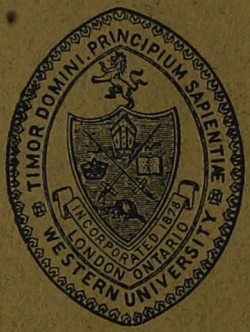
The WESTERN UNIVERSITY

and College of London, Ontario

1903 First Year *1904*



Supplement to the CALENDAR *of the* ARTS DEPARTMENT

LONDON PTG. & LITHO. CO.

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THE WESTERN UNIVERSITY. VIEW FROM THE SOUTH.

THE WESTERN UNIVERSITY AND COLLEGE

OF LONDON, ONT.

SUPPLEMENT TO THE

CALENDAR

OF THE

ARTS DEPARTMENT

1903-1904.

LONDON, ONT.
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1903.

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THE WESTERN UNIVERSITY & COLLEGE

CALENDAR 1903-1904

1903.

Sept. 15—Lectures in Medicine Begin.

" 22—Supplemental Examinations in Arts Begin.

Matriculation Examinations in Arts Begin.

Oct. 1—Registration of Students.

Lectures in Arts Begin.

Dec. 21—Christmas Vacation Begins.

1904.

Jan. 5—Lectures in Arts and Medicine Resumed.

Apr. 8-12—Easter Vacation.

" 19—Lectures in Arts End.

" 20—Examinations in Medicine Begin.

May 3—Examinations in Arts Begin.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts before the commencement thereof.

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The Western University.

REGULATIONS

AND

CURRICULUM IN ARTS.

DEGREE OF BACHELOR OF ARTS.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking a General Course; or (2) by taking an Honor Course.

2. Candidates may enter the Faculty of Arts by passing either the Junior Matriculation Examination or the Senior Matriculation Examination.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteenth year of their age.

4. All candidates for Junior Matriculation shall take the following subjects of the General Course :—English, Latin, History, Mathematics, and any two of the following :—Greek, French, German, Experimental Science (*i.e.*, Physics and Chemistry).

5. The examination is divided into two parts, which may be taken at the same or separate examinations.

6. (*a*) Candidates for Part I. shall take the following subjects of the General Course :—Arithmetic, English Grammar, History of Great Britain and Canada. Candidates who select Experimental Science as one of their options shall take Physics in either Part I. or Part II.

(*b*) The Physics of the Third Form of the Examinations of the Education Department may be substituted for the Physics of this Part.

7. Candidates for Part II. shall take the following subjects of the General Course:—Latin, English Composition, English Literature, Ancient History, Algebra, Geometry, and any two of the following :—Greek, French, German, Chemistry.

8. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department; but candidates who fail to obtain Honors may receive pass standing on these papers.

9. Candidates failing in one or more subjects of either Part may take, at any one subsequent Examination held for that Part, the subject or subjects in which they have failed.

10. For Pass, a candidate shall obtain one-third of the marks assigned to each paper. On each of the "Authors" papers not more than one-third of the marks shall be assigned to sight translation.

SENIOR MATRICULATION.

11. All Candidates for Senior Matriculation shall take the following subjects of the General Course :—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

12. Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the General Course to an Honor Course, or *vice versa*, as undergraduates who have completed their First Year.

13. Candidates who present themselves in May will be examined in the papers of the First Year examination, and the number and the standard of the examination papers and the regulations respecting the subjects of examination shall be the same in each department as for the First Year examination. The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS.

14. Certificates of having passed Second or First Class Junior or Senior Leaving, or Forms II., III. or IV. examina-

tions of the Education Department of Ontario, will be accepted *pro tanto* for subjects of the General Course at any Junior Matriculation Examination.

15. First Class, Senior Leaving, Form IV. Certificates, or a statement from the Education Department that the candidate has obtained in any subject or subjects, required for such certificate, not less than the percentage, for the time being, set by the Senate as that required for pass standing in the Faculty of Arts, may be accepted *pro tanto* for such subject or subjects of the General Course at the Senior Matriculation and First Year's Examinations. Candidates presenting such certificates shall not be exempt from the examination in Ancient History prescribed for the First Year in the General Course.

16. Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year, or Senior Matriculation lacking one or two subjects, may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM."

17. An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

SUPPLEMENTAL MATRICULATION EXAMINATIONS.

18. Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

REGULATIONS RELATING TO THE GENERAL COURSE.

19. An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General Course.

20. Candidates in the General Course in Arts must obtain at the annual examination a minimum average of sixty-six per cent. in order to be placed in Class A in General Proficiency, and a minimum average of fifty per cent. in order to be placed in Class B. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject, but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the General Course in Arts who avail themselves of the theological options shall be placed in a list separate from those who have not availed themselves of this privilege.

21. Candidates in the General Course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for Grade A shall be sixty-six per cent. of the marks; and for Grade B fifty per cent.; all who pass with less than fifty per cent. shall be placed in Grade C.

22. The name of a Pass candidate in Arts may be allowed to appear in the class lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one, subject of the General Course on like conditions.

23. In the case of subjects of the Third and Fourth Years, a candidate shall not be considered to have written off his star unless the Third Year examination which he passes covers a different prescription of texts from that covered by his Fourth Year examination.

24. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an

option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects.

25. At the beginning of the Second, Third or Fourth Year a candidate may be transferred from the General Course to an Honor Course, or *vice versa*, or from one Honor Course to another Honor Course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. But transfer to an Honor Course shall not be granted to any student who is starred in any subject of the General Course.

26. A student in the General Course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only, if he so desire, and on passing with honors he shall be allowed to proceed in that department.

27. Undergraduates of any year who have been rejected, or who have, by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the Annual Examinations in May, may present themselves for examination in September ; but candidates who have failed to attend at the May examinations must prove to the satisfaction of the Senate, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence.

28. Undergraduates in the General Course in the Third and Fourth Years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule :

THIRD YEAR.....Biblical Greek *for* Classical Greek ; Church History *or* Biblical Literature *for* Modern History ; Apologetics *for* Physics.

FOURTH YEAR.....Biblical Greek *for* Classical Greek ; Biblical Literature *or* Church History *for* Modern History ; Christian Ethics *or* Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOR COURSE.

29. In this course there are three Honor departments, viz.:—I., Classics; II., Modern Languages; III., English and History.

30. Candidates shall not have the right to claim examination in more than two Honor Courses after the first year.

31. In the annual class lists the names of candidates who obtain honors in any department or subject shall be arranged in order of merit in three classes; those obtaining seventy-five per cent. and over of the total number of marks being placed in the first-class, those obtaining sixty-six per cent. and less than seventy-five per cent. being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

32. A candidate pursuing a course in an Honor department who falls below the third class in his department shall not be allowed standing of the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

33. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in honors.

34. An undergraduate who has obtained honors in any department may, with the consent of the Senate, be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General Course required in the Honor department to which he is transferred.

DEGREE OF MASTER OF ARTS.

35. Candidates for the degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

ADMISSION "AD EUNDEM GRADUM."

36. A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.

JUNIOR MATRICULATION.

GENERAL COURSE.

English Grammar.

The main facts in the development of the language. Etymology and Syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words.

One examination paper.

Arithmetic.

ARITHMETIC: Elementary Rules, Fractions (Vulgar and Decimal), Interest, Discount, and easy problems in Stocks.

Special importance will be attached to accuracy and neatness.

One examination paper.

History of Great Britain and Canada.

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

One examination paper.

Elementary Experimental Science (Physics).

Use of metre rule; use of caliper and vernier for more accurate metric measurements (*e.g.*, diameters of wires, thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by specific gravity bottle and hydrostatic balance, of liquids and of solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and Centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat; latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystallization and evaporation.

One examination paper.

Latin.

Translation into Latin of English phrases and easy sentences to illustrate Latin accidence and the common rules of Latin syntax.

Translation into Latin of easy narrative English based upon the first twenty-five chapters of the prescribed Cæsar.

Translation at sight (with the aid of vocabularies) from some easy prose author.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

The following are the texts prescribed:

1904 and 1905: Cornelius Nepos, Lives of Themistocles, Aristides and Hannibal; CÆSAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1–23; VERGIL, Æneid, Bk. II. (1–505).

Two papers will be set: (1) Translation of English into Latin. (2) Prescribed texts and translation at sight, with questions on Grammar, etc.

N.B.—The Roman method of pronouncing Latin is recommended.

English.

COMPOSITION: An essay (to which special importance will be attached) on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

One examination paper.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself.

One examination paper.

1904: TENNYSON, Lady of Shalott, Lotus Eaters, Œnone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," St. Agnes' Eve, "Break, break, break," Sir Galahad, "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Julius Cæsar.

1905: LONGFELLOW, Evangeline, "The Day is Done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, The Bridge, a Gleam of Sunshine.

WORDSWORTH, "Three years she grew in sun and shade," "She was a phantom of delight," "There is a flower, the Lesser Celandine," "Ethereal Minstrel, Pilgrim of the Sky," The Green Linnet, To the Cuckoo, "With little here to do or see."

SHAKESPEARE: Macbeth.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translations from English into Greek of sentences and of easy narrative passages based upon the prescribed prose text.

The following are the prescribed texts:

1904 and 1905: Selections from XENOPHON, Anabasis I., in White's Beginner's Greek Book (pp. 304–428), with the exercises thereon; HOMER, Iliad I.

Two papers will be set: (1) Prescribed texts and translations at sight; questions on Grammar; (2) the translation of English into Greek.

French.

The candidate's knowledge of French will be tested by: (1) Simple questions on grammar; (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:

1904: LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière Classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher . . . . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

DAUDET, la Belle Nivernaise.

1905: LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière Classe, and le Chèvre de

M. Seguin ; LEGOUVÉ, la Patte de dindon ; POUVILLON, Hortibus ; LOTI, Chagrin d'un vieux forçat ; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher . . . . sous la mienne) ; VICTOR HUGO, Waterloo, Chap. IX. ; ROUGET DE L'ISLE, la Marseillaise ; ARNAULT, la Feuille ; CHATEAUBRIAND, l'Exilé ; THÉOPHILE GAUTIER, la Chimère ; VICTOR HUGO, Extase ; LAMARTINE, l'Automne ; DE MUSSET, Tristesse ; SULLY PRUDHOMME, le Vase brisé ; LA FONTAINE, le Chêne et le Roseau.

ERCKMANN-CHATRIAN, Contes fantastiques, pp. 3–69, 121–138, ed. by E. S. Joynes (Holt & Co.).

Two papers will be set : (1) Prescribed texts and translation at sight ; questions on grammar ; (2) the translation of English into French.

German.

The candidate's knowledge of German will be tested by : (1) Simple questions on grammar ; (2) the translation of simple passages from English into German ; (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts :

1904 : GRIMM, Rotkäppchen ; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär ; ERTL, Himmelsschlüssel ; FROMMEL, Das eiserne Kreuz ; BAUMBACH, Nicotiana, Der Goldbaum ; HEINE, Lorelei, Du bist wie eine Blume ; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer ; CHAMISSO, Das Schloss Boncourt ; CLAUDIUS, Die Sterne, Der Riese Goliath ; GOETHE, Mignon, Erlkönig, Der Sänger ; SCHILLER, Der Jüngling am Bache.

BAUMBACH, Waldnovellen.

1905 : GRIMM, Rotkäppchen ; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär ; ERTL, Himmelsschlüssel ; FROMMEL, Das eiserne Kreuz ; BAUMBACH, Nicotiana, Der Goldbaum ; HEINE, Lorelei, Du bist wie eine Blume ; UHLAND, Schäfer's Sonntagslied, Das Schloss am meer ; CHAMISSO, Das Schloss Boncourt ; CLAUDIUS, Die Sterne, Der Riese Goliath ; GOETHE, Mignon, Erlkönig, Der Sänger ; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumereien, pp. 45–90 (selected by Van Daell).

Two papers will be set : (1) Prescribed texts and translation at sight ; questions on grammar ; (2) the translation of English into German.

Ancient History.

General outlines of Greek History to the fall of Corinth.
General outlines of Roman History to the death of Augustus.
The Geography relating to the history prescribed.
One examination-paper.

Mathematics.

ALGEBRA: Elementary Rules; Highest Common Measure; Lowest Common Multiple; Fractions; Square Root; Simple Equations of one, two and three unknown quantities; Indices; Surds, Quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY, Euclid, Books I., II. and III.; easy Deductions.

One examination paper.

Elementary Experimental Science (Chemistry).

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon and their most important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.

One examination paper.

HONOR COURSE.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translations into Greek of ordinary narrative passages of English, similar to the authors read.

The following are the prescribed texts:

1904: XENOPHON, Anabasis I. (Chaps. I.–VIII.); HOMER, Iliad I., Odyssey XIX.; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido.

1905: XENOPHON, Anabasis I. (Chaps. I.–VIII.); HOMER, Iliad I., Odyssey XIX.; LUCIAN, Charon (Heitland); LYSIAS, Contra Eratosthenem.

Two examination papers.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar in style to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translations into Latin of easy passages of English, similar in style to the authors read.

The following are the prescribed texts:

1904: CORNELIUS NEPOS, Lives of Themistocles, Aristides and Hannibal; CÆSAR, Bellum Gallicum, Book IV. (omitting Chap. 17), and Book V., Chaps. 1–23; VERGIL, Æneid II., lines 1–505; HORACE, Odes III. and IV.; CICERO, In Catilinam I., III., IV.

1905: CORNELIUS NEPOS, Lives of Themistocles, Aristides, and Hannibal; CÆSAR, Bellum Gallicum, Book IV. (omitting Chap. 17), and Book V., Chaps. 1–23; VERGIL, Æneid II., lines 1–505; HORACE, Odes I., II.; CICERO, In Catilinam I., III., IV.

Two examination papers.

English.

COMPOSITION: An essay (to which special importance will be attached) on one of the several themes set by the examiner.

One examination paper.

LITERATURE: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine, within reasonable limits, his power of appreciating literary art.

RHETORIC: Reading of prose authors in connection with the study of rhetoric.

One examination paper.

1904: TENNYSON, Lady of Shalott, Lotus Eaters, Œnone, The Epic and Morte d'Arthur, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," St. Agnes' Eve, "Break, break, break," Sir Galahad, "Tears, idle tears," and the six interlude songs from the Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade.

SHAKESPEARE: Macbeth, Julius Cæsar.

1905: LONGFELLOW, Evangeline, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, The Bridge, A Gleam of Sunshine.

WORDSWORTH, "Three years she grew in sun and shade," "She was a phantom of delight," "There is a flower, the Lesser Celandine," "Ethereal Minstrel, Pilgrim of the Sky," The Green Linnet, To the Cuckoo, "With little here to do or see."

SHAKESPEARE: Macbeth, Richard II.

French.

The prescription of work in grammar, the translation of English into French and sight translation is the same for Honors as for the General Course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1904: LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÈRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher . . . . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, la Vase brisé; LA FONTAINE, le Chêne et le Roseau.

DAUDET, la Belle Nivernaise.

SAINTINE, Picciola. Ed. by A. R. Ropes, University Press (Cambridge).

1905: LAMENNAIS, Paroles d'un croyant, Chaps VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and le Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÉRE, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher . . . . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, la Vase Brisé; LA FONTAINE, le Chêne et le Roseau.

ERCKMANN-CHATRAIN: Contes fantastiques, pp. 3-69, 121-138. Ed. E.S. Joynes (Holt & Co.).

FRANÇOIS COPPÉE: Contes Choisis, ed. by Margaret F. Skeat (Macmillan).

German.

The prescription of work in grammar, the translation of English into German and sight translation is the same for Honors as for the General Course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1904: GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht; Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Des eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Des Schloss am Meer; CHAMISSO, Das Schloss Bancourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

BAUMBACH, Waldnovelien.

EBNER-ESCHENBACH, Die Freiherren von Gemperlein.

WILHELMI, Einer muss heiraten.

BENEDIX, Eigensinn.

1905 GRIMM, Rotkäppchen; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschlüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumerein, pp. 45–90 (selected by Van Daell).

EBNER-ESCHENBACK, Die Freiherren von Gemperlein; WILHELMI, Einer muss heiraten.

BENEDIX, Eigensinn.

History.

Books will be added to the author papers.

omit

French.

The Geography relating to the History prescribed.

One examination paper.

UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General Course, with the options permitted, are set forth in the following schedule:

FIRST YEAR.—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History, Mathematics; Physics *or* Biology.

1905: LAMENNAIS, Paroles d'un croyant, Chaps VII. and XVII.; PERRAULT, le Maître Chat ou le Chat Botté; DUMAS, Un nez gelé, and le Pipe [illegible]; ALPHONSE DAUDET, la Dernière classe and la Chèvre de

THIRD YEAR.—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History as for Honors; English Constitutional History; Ethics; Physics.

FOURTH YEAR.—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History as for Honors; Economics; Canadian Constitutional History; History of Philosophy; Astronomy.

NOTE.—Students entering the University at the beginning of the Second Year shall be allowed to take the Hebrew of the First, Second and Third Years in the Second, Third and Fourth Years respectively.

FIRST YEAR.

English.

SHAKESPEARE.—Critical reading of the following plays:

1904: Romeo and Juliet. Coriolanus.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

Greek.

1904: HOMER, Odyssey, Books XIX., XX.; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1–40 inclusive).

Latin.

Translation at sight of an easy prose author.

Translation into Latin of sentences based upon Fletcher and Henderson's Latin Prose Composition, Ex. 1–40.

Translation into Latin of simple continuous narrative, based on the first twenty-five chapters of the prescribed Cicero.

1904: HORACE, Odes III., IV.; CICERO, In Catilinam I., III., IV.

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

French.

Grammar; dictation; translation from Englisn into French.

Translation at sight from easy modern French prose, and an examination on Le Tour de la France, par G. Bruno, pp. 5–105.

German.

Grammar; dictation; translation from English into German.

Translation at sight from easy modern German prose and an examination on Huss' German Reader for Beginners.

Hebrew.

Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I.–IV., XXIV., XL.–XLII., with grammatical analysis, parsing and vocabulary.

Ancient History.

General History of Greece (Botsford's History of Greece).

General History of Rome to A.D. 476 (Pelham's Outlines of Roman History).

Mathematics.

ALGEBRA: Simple Equations of one, two and three unknown quantities. Quadratic Equations of one and two unknown quantities; Elementary Treatment of Variation, Proportion and Progressions; Interest Forms and Annuities.

EUCLID: Bks. IV., VI., and definitions of Bk. V.; deductions.

PLANE TRIGONOMETRY: Trigonometrical Ratios with their relations to each other; Sines, etc., of the sum and difference of angles with deduced formulas; Solution of Triangles, Expressions for the Area of Triangles; Radii of Circumscribed, Inscribed and Escribed Circles.

Physics.

Elementary Physics (Mechanics, Hydrostatics and Heat).

Biology.

Elementary Biology.

SECOND YEAR.

English.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

1904: TENNYSON, In Memoriam.

Greek.

1904: EURIPIDES, Hecuba; PLATO, Apology.

Greek grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

Latin.

Translation at sight of an easy prose author.

Translation into Latin of sentences based on Fletcher and Henderson's Latin Prose Composition.

Translation into Latin of simple continuous narrative based on the prescribed Livy.

LIVY: Bk. IV. (Prendeville and Freese); CATULLUS (Simpson's Selections).

Questions on Grammar and Prosody, and on the subject-matter of the books, will be added to the author papers.

French.

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on Le Tour de la France par G. Bruno.

German.

Grammar; dictation; translation from English into German.

Translation at sight from modern German, and an examination on German Lyrics and Ballads, ed. Hatfield, pp. 1–48, and Huss, German Reader.

Hebrew.

Hebrew Grammar with special attention to syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus, i.–iv., xx.; Ruth; 1 Samuel, xvii.–xix.; 1 Kings, v., viii.; 2 Kings, xvi.–xix.

History.

The chief movements in European History from A.D. 300 to 1300, including the continuous History of the British Isles.

Logic.

Formal and inductive.

Psychology.

Sensation, Thought, Emotion, Volition.

Chemistry.

Elementary Chemistry.

Geology.

Elementary Geology and Physical Geography.

THIRD YEAR.

English.

1904: EIGHTEENTH CENTURY LITERATURE.—An outline of the history of literature from Dryden to Burns, with special study of the following works: DRYDEN, Absalom and Achitophel, Pt. I.; BUNYAN, Grace Abounding; ADDISON, Selections in the Golden Treasury; SWIFT, Gulliver's Travels, Bks. I. and II.; POPE, Rape of the Lock, Prologue to the Satires; THOMSON, Summer; JOHNSON, Vanity of Human Wishes, Life of Pope; GOLDSMITH, Deserted Village, Vicar of Wakefield; BURKE, Conciliation with America; COWPER, Task, Bk. IV.; and the Selections from Dryden, Collins, Gray and Burns, in Palgrave's Golden Treasury, and from Cowley, Hyde, Dryden, Steele, Johnson and Gibbon in Garnett's English Prose.

Greek.

1904: ARISTOPHANES, Birds; THUCYDIDES, Book IV. (1–41 inclusive), ed. Graves; DEMOSTHENES, Against Androtion, ed. Wayte.

Greek grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

Latin.

Latin Grammar and Composition.

Latin translation at sight.

Lectures on Roman Literature as follows:

1904: (*a*) Roman Satire: HORACE, Satires, Bk. I., 4, 6, 10; JUVENAL, Satire X.

(*b*) Didactic Poetry: LUCRETIUS, De Rerum Natura, Bk. III., 830 to end of book; VERGIL, Georgics, B. IV. (Sidgwick).

(*c*) History: TACITUS, Annals, Bk. II., Furneaux.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Edition of Henry Holt & Co.); ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1904: Outlines of the history of German literature to 1740.

An examination on the following texts:

1904: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; KELLER, Kleider machen Leute; HEYSE, der verlorene Sohn.

Hebrew.

Composition and sight translation. General introduction to the prophetic writings.

Amos, i., ii.; Isaiah, i.–vi., xl.–xlv.; Jeremiah, vii.–ix., xxxi.; Ezekiel, xiv., xxxiii.; Haggai.

History of Israel to the fall of Samaria.

Modern History.

The chief movements in European and American History from 1300 to 1763, including the continuous history of the British Empire, and of European effort in America.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Constitutional History.

English Constitutional History.

Ethics.

Theory of Obligation ; Ethical Systems.

Physics.

Elementary Physics (Light).

FOURTH YEAR.

English.

1904 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the following writers, together with a special study of the specified selections :

WORDSWORTH, Michael, Tintern Abbey ; SHELLEY, Adonais ; SCOTT, Old Mortality, Lay of the Last Minstrel ; CARLYLE, Essays on Burns, Biography, Johnson, and Characteristics ; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden ; TENNYSON, Œnone, Locksley Hall, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," Morte d'Arthur, Northern Farmer—Old Style, The Revenge, The Ancient Sage, Locksley Hall Sixty Years After, Freedom, To Virgil, The Two Greetings ; R. BROWNING, Saul, Fra Lippo Lippi, A Grammarian's Funeral, My Last Duchess, Up at a Villa, Love among the Ruins, Two in the Campagna, Andrea del Sarto, Hervé Riel, Abt Vogler, Caliban ; and the Selections in Palgrave's Golden Treasury from Wordsworth, Shelley and Scott.

Greek.

1904 : SOPHOCLES, Antigone ; PLATO, Laws, XI.

Greek Grammar ; translation at sight of easy passages of Greek , translation from English into Greek of easy prose passages.

Latin.

Latin Grammar and Composition.

Latin sight translation.

Lectures on Roman Literature, as follows :

1904 : (*a*) Roman Satire : HORACE, Satires, Bk. I., 4, 6, 10 ; JUVENAL, Satire X.

(*b*) Didactic Poetry : LUCRETIUS, De Rerum Natura, Bk. III., 830 to end of book ; VERGIL, Georgics, B. IV. (Sidgwick).

(*c*) History ; TACITUS, Annals, Bk. II., Furneaux.

French.

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts :

FONTENELLE, Entretiens sur la pluralité des Mondes, I., II., III. ; VOLTAIRE, Zaire and Zadig ; BEAUMARCHAIS, le Berbier de Séville ; CHATEAUBRIAND, Atala.

German.

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German ; outlines of the history of German literature as follows :

1904 : To 1740.

An examination of the following texts :

1904 : LESSING, Emilia Galotti ; BURGER, SCHILLER, Balladen (Golden Treasury Series) ; GOETHE, Sesenheim (Heath & Co.) ; HEYSE, Anfang und Ende.

Hebrew.

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms i., ii., viii., xix., xxiii., xxiv., xxix., xlv., xc.-xciv., cxxi.-cxxvii.; Proverbs, i.-iv., viii., xxv.; Job, iii.-vii.; Ecclesiastes, xii. ; Lamentations, i.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

Modern History.

The chief movements in European and American History from 1763 to the present time, including (*a*) the continuous History of the British Empire and the United States, and (*b*) the Philosophy of History.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Economics.

The Elements of Economics.

Constitutional History.

Canadian Constitutional History.

History of Philosophy.

Modern Philosophy (Descartes to Kant).

Astronomy.

The Elements of Astronomy.

UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS.

Additional Requirements: Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below:

FIRST YEAR—English; Mathematics; French *or* German *or* Hebrew; Physics *or* Biology.

SECOND YEAR—History; Psychology and Logic.

FIRST YEAR.

Greek.

1904: HOMER, Odyssey, XIX., XX., XXI., XXII.; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido; HERODOTUS, VII. (121-end).

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Botsford's History of Greece).

Latin.

1. Grammar, including Prosody. 2. Latin Prose Composition. 3. Sight Translation. 4. VERGIL, Æneid, Bks. V., VI. (Sidgwick); HORACE, Odes and Carmen Sæculare. 5. CICERO, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History.

The questions in Grammar will be largely based on the prescribed authors; (4) and (5) will include questions on the contents, style and literary history of the books.

SECOND YEAR.

Greek.

1904: EURIPIDES, Hecuba; PLATO, Apology; ARISTOPHANES, Frogs; SOPHOCLES, Antigone; THUCYDIDES, Book II.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History to B. C. 421 (GRANT, Age of Pericles; Grote's Greece, Part II., Chaps. VI., XI., XXX. XXXI., XLV., XLVI.).

Latin.

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. LIVY, Books IV., V.; TACITUS, Annals, I. (Furneaux). 5.

VERGIL, Æneid, Books VII., VIII., IX. (Sidgwick); HORACE, Epistles and Ars Poetica; CATULLUS (Simpson's Selections). 6. Roman History to B.C. 266 (Mommsen, Books I., II., and Fustel de Coulanges' La Cité Antique).

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

THIRD YEAR.

Greek.

1. PLATO, Republic, Books I.–IV. 2. ARISTOTLE, Ethics, Books I.–IV., and Book X., Chap VI. to the end. 3. THUCYDIDES, Book V. 4. PINDAR, Olympian Odes I., II., VI., VII. SOPHOCLES, Œdipus Rex. 6. ARISTOPHANES, THUCYDIDES and DEMOSTHENES, as follows :—

1904 : ARISTOPHANES, Birds ; THUCYDIDES, Book IV. (1–41, inclusive), ed. Graves ; DEMOSTHENES, Against Androtion, ed. Wayte.

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors ; translation from English into Greek prose ; Greek History from B.C. 421 to B.C. 362 ; (Grote's History of Greece, Chaps. LXVII. and LXVIII.); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy ; but the questions will be chiefly based on the books read).

Latin.

1. Grammar and Philology (King & Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin Sight Translation. 4. Roman History from B.C. 266 to B.C. 78 (Mommsen, Books III., IV.). 5. Roman Satire : HORACE, Satires ; PERSIUS, Satire I.; JUVENAL, Satires I.–XIII. (omitting II., IV., VI., IX.). 6. PLAUTUS, Captivi ; TERENCE, Andria ; VERGIL, Æneid, X., XI., XII. (Sidgwick). 7. CICERO, De Finibus, Books I., II. (with the outlines of the Stoic and the Epicurean Philosophy). TACITUS, Annals, Books I., II., III. (with an introduction to the History of the Roman Principate).

NOTE.—Candidates are recommended to read with (5) SELLAR'S Horace, and INGE'S Society in Rome under the Cæsars ; and with (6) SELLAR'S Roman Poets of the Republic, Chap. VI., VII.

FOURTH YEAR.

Greek.

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon ; HOMER, Iliad, I., VI., XVIII., XXII.–XXIV ; THEOCRITUS, Idylls,

I., IV., VII., VIII, XIII., XV., XXI. 4. PLATO, Republic. 5. THUCYDIDES, I., II., III., V., VI., VII.; HERODOTUS, VII., VIII., IX. 6. ARISTOTLE, Ethics, I.–IV., and Book X., Chap 6 to end; Politics, II.; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I., Chaps. XV., XVI., XVII., XX., XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I. (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama. 9. ARISTOTLE'S Politics, Books IV. and V. (Newman's Edition), with questions on Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle, Vol. I.; *or*, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

Latin.

1. Latin Prose Composition. 2. Latin Sight Translation. 3. Roman History from B.C. 78 to A.D. 37 (Mommsen, Book V.; Merivale, Vols. III., IV., V.). 4. SALLUST, Catiline; CICERO, Epistles (Watson's Selection); TACITUS, Annals, Books I.–VI.; Monumentum Ancyranum (Mommsen, second edition). 5. LUCRETIUS, Books I., III., V., and VERGIL, Bucolics, Georgics and Æneid. 6. QUINTILIAN, Book X. (with the History of Roman Poetry to A.D. 120, with special reference to the influence of Roman upon English Literature). 7. CICERO, De Finibus, Books I.–IV.; Academica (Reid). 8. Post-Aristotelian Philosophy (Zeller's Stoics, Epicureans and Skeptics; Zeller's Eclectics, Chaps. IV., V.; Weber). 9. (As an option with Sec. 9 of the Greek course above) Lectures on the Descriptive and Comparative Syntax of the Greek and Latin Languages, as follows: (*a*) the substantive, number, gender and case; (*b*) the verb, voice, mood and tense; (*c*) particles and prepositions. Students will use Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett's Appendix.

NOTE.—With (4) candidates are recommended to read BOISSIER'S L'Opposition sous les Césars and La Religion romaine. With (5) and (6) candidates are recommended to read SELLAR'S Roman Poets of the Republic, Chaps XI.–XIV.; SELLAR'S Vergil; MYERS' Essay on Vergil; TYRRELL'S Roman Poetry; MACKAIL'S Roman Literature.

DEPARTMENT OF MODERN LANGUAGES.

Additional Requirements:—Candidates in this department are required

to take the following subjects of the General Course in addition to the work prescribed below :—

FIRST YEAR.—Latin ; Mathematics ; Physics *or* Biology.
SECOND YEAR.—Latin ; History ; Psychology.
THIRD YEAR.—History.

Term Work in Honors :—Every candidate for Honors in this department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the department, such subject to be previously approved by the Professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth Year.

Options in Honors :—Candidates for Honors in this department are allowed options in the 3rd and 4th years, according to the following schedule :

THIRD YEAR.—Italian *or* Honor Modern History.
FOURTH YEAR.—Old English *or* Italian *or* Honor Modern History, together with a paper on Historical English Grammar.

FIRST YEAR.

Phonetics.

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

English.

SHAKESPEARE : Critical reading of the following plays :—
1904 : Romeo and Juliet, Coriolanus, The Tempest.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC : Reading of the following selections in connection with the study of Rhetoric :—

Garnett's English Prose, Selections from Scott to Carlyle, inclusive, omitting those from Southey and Landor.

French.

Grammar ; pronunciation ; translation from English into French.

Translation at sight from modern French and an examination on G. E. Fasnacht's Select Specimens of the Great French Writers : pp. 289-293 ;

296–299 ; 336–344 ; 352–357 ; 367–374 ; 380–385 ; 386–390 ; 405–409 ; 416–421 ; 430–436 ; 455–465 ; 479–481 ; 485–486 ; 506–509 ; 513–516 ; 525–528 ; 532–540 ; 543–547 ; 554–561 ; 564–568 ; 576–581 ; 583–587 (Macmillan).

German.

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German.

1904 : Outlines of the history of German literature to 1740.

Italian.

A written examination on grammar ; the translation of easy passages from English into Italian ; the translation at sight of easy modern Italian prose ; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

SECOND YEAR.

English.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION : A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1904 : TENNYSON, In Memoriam ; JANE AUSTEN, Pride and Prejudice ; SCOTT, Ivanhoe ; DICKENS, David Copperfield ; THACKERAY, Esmond ; GEORGE ELIOT, Silas Marner.

French.

Grammar ; composition and conversation in French ; translation from English into French ; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

An examination on the following texts :—

CORNEILLE, Cinna ; RACINE, Andromaque ; LA FONTAINE, Fables, Book (V.); LA BRUYÈRE, Caractères (des ouvrages de l'esprit); BOSSUET, Oraisons funèbres (Louis de Bourbon); MOLIÈRE, les Précieuses Ridicules, le Misanthrope, le Tartuffe ; BOILEAU, l'Art poétique, Cantos I. and II.

German.

Grammar ; dictation ; an oral examination ; translation from English into German ; translation at sight.

1904 : Outlines of the history of German literature to 1740.

An examination on the following texts :

1904: LESSING, Emilia Galotti; BURGER, SCHILLER, Balladen (Golden Treasury Series); GOETHE, Sesenheim (Heath & Co.); HEYSE, Anfang und Ende.

Italian.

A written examination on grammar; the translation of English into Italian; the translation at sight of modern Italian; dictation; composition in Italian on familiar topics; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

THIRD YEAR.

English.

COMPOSITION: The writing during the term of at least four original essays upon subjects connected with the work in literature. The marks assigned to these essays will be taken into account in determining Honor standing.

1904: EIGHTEENTH CENTURY LITERATURE.—An outline of the History of literature from Dryden to Burns, with special study of the following works:—

DRYDEN, Absalom and Achitophel, Pt. I.; BUNYAN, Grace Abounding; ADDISON, Selections in the Golden Treasury; SWIFT, Gulliver's Travels, Books I. and II.; POPE, Rape of the Lock, Prologue to the Satires; THOMSON, Summer; JOHNSON, Vanity of Human Wishes, Life of Pope; GOLDSMITH, Deserted Village, Vicar of Wakefield; BURKE, Conciliation with America; COWPER, TASK, Book IV.; and the Selections from Dryden, Collins, Gray and Burns, in Palgrave's Golden Treasury, and from Cowley, Hyde, Dryden, Steele, Johnson and Gibbon, in Garnett's English Prose.

OLD ENGLISH: Cook's First Book of Old English (Ginn & Co.).

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French; Old French Grammar; elements of French phonology; history of French literature during the 18th century. An examination on the following texts:

FONTENELLE, Entretiens sur la pluralité des Mondes, I., II., III.; LE SAGE, Gil Blas, pp. 1–112 (ed. Cohn and Sanderson, Heath & Co.); VOLTAIRE, Zaïre, Zadig; ROUSSEAU, Pages choisies des grands Ecrivains, J.-J. Rousseau, par Rocheblave, Parts III. and IV.; DIDEROT, Extraits à l'usage des classes supérieures, par Fallex, Belles-Lettres; BEAUMARCHIAS, le Barbier de Séville; ANDRÉ CHÉNIER, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; CHATEAUBRIAND, Atala; MADAME DE STAEL, de l'Allemagne, Part I.; CHANSON DE ROLAND, lines 1–365 (Clédat's edition).

German.

Grammar; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German; translation at sight; translation from English into German, and an original essay in German; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works:—

1904; WIELAND, Oberon, 8 and 9; LESSING, Prosa (ed. White, II. and V.); BURGER, SCHILLER, Balladen (Golden Treasury Series); SCHILLER, Kabale und Liebe, Wilhelm Tell; GOETHE, Poems (ed. Harris, Nos. 1–90, 93, 101, 103, 108, 116, 117, 122, 133); Iphigenie, Herman and Dorothea.

Italian.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature to the end of the 15th century; and on the following texts:—

DANTE, Inferno, Cantos I.–V., and Purgatorio, Cantos I., II., IX., X., XXX.; PETRARCA, extracts in Torraca's Manuale (3rd ed.), Vol. I., pp. 233–34 (sonnets Nos. 3, 12, 22), pp. 242–43 (canzone, No. 11), p.p. 245–47 (sonnets Nos. 88, 89, 90, 108, 110, 137), pp. 257–60 (canzone No. 4), pp. 262–64 (Trionfo della Morte); BOCCACCIO, extracts in Torraca's Manuale, Vol. I., pp. 332–43, 348–53, 364–67; extracts from various authors, beginning on the following pages of Torraca's Manuale, Vol. I.: 28, 31 (1st ext.), 38 (1st ext.), 52, 56 (last ext.), 59, 66 (2nd ext.), 72 (2nd ext.), 81, 92 (1st ext.), 107, 217, 264 (last sonnet), 267 (Deh fammi, etc.), 281, 302, 371, 392 (prose), 425, 429–30 (Se in tutto, etc.), 440-42 (Pietà....ferma), 444 (Rispetti Nos. 73, 78), 459-60 (E come, etc....morto), 488 (prose), 490-92 (Vuoi cantar, etc.), 511–13 (Mentre che, etc....rivelato).

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

FOURTH YEAR.

English.

1904: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the works of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SCOTT, Old Mortality, Lay of the Last Minstrel; SHELLEY, Adonais; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essay on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Locksley Hall, Ulysses, Morte d'Arthur, Northern Farmer—Old Style, The Revenge, The Ancient Sage, Locksley Hall Sixty Years After, Freedom, To Virgil, The Two Greetings; BROWNING, Saul, Fra Lippo Lippi, A Grammarian's

Funeral, My Last Duchess, Up at a Villa, Love Among the Ruins, Two in the Campagna, Andrea del Sarto, Hervé Riel, Abt Vogler, Caliban; and the Selections from Wordsworth, Scott and Shelley in Palgrave's Golden Treasury.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, Much Ado About Nothing, Hamlet, Lear, Henry VIII.

The following works are to be read carefully: Creation and Fall, II., Abraham and Isaac, The Second Shepherd's Play, The Four PP. I., Campaspe, The Spanish Tragedy (all these are contained in Manly, Specimens of the Pre-Shakespearian Drama); MARLOWE, Tamburlaine, Pt. I., Edward II.; BEN JONSON, Every Man in his Humour; SHAKESPEARE, Love's Labor Lost; King John, Henry IV., Pts. I. and II., Antony and Cleopatra; MILTON, Comus, Samson Agonistes.

OLD ENGLISH: BEOWULF, ll. 1–1250, *to be studied critically* in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's or Garnett's translation; Historical Grammar, and Sweet's *Second* Middle English Primer.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:—

LAMARTINE Premières Méditations poétiques, Nos., I., IV., VI., VII., VIII., IX., XIII., XVII., XXV., XXVI., XXIX., XXX. (Lemerre); HUGO, Chants du Crépuscule, I.–XX., Notre-Dame de Paris, Hernani; BALZAC, Eugénie Grandet (Calmann Lévy); DUMAS (fils), la Question d'Argent (Heath & Co.); GEORGE SAND, la petite Fadette (Bôcher's Edition, Holt & Co.); ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); SAINTE-BEUVE, Portraits littéraires, Vol. II., Article on Molière; LECONTE DE LISLE, Poèmes barbares, pp. 1–55, 166–217 (Lemerre); MAUPASSANT, Huit contes choisis (Heath & Co.).

German.

Grammar; an oral examination as in the third year; translation at sight; translation from English into German; a general acquaintance with the German literature of the 19th century, with special reference to the following authors and works:

1904: SCHILLER, Wallenstein's Tod; KLEIST, Prinz von Homburg; HEINE, Prose (Clarendon Press); HEBEL, Herodes und Mariamne; FREY-

TAG, aus dem Jahrhundert des grossen Krieges (ed. Rhoades); FRONTAINE, Greta Minde; Deutsche Gedichte (ed. von Klenze), pp. 131, omitting selections from Uhland, Heine and Grün.

Elements of Middle High German grammar; history of Middle High German literature; an examination on the following texts:

1904: Walther von der Vogelweide (ed. Pfeiffer), Select Poems, Nos. 1, 2, 4, 7, 9, 14, 18, 20, 24, 25, 32, 34, 36, 37, 39, 53, 60, 61, 66, 69, 71–75, 77, 81–83, 85, 87, 88, 97, 99–101, 109, 110, 113, 115–117, 127, 128, 134, 137, 148–151, 154, 166, 167, 172, 181, 188.

History of the German language.

Italian.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature from Ariosto, inclusive, to the present time; the elements of historical phonology; and on the following texts:

ARIOSTO, in Torraca's Manuale (3rd ed.), Vol. II., pp. 17–19 (22 stanzas), 24-30; TASSO, in Torraca's Manuale, Vol. II., 142-43, 171-173 (. . . .lice), 176-177, 179-82 (Ma, poi. . . .strano), 183-86 (Signor, non . . . .croce), 188-92 (Qual lupo. . . .voto); extracts from various authors, on the following pages of Torraca's Manuale, Vol. II.: 125, 131, 198 (1st ext.), 214-15 (Crin d'oro. . . .posso), 218 (two sonnets), 222 (1st sonnet), 238 (2nd sonnet), 241 (Chiome. . . .mia), 253-57, 283-4 (Nos. 6-46), 331, 342, 354 (1st ext.); and of Vol. III., on the following pages: 10-12, 47-8 (12 stanzas), 62-64 (La Fama. . . .consorte); 96 (Qual madre . . . .concede); 173-4, 211, 234, 240-42, 288-90, 317-319, 374-5 (Poi. . . . morio), 407-9 (A egregie. . . .canto), 481, 499-504, 517, 568-71 (La donzelletta. . . .scrittori).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

DEPARTMENT OF ENGLISH AND HISTORY.

Additional Requirements: Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below:

FIRST YEAR—French *or* German *or* Italian *or* Hebrew; Mathematics; Biology *or* Physics.

SECOND YEAR—The language of the Second Year selected in the First Year; Psychology.

FIRST YEAR.

English.

SHAKESPEARE: Critical reading of the following plays:

1904: Romeo and Juliet, Coriolanus, The Tempest.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:

Garnett's English Prose, selections from Scott to Carlyle, inclusive, omitting those from Southey and Landor.

†Greek.

1904: HOMER, Odyssey XIX., XX., XXI., XXII.; HERODOTUS, Book VII. (121-end).

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Botsford's History of Greece).

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor Course, and the standard required will be the same.

Latin.

1. Grammar (including Prosody). 2. Latin Prose Composition. 3. Sight Translation. 4. VERGIL, Æneid, Bks. V., VI. (Sidgwick); HORACE, Odes and Carmen Sæculare. 5. CICERO, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History (to A.D. 476).

The questions in Grammar will be largely based on the prescribed authors; (4) will include questions on the contents, style and literary history of the books.

SECOND YEAR.

English.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Cummere's Poetics, Part III.

1904: TENNYSON, In Memoriam; JANE AUSTEN, Pride and Prejudice; SCOTT, Ivanhoe; DICKENS, David Copperfield; THACKERAY, Esmond; GEORGE ELIOT, Silas Marner.

Greek.

Translation at sight from Greek authors; translation from English into Greek prose.

1904: EURIPIDES, Hecuba; PLATO, Apology; THUCYDIDES, Book II.

Latin.

1. Latin Prose Composition. 2. Sight Translation. 3. VERGIL, Æneid, Bks. VII., VIII., IX. (Sidgwick); HORACE, Epistles and Ars Poetica; CATULLUS (Simpson's Selections). 4. LIVY, Bks. IV., V. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age," and Sellar's Catullus in "The Roman Poets of the Republic."

History.

The chief movements in European History 300 A.D. to 1300, including (*a*) the continuous History of the British Empire, and (*b*) a special study of the thirteenth century.

Essays will be required during the year on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining Honor standing.

THIRD YEAR.

English.

COMPOSITION: The writing during the term of at least four original essays upon subjects connected with the work in literature. The marks assigned to these essays will be taken into account in determining Honor standing.

1904: EIGHTEENTH CENTURY LITERATURE.—An outline of the History of literature from Dryden to Burns, with special study of the following works:

DRYDEN, Absalom and Achitophel, Pt. I.; BUNYAN, Grace Abounding; ADDISON, Selections in the Golden Treasury; SWIFT, Gulliver's Travels, Bks. I. and II.; POPE, Rape of the Lock, Prologue to the Satires; THOMSON, Summer; JOHNSON, Vanity of Human Wishes, Life of Pope; GOLDSMITH, Deserted Village, Vicar of Wakefield; BURKE, Conciliation with America; COWPER, Task, Bk. IV.; and the Selections from Dryden, Collins, Gray and Burns, in Palgrave's Golden Treasury, and from Cowley, Hyde, Dryden, Steele, Johnson and Gibbon, in Garnett's English Prose.

OLD ENGLISH: Cook's First Book of Old English (Ginn & Co.).

Greek.

1904: ARISTOPHANES, Birds; SOPHOCLES, Œdipus Rex; PLATO, Republic, Books I.-IV.

Translation at sight.

Latin.

Roman History from B. C. 266 to B. C. 78 (Mommsen, Bks. III., IV.); HORACE, Satires, and JUVENAL, Satires, I.-XIII. (except II., IV., VI., IX.); PERSIUS, Satire I., with the History of Roman Satire; VERGIL, Æneid, Bks. X., XI., XII. (Sidgwick); PLAUTUS, Captivi; TERENCE. Andria.

Translation at sight.

NOTE.—In connection with the Horace and Juvenal, students will read Sellar's Horace, and Inge's Society in Rome under the Cæsars.

History.

The chief movements in European History A.D. 1300-1763, including (*a*) the continuous History of the British Empire, (*b*) European effort in America, (*c*) a special study of the period of the Commonwealth and the Protectorate.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining Honor standing.

FOURTH YEAR.

English.

1904: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey; SCOTT, Old Mortality, Lay of the Last Minstrel; SHELLEY, Adonais; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essay on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Locksley Hall, Ulysses, Morte d'Arthur, Northern Farmer—Old Style, The Revenge, The Ancient Sage, Locksley Hall Sixty Years After, Freedom, To Virgil, The Two Greetings; BROWNING, Saul, Fra Lippo Lippi, A Grammarian's Funeral, My Last Duchess, Up at a Villa, Love among the Ruins, Two in the Campagna, Andrea del Sarto, Hervé Riel, Abt Vogler, Caliban; and the Selections from Wordsworth, Scott and Shelley in Palgrave's Golden Treasury.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, Much Ado About Nothing, Hamlet, Lear, Henry VIII.

The following works are to be read carefully: Creation and Fall II., Abraham and Isaac, The Second Shepherd's Play, The Four PP. I., Campaspe, The Spanish Tragedy (all these are contained in Manly, Specimens of the Pre-Shakespearian Drama); MARLOWE, Tamburlaine, Pt. I., Edward II.; BEN JONSON, Every Man in His Humour; SHAKESPEARE, Love's Labour Lost, King John, Henry IV., Pts. I. and II., Antony and Cleopatra; MILTON, Comus, Samson Agonistes.

OLD ENGLISH: BEOWULF, ll. 1–1250, *to be studied critically* in the original: a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's or Garnett's translation; Historical Grammar, and Sweet's *Second* Middle English Primer.

Greek.

HOMER, Iliad, I., VI., XVIII., XXII-XXIV.; Æschylus, Agamemnon; THEOCRITUS, Idylls, I., IV., VII., VIII., XIII., XV., XXI.

ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

Latin.

VERGIL, Bucolics, Georgics and Æneid; LUCRETIUS, Books I., III., V., with Sellar's Roman Poets of the Republic, Chaps. XI.-XIV., with Sellar's Vergil; QUINTILIAN, Book X. Questions will be set on the history of Roman Poetry to A.D. 120, with special reference to the influence of Roman upon English Literature, so far as covered by Sellar's Vergil, Myers' Essay on Vergil, Tyrrell's Roman Poetry, and Mackail's Handbook to Roman Literature.

History.

The chief movements in European and American History from A.D. 1763 to the present time, including (*a*) the continuous History of the British Empire and the United States, (*b*) a special study period of the French Revolution, (*c*) the Philosophy of History.

An essay will be required during the year on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the Examiners in determining Honor standing.

