The Western University
of London, Ontario

Arts Department Calendar
1913-1914



View of the Western University of London, Ontario, and grounds, from the south

The Western University of London, Ont.

ARTS DEPARTMENT

Calendar For the Year 1913-1914

1913

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THE LONDON PTG. & LITHO. CO., LTD.
London, Ont.

Calendar

1913–1914

Supplemental Examinations begin	Sept. 23
Registration	Sept. 30
Lectures in Arts begin	Oct. 1
Christmas Vacation begins	Dec. 22
Mid-Year's Examination	Jan. 6–10
Lectures in Arts resumed	Jan. 12
Lectures in Arts close	April 9
Examinations begin	April 23
Convocation	May 20

All communications concerning examinations should be addressed to the Registrar.

FEES

The following fees are payable to the Bursar, through the President:

For instruction, full course, per year	Forty-five Dollars
For each subject (taken separately), per year	Eight "
For Junior Matriculation	Five "
For Supplemental Examination in May, each subject	Two "
For Supplemental Examination in September	Five "
For Each May Examination after Matriculation	Five "
For May Examination, due to failure to pass part or the whole of the January Examination	Two "
For May Examination in one subject	Two "
For May Examination in two subjects	Four "
For Examination at a Local Center	Ten "
For Examination at dates other than May and September	Ten "
For Appeal, to be returned if appeal is allowed	Five "
For Change of Faculty	Five "
For Admission "ad eundem statum"	Five "
For Certificate of Standing for Admission "ad eundem" to other universities	Two "
For Annual Enrolment, Extramural Student only	Ten "
For Annual Enrolment in Arts, Extramural Medical Student	Five "
For Course for B.A., M.D., first year	Thirty "
Second, Third and Fourth years, each	Twenty "
For the Degree of B.A.	Ten "
For the Degree of M.A.	Twenty "

Note 1.—A supplemental examination is an examination set on work in which a student has failed in a preceding year. No supplemental examination will be given within three months of failure.

Note 2.—All fees for instruction are payable as follows: One-half by October 15th, and one-half by January 15th. Students must register and pay the fee for examination before presenting themselves for examination.

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Extracts from the Act of the Ontario Legislature Respecting the University (1908)

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1. The University * * * * shall be called "THE WESTERN UNIVERSITY OF LONDON, ONT."

2. No religious test shall be required of any professor, lecturer, teacher, officer or servant, or of any student, nor shall any religious observances according to the forms of any particular religious denomination or sect be imposed upon them.

3. The Board of Governors shall be constituted as follows: The Municipal Council of the City shall from time to time appoint four Governors, the Lieutenant-Governor of the Province of Ontario in Council shall from time to time appoint four Governors, and the eight Governors so appointed shall elect four Governors. * * * * The Chancellor, if any, and the President of the University shall be *ex officio* members of the Board of Governors. No person shall be eligible to be elected or appointed as a member of the Board of Governors unless he is a British subject and a resident of the Province of Ontario.

4. There shall be a Senate of the University, the members of which shall from time to time be appointed and elected as follows: Two members shall be appointed by each affiliated College or School; two members shall be appointed by each faculty, except the faculty of Arts; two members shall be appointed by the Board of Governors. One member may be appointed by each County Council and City Council in the following counties, namely: Brant, Bruce, Elgin, Essex, Grey, Huron, Kent, Lambton, Middlesex, Norfolk, Oxford, Perth, and Waterloo. Two members (in addition to the one above provided for) shall be appointed by the Municipal Council of the City. One member shall be appointed by each of the School Boards of the City. One member shall

be elected by the Graduates of each Faculty and of each affiliated College or School. The President of the University and the Professors of the Faculty in Arts shall be *ex officio* members of the Senate.

Hoods

B.A.—Black stuff trimmed with white fur, with a narrow blue cord running about one inch from the edge on the outside of the hood.

M.A.—Black silk lined with dark blue silk, and blue cord as above. Cambridge shape for all hoods.

The Board of Governors

HON. R. M. MEREDITH, JUSTICE H. C. J.,
Chairman and Chancellor.

PRESIDENT, N. C. JAMES.

Judge J. O. DROMGOLE.	Col. J. W. LITTLE.
Mr. T. H. SMALLMAN.	Mr. A. W. WHITE.
Mr. C. R. SOMERVILLE.	Mr. J. H. CHAPMAN.
Mr. S. STEVELY.	Capt. T. J. MURPHY.
Mr. J. H. A. BEATTIE.	Mr. T. H. PURDOM, K.C.

SIR GEO. C. GIBBONS, K.C.

The Senate

CHANCELLOR MEREDITH, PRESIDENT JAMES AND PROFESSORS NEVILLE, PATTERSON, TAMBLYN AND WALLER.

J. DEARNESS
Elected by the Graduates of the Arts Department.

DR. J. D. BALFOUR
Elected by the Graduates of the Medical Department.

DR. R. FERGUSON DR. H. A. McCALLUM
Appointed by the Medical Faculty.

RT. REV. DAVID WILLIAMS, BISHOP OF HURON, AND REV. PRINCIPAL WALLER
Appointed by Huron College.

C. B. EDWARDS H. B. ARCHER
Appointed by the Board of Governors.

F. W. C. McCUTCHEON
Appointed by London Board of Education.

REV. J. V. TOBIN
Appointed by R. C. Separate School Board.

DR. F. R. ECCLES DR. W. H. MOORHOUSE
S. J. RADCLIFFE
Appointed by the City Council of London.

S. F. GLASS
Appointed by the Middlesex County Council.

JUDGE C. W. COULTER
Appointed by the Elgin County Council.

D. A. MAXWELL
Appointed by the Essex County Council.

REV. D. A. COLLINS
Appointed by the Huron County Council.

J. H. SMITH
Appointed by the Kent County Council.

DR. C. O. FAIRBANK
Appointed by the Lambton County Council.

N. E. BIRTCH
Appointed by the Oxford County Council.

J. A. DAVIDSON
Appointed by the Perth County Council.

DR. W. J. FISCHER
Appointed by the Waterloo County Council.

W. E. McKEOUGH
Appointed by the City Council of Chatham.

DR. FRED. GUEST
Appointed by the City Council of St. Thomas.

JUDGE J. A. BARRON
Appointed by the City Council of Stratford.

REV. W. H. SNELGROVE
Appointed by the City Council of Windsor.

President
N. C. JAMES, M.A., Ph.D.

Dean of Medical Faculty
DR. F. R. ECCLES

Registrar and Librarian
PROF. TAMBLYN

Secretary of Medical Faculty
DR. W. E. WAUGH

Officers of Instruction

FACULTY OF ARTS

President and Professor of Modern Languages
N. C. JAMES, M.A., Ph.D. (HALLE).

Professor of English Literature and History
W. F. TAMBLYN, B.A., Ph.D. (COLUMBIA).

Professor of Mathematics
W. J. PATTERSON, M.A. (QUEEN'S).

Professor of Classics
K. P. R. NEVILLE, M.A., Ph.D. (CORNELL).

Professor of Hebrew
REV. C. C. WALLER, M.A. (CAMBRIDGE), D.D.

Lecturer in Botany and Zoology
J. DEARNESS, M.A. (WESTERN).

Lecturer in Psychology and Ethics
REV. G. B. SAGE, B.A. (TRINITY), D.D.

Lecturer in Geology
S. WOOLVERTON, L.D.S.

Institute of Public Health Staff

Lecturer in Public Health
PRINCIPAL H. W. HILL, M.B., M.D., D.P.H. (TORONTO).

Lecturer in Bacteriology
EDWARD FIDLAR, B.A., M.B. (TORONTO).

Lecturer in Chemistry
ALBERT J. SLACK, Ph.C. (MASSACHUSETTS COLLEGE OF PHARMACY).

THE WESTERN UNIVERSITY OF LONDON, ONTARIO

Regulations and Curriculum in Arts

ADMISSION

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking the General Course; (2) by taking an Honor Course.

2. Candidates for admission to the Faculty of Arts who do not present certificates of Departmental Junior Matriculation or its equivalent must pass the admission examination of the Western University. Candidates presenting certificates of Departmental Honor Matriculation or equivalent shall be admitted to Honor Courses in the First Year in any work corresponding to their certificates; or they shall be given First Year standing in the General Course in the subjects covered by their certificates.

3. The equivalents of certificate of Departmental Junior Matriculation are: (1) Junior Teacher's certificate, (2) certificate of matriculation at any accredited university. The equivalents of certificate of Departmental Honor Matriculation are: (1) Senior Teacher's certificate, (2) certificate of Honor Matriculation at any accredited university.

4. Candidates presenting certificates of matriculation lacking two subjects may be admitted to the courses in the First Year without any examination. Those who enter, however, in this way must, before beginning any work of the Third Year, have removed their conditions at regular examinations held at the University in May and September.

5. The subjects of Junior Matriculation are as follows: Latin, English, History, Mathematics, and any two of the following: Greek, French, German, Experimental Science.

NOTE.—Students registered with theological bodies may present First Year Hebrew in lieu of one optional subject.

6. The pass standard in each subject is forty per cent. The first-class honor standard is seventy-five per cent., the second-class honor standard sixty-six, and the third-class fifty per cent.

SPECIAL STUDENTS.

7. Special Students who are not candidates for a degree may be admitted to classes in the university if, in the opinion of the professors in charge, they are qualified to pursue satisfactorily the courses chosen. Such special students must satisfy the professors in regard to regular attendance and attention to the work of the class. They will not be allowed to advance from year to year in a department without taking the regular examinations. Non-matriculated special students will not be admitted to more than four courses of a year.

8. Special Students may, at the beginning of any college year, on presenting qualifications for entrance, be allowed to enroll as regular students and become candidates for degrees subject to the regulations governing such students. The work satisfactorily carried and passed by them as special students will be put to their credit for the degree of B.A.

ADMISSION "AD EUNDEM STATUM."

9. All applications for advanced standing must be accompanied by official certificates of standing from the institutions where previous work has been done. These applications shall be referred to a committee of the Faculty of Arts to be composed of the heads of all departments in which students ask credit for work done elsewhere.

REGULATIONS RELATING TO THE GENERAL COURSE.

10. An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General Course.

11. Candidates in the General Course in Arts shall be ranked in order of merit in each subject in the annual class lists in three grades, A, B, C; the minimum for grade A shall be seventy per cent. of the marks, and for grade B fifty-five per cent.; all who pass with less than fifty-five per cent, but not less than forty per cent. (the minimum for pass), shall be placed in grade C.

12. In all subjects of the General Course the ratio of term-work marks to examination marks will be as fifty to one hundred. To pass, a student must obtain thirty-three per cent. both in the term work and in the examination. In an Honor Course the ratio of term-work marks to examination marks is determined by the teaching staff in that subject. Term work will not be credited to a student beyond the year in which it is taken, if he has to pass a supplemental examination; on that he must obtain forty per cent.

13. Regular students in the General Course who have not attended at least eighty per cent. of the lectures for the term in a subject may be debarred from taking the sessional examination on that subject.

14. Sessional examinations will be held for the Genera Arts course in January and in May. The student must obtain the required percentage, at least forty, both for the first and for the second term's work in each subject. Examinations will be held in May for those who have failed in the first term; in September for those who have failed in the second term's work or in the year's work in any subject.

15. Students failing to obtain twenty-five per cent. on the year's work in a subject shall not be eligible for re-examination without a further year's attendance on the lectures in the subject in which they have failed.

16. In courses where each year's work depends directly upon that of the preceding year, no student who has failed may take up the work of the following year. The application of this rule shall rest with the professor in charge.

17. A student who at the close of the September supplemental examination has not obtained standing in at least half of the subjects of the year shall not rank as a student of the succeeding year, though he may be allowed to proceed in those subjects in which he has obtained standing.

18. For sufficient reasons, a student may, on application to the Senate, be permitted to present himself for an examination in a subject without previous attendance upon classes.

19. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects, subject to the condition laid down in §18.

20. In the case of subjects taken conjointly by the Third and Fourth Years, and required in both years, a candidate shall not be given standing in his third-year subject unless the third-year examination which he passes covers a different prescription of texts from that covered by his fourth-year examination.

21. A student who has not been granted complete first-year standing may not enter upon any work of the third year; nor a student who has not been granted complete second-year standing, upon any work of the fourth year.

22. At the beginning of the second, third or fourth year a student may be transferred from the General Course to an Honor Course, or *vice versa*, or from one Honor Course to another (cf. 23, 32), by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate, in view of the nature of the transfer granted. But transfer to an Honor Course shall not be granted to any student who is starred in any subject of the General Course.

23. A student in the General Course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the honor department only, if he so desires, and on passing with honors he shall be allowed to proceed in that department.

EXTRAMURAL STUDENTS.

24. For sufficient reasons, students may, on application to the Senate, be allowed to enter upon or pursue the work of the courses, and to present themselves for examination at the appointed time without attendance upon classes; but such extramural candidates for degrees must, before being enrolled, present certificates of Departmental Junior Matriculation in Arts or equivalents, as in §3 above, or pass the admission examination of the Western University. Provision may be made by the Senate for examination of extramural students at a local center, the cost of the examination to be defrayed by the candidates. Extramural students are subject to a special fee of ten dollars, to be paid annually at the time of registration.

REGULATIONS RELATING TO THE HONOR COURSES.

25. There are four Honor Departments, viz.: I., Classics; II., Modern Languages; III., English and History; IV., Mathematics.

26. Candidates shall not have the right to claim examination in more than two Honor Courses after the first year.

27. In the annual class lists the names of candidates who obtain honors in any department or subject shall be arranged in order of merit in three classes; those obtaining seventy-five per cent. and over of the total number of marks being placed in the first class; those obtaining sixty-six per cent. and less than seventy-five per cent., being placed in the second class; and those obtaining fifty per cent. and less than sixty-six per cent., being placed in the third class.

28. The regular examinations will be held for the Honor Courses in May.

29. A candidate pursuing a course in an Honor department who falls below the third class in his department shall not be allowed standing for the year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

30. A candidate who fails to obtain standing in his Honor Course may receive credit in the General Course on such conditions as the Senate may determine.

31. A candidate who competes for Honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in Honors, may, on the recommendation of the examiners, be awarded a degree without Honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in Honors.

32. An undergraduate who has obtained Honors in any department may, with the consent of the Senate, be transferred to any other department, and proceed therein; but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must, during his course, have passed the examinations in the subjects of the General Course required in the Honor Department to which he is transferred.

DEGREE OF MASTER OF ARTS.

33. A candidate must be of at least one year's standing as Bachelor of Arts in this or any other University whose degree of Bachelor of Arts is accepted by the Senate of this University.

34. A candidate who obtained Honors at graduation may, on subsequently obtaining Honors at the examination of the Fourth Year in a course other than that in which he obtained Honors at graduation—the selection of such course to be approved by the Senate—be granted the degree of Master of Arts.

35. A candidate who at graduation obtains First-class Honors in two Honor Courses may, when the selection of courses has been approved by the Senate, without further examination, be granted the degree of Master of Arts.

36. A candidate who has obtained a degree in the General Course, not falling in his Fourth Year below Grade B in more than two subjects, or a candidate who has received his degree in an Honor Course, may receive the degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit, containing the results of some special study or investigation of any subject approved by the professors and heads of the department or departments in the University in which the subject of the thesis lies. The candidate shall be required to undergo a written or oral examination on the subject of the thesis conducted by the professors and heads of the departments concerned, such written or oral examinations to be held during the annual examinations.

37. Notice of the subject which the candidate proposes to take for his thesis must be given to the Registrar on or before the first day of January, and the thesis must be presented on or before the first day of April.

38. It is recommended that the copy of the thesis presented by the candidate for the degree of Master of Arts be either printed or typewritten. When the degree is conferred, the thesis becomes the property of the University.

ADMISSION "AD EUNDEM GRADUM."

39. A graduate in the Faculty of Arts in any University (if his degree be not an honorary one) may be admitted, if approved, to the same degree in the Western University.

Junior Matriculation: PASS

GREEK.

40. Translation into English of passages from the prescribed texts, with questions thereon.

Translation at sight of simple narrative passages similar to the Xenophon prescribed.

Questions on Greek accidence and on the common rules of Greek syntax, to test the candidate's accuracy and comprehension in such matters as are needful for the intelligent reading of his texts.

The following are the prescribed texts:

Xenophon, Philpotts and Jerram, Easy selections from Xenophon, chaps. 3, 4, 5; Homer, Iliad, VI., 66–118 and 237 to the end.

Two papers will be set: (1) prescribed texts; (2) translation at sight, accidence and syntax.

LATIN.

Translation at sight of passages of average difficulty from Cæsar, upon which special stress will be laid.

Translation, with questions, from a prescribed portion of Vergil's Æneid.

The marks assigned for the translation from prescribed authors shall not be more than twenty-five per cent. of the total marks assigned to the Latin papers.

Questions on Latin accidence.

Translation into Latin of English sentences involving a knowledge of the following principles of Latin syntax: The common uses of the cases; the accusative with the infinitive; the subjunctive in simple sentences; final and result clauses; the law of the sequence of tenses; the indirect question; verbs of fearing, doubting and hindering; the use of the participle, gerund and gerundive, active and passive periphrastic; indirect discourse; and the common forms of the conditional sentence.

The vocabulary will be taken from the prescribed portion of Cæsar and special stress will be laid upon this part of the examination.

Examination upon a short prescribed portion of Cæsar, to test the candidate's knowledge of Latin syntax and his power of idiomatic translation.

The following are the texts prescribed:

Cæsar, Bellum Gallicum, Book IV., chaps. 20–38, and book V., chaps. 1–23; Vergil, Æneid, Book I., vv. 1–510.

Two papers will be set: (1) translation at sight, Vergil and accidence; (2) translation into Latin, syntax and idiomatic translation from prescribed Cæsar, etc.

ENGLISH.

GRAMMAR: Etymology, syntax, and particularly analysis.

One examination paper.

COMPOSITION: An essay on one of several themes set by the examiner.

One examination paper.

LITERATURE: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

One examination paper.

TENNYSON, The Lady of Shalott, St. Agnes' Eve, "Come not when I am dead," "Break, break, break," In the Valley of the Cauteretz, Elaine; BROWNING, All Service Ranks the Same with God, My Last Duchess, Cavalier Tunes, The Boy and the Angel, Love among the Ruins, Home Thoughts from Abroad, Up at a Villa, The Guardian Angel, Prospice; SHAKESPEARE, Macbeth.

GERMAN.

The candidate's knowledge of German will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into German; (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts:

The texts contained in the New High School German Reader.

ARNOLD, Fritz auf Ferien.

Two papers will be set: (1) prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

FRENCH.

The candidate's knowledge of French will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:

The texts contained in the New High School French Reader.

DAUDET, la belle Nivernaise.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

HISTORY.

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British and Canadian history.

The geography relating to the history prescribed.

One examination paper.

General outlines of Greek history to the fall of Corinth.

General outlines of Roman history to the death of Augustus.

The geography relating to the history prescribed.

One examination paper.

MATHEMATICS.

ARITHMETIC—Elementary Rules, Fractions (Vulgar and Decimal), Contracted Methods of Computation, Square Root, Interest, Discount, Commission, Insurance, Stocks and Exchange.

MENSURATION—The Rectangle, the Parallelogram, the Triangle, the Circle, the Parallelopiped, the Prism, and the Cylinder.

One examination paper.

NOTE.—The problems proposed at this Examination shall be simple and direct, and in their solution neatness and accuracy will be insisted on.

ALGEBRA—Elementary Rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY—The examination will be based on the course of study in this subject as prescribed by the High School Regulations of the Ontario Department of Education for the Middle School, and will involve a practical test of the candidate's acquaintance with the graduated ruler, the compasses, the set square and the graduated circle in the solution of simple geometrical problems. The course is covered by The Ontario High School Geometry.

ELEMENTARY EXPERIMENTAL SCIENCE.

PHYSICS—An experimental course in Heat, Sound, Light and Electricity.

One examination paper.

CHEMISTRY—Physical and Chemical Changes, Elements, etc.

One examination paper.

Junior Matriculation: HONORS

41. Requirements as prescribed by the High School Regulations of the Ontario Department of Education for the Upper School.

Undergraduate General Course

42. The subjects to be taken by those pursuing the General Course are:

First year—English Literature; English Composition; Latin; Mathematics; Public Health and Bacteriology; any two of the following: Greek, French, German, Hebrew, Biology.

Second year—English Literature; English Composition; Latin; two of the following: Greek, French, German, Hebrew, Chemistry; Psychology; Geology; Ancient History and Logic, or Mathematics.

Third year—English; two of the following languages, viz.: Latin, Greek, Hebrew, French, German; European and British History; Ethics and History of Philosophy; Physics or Mechanics or Chemistry or a third language.

Fourth year—English; two of the following, viz.: Latin, Greek, Hebrew, French, German, Constitutional History of the United States, Modern Philosophy; European and British History; Astronomy or Economics; Constitutional History of England and Canada.

43. Courses for the Degrees of B.A., M.D.—

Graduates in Medicine will be granted the degree of B.A. on passing the regular examinations in the following Arts subjects (§18):

First year—English; Mathematics; and any two of the following subjects: Latin, Greek, French, German.

Second year—English; one of the languages previously taken; Geology; and one of the following: Mathematics, Ancient History and Logic, the other language.

Third year—English; a language selected previously; European and British History; Physics of the Third Year in Arts, or Mechanics, or another language previously selected.

Fourth year—English; a language already selected; European and British history; Astronomy or Economics.

44. Theological students in affiliated colleges pursuing the General Course are allowed the following options:

Second year—They will not be required to take Geology, but must take Logic and Ancient History.

Third year—Biblical Greek for Classical Greek; Apologetics for Physics or a Third Language.

Fourth year—Biblical Greek for Classical Greek; Church History for European and British History; Biblical Literature for Astronomy or Economics.

45. Studies in the Undergraduate General Course:—

FIRST YEAR

ENGLISH LITERATURE.

Ben Jonson, To the Memory of Shakespeare; Milton, Lycidas, L'Allegro, Il Penseroso, Epitaph on Shakespeare; Pope, Rape of the Lock; Burns, Tam O'Shanter, To William Simpson, Address to the Deil; Crabbe, The Village, I. and II., Peter Grimes; Wordsworth, Tintern Abbey; Coleridge, Christabel, Kubla Khan, To a Gentleman; Byron, Childe Harold IV.; Scott, Kenilworth; Keats, Eve of St. Agnes; George Eliot, Silas Marner; Tennyson, In Memoriam: Proem, 1, 27, 31, 32, 53, 56, 76, 95, 105, 129; Browning, My Last Duchess, Caliban; The Selections from Goldsmith, Cowper, Carlyle, Thackeray and Stevenson in "Selected English Essays" (Oxford University Press).

Note.—The Poetical selections are to be found in "The English Parnassus" (Clarendon Press).

ENGLISH COMPOSITION.

The writing of at least four original compositions. Fortnightly themes in class. Provision will be made by a special

paper in English Composition for the examination of candidates who are not in attendance, and who have not presented the essays required. Espenshade's Composition (Heath and Co.) is recommended.

GREEK.

XENOPHON, Anabasis 1, 2, 3; HOMER, Iliad, 1, 6.

Sight, grammar and prose.

LATIN.

VERGIL, Æneid 1, 2, 3; CÆSAR, Bellum Civile 1; OVID Selections (Wilkinson).

Sight, grammar and prose.

FRENCH.

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on Douze Contes Nouveaux (Am. Bk. Co.)

GERMAN.

Grammar; dictation; translation from English into German.

Translation at sight from easy modern German prose, and an examination on Geschichten von Deutschen Städten, pp. 1–88.

HEBREW.

Essentials of Hebrew Grammar, Davidson, pages 1 to 51, including the writing of exercises 164, 165, and 168 to 175.

Translation from English into Hebrew.

Translation into English of Genesis I. to IV., XL.; Deuteronomy, IV., V., with grammatical analysis, parsing and vocabulary.

MATHEMATICS.

ALGEBRA—Linear and quadratic equations of one, two and three unknowns; ratio and proportion; variation, graphs; inequalities; progressions; interest forms and annuities. (50 hrs.)

TEXT: DeLury's Intermediate Algebra.

GEOMETRY—Inscribed, escribed, circumscribed centers of triangles; mean center and orthocenter of triangles; radical axes and radical centers of circles; axes of symmetry and axes of homology, centers of symmetry and centers of homology, harmonic properties of quads; collinear points and concurrent lines. A general review of substance of Bks. IV. and VI. of Euclid's Elements. (25 hrs.)

TEXT: J. Sturgeon McKay, Elements of Euclid; or Hall & Stevens, Elements of Euclid.

CHEMISTRY.

INORGANIC CHEMISTRY—Elementary general course. The course will include two lectures, with demonstrations, each week, fifty lectures in all, together with practical laboratory work covering the principles considered in the lectures.

A laboratory fee of $5 will be required to cover cost of chemicals and breakage. Any unexpended balance is returnable at the end of the session.

BIOLOGY.

Hunter's Elements of Biology (American Book Company).

The lectures will be supplemented by a laboratory course in the Institute of Public Health.

PUBLIC HEALTH AND BACTERIOLOGY.

The course in Public Health consists of 25 hours' lectures. The course in Bacteriology embraces five hours' lectures and 20 hours' laboratory work in the Institute of Public Health.

SECOND YEAR

ENGLISH LITERATURE.

SHAKESPEARE, Romeo and Juliet, Henry IV., parts I. and II.; Twelfth Night; Hamlet; the selections from Bacon, Swift, Pope and Johnson in "Selected English Essays" (Oxford University Press).

ENGLISH COMPOSITION.

The writing of at least four original compositions. Fortnightly themes in class.

GREEK.

THUCYDIDES, IV.; SOPHOCLES, Antigone.
Sight, grammar and prose.

LATIN.

VERGIL, Æneid 4, 6; HORACE, Odes I.; CÆSAR, Bellum Civile, 2, 3.
Sight, grammar and prose.

FRENCH.

Grammar; dictation; conversation; translation from English into French.

Translation at sight from modern French prose, and an examination on Douze Contes Nouveaux (Am. Bk. Co.) and La Question d'Argent (Heath & Co.).

GERMAN.

Grammar; dictation; conversation; translation from English into German.

Translation at sight from modern German, and an examination on: Geschichten von Deutschen Städten, pp. 1–88; Hatfield's Ger. Lyrics and Ballads, II., III.

HEBREW.

Davidson's Hebrew Grammar, pages 51 to 79, including exercises and the remainder of the verbs.

Introduction to Hebrew literature and history.

Exodus, I. to IV.; I. Samuel, XVII.; I. Kings, XVII., XVIII., XIX., XXII.; II. Kings, XVII.

ANCIENT HISTORY.

General History of Greece to 146 B.C., and of Rome to 476 A.D. The text-books will be Bury's History of Greece and Pelham's History of Rome. Considerable collateral reading will be required. Candidates for honors will submit during the year essays on assigned topics.

LOGIC

Formal and inductive. TEXT: Jevons.

MATHEMATICS

ALGEBRA—Sums of squares and of cubes of natural numbers, applications; scales of notation; simultaneous, quadratic and cubic equations in two and three unknowns; imaginaries, undetermined co-efficients; elimination; permutations and combinations; binomial theorem, with applications. (25 hrs.)

TEXT: Hall & Knight, Higher Algebra, pp. 50–186.

GEOMETRY—Analytical Geometry of the point, line and circle. (25 hrs.)

TEXT: W. M. Baker, Algebraic Geometry, Part I.

TRIGONOMETRY—Trigonometrical ratios and their relations; values of ratios of common angles; formulas of circular measure; applications; ratios of the sum and difference of two angles, with derived formulas; logarithms; solution of triangles, with derivation of necessary formulas; radii of inscribed, escribed and circumscribed circles to a triangle; perimeters and areas of inscribed and circumscribed regular polygons, with consequences. (25 hrs.)

MECHANICS—(a) Statics and Dynamics, (b) Hydrostatics, (c) Heat.

TEXTS: Merchant, Elementary Mechanics; Glazebrook, Mechanics and Hydrostatics; Glazebrook, Heat.

PSYCHOLOGY.

Sensation, Thought, Emotion, Volition.

Angell's Psychology (Holt), or Stout's "Groundwork of Psychology" (Hinds, Noble).

CHEMISTRY.

INORGANIC CHEMISTRY—Practical—Available only to students who have completed satisfactory work in First Year Chemistry or its equivalent. The course will include two laboratory periods of two hours each per week during the session. Lectures bearing upon laboratory technique and new methods of analysis will be given from time to time as required. The course will include work on qualitative and quantitative analysis, and the work will be to a great extent individual in character, each student being required to work out a definite number of unknown compounds during the session.

A laboratory fee of $10 will be required, to cover cost of chemicals and breakage. Any unexpended balance is returnable at the end of the session.

GEOLOGY.

Elementary Geology and Physical Geography.

Dana's Geology.

THIRD YEAR.

ENGLISH.

LITERATURE—An outline of 19th century poetry, with a special study of the following texts: WORDSWORTH, Michael, My Heart Leaps Up, Lines composed above Tintern Abbey, Resolution and Independence, Simon Lee, To My Sister, Expostulation and Reply, The Tables Turned, Influence of Natural Objects, "She dwelt, &c.," "Three years she grew," "A Slumber, &c." The Green Linnet, At the Grave of Burns, The Solitary Reaper, Stepping Westward, Intimations of Immortality, To the Cuckoo, "She was a Phantom of Delight," "I wandered lonely as a cloud," Ode to Duty, To a Skylark

(Ethereal Minstrel), Elegiac Stanzas, French Revolution, Laodamia, September 1819, Yew Trees, Extempore Effusion, Yarrow Unvisited, "It is a beauteous evening," To Toussaint, Written in London, September, 1802; London 1802, "It is not to be thought of," "The World is too much with us," Inside of King's College Chapel, "Nuns fret not," Personal Talk, "The unremitting voice of nightly streams"; COLERIDGE, The Ancient Mariner, The Lime-tree Bower, Kubla Khan, Christabel, Frost at Midnight, Love, Dejection, Youth and Age; SCOTT, Marmion (except the introductions), The Violet, The Maid of Neidpath, Eve of St. John, "Soldier, rest, thy warfare o'er", Coronach ("He is gone on the Mountains"), Brignall Banks, Jock of Hazeldean, "Pibroch of Donald Dhu," "The sun upon the Weirdlaw Hill," Proud Maisie, County Guy; BYRON, Sennacherib, "She walks in Beauty," Childe Harold, Canto III.; Don Juan, Dedication, Canto I., stanzas 212–268; II., stanzas 49–53; III., stanzas 86–111; XI., stanzas 53–75; SHELLEY, Adonais, Lines written among the Euganean Hills, Stanzas written in Dejection, Ode to the West Wind, An Indian Serenade, Arethusa, The Sensitive Plant, The Cloud, To a Skylark, The Question, To Night, "The world's great age," "One word is too often profaned," "When the lamp is shattered," Ozymandias, Epipsychidion; KEATS, Sleep and Poetry, From Endymion I, The Human Seasons, Fancy, The Eve of St. Mark, "Bards of passion and of mirth," On a Grecian Urn, To a Nightingale, In a Drear-Nighted December, To Autumn, Chapman's Homer, La Belle Dame sans Merci; ROBERT BROWNING, Cavalier Tunes, Pippa Passes, Memorabilia, Love in a Life, Life in a Love, Popularity, How they brought the good news, The Bishop orders his Tomb, Saul, The Lost Leader, Love among the Ruins, Time's Revenges, A Grammarian's Funeral, Fra Lippo Lippi, Andrea del Sarto, Abt Vogler, Rabbi Ben Ezra, Two in the Campagna, Childe Roland, Confessions, Development, Prospice; MATTHEW ARNOLD, The Strayed Reveller, Morality, Philomela, The Scholar Gipsy, Thyrsis, Dover Beach; D. G. ROSSETTI, My Sister's Sleep, The Blessed Damozel, The Portrait, Sister Helen, Insomnia, the following sonnets—On a refusal of Aid between Nations, Silent Noon, Lost Days, "Retro me, Sathana." (All the selections named in this paragraph are contained in a single volume, "British

Poets of the Nineteenth Century," Benjamin H. Sanborn & Co., N.Y.)

COMPOSITION—The writing of essays connected with the above course during the session.

GREEK.

HOMER, Iliad 9, 18, 22; EURIPIDES, Medea; ÆSCHYLUS, Prometheus Vinctus.

Sight and prose.

LATIN.

HORACE, Odes II., III., IV.; PLINY, Letters; CICERO, De Senectute, De Amicitia.

Sight and prose.

FRENCH.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts: VOLTAIRE, Zadig; CHATEAUBRIAND, Atala; DUMAS, Les Trois Mousquetaires (American Book Co.)

GERMAN.

Grammar; dictation; translation from English into German; translation at sight from modern German.

Outlines of the history of German literature to 1740.

An examination on the following texts: LESSING, Minna von Barnhelm; Heine's Prose, pp. 1–100. (Colbeck's edition, Macmillan Co.)

HEBREW.

Remainder of Davidson's Hebrew Grammar; Composition; Sight Translation and Pointing; Genesis XXXVII., XLII. to XLV.; Introduction to prophetic writings, Amos I., II.; Isaiah, I. to VI., XL.; Jeremiah, VII.; Ezekiel, XIV.

EUROPEAN AND BRITISH HISTORY.

(a) 1100-1250. (b) 1450-1600.

TEXT-BOOKS: BELL, Mediaeval Europe; ROBINSON, History of Western Europe; ROBINSON, Readings in European History; BRYCE, The Holy Roman Empire (new edition); TANNER, Renaissance and Reformation; MACAULAY, Macchiavelli; LILLEY, Renaissance Types; GREEN, History of the English People; The Political History of England; CHEYNEY, Industrial History of England.

Essays will be required.

ETHICS.

(a) History of early modern Ethics up to Kant.

(b) Theory of obligation.

(c) Applied Ethics.

TEXT-BOOKS: MACKENZIE, Manual of Ethics; DEWEY AND TUFTS, Ethics; SIDGWICK, History of Ethics.

HISTORY OF PHILOSOPHY.

(a) Greek Philosophy, with special reference to Socrates, Plato and Aristotle. Essay.

(b) Pre-Kantian Philosophy, with special reference to Des Cartes, Spinoza and Leibniz. Essay.

(c) English Philosophy, with special reference to Bacon, Hobbes, Locke, Berkeley and Hume. Essay.

CHEMISTRY.

ORGANIC CHEMISTRY—Available only to students who have completed satisfactory work in First Year Chemistry or equivalent. The course will include 40 lectures upon Organic Chemistry, together with practical laboratory work covering the principles considered in the lectures.

A laboratory fee of $5 will be required to cover cost of chemicals and breakage. Any unexpended balance is returnable at the end of the session.

PHYSICS.

Elementary Physics (Acoustics).

FOURTH YEAR.

ENGLISH.

LITERATURE—A comparative study of the period of Chaucer.

TEXTS: Translations of Mabinogion, Volsungs Saga, Geoffrey of Monmouth (I.–III., IX.–X.), Marie de France (Four Lais), Aucassin and Nicolette, Little Flowers of St. Francis, Gottfried von Strassburg's Tristan and Iseult; Readings in The Golden Legend (Temple Edition), Gesta Romanorum (Bohn), Romance of the Rose (Temple Translation), Dante (Temple Edition), Piers Plowman, Barbour's Bruce, Henryson's Fables, Maundeville's Travels, Froissart (Globe Edition), Malory; Gummere's Ballads, Perle, Gawain and the Green Knight, Chaucer's Balades, Former Age, Book of the Duchesse, Parlement of Foules, Troilus and Criseyde, Prologue to Legend of Good Women, Canterbury Tales (Prologue, frame-work, tales of the knight, prioress, "Sir Thopas," the nonne preest, pardoner, clerk, squire); King's Quair.

Good modernizations of some of the Middle English writers will be used where available. Reference will be made also to such writers as Wycliff, Gower, the Pastons, Petrarch, etc.

Works on the period: Saintsbury's Periods of European Literature, Vols. 1, 2 and 3; Cambridge History of English Literature, Vols. 1 and 2; Snell's Age of Chaucer and Age of Transition (Bell).

COMPOSITION—The writing of essays connected with the above course during the session.

GREEK.

SOPHOCLES, Œdipus Rex, Ajax; EURIPIDES, Alcestis; HOMER, Odyssey I.–XII.; ARISTOPHANES, Clouds.

Sight and prose.

LATIN.

SALLUST, Catiline; LIVY, XXI.; TACITUS, Annals, I., II.

Sight and prose.

FRENCH.

Grammar; dictation; translation from English into French; translation at sight from modern French; outlines of the history of French Literature in the nineteenth century.

An examination on the following texts: HUGO, Hernani; DUMAS, Les Trois Mousquetaires; AUGIER, Le Gendre de M. Poirier; Berthon's Specimens of Modern French Prose (Macmillan).

GERMAN.

Grammar; dictation; translation from English into German, translation at sight from modern German; outlines of the history of German literature from 1740.

An examination on the following texts: LESSING, Minna von Barnhelm; SCHILLER, Jungfrau von Orleans; EBNER-ESCHENBACH, Lotti die Uhrmacherin.

HEBREW.

Composition; sight translation; pointing; general principles and laws of Hebrew poetry.

Introduction to poetical books; Psalms, I., II., VIII., XIX., XXIII., XXIV., XXIX., XLV., XC. to XCIV., CXXI. to CXXVII.; Proverbs, I. to IV., VIII., XXV.; Job, III., XXVIII.; Ecclesiastes, XII.; Lamentations, I.

Grammar of Biblical Aramaic, with Biblical selections from the Book of Daniel, or additional selections from the poetical books.

CONSTITUTIONAL AND DIPLOMATIC HISTORY OF THE UNITED STATES.

This course will include the study of the development of colonial governments up to 1787, of the constitution then drawn up, and of the subsequent developments to the present time; also a general history of the diplomatic relations of the United States with other countries, especially with Britain and Canada.

TEXT BOOKS AND BOOKS OF REFERENCE:

BRYCE, American Commonwealth; Cambridge Modern History, Vol. VII.; THORPE, Short Constitutional History of the U.S.; THORPE, Constitutional History of the U.S., 3 Vols. (1901); C. E. STEVENS, Sources of the Constitution of the United States; FOSTER, A century of American Diplomacy; HART, Handbook of the History, Diplomacy and Government of the U.S.; POORE, Constitutions and Charters; BURGESS, Reconstruction and the Constitution; OBERHOLTZER, TheReferendum in America, etc.

MODERN PHILOSOPHY.

(a) German philosophy, with special reference to Kant and his disciples. Essays.

(b) English philosophy, with special reference to Mills and Spencer. Essays.

Texts and references furnished to extramural students on application to the Registrar.

EUROPEAN AND BRITISH HISTORY (1700–1900).

TEXT BOOKS: ROBINSON and BEARD, Development of Modern Europe; ROBINSON and BEARD, Readings; GARDINER, Student's History of England; MORLEY, Walpole; MACAULAY, Chatham; BURKE, Essays on the American Question; CHEYNEY, Industrial History of England; ROSEBERY, Pitt; The Political History of England; CHEYNEY, Readings in English History; EGERTON, Canada.

Essays will be required.

ASTRONOMY.

An outline treatment of the main phenomena of our solar system.

N.B.—(a) Students in the general course who wish to take this subject are advised to choose mathematics and mechanics as their option for the second year.

(b) Students pursuing an honor course in Mathematics are advised to take this subject in the first year of their honor course.

CHEMISTRY.

SANITARY CHEMISTRY—Available only to students who have completed satisfactory work in Second Year Chemistry or its equivalent. The course will include 20 lectures, together with practical laboratory work covering the principles considered in the lectures. The laboratory work will include the chemical analysis of water, sewerage, air, milk and milk products, food, etc.

Laboratory fee.

ECONOMICS.

The elements (Marshall.)

CONSTITUTIONAL HISTORY OF ENGLAND.

TEXT-BOOKS: Taswell-Langmead, Montague.

CONSTITUTIONAL HISTORY OF CANADA.

TEXT-BOOK: BOURINOT, Constitutional History of Canada.

REFERENCE: CLEMENT, The Law of the Canadian Constitution; EGERTON and GRANT, Canadian Constitutional Development.

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46. Undergraduate Honor Courses

DEPARTMENT OF CLASSICS.

ADDITIONAL REQUIREMENTS—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below.

First year—English, Mathematics, French or German or Hebrew, Biology.

Second year—English, History of Philosophy of the third year (the Ancient Philosophy), Psychology, Analytical Geometry, the language already selected.

Third year—English, History.

(NOTE.—Candidates in the Department of Classics are strongly urged to select German as the pass language in their first year, and to continue its study.)

FIRST YEAR.

GREEK.

EURIPIDES, Iphigenia in Tauris; PLATO, Apology and Crito; HOMER, Iliad 1 and 6.

Grammar, sight translation, prose, history (as of Ancient History of second year in the General Course—Bury's History of Greece.)

LATIN.

VERGIL, Æneid I.–VI.; CÆSAR, Bellum Civile; HORACE, Odes and Carmen Saeculare.

Grammar, sight translation, prose, history (as of Ancient History of second year in the General Course—Pelham's History of Rome.)

SECOND YEAR.

GREEK.

EURIPIDES, Medea; ÆSCHYLUS, Prometheus Vinctus; THUCYDIDES, 1; HERODOTUS, 7 and 8; HOMER, Iliad 9, 18, 22.

Grammar, sight translation, prose, history to 431 B.C. (HOLM, History of Greece; GRANT, Age of Pericles; GREENIDGE, Greek Constitutional History), Greek Literature (MURRAY).

LATIN.

Elegiac Poets (CARTER'S Selections); HORACE, Epistles; CICERO, Letters; CATULLUS, Select Poems; CICERO, De Amicitia, De Senectute; PLINY, Letters.

Grammar, sight translation, prose, history to 272 B.C. (MOMMSEN, 1 and 2; IHNE, Early Rome); Roman Literature (MACKAIL).

THIRD YEAR.

GREEK.

EURIPIDES, Alcestis; SOPHOCLES, Œdipus Rex, Antigone; PLATO, Republic 1–5; THUCYDIDES, 2; HOMER, Odyssey 1–12; ARISTOPHANES, Clouds.

Sight translation, prose, history to 323 B.C. (HOLM, History of Greece; WHEELER, Alexander the Great), Greek Literature (MURRAY), Philology (GILES), Private Life of the Greeks (GARDNER & JEVONS; GUHL & KONER).

LATIN.

Satire and Comedy.

Sight translation, prose, history, 272 B.C. to 14 A.D. (MOMMSEN, 3, 4, 5); BEESLEY, The Gracchi, Marius and Sulla; SHUCKBURGH, Augustus; Roman literature (TEUFFEL-SCHWABE), Epigraphy (EGBERT), Private Life of the Romans (GUHL & KONER, BECKER, JOHNSTON, INGE), Philology (GILES).

FOURTH YEAR.

GREEK.

ÆSCHYLUS, Agamemnon; SOPHOCLES, Œdipus Coloneus; PLATO, Phaedo, Republic 6–10; THUCYDIDES, 3, 4; DEMOSTHENES, De Corona; LYSIAS, Æschines.

Sight translation, prose, history to 146 B.C. (HOLM). Students will be expected to be familiar with problems of Greek life and thought to be gathered from such books as ROGERS, MAYOR or MARSHALL (History of Philosophy); BUTCHER, Aspects of Greek Genius; M. ARNOLD, On Translating Homer; JEBB, Classical Greek Poetry; HARRISON & VERRALL, Monuments of Ancient Athens; MOULTON, Classical Drama; WARDE-FOWLER, City State; etc.

LATIN.

VERGIL, Bucolics and Æneid 7–12.

History—SALLUST; LIVY 1, 21, 22; TACITUS, Annals 1–6; Suetonius (Selections).

Philosophy—CICERO, De Officiis, Tusculans 1; Lucretius 3, 5.

Sight translation, prose, history 14–476 A.D. (BURY, The Student's Roman Empire; CAPES, Early Empire and Age of the Antonines; GIBBON, Decline and Fall of the Roman Empire, chapters 1–28); Roman literature (TEUFFEL–SCHWABE); a knowledge of such books as—GROVER, Studies in Vergil; SELLAR, Roman Poets of the Republic, Horace; ABBOTT, Roman Political Institutions; GREENIDGE, Roman Public Life; etc.

Department of Modern Languages

Division I.—Modern Languages and History

ADDITIONAL REQUIREMENTS:

First year—Latin, Mathematics.

Second year—Latin, History of the Third Year, Geology, Analytical Geometry.

Third year—Latin, Ethics, European and British History of the Fourth Year.

Fourth year—History: Outline history of the Arts and Sciences.

FIRST YEAR

PHONETICS.

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH.

Essays and Literature as for the General Course, and in addition the critical study of Tennyson's In Memoriam, and of the selections from Lamb to Stevenson, in "Selected English Essays" (Oxford University Press).

GERMAN.

Grammar, pronunciation, conversation, translation into German, translation at sight from modern German. An examination on Freytag's Die Journalisten. Outlines of the History of German Literature from 1740.

FRENCH

Grammar, pronunciation, conversation, translation into French, translation at sight from modern French.

MOLIÈRE, Les Femmes Savantes and Le Bourgeois Gentilhomme; LA FONTAINE, Fables, Book 1.

Outlines of History of French Literature to middle of 16th century.

ITALIAN.

Grammar, pronunciation and oral exercises, dictation, translation into Italian; translation at sight from modern Italian.

Grandgent's Italian Grammar and Italian Composition.

BACCINI, Cristoforo Colombo; BACCI E GOTTI, Le Glorie della Patria.

SECOND YEAR.

ENGLISH.

Essays and Literature, as for the General Course, with the addition of Bright's Anglo-Saxon Reader (Selections II., III., VI., XII., XV., XVI., XX., XXI., XXIII.).

Outlines of the History of the English language (Emerson).

GERMAN.

Grammar, dictation, conversation, translation from English into German, translation at sight. Narrative Composition.

Outlines of the History of German Literature from 1740.

SCHILLER'S Maria Stuart; HATFIELD, Lyrics and Ballads, Parts II. and III.; EBNER-ESCHENBACH, Ein Spätgeborener.

FRENCH.

Grammar, dictation conversation, translation from English into French, translation at sight. Narrative composition.

History of French Literature in the 17th century.

CORNEILLE, Le Cid; RACINE, Andromaque; LA BRUYÈRE, Caractères (de la Société et de la Conversation); BOSSUET, Oraisons Funèbres, Henriette d'Angleterre; MOLIÈRE, Le Misanthrope, L'Avare, Les Précieuses Ridicules; BOILEAU, L'Art Poétique (Cantos I., II., III.).

ITALIAN.

Grammar, dictation, translation from English into Italian, translation at sight.

Grandgent's Italian Grammar and Italian Composition; Bowen's Italian Reader.

THIRD YEAR.

ENGLISH.

Essays and Literature, as for the General Course, with the addition of:

Literature as of Fourth Year in the General Course. Emerson's History of the English Language.

GERMAN.

Grammar, translation into German, translation at sight, a general acquaintance with German Literature from Gottsched to the death of Schiller.

LESSING, Minna von Barnhelm; SCHILLER, Wilhelm Tell; GOETHE, Hermann und Dorothea, Iphigenie; HEINE'S Prosa, pp. 1–140 (ed. Colbeck); KLENZE, Deutsche Gedichte, pp. 1–127.

FRENCH.

Grammar, translation into French, translation at sight, History of French Literature in the 18th century.

LE SAGE, Turcaret; VOLTAIRE, Mérope, Zadig; ROUSSEAU, Pages choisies des grands Ecrivains; J. J. Rousseau, par Rocheblave, Parts III. and IV.; DIDEROT, Extraits, ed. Fallex, pp. 81–144; MARIVAUX, le Jeu de l'Amour et du Hasard; BEAUMARCHAIS, le Barbier de Seville; André Chénier, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; CHATEAUBRIAND, Atala; MADAME DE STAËL, de l'Allemagne, Part II., Chap. I.–XV.; L'enfant espion et autres contes (Amer. Book Co.).

Old French Grammar; elements of French phonology; Chanson de Roland, lines 1–365.

FOURTH YEAR

ENGLISH.

Composition and Literature as for the General Course, with the addition of:

(a) For critical study: SHAKESPEARE: Midsummer Night's Dream, King John, Othello and Coriolanus. For careful reading: Creation, and Fall of Lucifer, Noah's Flood, Sacrifice of Isaac, Secunda Pastorum, Castell of Perseverance, Everyman, Thersytes (Pollard's Miracle Plays); Ralph Roister Doister; LYLY, Campaspe; GREEN, Friar Bacon; MARLOWE, Tamburlaine, Part I., Edward II.; KYD, Spanish Tragedy; JONSON, Every Man in his Humour; SHAKESPEARE, Richard II., Richard III., King Lear, Antony and Cleopatra; MILTON, Comus, Samson Agonistes, Arcades.

(b) Elizabethan & Caroline Poetry, with special study of the selections in the "English Parnassus" and "Pageant of English Poetry" (Oxford University Press), from Sackville to Herrick, and Books I.–II. of Palgrave's Golden Treasury of Songs and Lyrics; also Spenser's Faery Queene, Book I.; Milton's Paradise Lost, Books I., II., IV.; and Hakluyt, Voyages of Gilbert and Drake, Selections from Holland, North and Browne's Religio Medici.

GERMAN.

Grammar, composition, translation at sight, a general acquaintance with the German Literature of the 19th century.

SCHILLER, Jungfrau von Orleans; KLENZE, Deutsche Gedichte, pp. 131 to end; GOETHE, Faust, Parts I. and II.; GRILLPARZER, Sappho; LUDWIG, Die Makkabäer; HEINE, Poems (ed. White); EBNER-ESCHENBACH, Lotti, die Uhrmacherin; Nichol's Modern German Reader, Holt & Co., Nos. 3, 5, 7, 9, 10, 11, 14, 18, 22, 24, 25, 26, 31, 34, 35, 36.

Elements of Middle High German Grammar; History of Middle High German Literature. Nibelungenlied, Avv. I., V., XVI., XXIX., XXXIX.

FRENCH.

History of French Literature during the 19th Century; grammar; composition; translation at sight.

LAMARTINE, Premières Méditations poétiques, Nos. I.–XV. (Lemerre); HUGO, Les voix intérieures I.–XXIV., Notre Dame de Paris (Publ. Ginn & Co.), Hernani; BALZAC, Eugénie Grandet (Calman Levy); AUGIER, le Gendre de Monsieur Poirier; ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); TAINE, Nouveaux Essais de Critique et d'Histoire (Balzac and Racine); BERTHON, Specimens of Modern French Prose; BERTHON, Specimens of Modern French Verse, pp. 75–177 (Macmillan).

History of the French Language.

Division II. French and German

ADDITIONAL REQUIREMENTS:

First year—Latin, Mathematics.

Second year—English, Latin, Geology, History of the Third Year.

Third year—Latin, Ethics, European and British History of the Fourth Year.

FIRST YEAR.

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR.

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR.

French and German as for the Modern Languages and History Division.

ITALIAN.

Grammar; translation at sight from Modern Italian; translation from English into Italian; outlines of History of Italian Literature to Boiardo (Garnett).

GOLDONI, Un curioso Accidente; DANTE, Vita Nuova; PETRARCA, Pages 233–252, and 257–260 of Torraca, Manuale della Letteratura Italiana, Vol. I.; BOCCACCIO, Pages 332–343, and 348–353 of Torraca.

FOURTH YEAR.

French and German as for the Modern Languages and History Division.

ITALIAN.

DANTE, Divina Commedia, Inferno, cantos 1–6, 32–34; Purgatorio, cantos 1–6, 30, 31, 33; Paradiso, cantos 30–33.

ARIOSTO, pp. 17–23, 26–30, 74–75, 87–88, 101–104, 117–118 in Torraca, Vol. II.; TASSO, pp. 142–157, 171–173, 189–192 in Torraca, Vol. II.; MANZONI, I Promessi Sposi, Chap. XVI. to end (Silver, Burdett ed.); grammar; translation at sight from older Italian. History of the Italian Language; elements of phonology and morphology.

History of Italian Literature from Ariosto to the present. (GARNETT.)

Department of English and History

Division I.—Classical Option

ADDITIONAL REQUIREMENTS:

First year—Hebrew or German or French, Mathematics, Biology.

Second year—Language already selected, Psychology, Analytical Geometry.

Third year—History of Philosophy (Ancient).

Fourth year—Roman Constitutional History.

FIRST YEAR.

ENGLISH.

As for the Modern Languages and History Division.

GREEK.

As for the Department of Classics, omitting EURIPIDES, Iphigenia.

LATIN.

As for the Department of Classics, omitting HORACE, Odes and Carmen Saeculare.

SECOND YEAR.

ENGLISH.

As for the Modern Languages and History Division.

GREEK.

THUCYDIDES I.; HOMER, Iliad, Books IX., XVIII., XXII.; HERODOTUS VII. and VIII. Translation from English into Greek Prose. History, etc.

LATIN.

As for the Department of Classics, omitting Catullus, Elegiac Poets, and Grammar.

EUROPEAN AND BRITISH HISTORY.

See under Third Year in the General Course. (Honors required.)

THIRD YEAR.

ENGLISH.

As for the Modern Languages and History Division.

GREEK.

Translation at sight from Greek Authors. History, etc. PLATO, Rep. I.–V.; ARISTOPHANES, Clouds; THUCYDIDES II.

LATIN.

Satire as for the Department of Classics. History, etc.

EUROPEAN AND BRITISH HISTORY.

See under Fourth Year in the General Course. (Honors required.)

UNITED STATES HISTORY.

History of the United States since 1700. (Honors required.)

FOURTH YEAR.

ENGLISH.

As for the Modern Languages and History Division, omitting the work of the General Course, with the addition of:

1. WORDSWORTH, Preface to the Lyrical Ballads, Preface to the Edition of 1815; COLERIDGE, Biographia Literaria, Chaps. IV., XIV., XV., XVII.–XXII.; NEWMAN, the Idea of a University (Discourses V.–VIII., and the lecture on Literature); CARLYLE, On History, Characteristics, Sartor Resartus, Biography, Signs of the Times; RUSKIN, A Joy Forever, Unto this Last; M. ARNOLD, Culture and Anarchy, Function of Criticism, Study of Poetry, Democracy, Equality; MACAULAY, History; JANE AUSTEN, Pride and Prejudice; SCOTT, Ivanhoe; DICKENS, David Copperfield; THACKERAY, Esmond; CHARLOTTE BRONTE, Jane Eyre; GEORGE ELIOT, Adam Bede.

2. Beowulf, vv. 1250–1650 to be studied critically in the original (Wyatt's edition); a general knowledge of the remainder of the poem will be expected, which may be gained from HALL'S, EARL'S, GARNETT'S or CHILD'S translation.

3. Historical English Grammar.

GREEK.

PLATO, Republic VI.–X.; THUCYDIDES, III. and IV.; DEMOSTHENES, De Corona; History, etc., as for the Department of Classics.

LATIN.

SALLUST, Catiline; LIVY, I., XXI.; TACITUS, Annals, I., II.; History and Literature as for the Department of Classics.

HISTORY.

Philosophy of History: Aristotle's Politics, Hobbes' Leviathan, Hegel, Lord Acton: The Study of History, Langlois and Seignobos: Introduction to the Study of History.

Division II.—Moderns Option

ADDITIONAL REQUIREMENTS:

First year—Latin, Mathematics, Biology.
Second year—Latin, Psychology, Analytical Geometry.
Third year—Elements of Ethnology.
Fourth year—Outline History of the Arts and Sciences.

FIRST YEAR.

ENGLISH, GERMAN AND FRENCH.

As for the Modern Languages and History Division.

ANCIENT HISTORY.

As for the Second Year in the General Course. (Honors required.)

SECOND YEAR.

ENGLISH, GERMAN AND FRENCH.

As for the Modern Languages and History Division.

HISTORY.

As for the Classical Option Division.

THIRD YEAR.

ENGLISH.

As for the Modern Languages and History Division.

GERMAN AND FRENCH.

As for the Modern Languages and History Division, omitting Old French.

HISTORY.

As for the Classical Option Division.

FOURTH YEAR.

ENGLISH.

As for the Classical Option Division.

GERMAN.

As for the Modern Languages and History Division, omitting the Middle High German and the Composition.

FRENCH.

As for the Modern Languages and History Division, omitting the History of the French Language and the Composition.

HISTORY.

Historical Philosophy and Methods—Hegel, Niebuhr, Buckle, Carlyle, Lord Acton, Lamprecht, Langlois and Seignobos.

Department of Mathematics

ADDITIONAL REQUIREMENTS:

First year—Latin, English Literature, English Composition, French or German, Biology.

Second year—English Composition, French or German, Geology.

FIRST YEAR.

ALGEBRA—The subject as treated in Hall and Knight's Higher Algebra, pp. 187–340. (25 hours.)

REFERENCES—C. Smith, Treatise on Algebra; Chrystal, Algebra.

GEOMETRY—(a) Synthetic Plane Geometry. (25 hours.)

TEXTS: Dupuis, Elements of Synthetic Geometry; C. Smith, Geometrical Conics.

(b) Analytical Plane Geometry. (50 hours.)

TEXT: C. Smith, Conic Sections.

TRIGONOMETRY—The subject as contained in Locke's Trigonometry, Part II. (25 hours.)

CALCULUS—Elementary, Differential, and Integral Calculus; Applications. (25 hours.)

MECHANICS—(a) STATICS—Conditions of equilibrium of particle in plane; Applications.

(b) KINEMATICS—Equations of motion of particle in plane; Applications.

(c) DYNAMICS—Treatment of laws of force without aid of Calculus; Applications.

(d) HYDROSTATICS AND HYDRODYNAMICS—Treatment without aid of Calculus.

(e) Elementary applications of Calculus to all the above.

Texts and references will be indicated to meet the needs of the class. (50 hours.)

SECOND YEAR.

ALGEBRA—The subject as treated in Hall and Knight's Higher Algebra, pp. 340–489, with suitable modifications and extensions. (25 hours.)

REFERENCES—C. Smith, Treatise on Algebra; Chrystal, Algebra; L. G. Weld, Theory of Determinants; Burnside and Panton, Theory of Equations, Vol. I.

GEOMETRY—(a) Analytical Plane Geometry; advanced course. (50 hours.)

TEXTS: C. Smith, Conic Sections; Salmon ,Conic Sections.

(b) Synthetic Solid Geometry. (12 hours.)

TEXT: Dupuis, Synthetic Solid Geometry.

(c) Analytical Solid Geometry. (25 hours.)

TEXT: C. Smith, Solid Geometry.

TRIGONOMETRY—Spherical Trigonometry, with applications to Astronomy. (25 hours.)

TEXTS: Dupuis and Matheson, Spherical Trigonometry; Barlow and Bryan, Elementary Mathematical Astronomy.

CALCULUS—Differential and Integral; advanced course.

TEXTS: Williamson, Edwards. (50 hours.)

MECHANICS—(a) Newton's Principia.

TEXT: Frost's Principia.

(b) Mechanics.

(c) Electricity and Magnetism.

This course will treat Statical and Dynamical relations by the aid of the Calculus.

TEXTS: HENRY CREW, The Principles of Mechanics; R. W. STEWART, Higher Text-book of Magnetism and Electricity. (50 hours.)

Special Regulations Governing Students Pursuing an Honor Course in Mathematics

1. Students who intend to pursue an honor course in Mathematics are advised to matriculate with honors in Mathematics and Physics, or to take an equivalent examination before entering the University.

2. Students who intend pursuing an honor course in Mathematics, and who have not matriculated with honors in Mathematics, or passed an equivalent examination in the subject, must attend the lectures and pass the examinations in Mathematics of the first and second years of the General Course before attending lectures or taking examinations in the Honor Course.

3. Students who have not matriculated with honors in Physics, or who do not have equivalent standing in the subject, must attend the lectures and pass the examination in Mechanics of the second year of the General Course before entering the second year of the Honor Course in Mathematics.

Scholarships and Prizes

A number of scholarships and book prizes are awarded annually to deserving students in the various years of the Arts Course.

His Excellency the Governor-General presents a medal to the student taking first place in General Proficiency in the Fourth Year.

Mr. U. A. Buchner presents a Gold Medal which will be awarded by preference to the student obtaining the highest standing in the Mathematics of the Second Year. The successful candidate must have obtained at least 66 per cent. of the total marks possible in his work, and must not have failed in any part of the examination

Faculty of Medicine of the Western University

The Thirty-second Session of the Western University Medical College will begin on the 10th of September, 1913. The first week will be devoted to Supplemental Examinations. Regular lectures will begin on Tuesday, September 16th.

In conjunction with the new Institute of Public Health the College now furnishes an exceptionally strong course, including up-to-date equipment in all departments and an addition to the staff of five full-time professors.

Cards of Registration and Admission can be obtained from the Registrar. They should be presented on the day when the regular lectures begin, viz., Tuesday, the 16th September.

Students must matriculate before they enter on the course of medical study. Matriculation is granted to any matriculant complying with the matriculation regulations of the Ontario Medical Council, or passing the University Admission Examinaton.

Suitable board and residence can be obtained convenient to the College at very reasonable rates.

The College Buildings are centrally situated, and the time-table is arranged to make attendance convenient at Victoria and St. Joseph's Hospitals, the Insane Asylum, the Victoria Home for Incurables, the Convalescent Home, and other medical charities of the city. Under the Hospital Act of 1912 additional facilities will be afforded by the Hospitals for clinical instruction of medical students.

For list of medals, scholarships, prizes, interneships, program of lectures, text-books and regulations, see the annual announcement, which may be obtained from the Secretary, Dr. Wm. E. Waugh.

Faculty of Music

The London Conservatory of Music and the Brantford Conservatory of Music are in affiliation with the Western University, and constitute its teaching college. Examinations in music are under the control and direction of a Board of Musical Studies, appointed by the Governors of the University. The members of the Board are:

The Chancellor, The Hon. Justice R. M. Meredith.

The President, N. C. James, M.A., Ph.D.

Rev. Canon Tucker, D.D.; W. Norman Andrews, Dip. Leip.; Thomas Martin; Frederick C. Thomas, L.R.A.M., A.R.C.O.; F. Linforth Willgoose, Mus. Bac. (Dunelm), A.R.C.O.

BOARD OF EXAMINERS.

Albert Ham, Mus. Doc. (Dubl.), F.R.C.O.; John Varley Roberts, Mus. Doc. (Oxon), F.R.C.O., of Oxford, England; W. Norman Andrews, Dip., Leip.; Thomas Martin; Frederick C. Thomas, L.R.A.M., A.R.C.O.; F. Linforth Willgoose, Mus. Bac. (Dunelm), A.R.C.O.

The Curricula in Music of the Western University are as follows:

(1) Curriculum for Local Examinations in Music.

(2) Curriculum for the Diploma of Associate and Licentiate in Music.

(3) Curriculum for Teacher's Diploma, Class A, Class B. (These Diplomas correspond to the first and second-class Teacher's Certificate of the Public Schools.)

(4) Curriculum for the Degree of Bachelor of Music and Doctor of Music.

All information regarding the various examinations in Music may be obtained by writing to the

REGISTRAR,
WESTERN UNIVERSITY TEACHING COLLEGES,
356 DUNDAS ST., LONDON, ONT.

Graduates in Arts of the Western University

Alexander, K., Thornbury, Ont	B.A.		1912
Anderson, C. A.	B.A.		1898
Appleyard, E., London	B.A. (1900)	M.A.	1913
Baker, Ray P., Okanagan Coll., B.C.	B.A.		1906
Ballantyne, E. B., London	B.A.		1910
Bell, J. H., Aylmer, Que.	B.A.		1910
Bice, A. A., London	B.A.		1902
Blackburn, Susan M., London	B.A.		1900
Byers, D. R., Fort William, Ont.	B.A.		1901
Cameron, D. E., Brussels, Ont.	B.A.		1911
Campbell, F. J. H., London	B.A.		1912
Campbell, J. B., London	B.A. (1899)	M.A.	1904
Carlisle, Ida, Denver, Col.	B.A.		1905
Carlisle, Arthur, Windsor, Ont.	B.A.		1902
Carrothers, E. Valerie, London	B.A. (1911)	M.A.	1913
Clarke, T. B., London	B.A. (ad eundem)		1903
Colgrove, W. G., Swampscott Mass.	M.A.		1909
Cowan, M. L. (Mrs. Ross Gillespie)	B.A.		1898
Cox, Geo. B.	B.A.		1906
Dearness, John, London	B.A. (1902)	M.A.	1903
Dearness, Jean (Mrs. W. H. Tuke), Brampton, Ont.	B.A.		1905
Doherty, Francis, Trillick, Ireland	M.A.		1900
Doherty, W. J., Hensall, Ont.	B.A.		1899
Elliott, Clarence, Bryanston, Ont.	B.A.		1910
Elliott, F. V., Bryanston	B.A.		1913
Emory, A. D., Toronto, Ont.	B.A.		1912
English, L. E. (obit.)	B.A.		1905
Evans, C. E., London	B.A.		1911
Evans, W. W., Toronto, Ont.	B.A.		1912
Farr, T. H., Gorrie, Ont.	B.A.		1898
Fox, Roberta K., Lucan, Ont.	B.A.		1904
Gahan, Percy A.	B.A.		1900
Giles, Jennie A.	B.A.		1911
Grant, F. J., Detroit	B.A.		1907
Gras, N. S. B., Worcester, Mass.	B.A., M.A.		1906
Graves, Elizabeth, Wiarton, Ont.	B.A.		1903
Hall, J. F., Tempe, Arizona	B.A.		1899
Hamilton, T. J., Southampton, Ont.	B.A.		1907
Hawkins, Edwin, London	B.A.		1911
Hayman, Ila, London	B.A.		1909
Hodgins, Constance, Woodstock	B.A.		1913
Howard, T. B., Brantford, Ont.	B.A.		1900
Irwin, S. P., Watford, Ont.	B.A.		1898
Jacques, Ernest C.	B.A.		1912
Jerrom, Thomas C., Gretna, Man.	B.A.		1913
Johnston, E. Faye, Toronto, Ont.	B.A.		1912
Johnston, Mildred (Mrs. F. Jones)	B.A.		1904
Jones, Rachael L. L., London	B.A.		1913
Kaneen, W. E., Australia	B.A.		1901
Landon, Frederick, London	B.A.		1906
Langford, Charles E.	B.A.		1912
Lewis, Myrtle, Alexander, Man.	B.A.		1910
McMillan, Hughanna, London	B.A.		1907
Manley, Mary J., London	B.A.		1913
Marshall, W. A., London	B.A.		1908
Mason, J. J., London	B.A.		1902
Mercer, Henry F., Australia	B.A.		1906
Moore, W. H., Kingsville, Ont.	B.A.		1909
Moorhouse, W. H., London	B.A.		1902
Morris, Nellie, London	B.A.		1907
Murdock, Jessie (Mrs. Gilmour)	B.A.		1900

McGoun, Kenneth, Zorra, Ont.	B.A.		1905
McMillan, W. V., Olds, Alta	B.A.		1898
Ovens, Winnifred, Watford, Ont.	B.A.		1907
Powell, Frank E., Toronto, Ont	B.A.		1906
Powell, Muriel E., Aurora, Ont.	B.A.		1911
Price, C. F., Burwell Road, Ont	B.A.		1909
Redmond, C. A.	B.A.		1912
Reynolds, Mabel, London	B.A.		1909
Reynolds, Myrtle, London	B.A.		1910
Rowat, Jessie R. (obit)	B.A.		1906
Rowell, V. D., London	B.A. (1910)	M.A.	1913
Sanders, C. W., Brantford, Ont	B.A.		1903
Schaef, G. A., Parkman, Oklahoma	B.A.		1904
Shore, Henry M., Didsbury, Alta	B.A.		1906
Smith, Mabel, London	B.A.		1908
Snelgrove, W. H., Windsor	B.A.		1903
Snell, H. W., Thorndale, Ont.	B.A.		1904
Stobo, E. J., Smith's Falls, Ont.	B.A.		1903
Stockwell, Irene A., London	B.A.		1912
Sutherland, R. F., Windsor	B.A.		1883
Taylor, Lenore, London	B.A.		1911
Thompson, Jean (Mrs. K. P. R. Neville), Lon.	B.A.		1910
Thomson, R. B. C.	B.A.		1899
Vair, F. V., Brantford	B.A.		1913
Vrooman, Agnes S., London	B.A. (1911)	M.A.	1912
Waide, F. G., Tempe, Arizona	B.A.		1899
Ward, N. L., China	B.A. (1910)	M.A.	1911
Weir, Jennie, London	B.A.		1912
Westgate, H. P., St. Thomas	B.A.		1912
Winnett, Violet, London	B.A.		1902
Woolverton, Laura, London	B.A.		1910
Wright, H. A., Kincardine, Ont	B.A.		1902
Jeffrey, A. O., London	LL.D. (ad eundem)		1902
Roche, W. J. (M.D.)	LL.D		1912
Bennett, Rev. J.	D.D. (honoris causa)		1884
Davis, Evans, Dean of Huron	D.D. (iure dignitatis)		1904
Evans, Lewis, Dean of Montreal	D.D. (iure dignitatis)		1904
Goulding-Bird, Rev. C. H., Dean of Newcastle, N.S.W.	D.D. (iure dignitatis)		1910
Greenup, A. W.	D.D. (honoris causa)		1903
Hill, Rev. A. C.	D.D. (honoris causa)		1913
Hurst, Rev. Canon John	D.D. (honoris causa)		1903
Mullins, Rev. J. D.	D.D. (honoris causa)		1913
Peache, Rev. A.	D.D. (honoris causa)		1884
Sage, G. B.	D.D.		1909
Springett, W. D.	D.D. (ad eundem)		1905
Storr, Charles E.	D.D. (honoris causa)		1896
Waller, Rev. C. C.	D.D. (honoris cansa)		1913
Westgate, Rev. T. R. B.	D.D. (honoris causa)		1913
Williams, David, Bishop of Huron	D.D. (honoris causa)		1905
Woodward, Canon	D.D. (honoris causa)		1887
Wynne, Rev. E.	D.D. (honoris causa)		1884
Young, W. A.	D.D. (honoris causa)		1884
Asbury, S. R.	B.D.		1884
Caswell, D. J.	B.D.		1884
Chowne, A. W. H.	B.D.		1887
Craig, W.	B.D.		1884
Downie, John	B.D.		1884
Hicks, R.	B.D.		1884
Mills, W. L., Bishop of Ontario	B.D.		1884
Ryan, F.	B.D.		1884
Saunders, E. C.	B.D.		1887
Sherwood, Geo. F.	B.D.		1907
Shortt, W.	B.D.		1884
White, W. C., Bishop of Honan	B.D.		1909
Young, W. A.	B.D.		1884

