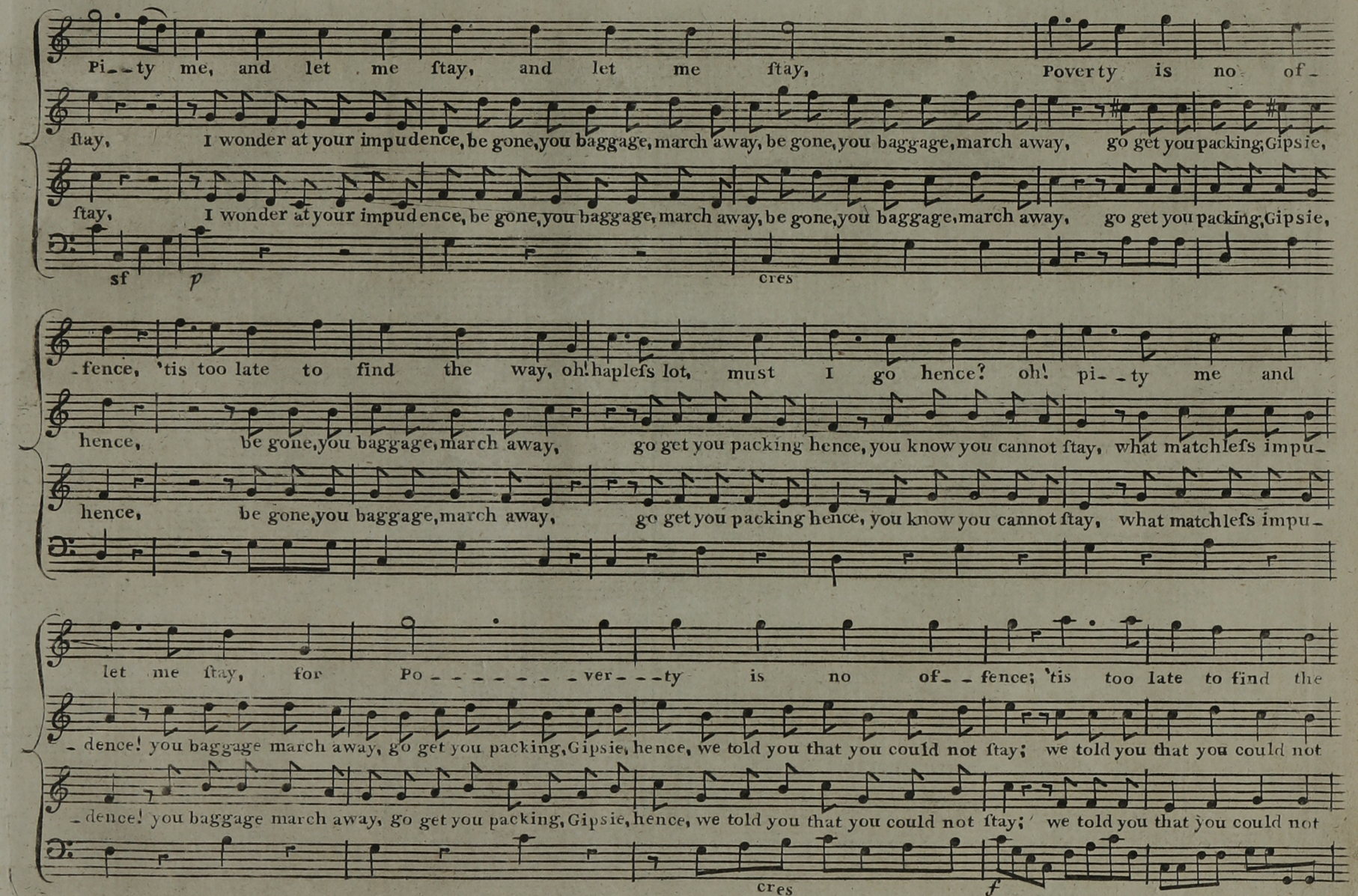
NELLY

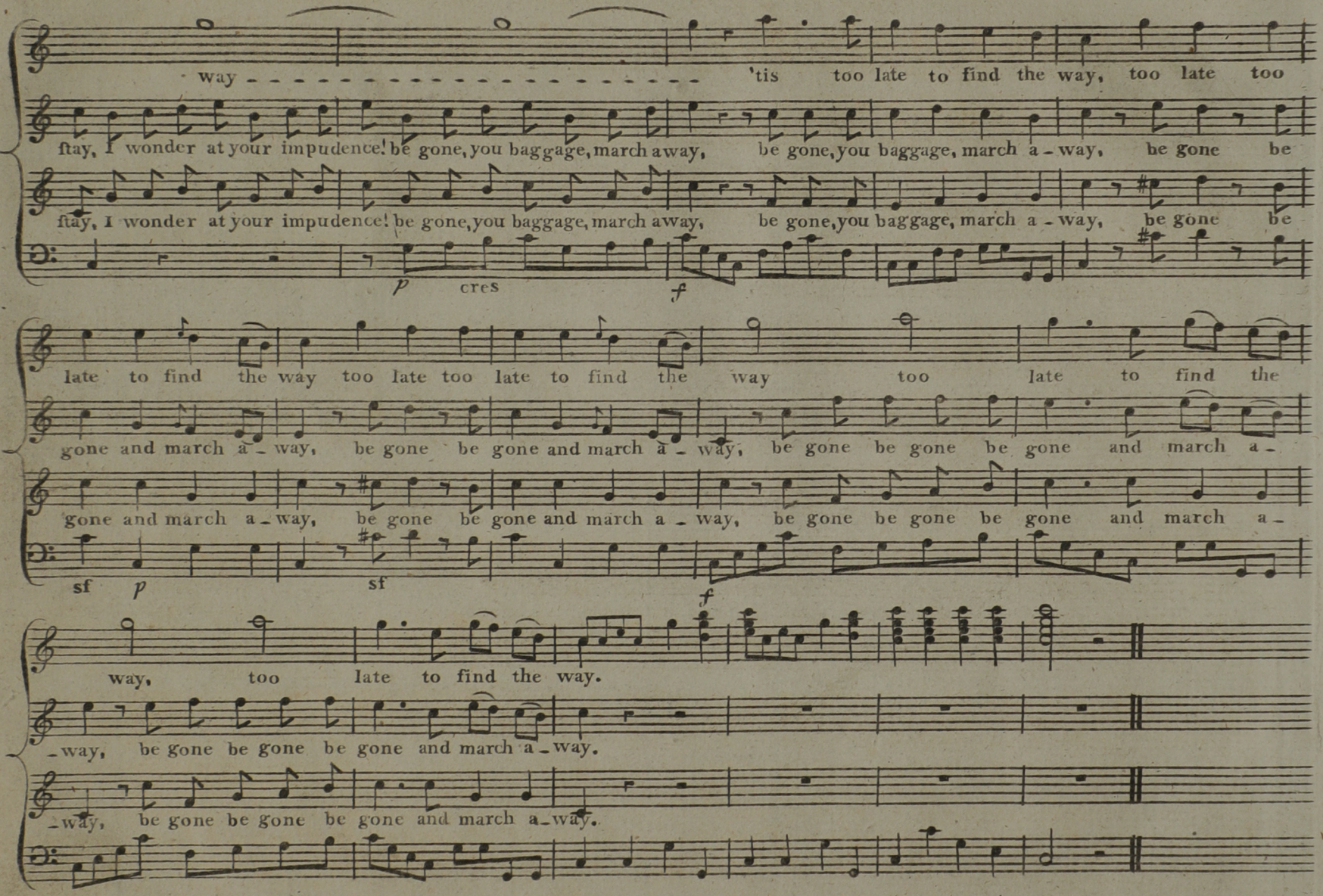
not two miles hence the village lies I wonder what the wench would have I wonder what the wench would have

mf

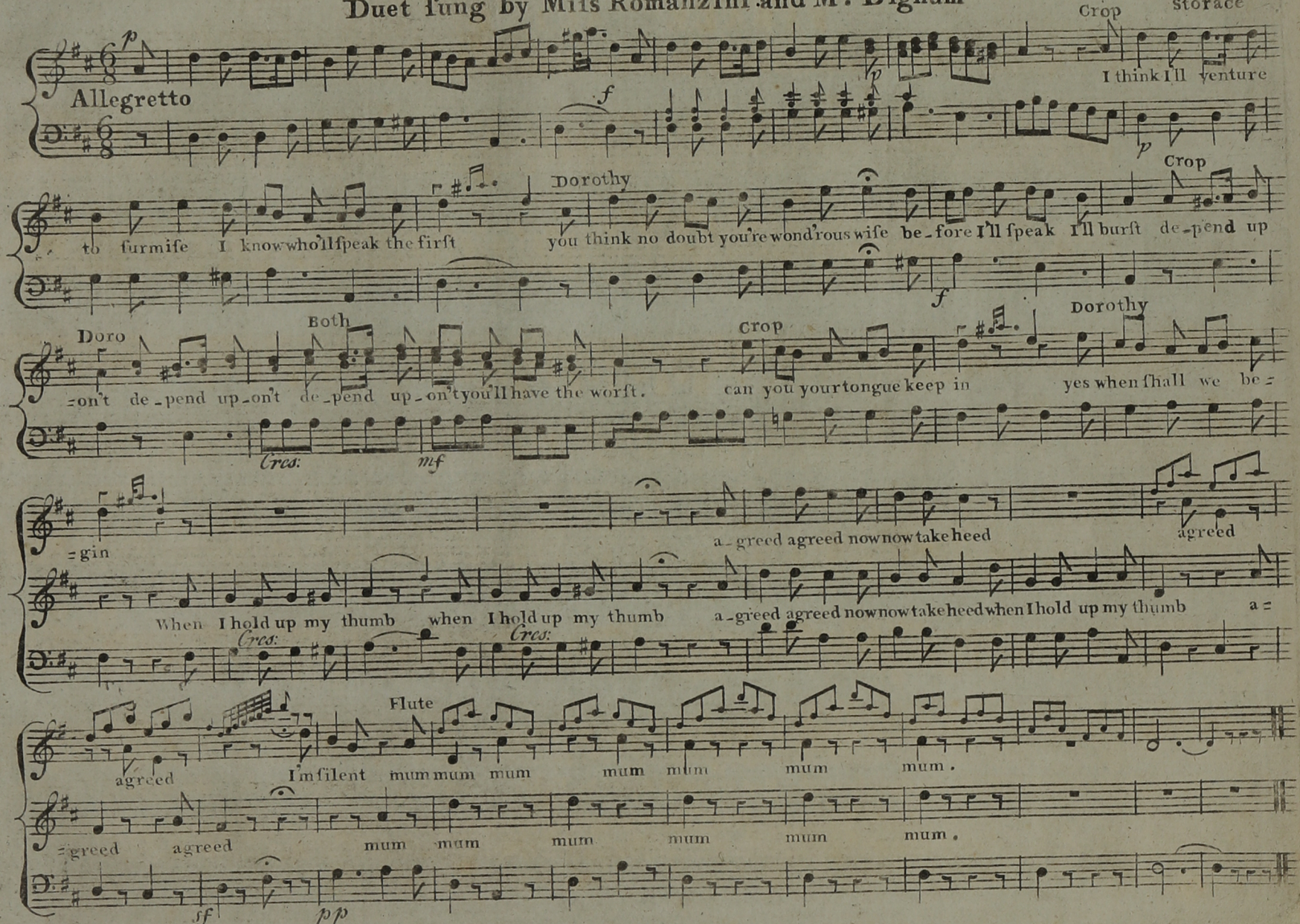
f


MARG:
Hap-lefs lot! must I go hence? pi--ty me, and let me
DOR:
Go get you packing, Gipsie, hence.
we told you that you could not ſtay,
NELLY
p
I wonder at your impudence!
go get you packing, Gipsie, hence, we told you that you could not ſtay, I wonder at your impudence begone you
Begone, you baggage, march away
I wonder at your impudence begone you
Hap-lefs lot! must I go hence, must I go hence?
baggage, march away, go get you packing, Gipsie, hence; we told you that you could not ſtay, we told you that you could not
baggage, march away, go get you packing, Gipsie, hence; we told you that you could not ſtay, we told you that you could not
sf
cres


Pi_ty me, and let me ſtay, and let me ſtay, Poverty is no of_
ſtay, I wonder at your impudence, be gone, you baggage, march away, be gone, you baggage, march away, go get you packing, Gipsie,
ſtay, I wonder at your impudence, be gone, you baggage, march away, be gone, you baggage, march away, go get you packing, Gipsie,
sf p cres
_fence, 'tis too late to find the way, oh! haplefs lot, must I go hence? oh! pi_ty me and
hence, be gone, you baggage, march away, go get you packing hence, you know you cannot ſtay, what matchleſs impu_
hence, be gone, you baggage, march away, go get you packing hence, you know you cannot ſtay, what matchleſs impu_
let me ſtay, for Po_ver_ty is no of_fence; 'tis too late to find the
_dence! you baggage march away, go get you packing, Gipsie, hence, we told you that you could not ſtay; we told you that you could not
_dence! you baggage march away, go get you packing, Gipsie, hence, we told you that you could not ſtay; we told you that you could not
cres f


way - 'tis too late to find the way, too late too
ſtay, I wonder at your impudence! be gone, you baggage, march away, be gone, you baggage, march a - way, be gone be
ſtay, I wonder at your impudence! be gone, you baggage, march away, be gone, you baggage, march a - way, be gone be
p cres f
late to find the way too late too late to find the way too late to find the
gone and march a - way, be gone be gone and march a - way, be gone be gone be gone and march a -
gone and march a - way, be gone be gone and march a - way, be gone be gone be gone and march a -
sf p sf f
way, too late to find the way.
- way, be gone be gone be gone and march a - way.
- way, be gone be gone be gone and march a - way.

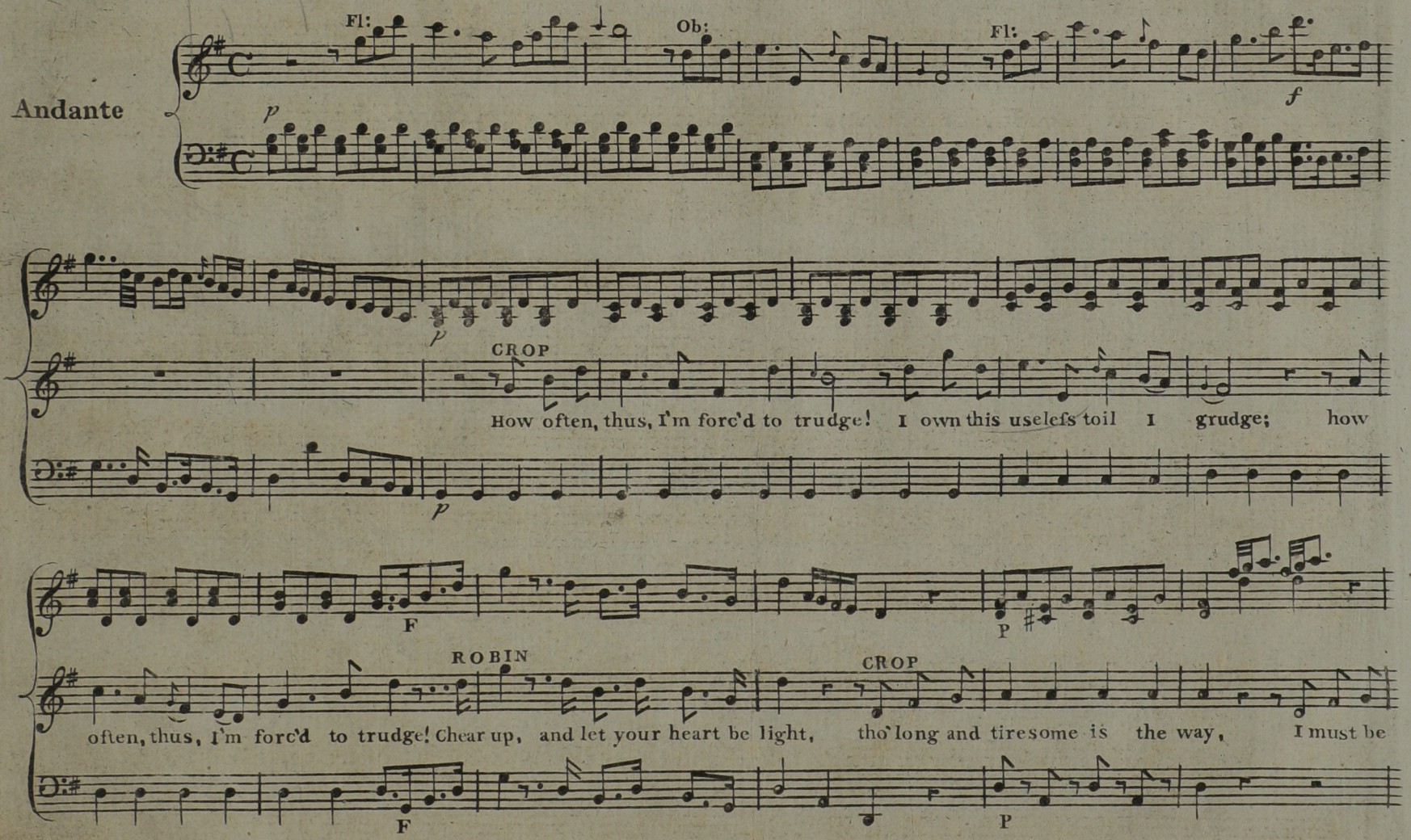
Duet ſung by Miſs Romanzini and Mr. Dignum

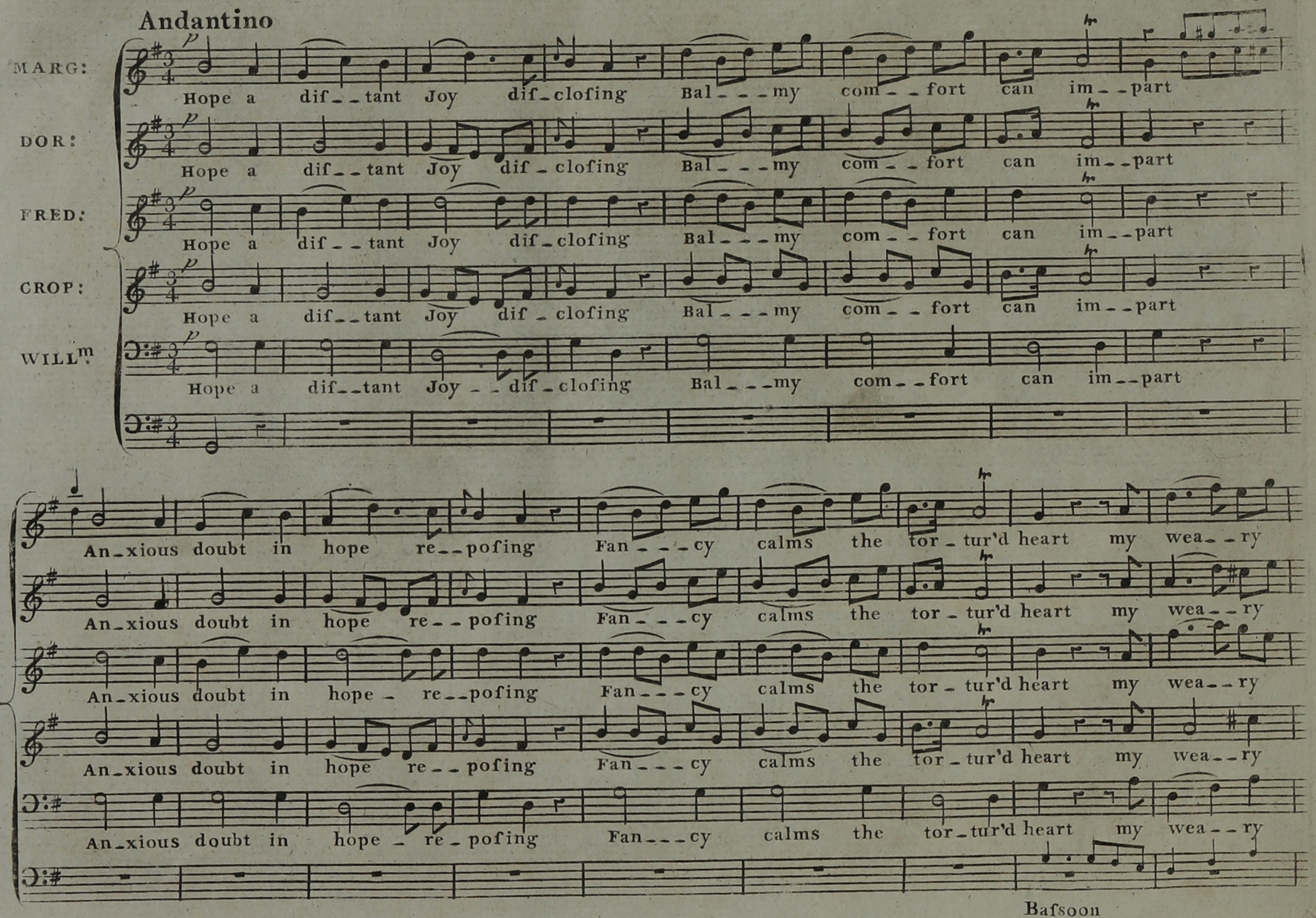


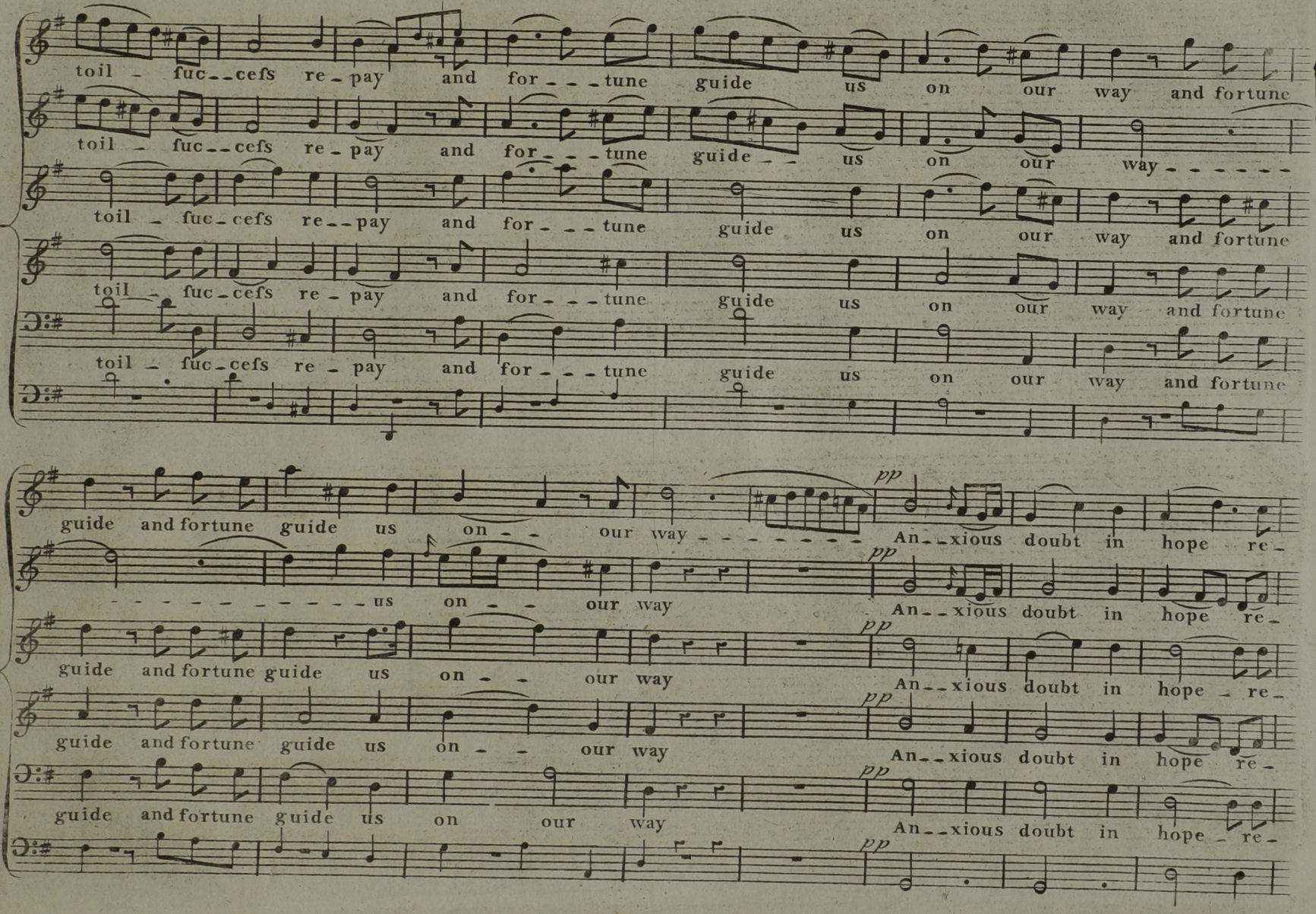
Elizabeth Wilkinson Peterson

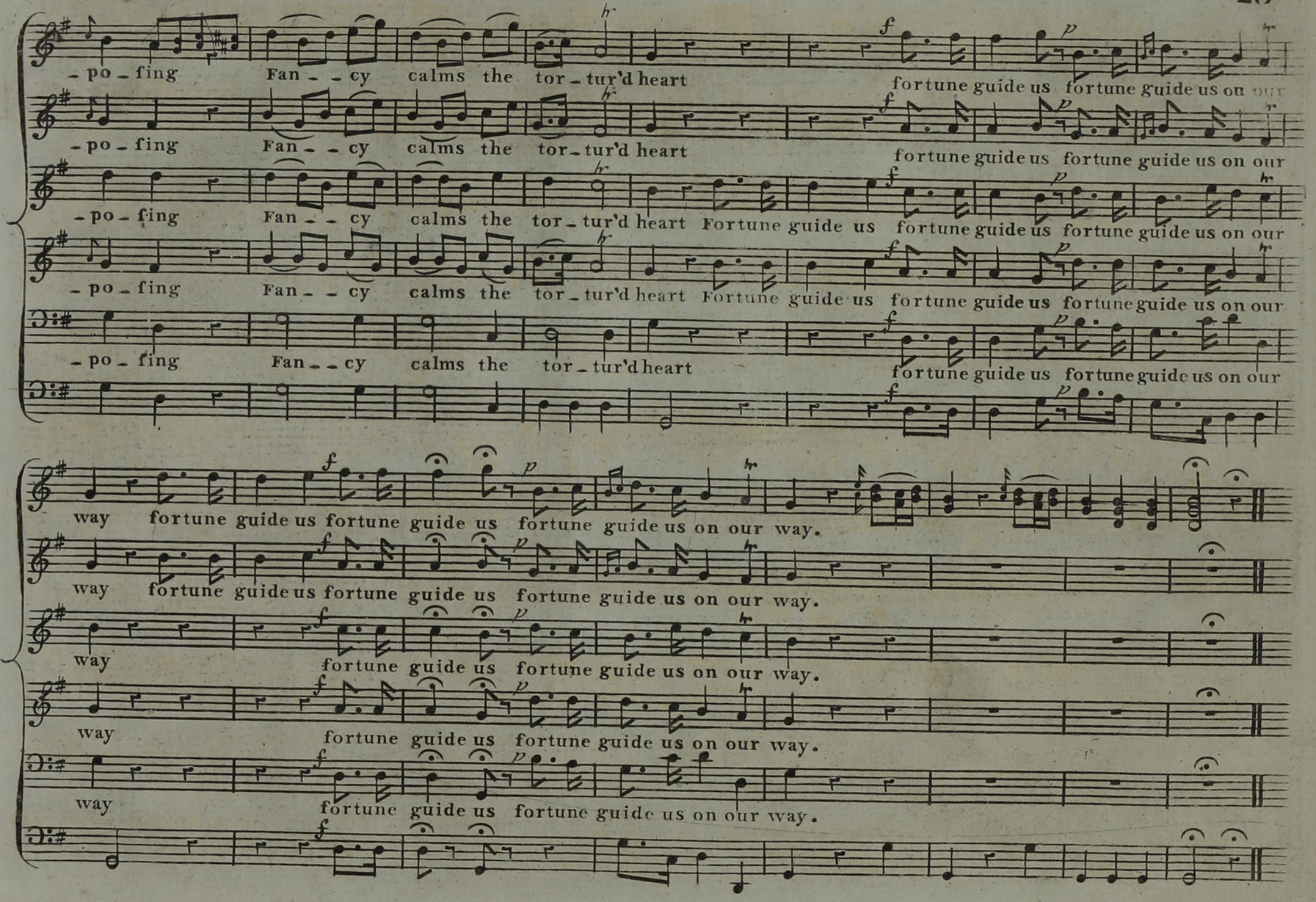
FINALE ACT I

Sung by Sig^ra. Storace, Miſs Romanzini, M^r. Bannister Jun^r. M^r. Kelly, M^r. Dignum, and M^r. Sedgewick.




Andantino
MARG:
DOR:
FRED:
CROP:
WILLm:
Hope a dif--tant Joy dif-clofing Bal---my com--fort can im--part
An-xious doubt in hope re--pofing Fan---cy calms the tor-tur'd heart my wea--ry
An-xious doubt in hope - re--pofing Fan---cy calms the tor-tur'd heart my wea--ry
An-xious doubt in hope - re-pofing Fan---cy calms the tor-tur'd heart my wea--ry
Bafsoon


toil - fuc--cefs re-pay and for---tune guide us on our way and fortune
toil - fuc--cefs re-pay and for---tune guide-- us on our way------
toil - fuc-cefs re--pay and for---tune guide us on our way and fortune
toil - fuc-cefs re-pay and for---tune guide us on our way and fortune
toil - fuc-cefs re-pay and for---tune guide us on our way and fortune
guide and fortune guide us on-- our way-------- pp An--xious doubt in hope re-
---------us on-- our way pp An--xious doubt in hope re-
guide and fortune guide us on-- our way pp An--xious doubt in hope re-
guide and fortune guide us on-- our way pp An--xious doubt in hope re-
guide and fortune guide us on our way pp An--xious doubt in hope re-
pp


-po-fing Fan--cy calms the tor-tur'd heart
fortune guide us fortune guide us on our
-po-fing Fan--cy calms the tor-tur'd heart
fortune guide us fortune guide us on our
-po-fing Fan--cy calms the tor-tur'd heart Fortune guide us fortune guide us fortune guide us on our
-po-fing Fan--cy calms the tor-tur'd heart Fortune guide us fortune guide us fortune guide us on our
-po-fing Fan--cy calms the tor-tur'd heart
fortune guide us fortune guide us on our
way fortune guide us fortune guide us fortune guide us on our way.
way fortune guide us fortune guide us fortune guide us on our way.
way fortune guide us fortune guide us on our way.
way fortune guide us fortune guide us on our way.
way fortune guide us fortune guide us on our way.

Act 2d. Sung by Mr. Sedgwick

Storace

Allegro non troppo

William

From aloft the failor looks around & hears below the murm'ring billows Sound

P

F

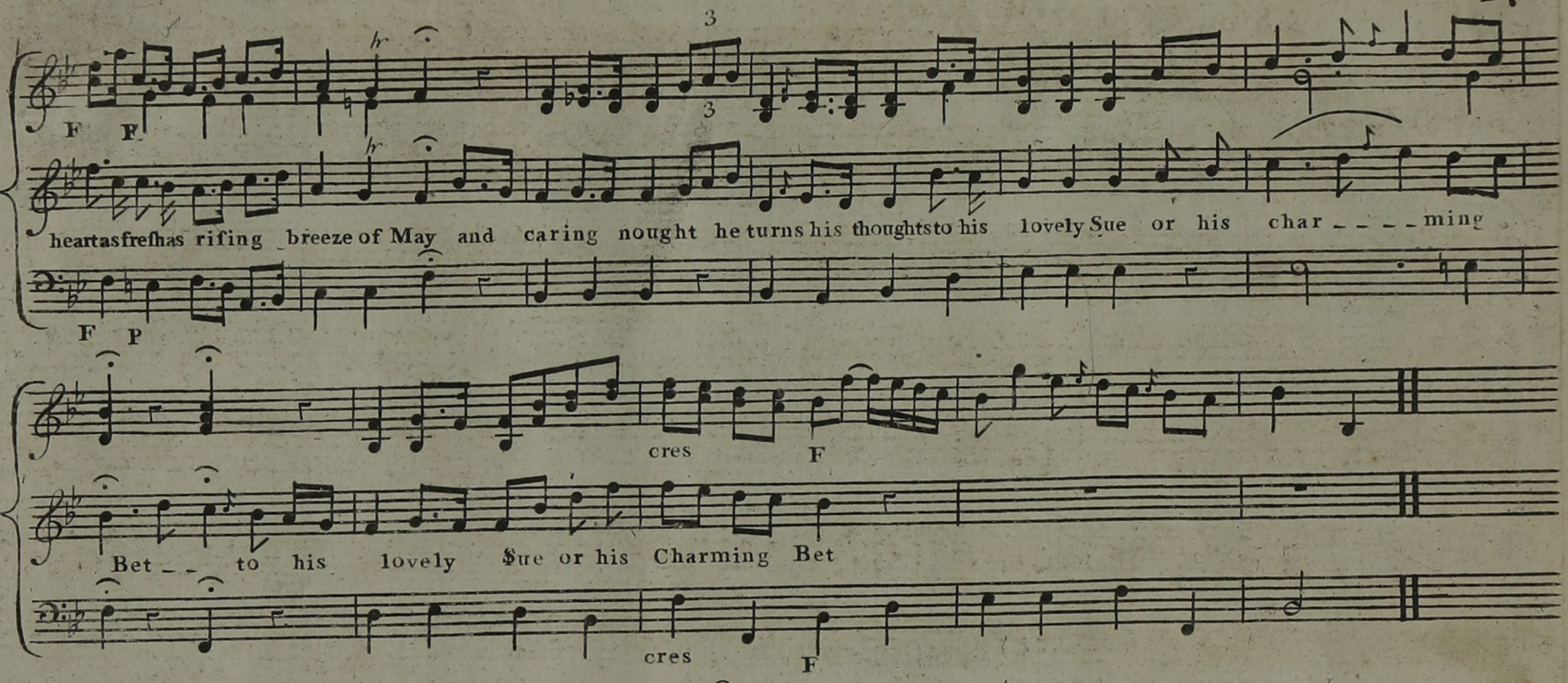
--& hears below the murm'ring billows found far off from home he counts another day wide o'er the feas the

F P

cres

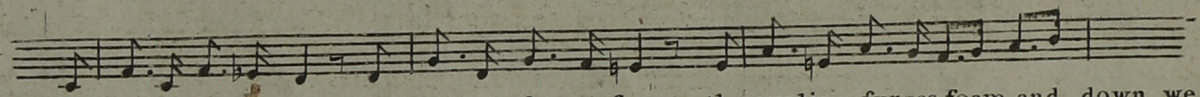
veſsel bears away wide o'er the feas the veſsel bears a way his courage wants no whet but he ſprings the ſail to ſet with a

cres



2

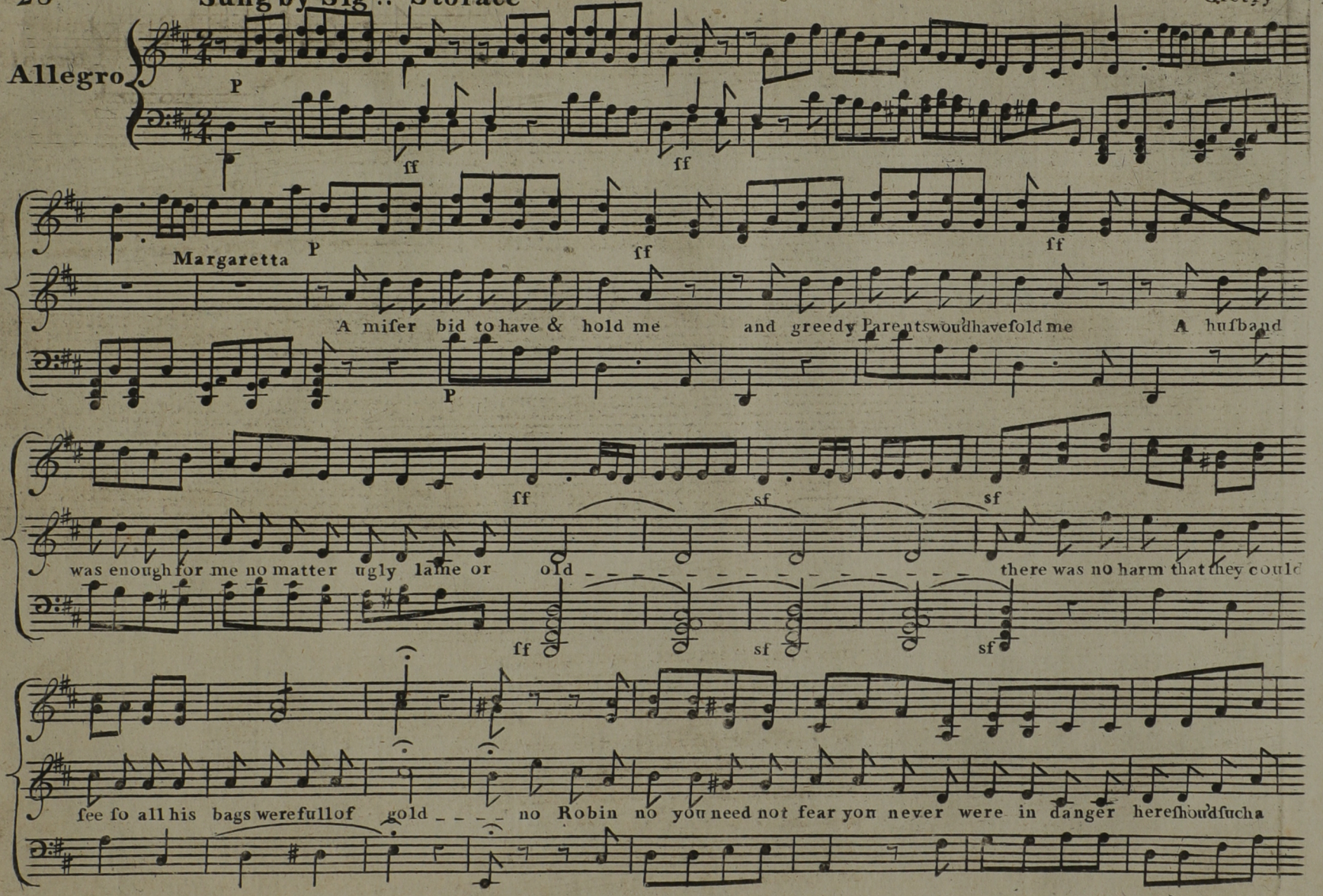
Now to heav'n the lofty topmaſt ſoars
The ſtormy blaſt like dreadful thunder roars
Now oceans deepeſt gulfs appear below

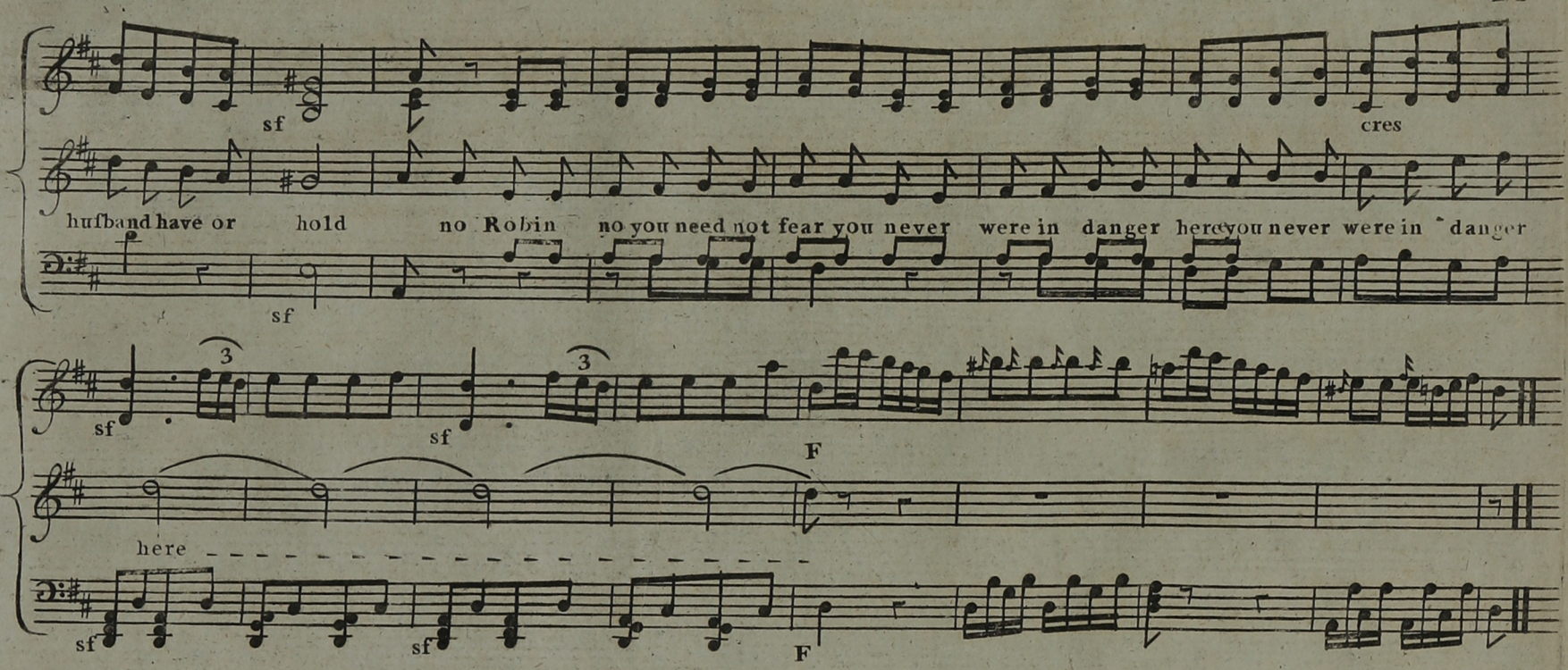


When ſkies and ſeas are met
They his courage ſerve to whet
With a heart as freſh as riſing breeze of may
And dreading nought &c

Sung by Sig.ra Storace

Gretry





2

With mufty Viſage four and gloomy
The tot'ring Dotard came to woo me
He ſaid my love was worth a groat
And then he try'd good Lord to ſmile
It makes me ſick the very thought
I could not bear him all the while
No Robin no you need not fear
You never were in danger here
It makes me ſick the very thought
No Robin no &c

Sung by Mr. Kelly

Giordani

FREDERIC

Andante

Pretty

Maid your fortune's here you have pow'r the heart to charm leave your hand what should you fear wrinkled age can do no harm. Mer_cy on me what is this lines of heart too hard I see (how I long to print a kiss) on the hand you shew to me. Pret_ty Maid your fortune's here you have pow'r the heart to charm leave your hand what should you fear wrinkled age can do no harm leave your hand what should you fear wrinkled age can do no harm wrinkled age can do no harm.

Sung by Mr. Kelly and Mrs. Crouch.

Andantino

Clarinetti

tutti *pp*

Louisa

Altered from Pleyel

Thus ev'ry hope ob--tain--ing the

Fredk

Thus ev'ry hope ob--tain--ing the

tutti *pp*

doubtful con-flict o'er

complaining I waste my sighs no more

Love by thy pow'r be-

doubtful con-flict o'er

For-tune of thee complaining I waste my sighs no more

Love by thy pow'r be-

--stow--ing the hand--I fondly prize

Take from a heart o'er-flow-ing my vows which grateful

--stow--ing the hand--I fondly prize

Take from a heart o'er-flow-ing my vows which grateful

Allegro

rise

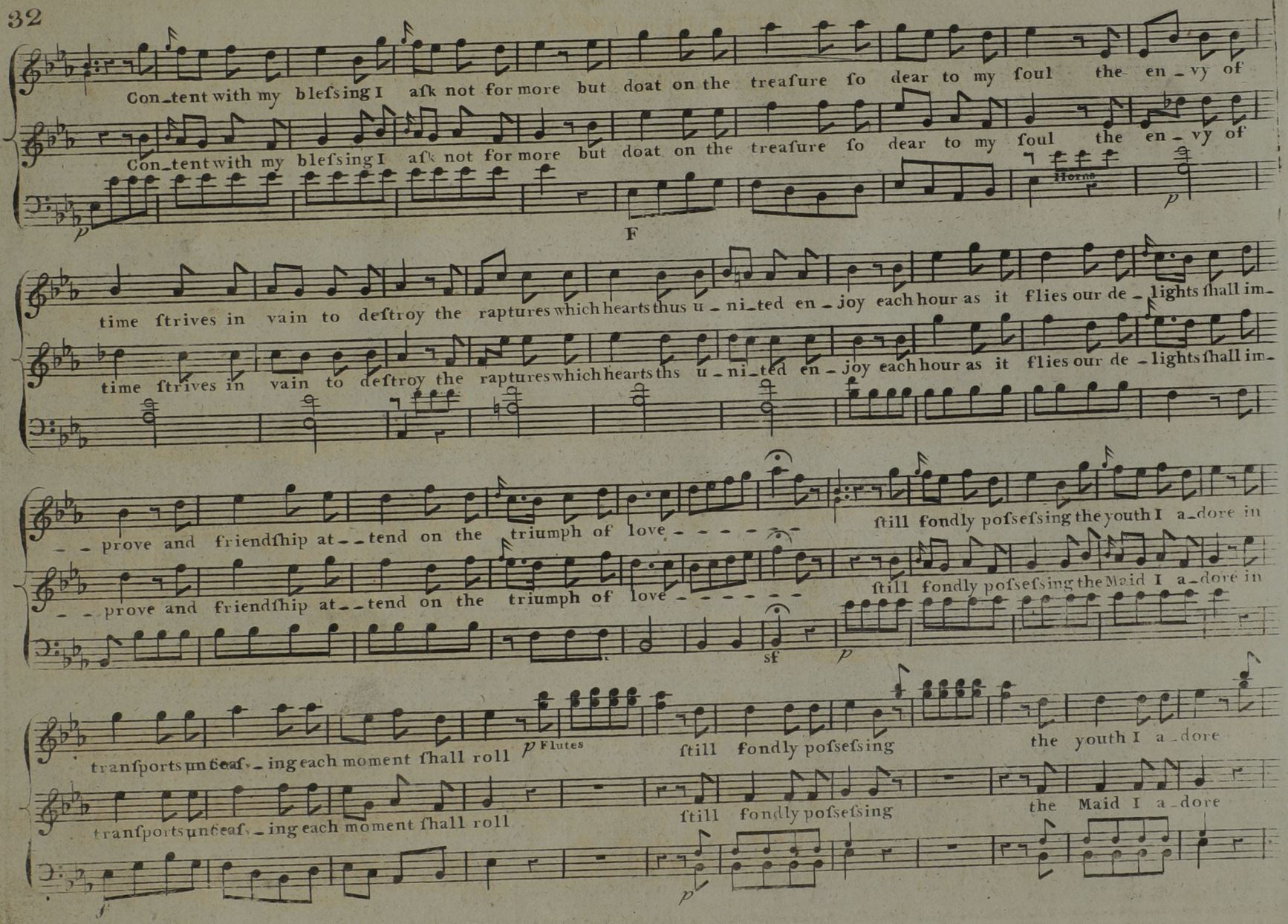
still fond-ly poſsesſs-ing the youth I a-dore in tranſports un--ceaſing each mo-ment ſhall roll

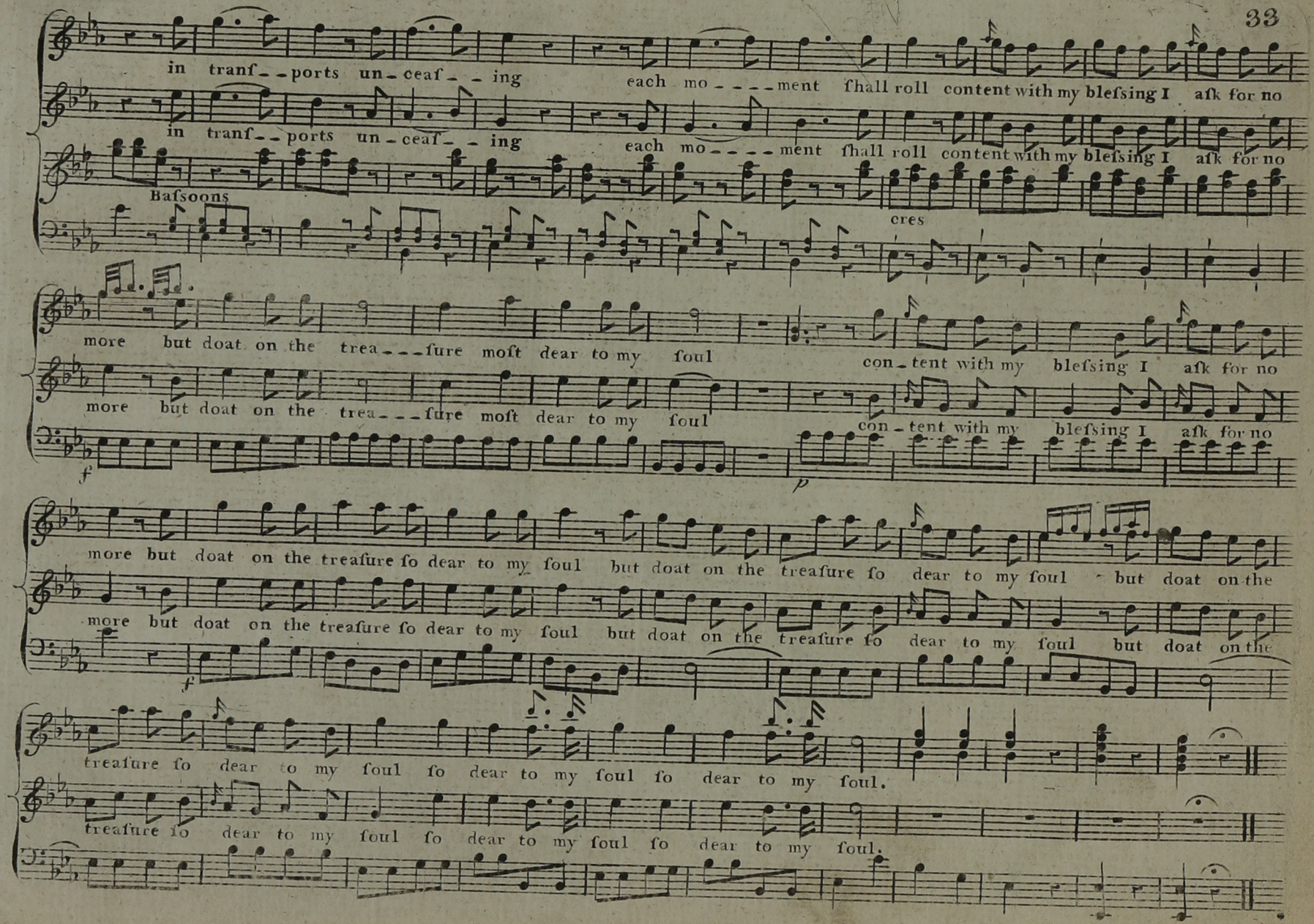
rise

still fond-ly poſsesſs-ing the Maid I a-dore in tranſports un--ceaſing each mo-ment ſhall roll

Allegro P

f

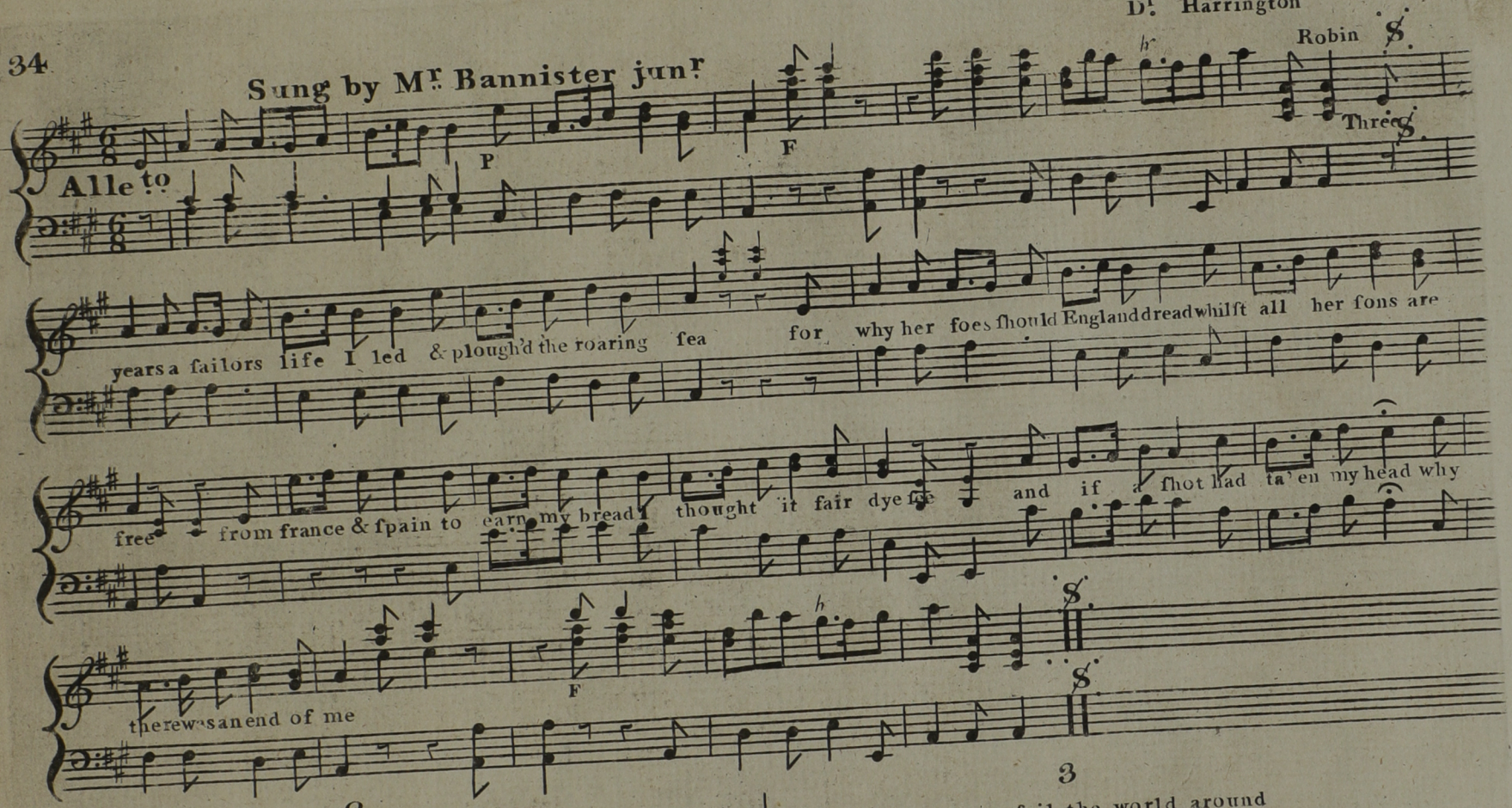

Con_tent with my bleſsing I aſk not for more but doat on the treaſure ſo dear to my ſoul the en_vy of
Con_tent with my bleſsing I aſk not for more but doat on the treaſure ſo dear to my ſoul the en_vy of
Horns
p
F
time ſtrives in vain to deſtroy the raptures which hearts thus u_ni_ted en_joy each hour as it flies our de_lights ſhall im_
time ſtrives in vain to deſtroy the raptures which hearts ths u_ni_ted en_joy each hour as it flies our de_lights ſhall im_
_ _ prove and friendſhip at_ _tend on the triumph of love
ſtill fondly poſſeſsing the youth I a_dore in
_ _ prove and friendſhip at_ _tend on the triumph of love
ſtill fondly poſſeſsing the Maid I a_dore in
sf
p
tranſports unceaſ_ing each moment ſhall roll
p Flutes
ſtill fondly poſſeſsing
the youth I a_dore
tranſports unceaſ_ing each moment ſhall roll
ſtill fondly poſſeſsing
the Maid I a_dore
f
p


in tranf__ports un_ceaf__ing each mo____ment ſhall roll content with my bleſsing I aſk for no
in tranf__ports un_ceaf__ing each mo____ment ſhall roll content with my bleſsing I aſk for no
Baſsoons
cres
more but doat on the trea___ſure moſt dear to my ſoul con_tent with my bleſsing I aſk for no
more but doat on the trea___ſure moſt dear to my ſoul con_tent with my bleſsing I aſk for no
f
p
more but doat on the treaſure ſo dear to my ſoul but doat on the treaſure ſo dear to my ſoul but doat on the
more but doat on the treaſure ſo dear to my ſoul but doat on the treaſure ſo dear to my ſoul but doat on the
f
treaſure ſo dear to my ſoul ſo dear to my ſoul ſo dear to my ſoul.
treaſure ſo dear to my ſoul ſo dear to my ſoul ſo dear to my ſoul.

Dr. Harrington

Robin

Sung by Mr. Bannister junr



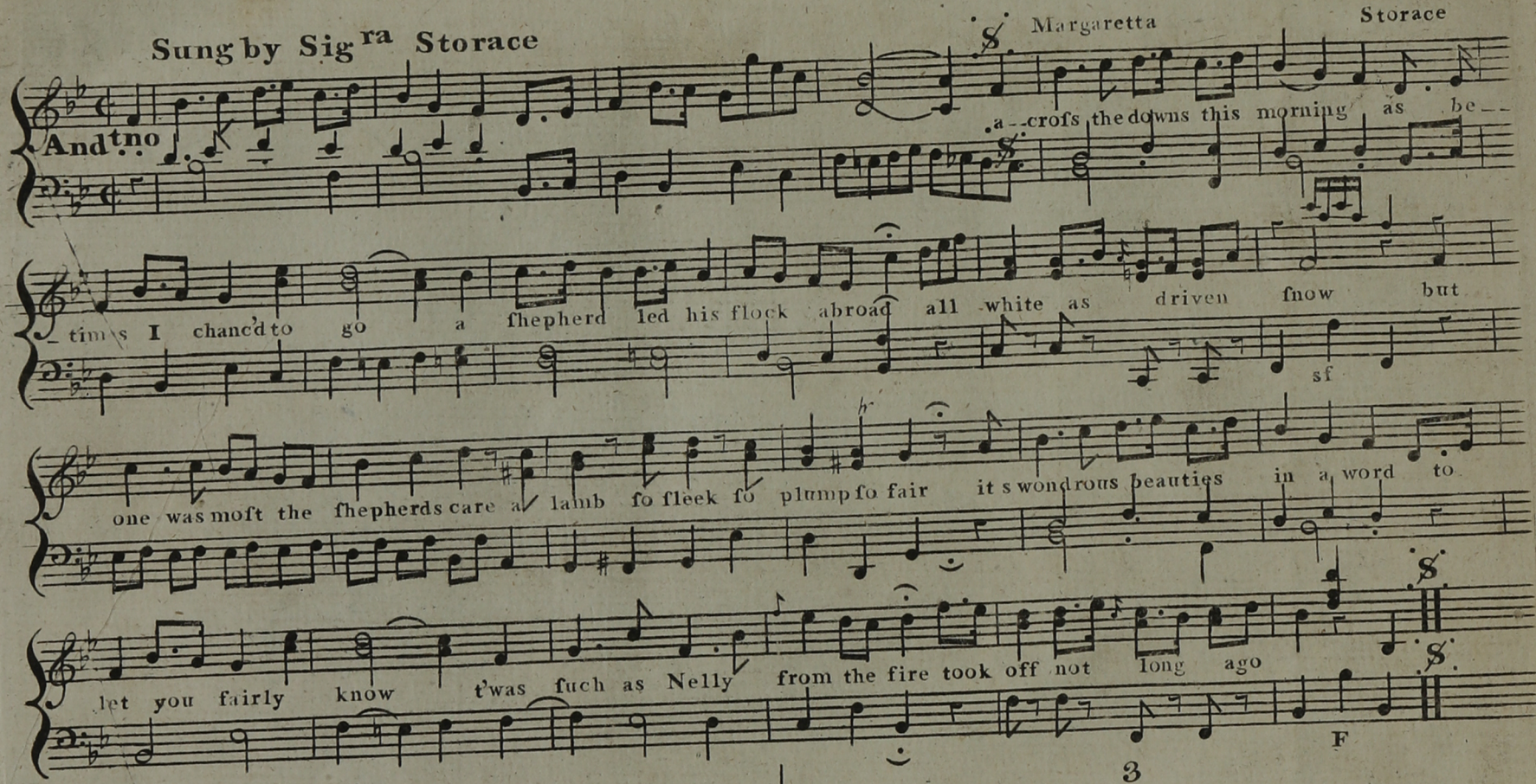
2

A medicine ſure for grief and care
I ſteer'd my course to find
Thenceforth an easy ſail to bear
And run before the wind
Their Conj'ring ſkill let Doctors boaſt
And Noſtrums of their ſhop
Where'er we ſearch from coast to coast
Ther's none like the golden drop

3

For gold we ſail the world around
And dare the tempeſts rage
For when the ſparklers once are found
They ev'ry ill aſsuage
Twixt jew and chriſtian not a fig
Off diff'rence here we find
The jew no loathing has to pig
If 'tis of the guinea kind

Sung by Sig^ra Storace



2

This lamb fo blithe as midfummer
His frolick gambols play'd
And now of all the flock ahead
The pretty wanton ftray'd
A Wolf that watch'd with greedy eyes
Rufh'd forth and feiz'd the tender prize
The fhepherd faw and rais'd a ftone
So round fo large I vow
Twas like the cake that Nelly laid
Upon the fhelf juft now

3

This monftrous ftone the fhepher'd flung
And well his aim he took
Yet fcarce the favage creature deign'd
Around to caft a look
But fled as fwift with footftep light
As he who brought the wine to night
I tried to ftop the thief but he
Turn'd round in rage good lack
So mad the lawyer fcarce can be
Thets hid in yonder fack

Finale

Storace

Flutes

p *f* tutti

MARGARET

Chorus *f*

Let Shepherd Lads & Maids advance and neatly trim be seen, to night we'el lead the merry dance, in circles o'er the green, Let

DOROTHY

CROP

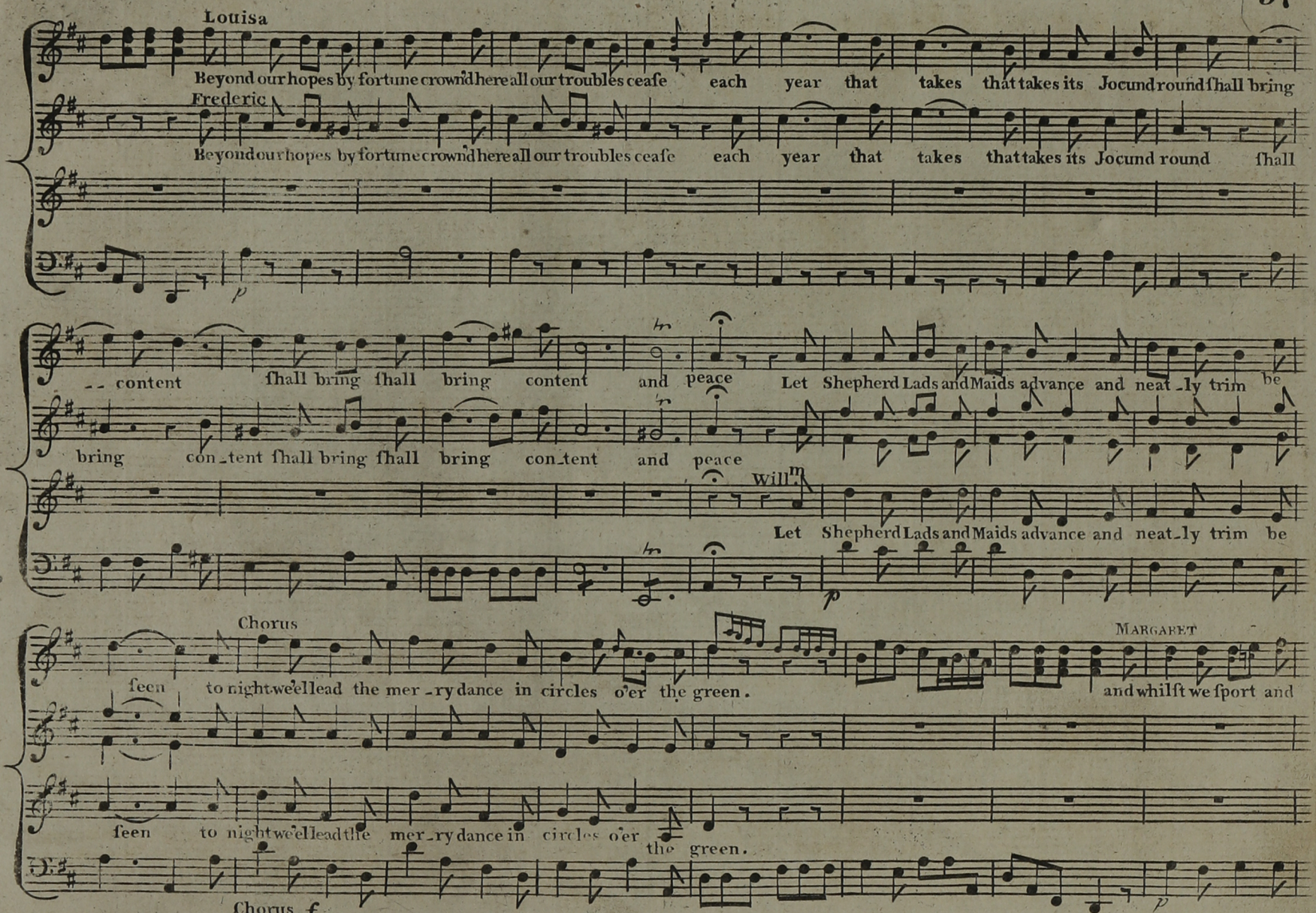
Let Shepherd Lads & Maids advance and neatly trim be seen, to night we'el lead the merry dance, in circles o'er the green, Let

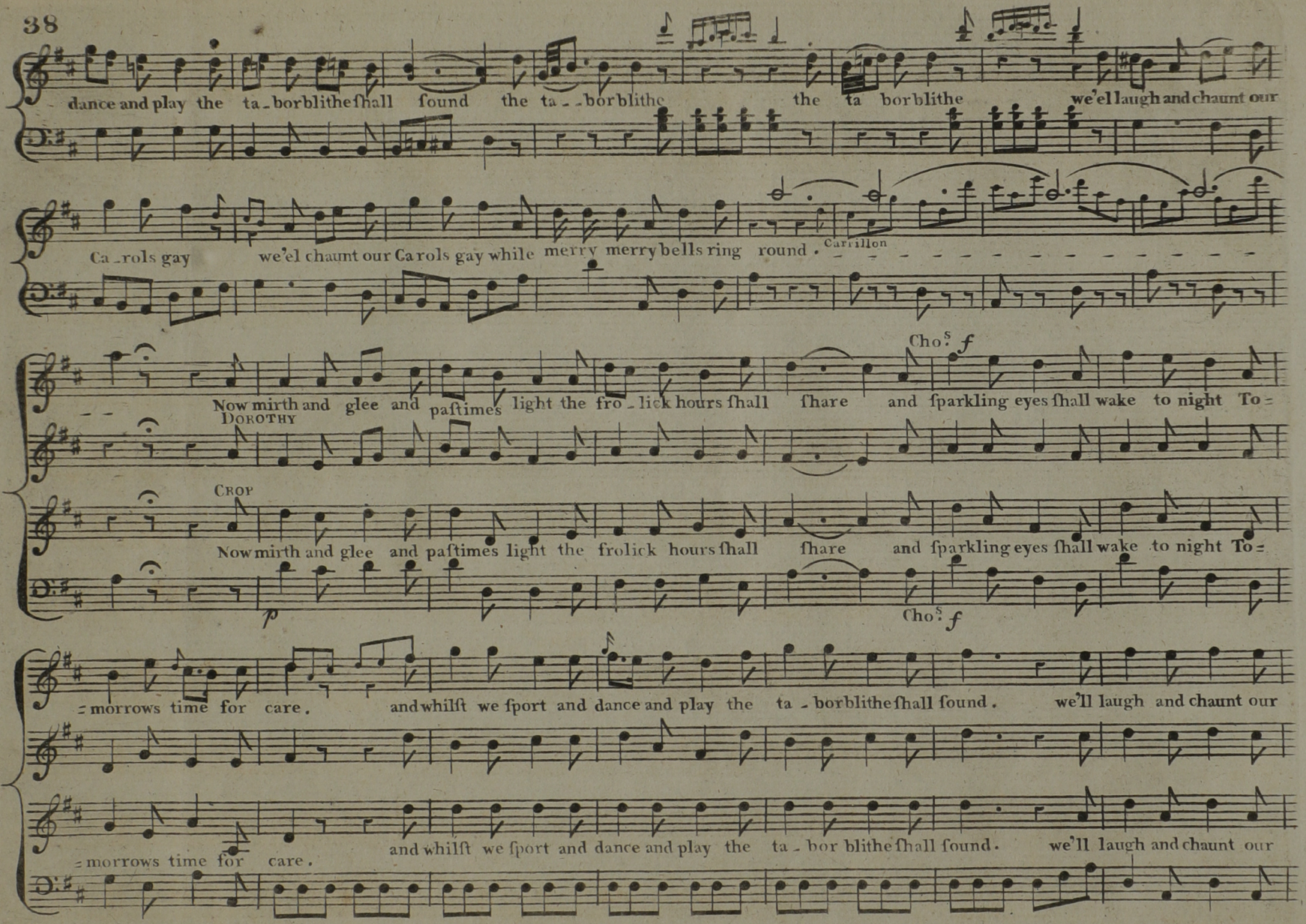
p

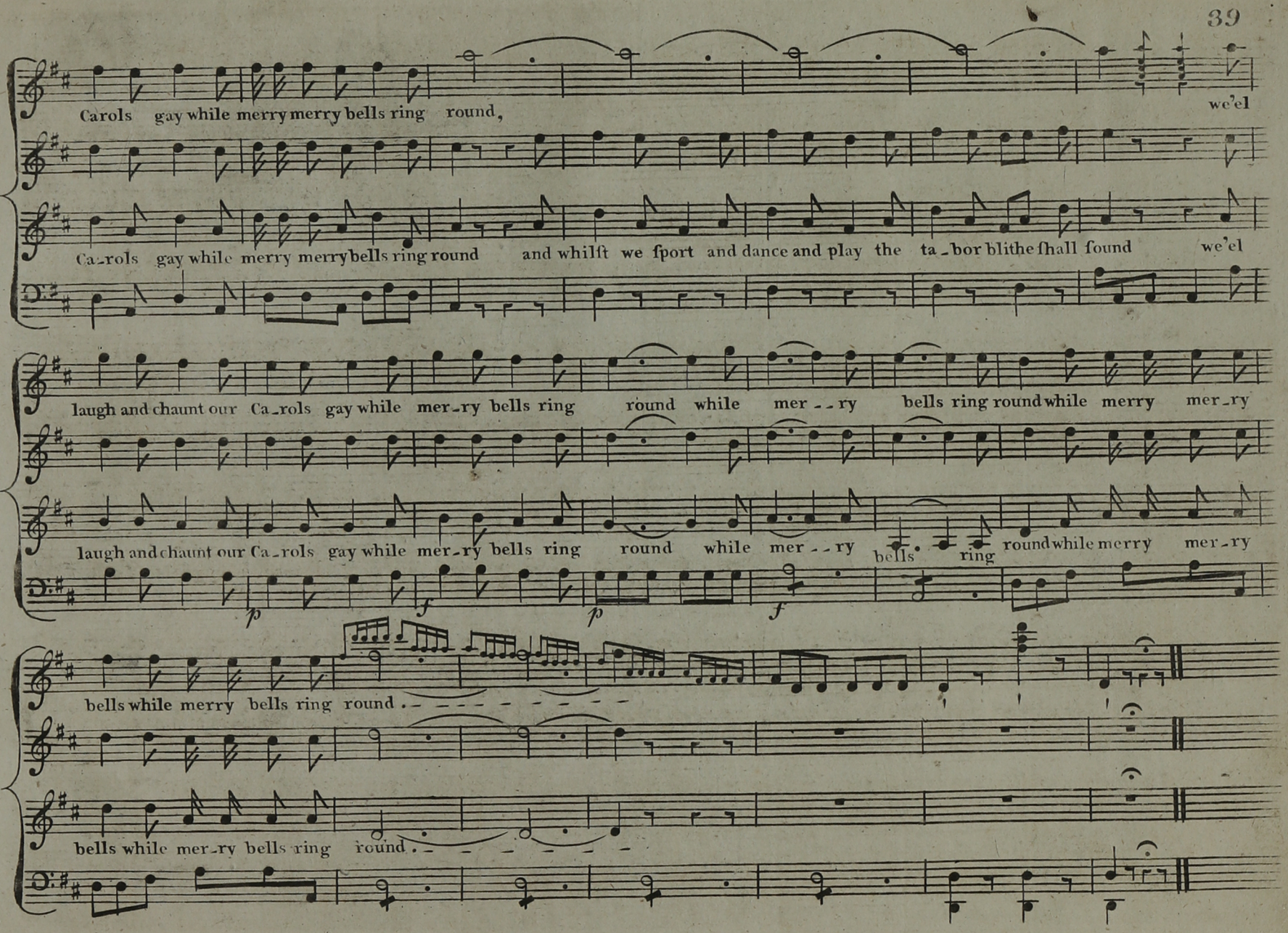
Chorus *f*

Shepherd Lads and Maids advance & neatly trim be seen, to night we'el lead the merry dance in circles o'er the green.

Shepherd lads and Maids advance & neatly trim be seen, to night we'el lead the merry dance in circles o'er the green.


Louisa
Beyond our hopes by fortune crown'd here all our troubles ceaſe each year that takes that takes its Jocund round ſhall bring
Frederic
Beyond our hopes by fortune crown'd here all our troubles ceaſe each year that takes that takes its Jocund round ſhall
p
-- content ſhall bring ſhall bring content and peace Let Shepherd Lads and Maids advance and neat-ly trim be
bring con-tent ſhall bring ſhall bring con-tent and peace
William
Let Shepherd Lads and Maids advance and neat-ly trim be
p
Chorus
MARGARET
ſeen to night we'll lead the mer-ry dance in circles o'er the green.
and whilſt we ſport and
ſeen to night we'll lead the mer-ry dance in circles o'er the green.
Chorus f
p


dance and play the ta-bor blithe shall sound the ta--bor blithe the ta bor blithe we'el laugh and chaunt our
Ca-rols gay we'el chaunt our Ca rols gay while merry merry bells ring round.
Carrillon
Cho.s f
Now mirth and glee and pastimes light the fro-lick hours shall share and sparkling eyes shall wake to night To-
Dorothy
Crop
Now mirth and glee and pastimes light the frolick hours shall share and sparkling eyes shall wake to night To-
p
Cho.s f
=morrows time for care. and whilst we sport and dance and play the ta-bor blithe shall sound. we'll laugh and chaunt our
=morrows time for care. and whilst we sport and dance and play the ta-bor blithe shall sound. we'll laugh and chaunt our


Carols gay while merry merry bells ring round,
we'el
Ca-rols gay while merry merry bells ring round and whilſt we ſport and dance and play the ta-bor blithe ſhall found we'el
laugh and chaunt our Ca-rols gay while mer-ry bells ring round while mer--ry bells ring round while merry mer-ry
laugh and chaunt our Ca-rols gay while mer-ry bells ring round while mer--ry bells ring round while merry mer-ry
p
f
p
f
bells while merry bells ring round.
bells while mer-ry bells ring round.

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HARPSICH.D MUSIC

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VOCAL MUSIC

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