1897

THE CALENDAR

....OF....

Western University

and College,

LONDON, = ONTARIO.

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CALENDAR

OF

Western University

AND COLLEGE,

OF

London, Ontario,

FOR 1897-98.

London, Ont.:
ADVERTISER PRINTING COMPANY, LIMITED.
1897.

The Western University and College.

CALENDAR 1897-98.

1897.

Sept. 29—Supplementary Examinations in Arts Begin.
Matriculation Examinations in Divinity and Arts Begin.

Oct. 4—Michaelmas Term Begins.
Registration of Students.
Lectures in Arts, Medicine, and Divinity Begin.

" 26—Formal Re-opening of Arts and Divinity Departments and Distribution of Scholarships and Prizes won in 1896-97.

Dec. 22—Michaelmas Term Ends.

1898.

Jan. 4—Hilary Term Begins.
Lectures in all Faculties Begin.

Mar. 21—Examinations in Medicine Begin.

Apr. 15—Lectures in Arts and Divinity End.
Hilary Term Ends.

" 25—Trinity Term Begins.
Lectures in Divinity Begin.

May 2—Examinations in Arts Begin.

" 3—Summer Term in Medicine Begins.

" 27—Lectures in Divinity End.

" 31—Examinations in Divinity Begin.

June 4—Trinty Term Ends.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examination in Arts at least six weeks before the commencement thereof.

108006

The Western University and College.

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of the Legislature of Ontario, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said Act.

The Right Reverend Bishop Hellmuth, D.D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University ; the fundamental object of which was to promote the higher scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine, and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in ... who may propose to enter the Ministry of the Church of England.

...Western University and College commenced its actual work of instruc...ctober, 1881, with Huron College in affiliation as the Divinity Faculty ... The Medical Faculty began work in October, 1882, and has since ... in successful operation. The Arts Department was left in abeyance ... years, but through the cordial co-operation of the Bishop of Huron and ...il of Huron College, the Senate was in 1895 enabled to re-open the Arts ...ent with encouraging prospects of success. The results for the two years ... gratifying.

...ures in Arts are delivered at Huron College, where there is ample ...dation for large classes.

Visitor

THE HONORABLE THE LIEUTENANT-GOVERNOR OF ONTARIO.

The Senate

EX-OFFICIO.

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REV. CHANCELLOR PEACHE, D.D.
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Provost and Principal of Huron College.
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W. H. MOORHOUSE, M.B.

NOTE.—All communications relating to examinations are to be addressed to the Registrar.

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Lecturer in Zoology.

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Lecturer in Botany.

J. DEARNESS, I.P.S.,
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Lecturer in Geology.

S. WOOLVERTON, L.D.S.,
Chairman Geological Association.

Lecturer in Psychology.

REV. G. B. SAGE, B.A., B.D.
Honor Graduate Trinity University.

The Western University.

REGULATIONS
AND
CURRICULUM IN ARTS.

In this faculty the curriculum of Toronto University is adopted.

Degree of Bachelor of Arts.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz. : (1) by taking the General course ; or, (2) by taking an Honor course.

2. Candidates may enter the faculty of Arts by passing the Junior Matriculation examination, or the Senior Matriculation examination.

Junior Matriculation.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteenth year of their age.

4. All candidates for Junior Matriculation shall take the following subjects : English, Latin, History Mathematics, French *or* German, and *either* (1) Greek *or* (2) the second modern language with Physics and Chemistry.

5. The examination may be taken at once, or may be divided into the following two parts : I. Arithmetic and Mensuration, English Grammar and Rhetoric, and the History of Great Britain and Canada ; II. Greek, Latin, French, German, English Composition, English Literature, Ancient History, Algebra, Geometry, and Chemistry ; Physics shall be taken at the examination for either Part I. or Part II. Either Part I. or Part II. may be taken first, at the option of the candidate, and the Parts may be taken in different years, or in the same year at the July and September examinations. The Physics of the Third Form of the High School examinations of the Education Department may be substituted for the Physics of Part II.

6. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department, always provided that such candidates may obtain a Pass standing on these papers.

7. Candidates who have already passed Parts I. and II. of the Junior Matriculation, or who have passed Junior Matriculation prior to 1896, shall not if they again present themselves for examination at Matriculation, be regarded as having passed Part I. only ; and Physics, if not already taken, shall be taken at the examination for Part II. in the case of those who do not take Greek.

8. Candidates failing in not more than one subject of Part I., and not more than two subjects of Part II., may take at the Supplemental Examination in the following September the subject or subjects in which they have failed ; but

examination be postponed until a subsequent year they must repeat the whole examination in the Part or Parts in which they have failed and which they have postponed.

9. The percentage for Pass shall be thirty-three and one-third on each paper. The marks for sight-work on each of the "Authors" papers shall constitute at least thirty-three and one-third per cent. of the whole of the marks for the paper.

10. The ordinary annual examinations for Junior Matriculation shall commence in July, and applications therefor must be sent to the Education Department, through the Public School Inspector or the Registrar of the University, not later than 24th May.

Senior Matriculation.

11. The examinations for Senior Matriculation shall be held in May at the Western University.

12. All candidates for Senior Matriculation shall take the following subjects: English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

13. Candidates who have not previously passed the examination in Arithmetic and Mensuration, and English Grammar of Part I. of the Junior Matriculation examination will be required to take papers on each of these subjects at Senior Matriculation.

14. Candidates who present themselves in May will be examined in the papers of the First Year examination. The percentage for Pass shall be one-third of the maximum of marks assigned to each paper. The percentage required for Honors shall be the same in each department as for the ordinary First Year examination.

15. Candidates for this examination shall make application to the Registrar of the University not later than the fifteenth day of March.

Matriculation Equivalent Examinations.

16. Senior or Junior Leaving Certificates of the Education Department will be accepted *pro tanto* at any Junior Matriculation examination.

17. Senior Leaving Certificates, or certificates of having passed portions of the examination for such certificates, may be accepted *pro tanto* at the Senior [illegible]n and First Year examinations.

[illegible]ndidates presenting Senior Leaving Certificates covering the complete [illegible] First Year, or such work wanting one or two subjects, may be ad[illegible]ectively to standing of the Second Year, or to such standing starred on [illegible]ts.

[illegible]n undergraduate in the Faculty of Arts in another University may be [illegible]*d eundem statum* on such conditions as the Senate may prescribe.

[illegible]upplemental Matriculation Examinations.

[illegible]upplemental examinations for Junior and Senior Matriculation will be [illegible]he University about the end of September, at which those who are [illegible]t previous examinations, as well as new candidates, may present [illegible]s; but no honors or scholarships will be awarded at such examina-

tions. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for Pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

Regulations Relating to the General Course.

1. Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for grade A shall be sixty-six per cent. of the marks; and for grade B, fifty per cent; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in grade C.

2. The name of a Pass candidate in Arts may be allowed to appear in the class-lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one, subject of the General course on like conditions.

3. Honor candidates who have failed in one subject under the above regulation, and who in consequence have been starred in that subject, may repeat in May the whole examination at which they were starred; and similarly General Proficiency or Pass candidates, who have been starred in one or two subjects, may repeat the whole examination either in September or in May; but such candidates shall not be eligible for scholarships All candidates who do not exercise this option may present themselves for examination in the subjects in which they have been starred, either in September or in May, but, on so presenting themselves, they shall be entitled to examination in those subjects only in which they have been starred.

4. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternate subjects.

5. At the beginning of the Second, Third, or Fourth Year, a candidate may be transferred from the General course to an Honor course, or *vice versa*, or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. A student in the General course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only if he so desires, and on passing with honors he shall be allowed to proceed in that department.

6. Undergraduates of any year, who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the annual examinations in May, may present themselves for examination in September.

7. Undergraduates in the General course in the Second, Third, and Fourth Years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical

Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule :

SECOND YEAR—Biblical Greek *for* Classical Greek ; Ecclesiastical History *for* Mediæval History ; Biblical Literature *for* Psychology.

THIRD YEAR—Biblical Greek *for* Classical Greek ; Church History *or* Biblical Literature *for* Modern History ; Apologetics *for* Physics

FOURTH YEAR—Biblical Greek *for* Classical Greek ; Biblical Literature *for* Modern History ; Christian Ethics *or* Apologetics *or* Church History *for* History of Philosophy.

8. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard.

TERM WORK IN THE GENERAL COURSE.

9. Reports of attendance at Pass lectures in the First and Second Years shall be made in all departments except those of Chemistry, Natural Science, and Physics, and marks for such attendance shall be assigned in connection with the May examination, as follows :

For attendance at four-fifths and over..... 20 marks.
" two-thirds " ..... 13 "
" one-half " ..... 7 "

10. No student attending less than one-half the lectures shall receive any marks for attendance.

11 Reports on term Pass work in the First and Second Years shall be made in all departments except those of Chemistry, Natural Science, and Physics. In the department of English four essays at least shall be required during the session from each student ; and the reports on term work in that department shall be based on the essays. In other departments the report on term work shall be based on those parts of the work which the professor or lecturer may deem most appropriate as tests of proficiency. The maximum number of marks to be assigned for term work in connection with the May examination shall be thirty, except in the case of English, in which the term work shall count as eighty marks.

12. Students to whom the foregoing regulations apply must obtain on the May examination at least thirty-three per cent. of the examination marks ; and must also obtain at least thirty-three per cent. of the aggregate number of marks assigned, according to the following schedule ;

May examination	100
Term work	30
Attendance	20
Total	150

Regulations Relating to the Honor Course.

1. In this course there are four Honor departments, viz. : I. Classics ; II. Modern Languages ; III. English and History ; IV. Natural Science.

2. Candidates shall not have the right to claim examination in more than two Honor courses after the first year.

3. An undergraduate is entitled to the Degree of Bachelor of Arts, if in each year of his course he passes the examinations in the prescribed work of one of

these departments, and also the subjects of the General course prescribed in connection therewith, at the respective times mentioned in the schedule at the head of each department.

4. In the annual class-lists, the names of candidates who obtain honors in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first class ; those obtaining sixty-six per cent. and less than seventy-five per cent being placed in the second class ; and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

5. A candidate pursuing a course in an Honor department who falls below the third class in his department shall not be allowed standing of the following year. But in the departments of Modern Languages, English and History, and Natural Science, candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

6. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors ; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination and again compete for a degree in honors.

7. An undergraduate who has obtained honors in any department may, with the consent of the Senate, be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General course required in the Honor department to which he is transferred. Undergraduates who are pursuing an Honor course, and who at Junior Matriculation obtained honors in a subject, shall be exempt from examination and attendance at lectures in this subject, provided it is one of the Pass subjects attached to their Honor department in the First Year, and is prescribed for the First Year only.

Degree of Master of Arts.

Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

Admission "ad Eundem Gradum."

A graduate in the Faculty of Arts in any University in Great Britain Ireland (if his degree be not an honorary one) may be admitted to the degree in the Western University.

JUNIOR MATRICULATION.

GENERAL COURSE.

PART I.

English Grammar and Rhetoric.

The main facts in the development of the language. Etymology and Syntax, including the inflection, classification, and elementary analysis of words, and the logical structure of the sentence. Rhetorical structure of the sentence and paragraph. As far as possible the questions shall be based on passages from authors not prescribed.

Arithmetic and Mensuration.

ARITHMETIC: Proofs of Elementary rules; fractions (theory and proofs); commercial Arithmetic.

MENSURATION: Rectilinear figures, right parallelopiped, prisms, and pyramids; circle, sphere, cylinder, and cone.

History of Great Britain and Canada.

Great Britain and Canada from 1763 to 1871, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows:

Metric system of weights and measures. Use of the balance. Phenomena of gravitation Matter attracts matter. Laws of attraction. Cavendish experiment. Attraction independent of condition. Illustration of weight of gases, liquids, and solids. Specific gravity.

Meaning of the term "a form of matter." All matter may be subjected to transmutation; "Chemistry;" application of measurement by weight (mass) to such transmutation leads to the theory of elements. Matter indestructible.

Meaning of "force." Various manifestations of force, with illustrations from the phenomena of electricity, magnetism, and heat. Force measured in gravitation units; consequent double meaning of the terms expressing units of weight as mass, and units of weight as force.

Meaning of "work." Measurement of work in gravitation units. Meaning of "energy."

Effects of force continuously applied to matter. Laws of matter in motion. Velocity. Acceleration. Statement of Newton's laws of motion. Definition of "mass." Meaning, value, and application of "G." Mass a measure of matter. Conservation of energy. Energy, like matter, indestructible and transmutable.

Study of the three states of matter. Properties and laws of gases, liquids, and solids. Laws of diffusion.

Elementary laws of heat. Mechanical equivalent. Latent heat. Specific heat. Caloric.

PART II.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Greek.

Grammatical questions on the passages from prescribed texts shall be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts:

1898: Selections from XENOPHON, Anabasis I., in White's Beginner's Greek Book (pp. 304-428), with the exercises thereon; HOMER, Iliad VI

1899: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428), with the exercises thereon; HOMER, Iliad VI.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of passages from some easy prose author, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Latin.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Latin of sentences and of easy narrative passages based upon the prescribed prose texts

The following are the prescribed texts:

1898: VERGIL, Æneid I.; CÆSAR, Bellum Gallicum II., III., IV.

1899: VERGIL, Æneid I.; CÆSAR, Bellum Gallicum V., VI.

Mathematics.

ALGEBRA: Elementary rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

GEOMETRY: Euclid, Books I, II, and III; deductions.

French.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of *(a)* translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, *(b)* formation in French of sentences of similar character, and *(c)* translation of passages from English into French.

Translation at sight of modern French, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of French:

1898: ENAULT, le Chien du Capitaine; FEUILLET, la Fée.

1899: DE MAISTRE, Voyage autour de ma Chambre; LABICHE, la Grammaire.

German.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of *(a)* translation into German of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, *(b)* formation in German of sentences of similar character, and *(c)* translation of passages from English into German.

Translation at sight of modern German, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of German:

1898: HAUFF, das kalte Herz, Kalif Storch.

1899: LEANDER, Traumereien (selected by Van Daell).

English.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary About three pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to the questions on the following selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself:

1898.

TENNYSON: Morte d'Arthur, Elaine, Recollections of the Arabian Nights, To Virgil, Early Spring, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," Freedom, Œnone, The Lotus-Eaters, Crossing the Bar, The Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in The Princess, and "Tears, idle tears."

The following selections from Palgrave's Golden Treasury:

GRAY: Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College

COWPER: Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, The Shrubbery.

1899.

SCOTT: Lady of the Lake.

WORDSWORTH (Arnold's selections): Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts sug-

gested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty ; Sonnets : "Fair Star of Evening, Splendor of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A poet ! —he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a picture of Peele Castle, To the Rev. Dr. Wordsworth.

Ancient History.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

Chemistry.

Properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The atomic theory and molecular theory.

HONOR COURSE.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English.

The following are the prescribed texts :

1898 : XENOPHON, Anabasis I., Chaps. I.-VIII. ; HOMER, Iliad VI., Odyssey XIII. ; DEMOSTHENES, Pro Phormione, Contra Cononem (Paley and Sandys' Private Orations, Part II.).

1899 : XENOPHON, Anabasis I., Chaps. I.-VIII. ; HOMER, Iliad VI., Odyssey XIII. ; LYSIAS, Contra Eratosthenem, and Epilaphius.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of ordinary narrative passages of English.

The following are the prescribed texts :

1898 : CÆSAR, Bellum Gallicum II., III., IV. ; VERGIL, Æneid I. ; HORACE, Odes I., II. : CICERO, In Catilinam I , II., III., IV., and Pro Archia.

1899 : CÆSAR Bellum Gallicum V., VI. ; VERGIL, Æneid I. ; HORACE Odes III., IV. ; CICERO, in Catilinam I , II., III., IV., and Pro Archia.

Mathematics.

ALGEBRA: Elementary rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities; theory of divisors; ratio, proportion, and variation; progressions; notation; permutations and combinations; binomial theorem; interest forms; annuities.

GEOMETRY: Euclid, Books I., II., III., IV., and VI.; definitions of Book V; deductions.

TRIGONOMETRY: Trigonometrical ratios with their relations to each other; sines, etc., of the sum and difference of angles with deduced formulas; use of logarithms; solution of triangles; expressions for the area of triangles; radii of circumscribed, inscribed, and escribed circles.

French.

The prescription of work in Grammar, Composition, and sight translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1898: ÉNAULT, le Chien du Capitaine; FEUILLET, la Fée, le Roman d'un jeune Homme pauvre; LABICHE, Voyage de M. Perrichon.

1899: DE MAISTRE, Voyage autour de ma Chambre; LABICHE, la Grammaire; ERCKMANN-CHATRIAN, Madame Thérèse; LABICHE, la Poudre aux Yeux.

German.

The prescription of work in Grammar, Composition, and sight translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:

1898: HAUFF, das kalte Herz, Kalif Storch; EICHENDORFF, Aus dem Leben eines Taugenichts; WILHELMI, Einer muss heiraten; BENEDIX, Eigensinn.

1899: LEANDER, Traumereien (selected by Van Daell); FREYTAG, die Journalisten; GERSTACKER, Germelshausen.

English.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiner.

LITERATURE: The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art:

1898.

TENNYSON: Morte d'Arthur, Elaine, Recollections of the Arabian Nights, To Virgil, Early Spring, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land." Freedom, Œnone, the Lotos-Eaters, Crossing the Bar, The Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in The Princess, and "Tears, idle tears."

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

SHAKESPEARE: Julius Cæsar, The Tempest.

The following selections from Palgrave's Golden Treasury:

GRAY: Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College.

COWPER: Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, the Shrubbery.

1899.

SCOTT: Lady of the Lake.

MILTON: Paradise Lost, Book I.

SHAKESPEARE: The Merchant of Venice, Richard II.

WORDSWORTH (Arnold's selections): Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty; Sonnets: "Fair Star of Evening, Splendor of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A poet!—he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a picture of Peele Castle, To the Rev. Dr. Wordsworth.

History.

English History from the discovery of America to 1763.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows:

MECHANICS: Uniformly accelerated rectilineal motion, particularly under gravity; composition and resolution of forces; triangle and parallelogram of forces; friction; polygon of forces; with easy examples.

HYDROSTATICS: Fluid pressure at a point; pressure on a horizontal plane; pressure on an inclined plane; resultant vertical pressure, and resultant horizontal pressure, when fluid is under air pressure and when not; transmission of pressure; Bramah's press; equilibrium of liquids of unequal density in a bent tube; the barometer; air-pump; water-pump, common and force; siphon.

ELECTRICITY: Voltaic cells, common kinds; chemical action in the cell; magnetic effects of the current; chemical effects of the current; voltameter; astatic and tangent galvanometers; simple notions of potential; Ohm's law, with units; best arrangement of cells; electric light, arc and incandescent; magnetism; inclination and declination of compass; current induction; induction coil; dynamo and motor; electric bell; telegraph; telephone; electroplating.

SOUND: Caused by vibrations; illustration of vibrations; pendulums, rods,

strings, membranes, plates, columns of air ; propagated by waves ; its velocity ; determination of velocity ; pitch ; standard forks, accoustical, C=512, musical, A=870 ; intervals ; harmonic scale ; diatonic scale ; equally tempered scale ; vibration of air in open and closed tubes, with wave lengths ; resonators ; nodes and loops ; vibration of strings and wires ; reflection of sound ; manometric flames.

LIGHT : Rectilinear propagation ; image through a pin-hole ; beam, pencil ; photometry ; shadow and grease-spot photometers ; reflection and scattering of light ; laws of reflection ; images in plane mirrors ; multiple images in inclined mirrors ; concave and convex mirrors ; drawing images ; refraction ; laws and index of refraction ; total reflection ; path through a prism ; lenses ; drawing image produced by a lens ; simple microscope ; dispersion and color spectrum ; recomposition of white light.

Chemistry.

Chemical theory The study of the following elements, with their most characteristic compounds, in illustration of Mendelejeff's classification of the elements: hydrogen; sodium, potassium; magnesium, zinc; calcium, strontium, barium ; boron, aluminium ; carbon, silicon, tin, lead ; nitrogen, phosphorus, arsenic, antimony, bismuth ; oxygen, sulphur ; fluorine, chlorine, bromine, iodine ; manganese, iron. Elementary qualitative analysis.

Biology.

1. ELEMENTS OF ZOOLOGY : Thorough examination of the external form, the gills, and the viscera of some common fish. Study of the prepared skeleton of the same. Demonstration of the arrangement of the muscular and nervous systems and the sense-organs, as far as these can be studied without the aid of the microscope.

Comparison of the structure of the frog with that of the fish. The skeleton of the pectoral and pelvic girdles and of the appendages of the frog. should be studied, and the chief facts in the development of its spawn till the adult form is attained should be observed.

Examination of the external form of a turtle and a snake.

Examination of the structure of a pigeon or a fowl.

Study of the skeleton, and also of the teeth and viscera of a cat or dog.

Study of the crayfish as a type of the Arthropods.

Comparison of the crayfish with an insect (grasshopper, cricket or cockroach) ; also with a millipede and a spider.

Examination of an earthworm and a leech.

Study of a fresh-water mussel and a pond-snail.

The principles of zoological nomenclature as illustrated by some of the common fresh-water fish, such as the sucker and herring, bass and perch.

Study of an amœba, or paramœcium as a type of a unicellular animal.

The modifications of the form of the body in vertebrates in connection with different methods of locomotion.

2. ELEMENTS OF BOTANY : The examination will test whether the candidate has practically studied representatives of the flowering plants of the locality in which the preparatory school is situated, and representatives of the chief subdivision of cryptogams, such as a fern, a lycopod, a horsetail, a liverwort, a moss, a lichen, a mushroom, and a chara.

An elementary knowledge of the microscopic structure of the bean and the maize. Attention will be given in the examination to drawing and description of parts of plants supplied, and to their classification. Comparison of different organs, morphology of root, stem, leaves and hair, parts of the flower, reproduction of flowering plants, pollination, fertilization, and the nature of fruit and seeds.

UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General course, with the options permitted, are set forth in the following schedule :

FIRST YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

SECOND YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mediæval History ; Logic ; Psychology ; Chemistry *or* Geology.

THIRD YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; English Constitutional History ; Ethics ; Physics.

FOURTH YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History as for Honors ; Economics ; Canadian Constitutional History ; History of Philosophy ; Astronomy.

NOTE.—Students who completed the examination of the First Year in Arts, with Greek as the optional language, under the curriculum of 1891-1895 will be allowed to take, in the Second, Third and Fourth Years, one of the languages : French, German, Hebrew, as prescribed for students of the First, Second and Third Years respectively.

FIRST YEAR.

English.

SHAKESPEARE.—Critical reading of the following plays :

1898 : Julius Cæsar, The Tempest.

1899 : Richard II., Merchant of Venice.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as term work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

Greek.

1898: HOMER, Odyssey, Books XIII., XIV.; DEMOSTHENES, Pro Phormione, Contra Cononem.

1899: HOMER, Odyssey, Books XIII., XIV.; LYSIAS, Contra Eratosthenem, and Epitaphius.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1-40 inclusive).

Latin.

1898: CICERO, In Catilinam I., II., III., IV., and Pro Archia; HORACE, Odes, Books I., II.

1899: CICERO, In Catilinam I., II., III., IV., and Pro Archia; HORACE, Odes, Books III., IV.

Questions on Grammar and Prosody, and on the subject-matter of the books, will be added to the author papers.

Latin Grammar; Latin Composition; Latin sight translation (prose authors).

French.

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on "Scenes of Familiar Life in Colloquial French," (Fraser) pp. 1-80.

German.

Grammar; dictation; translation from English into German; translation at sight from easy modern German prose.

Hebrew.

Essentials of Hebrew Grammar; translation from English into Hebrew; outlines of ancient Semitic History and Geography.

Translation into English of Genesis I.-VI., XXXVII., XXXIX., XL., with grammatical analysis, parsing and vocabulary.

Ancient History.

General History of Greece to B.C. 336 (Oman's History of Greece).

General History of Rome to A.D. 476 (Pelham's Outlines of Roman History).

Mathematics.

ALGEBRA: Simple equations of one, two, and three unknown quantities; quadratic equations of one and two unknown quantities; elementary treatment of variation, proportion, and progressions; interest forms and annuities.

EUCLID: Books IV., VI., and definitions of Book V.; deductions.

PLANE TRIGONOMETRY: Trigonometrical ratios with their relations to each other; sines, etc., of the sum and difference of angles with deduced formulas; solution of triangles, expressions for the area of triangles; radii of circumscribed, inscribed, and escribed circles.

Physics.

Elementary Physics (mechanics, hydrostatics, and heat).

Biology.

Elementary Biology.

SECOND YEAR.

English.

COMPOSITION: The writing of at least four originial compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as term work.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality

1899: TENNYSON, In Memoriam.

Greek.

1898: EURIPIDES, Alcestis; PLATO, Republic, Book I.

1899: EURIPIDES, Alcestis; PLATO, Republic, Book I.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

Latin.

1898: LIVY, III.; CATULLUS (Simpson's selections).

1899: LIVY, V.; CATULLUS (Simpson's selections).

Questions on Grammar and Prosody, and on the subject-matter of the books, will be added to the author papers.

Latin Grammar; Latin Composition; Latin sight translation (prose authors).

French.

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on "Choix de Contes contemporains," pp. 50-113 (ed. B. F. O'Connor, Henry Holt & Co.).

German.

Grammar; dictation; translation from English into German; translation at sight from modern German.

Hebrew.

Hebrew Grammar, with special attention to syntax; translation at sight; translation of English into Hebrew; outlines of Hebrew Literature and History.

Exodus I.-V.; Ruth; 1 Samuel XVII.; 1 Kings V., VIII.; 2 Kings XVIII., XIX.; Psalms I, II., VIII., XIX., XXIII.

History.

The chief movements in European History from A.D. 300 to 1453, including the continuous History of England.

Logic.

Formal and inductive.

Psychology.

Sensation, thought, emotion, volition.

Chemistry.

Elementary Chemistry.

Geology.

Elementary Geology and Physical Geography.

THIRD YEAR.

English.

1898: EIGHTEENTH CENTURY LITERATURE. — The history of English Literature from the death of Dryden to the death of Burns, with special study of the following works:

ADDISON, selections in the Golden Treasury series; SWIFT, Gulliver's Travels, Books I. and II.; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; DEFOE, Robinson Crusoe, Chaps. I.-XXVII.; JOHNSON, Vanity of Human Wishes, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; COWPER, The Task, Book IV.; and the selections from Collins, Gray, Burns, and Cowper in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography and Characteristics; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love Thou thy Land," Œnone, Ulysses Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

Greek.

1898: ARISTOPHANES, Clouds; DEMOSTHENES, Philippics I.-III.

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V., VII., VIII. in Dindorf's editions).

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

Latin.

1898: CICERO, Pro Murena; HORACE, Epistles, Books I., II. (1 and 2)

1899: CICERO, Pro Murena; HORACE, Epistles, Books I., II. (1 and 2).

Questions on Grammar and Prosody, and on the subject-matter, style, and literary history of the books, will be added to the author paper.

Latin Grammar; Latin Composition; Latin sight translation.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Hachette's edition, at 1 fr. 25); PIERRE LOTI, Pêcheur d'Islande (Callmann Lévy); ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature from 1770 to the present time.

An examination on the following texts:

1898: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; KELLER, Dietegen; HEYSE, der velorene Sohn.

1899: GOETHE, Iphigenie, Hermann und Dorothea; RIEHL, die Ganerben, die Gerechtigkeit Gottes.

Hebrew.

Composition and sight translation. General introduction to the prophetic writings.

Isaiah I.-VI., XL.-XLV.; Jeremiah IV.-VIII.; Ezekiel XXXIII., XXXIV; Nahum; Haggai.

History and Literature of Israel to the fall of Samaria.

Modern History.

The chief movements in European and American History from 1453 A.D. to 1878, including the continuous History of England, the United States, and Canada.

Constitutional History.

English Constitutional History.

Ethics.

Theory of obligation; ethical systems.

Physics.

Elementary Physics (acoustics and physical optics).

FOURTH YEAR.

English.

1898: NINETEENTH CENTURY LITERATURE. — A general acquaintance with the work of the following writers, together with a special study of the specified selections:

SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; THACKERAY, Pendennis; TENNYSON, In Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop orders his Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gypsy, Switzerland, The Strayed Reveller; together with the selections from Scott and Shelley in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE. — A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristice; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

Greek.

1898: PLATO, Gorgias.

1899: SOPHOCLES, Trachiniae; PLATO, Phædo.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

Latin.

1898: SALLUST, Catiline; VIRGIL, Æneid, Books V., VI.

1899: TACITUS, Agricola; VIRGIL, Æneid, Books V., VI.

Questions on Grammar and Prosody, and on the subject-matter, style, and literary history of the books, will be added to the author paper.

Latin Grammar; Latin Composition; Latin sight translation.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:

LA FONTAINE, Fables, Book II.; RACINE, Andromaque; MOLIÈRE, L'Avare; HUGO, Hernani; AUGIER, le Gendre de Monsieur Poirier; COPPÉE, les Humbles.

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature, as follows:

1898: To 1770.

1899: From 1770.

An examination of the following texts:

1898: SCHILLER, Wilhelm Tell; GOETHE, Knabenjahre (Pitt Press); MEYER, Gustav Adolphs Page; STORM, Immensee.

1899: LESSING, Minna von Barnhelm; GOETHE, Balladen (Golden Treasury series); HEINE, Prose Selections (Colbeck); FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

Hebrew.

Composition and sight translation. General principles and laws of Hebrew poetry.

Psalms XXIV., XXV., XXIX., XLV., XC.-XCIV., CXXI.-CXXVII.; Proverbs I.-V., VIII., XXV.; Job III.-V.; Ecclesiastes XII.; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History and Literature of Israel to the end of the Exile.

Modern History.

The chief movements in European and American History from 1763 to the

present time, including *(a)* the continuous History of England, the United States and Canada, and *(b)* the philosophy of History.

Candidates in the General course are to take the Honor work of the Fourth Year, omitting the selected period for special study. They will be expected to show more minute knowledge of the period than is required in the earlier years.

Economics.

The elements of Economics.

Constitutional History.

Canadian Constitutional History.

History of Philosophy.

Modern Philosophy (Descartes to Kant).

Astronomy.

The elements of Astronomy.

UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS.

Additional Requirements.—Candidates in this department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR — English ; Mathematics ; French *or* German *or* Hebrew ; Physics *or* Biology.

SECOND YEAR—History ; Psychology ; Logic.

FIRST YEAR.

Greek.

1898 : HOMER, Odyssey XIII., XIV., XV., XVI ; DEMOSTHENES, Contra Cononem, and Pro Phormione (Paley & Sandys' Private Orations, Part II.) ; HERODOTUS, II.

1899 : HOMER, Odyssey XIII., XIV., XV., XVI. ; LYSIAS, Contra Eratosthenem, and Epitaphius ; HERODOTUS, VI.

Greek Grammar ; translation at sight from Greek authors ; translation from English into Greek prose ; Greek History (Oman's History of Greece).

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody.

4. VIRGIL, Æneid, Books V., VI.; CICERO, Philippic II. 5. CICERO, Pro Cluentio and Pro Murena; HORACE, Odes, and Carmen Sæculare. 6. Pelham's Outlines of Roman History.

The questions in (3) will be based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

Greek.

1898: EURIPIDES, Alcestis; ARISTOPHANES, Wasps; SOPHOCLES, Antigone; THUCYDIDES, II.; PLATO, Republic I.

1899: EURIPIDES, Alcestis; ARISTOPHANES, Frogs; SOPHOCLES, Œdipus Coloneus; THUCYDIDES. II.; PLATO, Republic I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B.C. 421 (Oman's History of Greece; Grote's Greece, Part II., chaps VI., XI., XXX., XXXI., XLV., XLVI.).

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. LIVY, Books III., IV., V., VI. 5. VIRGIL, Æneid, Books VII., VIII., IX.; HORACE, Epistles and Ars Poetica; TERENCE. Phormio. 6. Roman History to B.C. 266 (Mommsen, Books I., II., and Fustel de Coulanges' La Cité Antique).

The questions in History will be based as far as possible on the LIVY in (4), and will have reference mainly to the constitutional struggles from 509 to 287 B.C.; (4) and (5) will include questions on the contents, style, and literary history of the books. In connection with (5) students will read Sellar's Horace (in "The Roman Poets of the Augustan Age").

THIRD YEAR.

Greek.

1. PLATO, Republic, Books I.-IV., and Apology. 2. ARISTOTLE, Ethics, Books I.-IV., and Book X chap. VI. to the end. 3. SOPHOCLES, Ajax, and THUCYDIDES, Book III. 4. PINDAR, Olympian Odes I., II., VI., VII. 5. ARISTOPHANES and DEMOSTHENES, as follows:

1898: ARISTOPHANES, Clouds; DEMOSTHENES, Philippics I., II., III.

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V., VII. and VIII. in Dindorf).

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B.C. 421 to B.C. 362 (Oman's History of Greece; Grote's History of Greece, chaps. LXVII. and LXVIII.); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; Marshall's History of Greek Philosophy, but the questions will be chiefly based on the books read).

Latin.

1. Composition. 2. Sight translation. 3. Grammar and Philology (King and Cookson's Introduction, omitting Syntax). 4. PLAUTUS, Captivi and Trinummus; VIRGIL, Æneid, Books X., XI., XII. 5. HORACE, Satires; JUVENAL, Satires I.-XIII. (except II., IV., VI., IX.); PERSIUS, Satire I., with the history of Roman Satire. 6. CICERO, De Finibus, Books I., II.; TACITUS, Annals, Books I. II., III., IV. 7. Roman History from B.C. 266 to B.C. 78 (Mommsen, Books III., IV). 8. Post Aristotelian Philosophy (Mayor's History of Ancient Philosophy and Marshall's History of Greek Philosophy). In connection with (4) and (5) students will read SELLAR'S Roman Poets of the Republic, chaps VI, VII., VIII.; SELLAR'S Horace, and INGE'S Society in Rome under the Cæsars.

FOURTH YEAR.

Greek.

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon; HOMER, Iliad I., VI., IX., XXII.-XXIV.; THEOCRITUS, Idylls I, IV., VII., VIII., XIII., XV., XXI. 4. PLATO, Republic. 5. THUCYDIDES, I., II., III., VI., VII., VIII.; HERODOTUS, VII., VIII, IX. 6. ARISTOTLE, Ethics, I.-IV. and Book X. chap. 6 to end; Politics II.; Greek History—the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I. chaps XV., XVI., XVII., XX., XXI. 7. Greek Philosophy—questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I. (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jeb 's Growth and Influence of Classical Greek Poetry. 9. ARISTOTLE'S Politics, Books I. and VIII. (Hicks-Susemihl), with questions on Warde Fowler's City State, Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle (Vol. I.), pp. 1-208, 374-489, 518-563; *or*, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

Latin.

1. Composition. 2. Sight translation. 3. LUCRETIUS, Books I., III, V.; VIRGIL, Bucolics, Georgics, and Æneid, with Sellar's Essays on both authors, and Myers' Essay on Virgil. 4. SALLUST, Catiline; CICERO, Letters (Watson's Selection); TACITUS, Annals I.-VI; Monumentum Ancyranum (Mommsen, second edition). 5. CICERO, De Finibus I.-IV; Academica. 6. Roman History from B.C. 78 to A.D. 37 (Mommsen, Book V; Merivale, Vols. III., IV. and V). The questions will be based as far as possible on the books mentioned in (4). 7. Philosophy: Zeller's Stoics, Epicureans, and Sceptics, and ZELLER, Eclectics (chaps. IV. and VI). The questions will be based as far as possible on the books mentioned in (5). 8. QUINTILIAN, Book X. Questions will be set on the history of Roman Poetry (except Satire) to A.D. 120, and on the influence of

Roman upon English Literature, so far as covered by the following books: Sellar's Essays on Lucretius and Virgil; Tyrrell's Roman Poetry; Myers' Essay on Virgil; and Mackail's Handbook to Roman Literature. 9. The paper described under (9) in the Greek course *or* a paper on Descriptive and Comparative Syntax of the Greek and Latin Languages dealing with *(a)* the substantive—number, gender and case; *(b)* the verb—voice, mood and tense; *(c)* particles and prepositions. Students will use Thompson's Greek Syntax; Goodwin's Greek Moods and Tenses; Gildersleeve's and Roby's Latin Grammar; Bennett's Appendix.

Department of Modern Languages.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

First Year—Latin; Mathematics; Physics *or* Biology.

Second Year—Latin; History; Psychology.

Third Year—History.

Term Work in Honors.—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professors and Lecturers in the Department of Modern Languages, who shall examine the essay and assign marks according to their judgment of its merit. These marks shall be reported to the Registrar, and shall be taken into account by the Examiners in determining the standing of the candidate at the Examination of the Fourth Year.

Options in Honors.—Candidates for Honors in this Department are allowed options in the various years, according to the following schedule:

First Year—Italian *or* Spanish.

Second Year—Italian *or* Spanish.

Third Year—Italian *or* Spanish *or* Honor Modern History (the last option for specialist standing, Education Department).

Fourth Year—Old English *or* Italian *or* Spanish *or* Honor Modern History together with a paper on Historical English Grammar (the last option for specialist standing Education Department).

First Year.

Phonetics.

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

English.

SHAKESPEARE: Critical reading of the following plays:

1898: Julius Cæsar, The Tempest, Henry IV., Part I.

1899: Merchant of Venice, Richard II., Coriolanus.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the annual examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:

1898: IRVING, Mutability of Literature; LAMB, Imperfect Sympathies LOWELL, A Certain Condescension in Foreigners; GLADSTONE, Kin Beyond the Sea.

1899: Garnett's English Prose, selections from Scott to Carlyle, inclusive, omitting those from Southey and Landor.

French.

Grammar; pronunciation; translation from English into French.

Translation at sight from modern French and an examination on Fleurs de France (edited by C. Fontaine, D. C. Heath & Co.).

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature from 1770 to the present time.

Italian.

A written examination on Grammar; the translation of easy passages from English into Italian; the translation at sight of easy modern Italian prose; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

Spanish.

A written examination on Grammar; the translation of easy passages from English into Spanish; the translation at sight of easy modern Spanish prose; dictation.

An oral examination in Spanish, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

SECOND YEAR.

English

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the annual examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The last Sketch; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson).

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of Style; CHAUCER, Selections in Sweet's Second Middle English Primer.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods

An examination on the following texts:

CORNEILLE, le Cid; RACINE, Iphigénie; BOILEAU, l'Art poétique, cantos I. and II.; LA FONTAINE, Fables, Book I.; LA BRUYÈRE, Caractères (de la cour); BOSSUET, Oraisons funèbres (Henriette de France); MOLIÈRE, les Précieuses ridicules, le Misanthrope, l'Avare, le Bourgeois gentilhomme.

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature from 1770 to the present time.

An examination on the following texts:

1898: SCHILLER, Wilhelm Tell; GOETHE, Knabenjahre (Pitt Press); MEYER, Gustav Adolphs Page; STORM, Immensee.

1899: LESSING, Minna von Barnhelm; GOETHE, Balladen (Golden Treasury Series); HEINE, Prose Selections (Colbeck); FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

Italian.

A written examination on Grammar; the translation of English into Italian; the translation at sight of modern Italian; dictation; composition in Italian on familiar topics; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon

Spanish.

A written examination on Grammar; the translation of English into Spanish; the translation at sight of modern Spanish; dictation; composition in Spanish on familiar topics; outlines of the history of Spanish literature.

An oral examination in Spanish, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

THIRD YEAR.

English.

1898: EIGHTEENTH CENTURY LITERATURE.—The history of English literature from the death of Dryden to the death of Burns, with special study of the following works:

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels, Books I. and II.; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; BERKELEY, Principles of Human Knowledge, Part I. secs. 1-82; BUTLER, Analogy, Part I. chaps 2 and 3, Part II. chap. 8 and Conclusion; HUME, Essays on Eloquence and Tragedy; DEFOE, Robinson Crusoe, chaps. I.-XXVII.; JOHNSON, Vanity of Human Wishes, Preface to Shakespeare, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; GIBBON, Decline and Fall, chaps. 68 and 71; BURKE, Conciliation with America; COWPER, The Task, Book IV.; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), secs. III, V., XIV., XVI., XXIII.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essay on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy Land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, chaps. 14, 17-20, 22, J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism and the Study of Poetry is also required

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), secs. II., IV., VI. VIII., XIII., XV., XXIV., XXVI.; *or* Bright's Anglo-Saxon Reader, secs. V., VI., VIII., XIV., XVI., XXIII., XXIV. (ll. 1-84).

French

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French; old French Grammar; elements of French Phonology; history of French literature during the 18th century.

An examination on the following texts:

FONTENELLE, Entretiens sur la pluralité des Mondes, I., II., III.; LE SAGE, Turcaret; VOLTAIRE, la Henriade (cantos I.-V.), Zaïre, Zadig; ROUSSEAU, Pages choisies des grands Écrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV.; DIDEROT, Extraits à l'usage des classes supérieures, par Talbot, Belles-Lettres; BEAUMARCHAIS, le Barbier de Séville; ANDRÉ CHÉNIER, Poésies

choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; CHATEAUBRIAND, Atala; MADAME DE STAEL, de l'Allemagne, Part I.; CHANSON DE ROLAND, lines 1-365 (Clédat's edition).

German.

Grammar; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German; translation at sight; translation from English into German, and an original essay in German; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works:

1898: KLOPSTOCK, Selected Odes, Nos. 3, 4, 6-11, 13, 17-20, 22, 23, 28-34, 36, 38 (Goschen); WIELAND, Oberon 8 and 9; LESSING, Prosa in Auswahl III. (Goschen); BURGER, SCHILLER, Balladen (Golden Treasury Series); HERDER, Ausgewahlte Dichtungen III., IV., V. (COTTA'S Schulausgaben Deutscher Classiker); SCHILLER, Kabale und Liebe, Wilhelm Tell; GOETHE, Poems (Hartleben, Goethe-Brevien, pp. 1-197), Iphigenie, Hermann und Dorothea.

1899: KLOPSTOCK, Messias, canto II.; LESSING, Minna von Barnhelm, Nathan der Weise; HERDER, Kleinere Prosaschriften, erstes Bandchen I., III. (Velhagen und Klasing); SCHILLER, Lyrical Poems (Turner and Morshead); GOETHE, Leiden des jungen Werthers, Poems (Hartleben Goethe-Brevien, pp. 1-197), Faust, Part I., and a knowledge of the plan of Part II.

Italian.

A written examination on Grammar; the translation of Italian at sight; dictation; history of Italian literature to the end of the 15th century; and on the following texts:

DANTE, Inferno, cantos I.-V., and Purgatorio, cantos I., II., IX., X., XXX.; PETRARCA, extracts in Torraca's Manuale (3rd ed.), vol. I, pp 233-34 (sonnets III, XII., XXII.), pp. 242-43 (canzone), pp. 245-47 (six sonnets), pp 257-60 (canzone), pp. 262-64 (Trionfo della Morte); BOCCACCIO, extracts in Torraca's Manuale, vol. I., pp. 332-43, 348-53 364-67; extracts from various authors, beginning on the following pages of Torraca's Manuale, vol. I.: 28, 30, 33 (2nd ext.), 38 (1st ext.), 52, 56, 58, 71, 87, 92, 94, 107, 217, 268 (78 ll.), 280, 304 (2nd ext.) 374, 392, 425, 429, 443, 445, 459, 488 (prose), 490 (77 ll.), 511.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon

Spanish.

NOTE.—Fourth Year candidates also will be examined on this work in 1898, instead of the work prescribed below for the Fourth Year.

A written examination on Grammar; the translation of Spanish at sight; dictation; history of Spanish literature to the death of Cervantes, exclusive of the drama; and on the following texts:

CERVANTES, Don Quijote, Part I., chaps. I.-X.; extracts from various authors in the Curso de Literatura de Garcia Al-Deguér y Giner de los Rios, beginning on the following pages: 31, 32, 34, 44, 55, 78-83, 102, 109, 111, 125-126, 134, 141, 147, 156, 164, 171, 175 (1st ext.), 184, 242, 248, 253, 264, 269, 271;

extracts from various authors in Keller's Altspanisches Lesebuch, beginning on the following pages: 1, 54, 70, 92, 107, 111, 130.

An oral examination in Spanish, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

FOURTH YEAR.

English

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's Cato.

The following works are to be studied critically: SHAKESPEARE, Richard III., King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully*: Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Castle of Perseverance, The Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Part I., and Edward II.; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labor Lost, Midsummer Night's Dream, Coriolanus; JONSON, Every Man in his Humor; MILTON, Samson Agonistes; DRYDEN, All for Love; ADDISON, Cato.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers, together with a special study of the specified selections:

SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; THACKERAY, Pendennis; TENNYSON, In Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic smile") Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders his Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gypsy, Switzerland, The Strayed Reveller; and the selections from SCOTT and SHELLEY in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristics; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

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*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War.

The following works are to be studied critically: SPENSER, Færie Queen, Book I.; SHAKESPEARE, Henry IV, Parts I. and II., As You Like It, Julius Cæsar, Antony and Cleopatra, Henry VIII.; MILTON, Paradise Lost, Books I., II. and III.

The following works are to be read carefully*: SIDNEY, Apology for Poetry; SPENSER, Færie Queen, Book II; MARLOWE, Tamburlaine, Pt. I., Edward II.; JONSON, Every Man in his Humor; BACON, Advancement of Learning, Book I.; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's Selections from the English Poets, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

OLD ENGLISH: Beowulf, ll. 1-1250 *are to be studied critically in the original;* a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; historical Grammar, and Sweet's First Middle English Primer.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:

LAMARTINE, Premières Méditations poétiques I.-XV. (Lemerre); HUGO, Chants du Crépuscule I.-XX, Notre-Dame de Paris, Hernani, Ruy Blas; BALZAC, Eugénie Grandet (Callmann Lévy); AUGIER, le Gendre de Monsieur Poirier; GEORGE SAND, la petite Fadette (Hachette); ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); SAINTE-BEUVE, Portraits littéraires, vol. II., article on Molière; LECONTE DE LISLE, Poèmes barbares, pp. 1-55, 166-217 (Lemerre).

German.

Grammar; an oral examination as in the Third Year; translation at sight; translation from English into German; a general acquaintance with German literature from the death of Schiller to the present day, with special reference to the following authors and works:

1898: SCHILLER, Wallenstein's Tod; GOETHE, Dichtung und Wahrheit (ed. Jagemann); KLEIST, Kathchen von Heilbronn; HEINE, Prose (Clarendon Press); FREYTAG, Soll und Haben (Abdg. Crump); SUDERMANN, die Ehre; HEYSE, Novellen, Band II. (Das Madchen von Treppi, Maria Francisca, Andrea Delfin).

1899: SCHILLER, Braut von Messina; GOETHE, Faust, Part I., Part II. Acts IV., V.; GRILLPARZER, Sappho; UHLAND, Ballads (Golden Treasury Series); HEINE, Selected Poems (ed. White); KELLER, Romeo und Julie auf dem Dorfe; SCHEFFEL, Ekkehard; HAUPTMANN, die versunkene Glocke.

*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

Elements of Middle High German Grammar; history of Middle High German literature.

An examination on the following texts:

1898: Walther von der Vogelweide (ed. Pfeiffer), Select Poems.

1899: Nibelungenlied (Bartsch), Avv. I., V., XVI, XXIX., XXXIX.

History of the German language.

Italian.

A written examination on Grammar; the translation of Italian at sight; dictation; history of Italian literature from Ariosto, inclusive, to the present time; the elements of historical Phonology; and on the following texts:

ARIOSTO, in Torraca's Manuale (3rd ed.), vol. II. pp. 17-19 (22 stanzas), 24-30; TASSO, in Torraca's Manuale, vol. II. pp. 142-43, 171-74, 179-188, 189-192; extracts from various authors, beginning on the following pages of Torraca's Manuale, vol. II., 125, 131, 139, 141, 198, 214, 218, 222, 238 (2nd sonnet), 241 (sonnet), 248-57, 331, 344, 351-354; and of vol. III. beginning on the following pages, 10, 41, 55, 85 (1st ext.), 95 (1st sonnet), 169, 203, 223, 229, 275, 297, 348, 377-378, 442, 457, 507, 519 (prose).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

Spanish.

NOTE.—In 1898, Fourth Year candidates will be examined on the work prescribed above for the Third Year, and in 1899 and subsequent years on the following:

A written examination on Grammar; the translation of Spanish at sight; dictation; history of Spanish literature from 1600 to the present time, including also the history of the drama previous to that date; the elements of historical Phonology; and on the following texts:

CALDERON, El Principe Constante; extracts from various authors in the Curso de Literatura de Garcia Al-Deguér y Giner de los Rios, beginning on the following pages, 38-40, 43, 57, 200-201, 205, 277, 300, 311, 315, 317, 326, 331-334, 340-342, 356, 365-368, 372-374, 384, 426, 429, 434, 478, 502, 521, 527, 541, 543-547, 551, 572, 585, 596, 641-646, 682, 711, 721; and the extracts beginning on the following pages of Keller's Altspanisches Lesebuch, 8, 119.

An oral examination in Spanish, as a test of pronunciation and of ability to understand Spanish prose or verse not earlier than Cervantes, and to answer questions based thereon.

DEPARTMENT OF ENGLISH & HISTORY.

Additional requirements.—Candidates in this department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR — French *or* German *or* Italian *or* Hebrew; Mathematics; Biology *or* Physics.

SECOND YEAR—The language of the Second Year selected in the First Year; Psychology.

FIRST YEAR.

English.

SHAKESPEARE: Critical reading of the following plays:

1898: Julius Cæsar, The Tempest, Henry IV., Part I.

1899: Merchant of Venice, Richard II., Coriolanus.

COMPOSITION: The writing of at least four original Compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the annual examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:

1898: IRVING, Mutability of Literature; LAMB, Imperfect Sympathies; LOWELL, A Certain Condescension in Foreigners; GLADSTONE, Kin Beyond the Sea.

1899: Garnett's English Prose, selections from Scott to Carlyle, inclusive, omitting those from Southey and Landor.

Greek.*

1898: HOMER, Odyssey XIII., XIV., XV., XVI.; DEMOSTHENES, Contra Cononem and Pro Phormione (Paley & Sandys' Private Orations, Part II).

1899: HOMER, Odyssey XIII., XIV., XV., XVI.; LYSIAS, Contra Eratosthenem, and Epitaphius.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Oman's History of Greece).

Latin.*

1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Æneid, Books V., VI.; CICERO, Philippic II. 5. Pelham's Outlines of Roman History (to A.D. 476).

The questions in (3) will be based on the prescribed authors; (4) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

English.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on

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*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

this part of the work, but marks assigned for compositions written during the term will count as one paper at the annual examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The Last Sketch; CHAUCER, Prologue, Nun's Priest's Tale, and Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson).

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of style; CHAUCER, Selections in Sweet's Second Middle English Primer.

Greek.*

1898: EURIPIDES, Alcestis; PLATO, Republic I.

1899: EURIPIDES, Alcestis; PLATO, Republic I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose.

Latin.*

1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Æneid, Books VII., VIII., IX.; HORACE, Epistles and Ars Poetica; TERENCE, Phormio, including questions on the contents, style, and literary history of the books. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age."

History.

The chief movements in European History 300 A.D. to 1250, including *(a)* the continuous History of England, and *(b)* a special study of the period of the Norman Conquest.

THIRD YEAR.

English.

1898: EIGHTEENTH CENTURY LITERATURE. — The history of English literature from the death of Dryden to the death of Burns, with special study of the following works:

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels Books I. and II.; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; BERKELEY, Principles of Human Knowledge, Part I., secs. 1-82; BUTLER, Analogy, Part I., chaps. 2 and 3, Part II., chap. 8, and Conclusion; HUME, Essays on Eloquence and Tragedy; DEFOE, Robinson Crusoe, chaps. I.-XXVII; JOHNSON, Vanity of Human Wishes Preface to Shakespeare, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; GIBBON, Decline and Fall, chaps. 68 and 71; BURKE, Conciliation with America; COWPER, The Task, Book IV.; and the selections from Collins, Gray, Burns, and Cowper in Palgrave's Golden Treasury.

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*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III., V., XIV., XVI., XXIII.

1899: NINETEENTH CENTURY LITERATURE. — A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy Land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, chaps. 14, 17-20, 22, J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism, and the Study of Poetry is also required.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. II., IV., VI., VIII., XIII., XV., XXIV., XXVI., *or* Bright's Anglo-Saxon Reader, Secs. V., VI., VIII., XIV., XVI., XXIII., XXIV. (ll. 1-84).

Greek.*

1898: ARISTOPHANES, Clouds; DEMOSTHENES, Philippics I.-III.; PLATO, Republic, Books I.-IV. and Apology.

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Ha'onneso, De Chersoneso (speeches V., VII and VIII. in Dindorf); PLATO, Republic, Books I.-IV. and Apology.

Translation at sight.

Latin.*

HORACE, Satires, and JUVENAL, Satires I.-XIII. (except II., IV., VI., IX.); PERSIUS, Satire I., with the history of Roman Satire; CICERO, De Finibus, Books I., II.; TACITUS, Annals, Books I., II., III., IV.

Translation at sight.

NOTE.—The author papers will include questions on the contents, style, and literary history of the books. In connection with the Horace and Juvenal, students will read Sellar's Roman Poets of the Republic, chap. VIII., Sellar's Horace, and Inge's Society in Rome under the Cæsars.

History.

The chief movements in European History A. D. 1250 1763, including *(a)* the continuous History of England, *(b)* European effort in America, *(c)* a special study of the period of Henry VIII.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

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*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

FOURTH YEAR.

English.

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's Cato.

The following works are to be studied critically: SHAKESPEARE, Richard III., King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully*: Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Castle of Perseverance, The Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine Part I. and Edward II.; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labor Lost, Midsummer Night's Dream, Coriolanus; JONSON, Every Man in his Humor; MILTON, Samson Agonistes; DRYDEN, All for Love; ADDISON, Cato.

NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:

SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; THACKERAY, Pendennis; TENNYSON, In Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop orders his Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gypsy, Switzerland, The Strayed Reveller; together with the selections from Scott and Shelley in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE. — A general acquaintance with the work of the following writers, together with a special study of the specified selections:

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy Land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE —An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War

The following works are to be studied critically: SPENSER, Faerie Queen, Book I.; SHAKESPEARE, Henry IV., Parts I. and II., As You Like It, Julius Cæsar, Antony and Cleopatra, Henry VIII.; MILTON, Paradise Lost, Books I., II. and III.

*In the case of these works, the examinations shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

The following works are to be read carefully; SIDNEY, Apology for Poetry; SPENSER, Færie Queen, Book II.; MARLOWE, Tamburlaine, Part I., Edward II.; JONSON, Every Man in his Humor; BACON, Advancement of Learning, Book I.; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, vol. I., and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

OLD ENGLISH: Beowulf, ll. 1-1250, *are to be studied critically in the original;* a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; Historical Grammar, and Sweet's First Middle English Primer.

Greek.*

HOMER. Iliad I., VI., IX., XXII.-XXIV.; THEOCRITUS, Idylls I., IV., VII., VIII., XIII., XV., XXI.

ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry.

Latin.*

VIRGIL, Bucolics and Georgics with Sellar's Essay on Virgil; QUINTILIAN, Book X. Questions will be set on the history of Roman poetry (except Satire) to A. D. 120, and on the influence of Roman upon English literature, so far as covered by Sellar's Essays on Lucretius and Virgil, Tyrrell's Roman Poetry, Myer's Essay on Virgil, and Mackail's Handbook to Roman Literature.

History.

The chief movements in European and American History from A.D. 1763 to the present time, including *(a)* the continuous History of England, the United States, and Canada, *(b)* a special study of the French Revolutionary period, *(c)* the philosophy of History.

An essay will be required during the term on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining Honor standing.

TERMS.

The Academic year consists of three terms:—

1. Michaelmas—From October 1st to December 18th, 1897.
2. Hilary—From January 5th to April 15th, 1898.
3. Trinity—From April 22nd to June 12th, 1898.

*In the Greek and Latin subjects of this course, the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

NATURAL SCIENCE COURSE.

First Year.

English; Latin *or* Greek; Mathematics; French; German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

Second Year.

English; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetative and floral organs of phanerogamus plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

Third Year.

English; Latin *or* Greek *or* French *or* German.

Zoology of the Invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic) with laboratory work.

Fourth Year.

English; Latin *or* Greek *or* French *or* German.

General Biology; Morphology and Embryology of Vertebrates.

Physiological Psychology; Physiological Chemistry; Physiology; Histology; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty.

PARTIAL COURSE STUDENTS.

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination, in their particular subjects of study, at the close of the Academic year.

EXTRA MURAL STUDENTS.

Students may be allowed to enter upon the work of the Pass or Honor courses, and to present themselves for examination at the appointed time without attendance upon classes; but candidates for Degrees must, before being enrolled, pass the Matriculation in Arts.

SUMMER SCHOOL.

Courses of instruction in the various branches of a liberal education will be offered at the Western University, beginning about the second week in July and continuing about six weeks.

Separate calendars will be printed in due course and copies thereof may be obtained from the Registrar.

FEES.

The following fees are payable to the Bursar, between the hours of 10 and 12 o'clock:

For instruction, full course, per year,	Forty-five dollars.
For Junior Matriculation—Part I., $2.00; Part II.,	Five "
For Senior Matriculation,	Ten "
For each Supplemental Examination,	Five "
For each Examination after Matriculation,	Five "
For Change of Faculty,	Five "
For Admission *ad eundem statum*,	Five "
For the Degree of B.A.,	Ten "
For the Degree of M.A.,	Twenty "
For each subject (taken separately), per year,	Eight "
For Enrolment, Extra Mural Student only,	Ten "
For Natural Science Course, first year,	Forty-five "
Second, third, and fourth years, each,	Twenty "

NOTE.—All fees for instruction are payable as follows: One-half in October, and one-half in January.

SCHOLARSHIPS, ETC.

The Provost will give a Scholarship to the value of $45.00 to the candidate obtaining the highest aggregate on entrance; not less than seventy-five per cent. being required.

The Senate will give a Scholarship to the value of $45.00 to the candidate obtaining the highest aggregate at the end of the year; not less than seventy-five per cent. being required.

Huron College.

FACULTY OF DIVINITY.

HURON COLLEGE is affiliated with the Western University and constitutes the Divinity Faculty thereof.

Huron College was founded as a Divinity School in 1863, by the Right Reverend Bishop Cronyn, D.D. The necessary funds, endowments, scholarships, etc., were obtained principally by the Right Reverend Bishop Hellmuth, D.D.; the Reverend Dr. Peache, of England, giving £5,000 sterling to endow the Divinity Chair.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

Students entering Huron College may either (1) take the Divinity course only, which is completed in three years, the first year being probational; or, (2) take the Arts course also, with Divinity options after the first year, thus graduating in Arts and Divinity in four years, in accordance with the following table:

FIRST YEAR—English; Latin; any two of the following languages: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

SECOND YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Ecclesiastical History; Apologetics; Biblical Literature; Chemistry *or* Geology.

THIRD YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Apologetics; Church History; Biblical Literature; Physics.

FOURTH YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Apologetics; Biblical Literature; Astronomy.

Students are advised to take the latter course.

The mode of admission to Huron College, for either course, is as follows:

(a) Application, in writing, to the Principal, who will arrange for an interview with the Bishop.

(b) A certificate from the medical examiner of the College as to the physical capacity of the applicant.

(c) A certificate from *The Board of Preliminary Enquiry* who will satisfy themselves as to his financial position and other kindred subjects.

(d) A Matriculation examination by the Faculty of the College.

This Matriculation examination is the same as the Junior Matriculation (see page 11) excepting that Greek is taken instead of French and German.

Students who have not Matriculated in Arts must pass the Junior Matriculation at entrance or the Senior Matriculation at the end of the first year.

Lectures, subsequent to the Matriculation examination, will generally follow the course prescribed by the Board of Examiners for the Provincial Synod in the Preliminary examination for Holy Orders, which is as follows:

1. A general paper on the contents of the Old and New Testaments.

2 Selected portions of the Old Testament, as follows: 1897-9: Exodus; Psalms, Books II. and III.; Jonah; Joel; Amos; Hosea.

3. A voluntary paper on elementary Hebrew, based on the following passages: 1897-9: Genesis I. to VI., inclusive; Psalms I., II., VIII., XIX, XXIII.

4. Selected portions of the New Testament in Greek, as follows: 1897-9: St. John's Gospel; I and II. Thessalonians; Galatians.

5. Treatise on the Canons of the New Testament (Westcott's).

6. History of the Christian Church to A.D. 451 (Smith).

7. *(a)* History of the Reformation generally.
(b) History of the Church of England (Short).

8. One selected Greek, and one selected Latin, ecclesiastical writing: ATHANASIUS, De Incarnatione, chaps. I. to XXXII., inclusive; ANSELM, Cur Deus Homo.

9. A treatise on the Creed (Pearson).

10. A treatise on the Articles (Brown).

11. A treatise or treatises on the Prayer Book (Proctor).

12. A treatise or treatises on Apologetics (Butler's Analogy; Flint's Theism).

DIVINITY DEGREES.

Under the Canon of the Provincial Synod, adopted in 1891, and by legislation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College, in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞According to the new regulations of the Provincial Synod, a Matriculation in Arts will be necessary for all clergymen who propose to proceed eventually to a B. D. Degree.

RESIDENCE.

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them. Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

EXHIBITIONS AND PRIZES.

The Boomer Scholarships.

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of Mrs. Mills the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability. The fund at present yields two Scholarships of the annual value of $120.00 and $75.00, respectively.

Exhibitions.

Exhibitions are offered for competition each year at the Matriculation in October. One or more may be awarded to candidates who distinguish themselves. Similar exhibitions are awarded according to the result of the June examination in each year. An exhibition is worth from $45.00 to $75.00 per annum.

Assistance in the form of Bursaries is also afforded to deserving students.

A Gold Medal is annually offered by Matthew Wilson, Esq., Q.C., to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the University. Fees for tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fourth year for the Arts course after October, 1897.

SCHOLARS, 1897-8.

Scholarship - -	($ 45.00),	R. Herbert.
Boomer Scholarship (senior)	(120.00),	H. A. Wright.
" " (junior)	(75.00),	W. J. Doherty.
Wilson Medal, for Elocution,	(25.00),	Rev. H. H. Tancock.
Hænsell Reading Prize	(20.00),	Rev. G. I. Abey.

President of the Corporation.

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D.D.

The Council.

REV. PROVOST WATKINS, M.A.
RIGHT REV. BISHOP HELLMUTH, D.D.
VERY REV. DEAN INNES, D.D.
REV. CANON HINCKS.
REV. CANON SMITH.
REV. CANON HILL, M.A.
REV. CANON RICHARDSON, M.A.
VEN. ARCHDEACON DAVIS, M.A.
REV. J. H. MOORHOUSE.
REV. R. MCCOSH.
REV. H. A. THOMAS.
V. CRONYN, ESQ., LL.B.
I. F. HELLMUTH, ESQ., LL.B.
MATTHEW WILSON, ESQ., Q.C.
G. F. JEWELL, ESQ., F.C.A.

The Staff.

Principal and Divinity Professor.
THE REV. B. WATKINS, M.A.
Cambridge, England.

Professor of Classics and Mathematics.
THE REV. PROFESSOR BURGESS, M.A.
Queen's College.

Lecturer in Dogmatic Theology.
THE RIGHT REV. THE BISHOP OF HURON, D.D.

Lecturer in Hebrew.
REV. S. G. EDELSTEIN.

Lecturer in English Literature and History.
JAS. W. TUPPER, M.A., PH.D.

Lecturer in Ecclesiastical History.
THE REV. CANON RICHARDSON, M.A.

Lecturer in Church History.
THE REV. G. B. SAGE, B.A., B.D.

Lecturer in Rhetoric and Elocution.
THE REV. E. N. ENGLISH, M.A.

Bursar.
J. M. MCWHINNEY, ESQ., B.A.

Secretary.
REV. CANON SMITH.

The Medical Department.

(Founded in 1882.)

The sixteenth session of this Medical School will open on October 1st, 1897.

The regular lectures will commence in accordance with the published programme.

The College building is commodious and well-arranged, centrally located on the corner of Waterloo and York Streets, convenient to the hospital and dispensary; is heated, lighted, and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious lecture halls, chemical and histological laboratories, together with the museum, free public dispensary, waiting room for students, reading room, etc.

The dissecting room being in a separate building is a sanitary arrangement that will be appreciated by students.

Intending students are requested to be present at the opening, so as to lose no portion of the course, for they may rest assured that even the most talented will find four years of close application none too much to prepare for this noble and responsible calling.

Students desirous of graduating at the University of Toronto, are privileged to do so on presenting their tickets from this College.

The Medical Department of the Western University is now recognized by the colleges of Great Britain, and its graduates are entitled to all privileges enjoyed by other Canadian colleges.

Students are advised to take the Arts course in the Western University, which opens on October 1st, as a special course is arranged and certain subjects taught in the Medical course will be accepted as a part of the Arts course, in accordance with the conditions of the Natural Science course.

Officers of the Faculty.

Dean.
W. H. MOORHOUSE, M.B., London, Ont.

Registrar.
W. WAUGH, M.D., London, Ont.

Treasurer.
G. HODGE, M.D., London, Ont.

A separate Calendar, giving full information, may be had by applying to the Registrar of the Faculty.

BENEFACTORS

—OF THE—

Western University and College.

I.—General Endowment Subscriptions.

(CONDITIONAL.)

Payable in Four Years.

John Labatt, Esq	$2,000 00	R. W. Puddicombe, Esq	$1,000 00
G. B. Harris, Esq	2,000 00	W. H. Moorhouse, Esq., M.D.	1,000 00
T. H. Smallman, Esq	2,000 00	Rev. Provost Watkins	1,000 00

II.—For Classical Chair.

Per Right Rev. Bishop Hellmuth $242 77

III.—Subscriptions for Current Expenses.

Paid 1896-7.

T. H. Smallman, Esq	$100 00	*Brought forward*	$360 00
W. H. Moorhouse, Esq., M.D.	100 00	Windsor Parish	9 00
J. W. Little, Esq, Mayor	25 00	Warwick "	7 00
W. Percival, Esq.	20 00	Mooretown "	9 50
Thos. Beattie, Esq., M.P	20 00	Walkerville "	5 95
Rev. W. M. Shore	25 00	Hensall "	27 00
C. J. Kingston, Esq. (Warwick)	25 00	Kirkton "	12 00
J. H. A. Beattie, Esq	10 00	Lucan "	2 00
Col. F. B. Leys	10 00	Very Rev. Dean Innes	20 00
W. L. Carrie, Esq.	10 00	John Labatt, Esq.	100 00
Hunt Bros.	5 00	G. B. Harris, Esq	100 00
W. T. Strong, Esq	5 00	G. F. Jewell, Esq	100 00
R. Routledge, Esq.	5 00	Huron College Alumni	150 00
Carried forward	$360 00		$902 45

Per Bishop Hellmuth.

Amount collected in England $427 68

IV.—Subscriptions Towards Current Expenses

Of the next four years.

The Colonial and Continental Church Society, England	$1500 00
The Bishop of Huron	400 00
John Labatt, Esq	400 00
G. B. Harris, Esq	400 00
Robinson, Little & Co.	400 00
T. H. Smallman, Esq	400 00
R. W. Puddicombe, Esq	400 00
W. H. Moorhouse, Esq., M.D.	200 00
Rev. Provost Watkins	200 00
Robert Fox Esq	200 00
E. Leonard & Sons	200 00
H. A. Everett, Esq	200 00
Hunt Bros	200 00
Geo F. Jewell, Esq	200 00
Rev. E. W. Hughes	200 00
J. D. Wilson, Esq., M.D.	200 00
Very Rev. Dean Innes	100 00
Carried forward	$5,800 00

Brought forward	$5,800 00
W. Percival, Esq	100 00
W. R. Hobbs, Esq	100 00
T. H. Luscombe, Esq	100 00
Friend of University	100 00
Rev. Professor Burgess	100 00
R. Reid, Jr., Esq	100 00
J. S. Pearce, Esq	100 00
W. J. Reid, Esq	100 00
I. F. Hellmuth, Esq	100 00
M. D. Fraser, Esq	100 00
Friend of University	50 00
Rev Alfred Dann	50 00
J. H. Fraser, Esq	25 00
D. S. Perrin, Esq	25 00
M. J. Kent, Esq	25 00
Wm. Hutchins, Esq	25 00
	$7,000 00

Per Mrs. Boomer, for Huron College.

May, 1895, to 1st July, 1897.

Bishop of Huron and Mrs. Baldwin in two donations	$50 00
The late Mrs. Labatt, sr., and daughters	18 00
Mrs Shore	5 00
Rev. W. M. Shore	10 00
The late Col. Shanly	5 00
W. Grey, Esq., Woodstock	10 00
Mrs. Beecher, sr	10 00
Miss Macklem	5 00
Very Rev. Dean Innes	15 00
Rev. J. O and Mrs. Crisp	25 00
Mrs. C. Hutchinson	2 00
Major R. Evans	10 00
A "Dean Boomer" scholar, name withheld by request	25 00

Galt contributions, 1895 to 1896.

James Woods, Esq	$ 10 00
Mrs. A. Ball	10 00
Rev. J. Ridley	5 00
Miss Blaine	1 00
Mrs Allonby	5 00
Adam B. Thom, Esq	10 00
Miss Baird	1 00
Mr. Keefer	5 00
Carried forward	$237 00

Brought forward	$237 00

Galt, 1896 7.

Rev. J. Ridley	$ 5 00
Mrs. A. Ball	10 00
Mrs. Allonby	5 00
James Wood, Esq	5 00

1896.

Mrs. Kains	$ 1 00
Rev. G. M. Cox	75 00
Rev Robert Wilson	5 00
Miss H. Marsh	2 00
Mrs. E. Burwell	1 00
A friend of Huron	10 00
W. T. Strong, Esq	5 00
J. M. McWhinney, Esq	25 00
Mrs. C Ball	10 00
Mrs. F. Shore	1 00
Mr. F. Shore	10 00
Mrs. R Fisher, Glanworth	5 00
Mrs F. Jackson, Glanworth	1 00
Mrs. Shore, Glanworth	1 00
Mrs. Eleanor Shore White Oak	1 00
Rev. G. F. Sherwood	5 00
B. H. Keating, Esq	1 00
Mrs. Pattinson, Preston	5 00
Carried forward	$426 00

Brought forward	$426 00
Mrs. Beattie	10 00
R. Moore, Esq.	1 00
A well-wisher	5 00
Mrs. R. Browne, sale of penwipers	1 00
A friend of the College	5 00
"M"	1 00
G. B. Sippi, Esq.	2 00

Memorial Church, London.

Mothers' Union	$ 4 00
Mrs. Treleaven	1 00
Mrs. Ableson	1 00
Ministering Children's League	10 00
do. second donation	5 00
Havergal Band	5 00
King's Daughters	5 00
All Saints' Mission Chapel	6 00
Mrs. Bullen	4 00
Mrs. Wright	1 00
V. Cronyn, Esq	75 00
Mrs. Boomer	20 00
Mrs. Bryan	5 00
Two sisters, per Mrs. Boomer	1 00
Mrs. Percival	2 00
Miss Pope	2 00
G. R. Jackson, Esq.	25
A mother's thankoffering	2 50

St. George's Church, London.

Christian Endeavor	$ 4 57
do. second donation	5 58
A mother's tenth thankoffering	8 00
Carried forward	$618 90

Brought forward	$618 90
F Gibson, Esq	10 00
Mrs. F. A. Andrews	10 00
Miss Bessie Flint	10 00
Miss Eliza Flint	10 00

Ingersoll.

Bible and Prayer Union	$ 5 00
"Inasmuch" Circle of King's Daughters	4 00
Hensall Parish	5 00

Wilmot Women's Auxiliary.

Mrs. T. Puddicombe	50
Mrs. Kerr	50
Mrs. R. C. Tye	5 00
Mrs H. D. Tye	1 00
Miss Puddicombe	5 00
Miss A. Puddicombe	5 00
Mrs. R. B. Puddicombe	5 00
G F. Jewell, Esq.	50 00
B. A. Mitchell, Esq.	20 00
Mrs. B. A. Mitchell	4 00
A friend of the College	10 00
A friend of the College	5 00
A Thankoffering	1 00
Mrs. Watkins, Huron College.	5 00
A friend in England	1 00
A friend in England	1 00
A friend of Huron, Cobourg	10 00
A well-wisher, city	5 00
Small sums	43 10
	$850 00