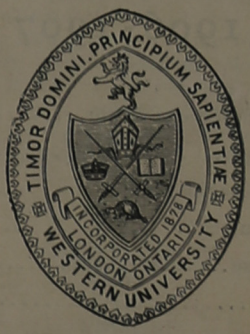
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Western University and College



Courses of Study

In the ARTS DEPARTMENT

1906 - 1907

CALENDAR

1906-1907

Supplementary Examinations begin	Sept. 24
Lectures in Arts begin	Sept. 1
Christmas Vacation begins	Sept. 22
Lectures in Arts resumed	Jan. 3
Lectures in Arts close	April 19
Examinations begin	May 1

All communications concerning examinations should be addressed to the Registrar.

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1906-7

Undergraduate General Course

The subjects to be taken by those pursuing the General Course, are set forth in the following schedule :—

First Year—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

Second Year—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mediæval History ; Logic ; Psychology ; Chemistry *or* Geology.

Third Year—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; English Constitutional History ; Ethics ; Physics.

Fourth Year—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; Economics ; Canadian Constitutional History ; History of Philosophy, Astronomy.

FIRST YEAR

ENGLISH

Pope, *Rape of the Lock* ; Goldsmith, *Deserted Village ;* Byron, *Childe Harold, IV. ;* Keats, *To a Nightingale, To Autumn, On a Grecian Urn ;* Scott, *Rosabelle, Brignall Banks, County Guy, Maid of Neidpath, Pibroch of Donuil Dhu, A Weary Lot is Thine, Fair Maid, Proud Maisie, Jock of Hazeldean, Old Mortality ;* Carlyle, *The Hero as a Prophet ;* Macaulay *Oliver Goldsmith ;* George Eliot, *Silas Marner ;* Ruskin, *Crown of White Olive.*

Composition : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required. Espenshade's Composition (Heath & Co.) is recommended.

GREEK

Homer, Odyssey, Book XXII; *Lucian*, Charon; *Lysias*, *Epitaphivs Xenophon*, Hellenica, Book II.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of North and Hillard's Greek Prose Composition, pp. 1-118 (omitting exercises marked "B" and the continuous prose.)

LATIN

Translation at sight of an easy prose author.

Translation into Latin of sentences based upon *Fletcher* and *Henderson's* Latin Prose Composition, Ex. 1-40.

Translation into Latin of simple continuous narrative, based on the first twenty-five chapters of the prescribed Cicero.

Horace, Odes III. and IV.; Cicero, Pro Lege Manilia, Pro Marcello.

Questions on Grammar and Prosody and on the subject matter of the books will be added to the author papers.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on:

Lecons de Choses, par Saffray, pp. 7-122 (Hachette.)

GERMAN

Grammar; dictation; translation from English into German.

Translation at sight from easy modern German prose, and an examination on Thomas and Hervey's German Reader, pp. 1-79, and 143-164.

HEBREW

Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I.-IV., XL.-XLI., Deuteronomy IV., V., with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY

General History of Greece to 146 B. C. (Botsford's History of Greece).

General History of Rome to A. D. 476 (Pelham's Outlines of Roman History).

MATHEMATICS

Algebra—Simple Equations of one, two and three unknown quantities; Quadratic Equations of one and two unknown quantities; Elementary Treatment of Variation, Proportion and Progressions; Interest Forms and Annuities.

Geometry—A course in elementary Analytical Geometry of two dimensions (Textbook : Baker's Analytical Geometry for Beginners).

Plane Trigonometry—Trigonometrical Ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas; Solution of Triangles, Expressions for the Area of Triangles; Radii of Circumscribed, Inscribed and Escribed Circles.

PHYSICS

Elementary Physics (Mechanics, Hydrostatics, and Heat.)

BIOLOGY

Elementary Biology.

SECOND YEAR

ENGLISH

Composition—The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as term work.

Familiarity with and intelligent appreciation of : *Shakespeare*, Henry IV., parts I. and II.; Lear, Tempest; *Bacon*, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, Studies; *Spencer*, Faerie Queen, Book I.; Palgrave's Golden Treasury, Book I.

GREEK

Plato, Apology ; *Euripides*, Alcestis.

Greek Grammar ; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of North and Hillard, pp. 1 155, omitting exercises marked "A" and continuous prose.

LATIN

Translation at sight of an easy prose author.

Translation into Latin of sentences based on Fletcher and Henderson's Latin Prose Composition.

Translation into Latin of simple continuous narrative based on the prescribed Cicero.

Livy, Book VI.; Catullus, (Simpson's Selections).

Questions on Grammar and Prosody and on the subject-matter of the books, will be added to the author papers.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on Lecons de Choses, par Saffray, pp. 7-122 (Hachette).

GERMAN

Grammar; dictation; translation from English into German.

Translation at sight from Modern German, and an examination on Die Journalisten; Thomas and Hervey's German Reader, Selections 1-21.

HEBREW

Hebrew Grammar, with special attention to Syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I.-IV., XX.; I. Samuel XVII., XVIII.; I Kings V., VIII.; 2 Kings XVI., XVII.

HISTORY

The chief movements in European History from A. D. 300 to 1300, including the continuous history of the British Isles.

LOGIC

Formal and inductive.

PSYCHOLOGY

Sensation, Thought, Emotion, Volition.

GEOLOGY

Elementary Geology and Physical Geography.

THIRD YEAR

ENGLISH

An outline of 19th Century literature with a special study of:—

Wordsworth, Tintern Abbey, The Leech Gatherer; *Scott*, Lay of the Last Minstrel, Old Mortality; *Shelley*, Adonais, Alastor; *Keats*, Eve of St. Agnes; *Carlyle*, Signs of the Times, Characteristics, Biography, Boswell's Life of Johnson, History, Voltaire; *Tennyson*, Mariana, The Lady of Shalott, Œnone, The Lotus Eaters, Morte d' Arthur, Ulysses, Tithonus,

The Brook, The Northern Farmer (old and new styles), Rizpah, To Virgil, Early Spring, Freedom, Vastness, Crossing the Bar; *Browning*, My Last Duchess, Andrea del Sarto, Fra Lippo Lippi, The Bishop Orders His Tomb, Love Among the Ruins, Up at a Villa, A Grammarian's Funeral, Rabbi Ben Ezra, The Lost Leader, The Heretic's Tragedy; *Matthew Arnold*, Balder Dead, The Scholar-Gypsy, Thyrsis, Philomela, Dover Beach, Morality, Mycerinus; and the selections from Wordsworth, Scott and Shelley in Palgrave's Treasury of Songs and Lyrics.

COMPOSITION

The writing of original compositions during the session.

GREEK

Plato, Laches, Io; *Sophocles*, Antigone.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of sentences and easy prose passages.

LATIN

Latin Grammar and Composition (North and Hillard, continuous exercises marked A).

Latin translation at sight.

Lectures on Roman Literature as follows:

(*a*) Pastoral Poetry; Virgil, Eclogues I., VI., VIII,, X. (Sidgwick).

(*b*) Epic Poetry; Virgil, Æneid, Bk. IX. (Sidgwick).

(*c*) Roman Comedy; Terence, Andria.

(*d*) Roman Oratory; Cicero, Pro Archia and In Verrem, Actio Prima (Clarendon Press, King's Select Orations).

FRENCH

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—*La Fontaine*, Fables, Book II. *Voltaire*, Zadig; L'enfant Espion and other stories (Amer. Book Co.); *Lamartine*, Graziella.

GERMAN

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

Outlines of the history of German literature from 1740.

An examination of the following texts:—

Lessing, Minna von Barnhelm; *Riehl*, Der Fluch der Schonheit; *Schiller*, Poems (20th Century Series).

HEBREW

Composition and sight translation. General introduction to the prophetic writings.

Amos I., II.; Isaiah I.-VI., XL.-XLV; Jeremiah VII.-IX., XXXI; Ezekiel XIV., XXXIII.; Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire.

CONSTITUTIONAL HISTORY

English Constitutional History,

ETHICS

Theory of Obligation; Ethical Systems.

PHYSICS

Elementary Physics (Acoustics).

FOURTH YEAR

ENGLISH

Nineteenth Century Literature—as for third year.

GREEK

(As for third year.)

LATIN

(As for third year.)

FRENCH

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

La Fontaine, Fables, Book II.; *Racine*, Iphigenie; *Moliere*, Bourgeois Gentilhomme; Specimens of modern French verse, pp. 144-177 (ed. H. E. Berthon, Macmillan & Co.)

GERMAN

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature from 1740.

An examination on the same texts as for third year.

HEBREW

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I., II., XIX., VIII., XXIII., XXIV., XXIX. XLV., XC.-XCIV., CXXI-CXXVII.; Proverbs I.-IV., VIII., XXV.; Job III-VII.; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

MODERN HISTORY

The chief movements in European and American History from 1688 to the present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) a special study of the history of Canada.

ECONOMICS

The Elements of Economics.

CONSTITUTIONAL HISTORY

Canadian Constitutional History.

HISTORY OF PHILOSOPHY

An introduction to the study of modern philosophy, with special reference to the pre-Kantian period.

ASTRONOMY

The Elements of Astronomy.

Undergraduate Honor Course

DEPARTMENT OF CLASSICS

Additional Requirements—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below:

First Year—English, Mathematics; French *or* German *or* Hebrew; Physics *or* Biology.

Second Year—Hebrew *or* History; Psychology, and Logic.

Third and Fourth Years—English Literature.

FIRST YEAR

GREEK

Homer, Odyssey, XXIII, XXIV; *Euripides*, Alcestis; *Plato*, Apology; *Herodotus* IX.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Botsford's History of Greece.)

LATIN

1. Grammar, including Prosody. 2. Latin Composition. 3. Sight Translation. 4. *Virgil*, Æneid, Bks. V., VI. (Sidgwick); *Horace*, Odes, and Carmen Saeculare. *Cicero*, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History.

The questions in grammar will be largely based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR

GREEK

Plato, Laches, Io; *Aristophanes*, Birds; *Sophocles*, Antigone; *Thucydides*, II., *Homer*, Iliad, I., VI., XVIII.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B. C. 421 (*Grant*, Age of Pericles; Grote's Greece, Part II. chaps. VI., XI., XXX., XXXI, XLV., XLVI.)

LATIN

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. *Livy*., Bks. VI., VIII., *Tacitus*, Annals I. (Furneaux.) 5. *Virgil*, Æneid, Bks. VII., VIII., IX. (Sidgwick); *Horace*, Epistles and Ars Poetica; *Catullus* (Simpson's Selections). 6. Roman History to B. C. 264 (Mommsen, Bks. I., II. and Fustel de Coulanges' La Cite Antique and Taylor's Constitutional and Political History of Rome.

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

THIRD YEAR

GREEK

Plato, Republic, Bks. I., IV. 2. *Aristotle*, Ethics, Bks. I.-IV., and Bk X., chap. VI. to the end. 3. *Thucydides*, Bk. VI. 4. *Pindar*, Olympian Odes I., II., VI., VII. 5. *Sophocles*, Œdipus Rex; *Homer*, Iliad XXII.-XXIV. 6. *Aristophanes*, Clouds.

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History, the century preceding Chaeronea, with special reference to the Sophists and Socrates; Grote's History of Greece, Chaps. LXVII. and LXVIII.); Greek Ethics up to Aristotle (Mayor's History of Ancient Philosophy).

LATIN

1. Grammar and Philology (King and Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin Sight Translation. 4. Roman History from B. C. 264 to B. C. 78 (Mommsen, Bks. III., IV., Taylor's Constitutional and Political History of Rome). 5 Roman Satire: *Horace*, Satires; *Persius*, Satire I.; *Juvenal*, Satires I.-XIII. (omitting II., IV., VI., IX). 6. *Plautus*, Captivi; *Terence*, Andria; *Virgil*, Æneid X., XI., XII. (Sidgwick). 7. *Cicero*, De Finibus, Bks. I., II., (with the outlines of the Stoic and the Epicurean Ethics) 8. *Tacitus*, Annals, Bks. I., II., III) with an introduction to the History of the Roman Principate).

NOTE.—Candidates are recommended to read with (5) *Sellar's* Horace, and *Inge's* Society in Rome under the Cæsars; and with (6) *Sellar's* Roman Poets of the Republic Chap. VI., VII.

FOURTH YEAR

GREEK

1. Prose Composition. 2. Sight translation. 3. *Æschylus*, Agamemnon; *Demosthenes*, Philippic I., Olynthiacs I., II., III.; *Aristophanes*, Frogs; *Theocritus*, Idylls. I., VII., VIII., XIII., XV., XXI. 4. *Plato*, Republic. 5. *Thucydides*, I., II., III., V., VI., VII.; *Herodotus*, VII., VII., IX. 6. *Aristotle*, Ethics, Bk. X, chap. 6 to end; Politics, II.; Greek History; the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I., chaps.

XV., XVI., XVII., XX., XXI. 7. Greek Philosophy; Roger's History of Philosophy. 8. *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books; Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, *Moulton's* Ancient Classical Drama. 9. *Aristotle's* Politics, Books IV. and V. (Newman), with questions on Fustel de Coulanges' La Cite Antique and Newman's Introduction to the Politics of Aristotle, Vol. I.; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

LATIN

1. Latin prose composition. 2. Latin sight translation.

3. Roman constitutional and political history from death of Sulla to death of Cicero (Mommsen, Book V.) Roman Institutions; Abbott, Roman political institutions; Greenidge, Roman public life, and Boissier, La Religion Romaine.

4. *Sallust*, Catiline; *Cicero*, Epistles (Watson's Selections); *Cæsar*, Civil War; *Tacitus*, Annals I.-VI.; Monumentum Ancyranum (*Mommsen*, 2nd edition). The Roman Principate to A. 37 (*Merivale*, Vols. III., IV., V., Boissier, L'Opposition sous les Cesars).

5. *Lucretius*, Bks., I, III., with *Sellar*, Roman Poets of the Republic XI.-XIV.; *Tibullus*, I. (I and V.); II. (I) and IV.) (Postgate); *Propertius*, I., 1, 2, 5, 8, 21, 22; III., 5, 21, 29; IV., 1, 3, 7, 9; V., 2, 6, 11 (Postgate).

Virgil, Bucolics, Georgics, Æneid, with *Sellar*, Virgil. *Myers*, Essay on Virgil and *Mackail*, Roman literature.

6. *Cicero*, De Finibus, III., IV., Academica Posteriora, I., with questions on post-Aristotelian Philosophy (Rogers, Students' History of Philosophy.

6. (As an option with No. 9 of the Greek course above) lectures on the descriptive and comparative Syntax of Greek and Latin, as follows: (a) the substantive, number, gender, case; (b) the verb, voice, mood, tense; (c) particles and prepositions. Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett, Appendix.

Department of Modern Languages

DIVISION I.

MODERN LANGUAGES AND HISTORY

Additional Requirements:

First year—Latin, Mathematics.

Second year—Latin, History, Chemistry or Geology.

Third year—Latin, Physics or Ethics.

Term Work in Honors—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the Professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth Year.

FIRST YEAR

PHONETICS

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH

Essays and Literature as for the General Course, and in addition the critical study of Tennyson, In Memoriam, and of Bronson's English Essays, Hazlitt to Stevenson.

GERMAN

Grammar, pronunciation, translation from English into German, translation at sight from modern German. Outlines of the History of German Literature from 1740.

FRENCH

Grammar pronunciation, translation from English into French.

Moliere, L'Avare and Le Bourgeois Gentilhomme; *La Fontaine*, Fables, Book IV.

Outlines of Hist. of French Literature to middle of 16th Century.

ITALIAN

Grammar, pronunciation and oral exercises; dictation; translation from English into Italian; translation at sight from modern Italian.

Grandgent's Italian Grammar and Italian Composition; *Baccini, Cristoforo Colombo; Bacci e Gotti*, Le Glorie della Patria.

SECOND YEAR

ENGLISH

Composition ; the writing of at least four original compositions during the session.

Literature as for General Course, with the addition of :

Chaucer, Life and Works, with critical study of The Prologue, Knight's Tale, Nun's Priest's Tale, and the poems contained in Sweet's Second Middle English Primer.

Outlines of the History of the English Language.

GERMAN

Grammar, dictation, translation from English into German, translation at sight. Narrative Composition.

Outlines of the history of German literature from 1740.

Lessing, Minna von Barnhelm ; *Hatfield*, Lyrics and Ballads, Parts II., and III.; *Riehl*, Der Fluch der Schonheit.

FRENCH

Grammar, dictation, translation from English into French, translation at sight. Narrative Composition.

History of French literature in the 17th Century.

Corneille, Le Cid ; *Racine*, Berenice ; *La Bruyere*, Caracteres, De la Cour ; *Bossuet*, Oraisons Funebres, Henriette d'Angleterre ; *Molıere*, Le Misanthrope, Le Tartuffe, Les Precieuses Ridicules ; *Boileau*, L'Art Poetique (Cantos I., II.) ; Le Lutrin, Canto I., II.

ITALIAN

Grammar, dictation, translation from English into Italian, translation at sight.

Grandgent's Italian Grammar and Italian Composition ; Bowen's Italian Reader.

THIRD YEAR

ENGLISH

Composition and literature as for the General Course with the addition of :

Outlines of the history of the English language, with the study of Bright's Anglo-Saxon Reader, Sections V., VII., XV., XVIII., XX., XXI., XXIII.

GERMAN

Translation into German, translation at sight, a general acquaintance with German literature from Gottsched to the death of Schiller.

Lessing, Miss Sara Sampson; *Schiller*, Die Rauber, Poems (20th Century Series); *Goethe*, Poems (20th Century Series, omitting Part VI.), Iphigenie, Faust, Part I.

FRENCH

Grammar, translation at sight, history of French literature in the 18th century.

Le Sage, Turcaret; *Voltaire*, Merope, Micromegas, Henriade I., II.; *Rousseau*, Pages choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV.; *Marivaux*, le Jeu de l'Amour et du Hasard; *Beaumarchais*, le Mariage de Figaro; *Andre Chenier*, Poesies choisies, a l'usage des classes, par Becq de Fouquieres, Hymnes et Odes; *Chateaubriand*, Rene; *Madame de Stael*, de l'Allemagne, Part II., Chap. I.-XV.

Old French Grammar; elements of French phonology; Chanson de Roland, ll. 1-365.

MODERN HISTORY

As for the General Course.

FOURTH YEAR

ENGLISH

Composition and literature as for the General Course, with the addition of:

For critical study: Midsummer Night's Dream, King John, Lear, Antony and Cleopatra. For careful reading: Creation and Fall of Lucifer, Noah's Flood, Sacrifice of Isaac, Secunda Pastorum, Castell of Perseverance, Everyman, Thersytes (Pollard's Miracle Plays); Lyly, Campaspe; Green, Friar Bacon; Marlowe, Tamburlaine, Part I., Edward II.; Jonson, Every Man in his Humor; Shakespeare, Richard III., Henry IV., Parts I. and II., Julius Caesar. Hamlet; Milton, Comus, Samson Agonistes.

GERMAN

Grammar; translation at sight; a general acquaintance with the German literature of the 19th century; *Schiller*, Braut von Messina; *Goethe*, Faust, Part I and Acts IV. and V. of Part II.; *Grillparzer*, Sappho; *Kleist*, Prinz Friedrich von Homburg; *Klenze*, Deutsche Gedichte, p. 131

to end; *Keller*, Das Fahnlein dir sieben Aufrechten; Deutsche Reden (Heath), speeches by Bebel Bennigsen, Bismarck, Blum, Dahlmann, Moltke, Richter, Kaiser Wilhelm II.

Elements of Middle High German Grammar; History of Middle High German Literature. Nibelungenlied, Avv. I., V., XVI., XXIX., XXXIX.

FRENCH

History of French literature during the 19th century; grammar; translation at sight.

Lamartine, Premieres Meditations poetiques, Nos. I.-XV. (Lemerre); *Hugo*, Chants du Crepuscule, I.-XX., Notre Dame de Paris, Hernani; *Balzac*, Cesar Birotteau (Calmann Levy); *Augier*, le Gendre de Monsieur Poirier; *Alphonse Daudet*, Tartarin de Tarascon (Collection Guillaume, Marpon et Flammarion); *Sainte Beuve*, Portraits Litteraires, Vol. II., Article on Moliere; *Leconte De Lisle*, Poemes barbares, pp. 1-55, 166-217 (Lemerre); *Maupassant*, Huit contes choisis (Heath & Co.)

Oral term work; composition; translation from English into French; translation at sight from French authors of any period.

History of the French language.

MODERN HISTORY

As for the General Course.

DIVISION II.—FRENCH AND GERMAN

Additional requirements:

First year—Latin, Mathematics, History.
Second year—English, Latin, Chemistry or Geology.
Third year—English, Latin, Ethics or Physics, Modern History.
Fourth year—Modern History, English, Latin.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Grammar, translation at sight from Modern Italian; translation from English into Italian, outlines of History of Italian literature to Boiardo (Garnett).

Collodi. Occhi e Nasi; *Dante*, Vita Nuova: *Petrarca*, pages 233-261 of *Torraca*, Manuale della Letteratura Italiana, Vol. I.; *Boccaccio*, pages 332-343, and 364-367 of *Torraca*.

FOURTH YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Dante, Divina Commedia, Inferno, cantos 1-10, Purgatorio, cantos 1-9; Paradiso, cantos 30-33.

Ariosto, pp. 17-34 in Torraca, Vol. II; *Tasso*, pp. 142-157, 171-173, 189-192 in Torraca, Vol. II.; *Manzoni*, I Promessi Sposi (Silver, Burdett ed.); grammar; translation at sight from older Italian. History of the Italian language; elements of phonology and morphology.

History of Italian Literature from Ariosto to the present.

Department of English and History

DIVISION 1—CLASSICAL OPTION

Additional requirements:

First year—Hebrew or German or French, Mathematics, Physics or Biology.

Second Year - Hebrew or German or French, Psychology.

FIRST YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

As for the Department of Classics, omitting *Euripides*, Alcestis and *Plato*, Apology.

LATIN

As for the Department of Classics.

SECOND YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Aristophanes, Birds; *Homer*, Iliad, Books I., VI., XVIII.; *Plato*, Laches, Io.; *Sophocles*, Antigone. Translation from English into Greek Prose.

LATIN

As for the Department of Classics, omitting *Tacitus*, and Grammar.

HISTORY

1. The chief movements in European history from A. D. 325 to 1307, including the continuous history of the British Isles. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

2. The history of Europe, including (1) the elements of anthropology; (2) the relations of geography and history; (3) the chief movements from A. D. 610 to A. D. 1307, with special reference to the British Isles. Essays may be required during the year on topics connected with the course in history. Marks will be assigned on the basis both of matter and of form and will be taken into account in determining honor standing.

THIRD YEAR

ENGLISH

As for the Modern Languages and History Division, with addition of Chaucer, Middle English and History of English Language.

GREEK

Translation at sight from Greek authors.

Plato, Rep. I.-IV.; *Sophocles*, Oedipus Rex; *Aristophanes*, Clouds.

LATIN

Authors as for the Department of Classics, omitting *Tacitus* and *Cicero*. *Sellar*, Horace; *Inge*, Society in Rome under the Cæsars; *Sellar*, Roman Poets of the Republic, Chapters VI., VII.

HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire. Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Books recommended: Lodge. Modern Europe; Green *or* Gardiner on England; Fiske, Discovery of America, chaps. II., III., IV., V., XII.; Goldwin Smith, United States; Roberts, Canada *or* Bourinot, Canada (Story of the Nations); Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Symonds. Short History of the Renaissance in Italy; Seeley, Expansion of England; Fisher, The Colonial Era (American History Series).

FOURTH YEAR

ENGLISH

As for the Modern Languages and History Division, with the addition of:

1. Wordsworth, Preface to the Lyrical Ballads, Preface to the Edition of 1815; Coleridge, Biographia Literaria, chapters IV., XIV., XVII.-XXII., The Ancient Mariner, Christabel, France, Kubla Khan, Frost at Midnight, Dejection; Ruskin, Modern Painters, Book II. (of Ideas of Beauty and of the Imaginative Faculty); Matthew Arnold, On Translating Homer, Culture and Anarchy; D. G. Rossetti, The Blessed Damozel, Sister Helen, Rose Mary, The Portrait, and the Sonnets entitled Silent Noon, Soul's Beauty, Lost Days; Newman, Apologia, The Idea of a University (Discourses V.-VIII. and the lecture on Literature); Carlyle, Sartor Resartus; J. S. Mill, Autobiography, Utilitarianism; Jane Austen, Pride and Prejudice; Dickens, David Copperfield; Thackeray, Esmond; George Eliot, The Mill on the Floss.

2. Beowulf, vv. 1-1250 to be studied critically in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, Garnett's or Child's translations.

3. Historical Grammar.

GREEK

Aristophanes, Frogs; *Aeschylus*, Agamemnon; *Theocritus*, Idylls I., VII., VIII., XIII., XV., XXI.; *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books: - Butcher's Aspects of Greek Genius, Matthew Arnold's Essay on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

LATIN

Lucretius, Books I. and III., with Sellar, Roman Poets of the Republic, Chaps. XI., XIV.; *Tibullus*, I., 1 and 3. II., 1 and 5 (Postgate); *Propertius*, I., 1, 2, 5, 8, 21, 22; III., 5, 21, 29; IV., 1, 3, 7, 9; V., 2, 6, 11 (Postgate).

20. *Virgil*, Bucolics, Georgics and Æneid, with Sellar, Virgil; Myers, Essay on Virgil; Mackail, Roman Literature.

HISTORY

As for Modern Languages and History, with:

An essay based on some of the original materials for a portion of the special period selected by the student.

DIVISION II.—MODERNS OPTION

Additional requirements:

First Year—Latin, Mathematics, Physics or Biology.

Second Year—Latin, Psychology.

FIRST YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

ANCIENT HISTORY

As for the General Course. (Honors required).

SECOND YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

HISTORY

As for the Classical Option Division.

THIRD YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division, omitting Old French.

HISTORY

As for the Classical Option Division.

FOURTH YEAR

ENGLISH and HISTORY

As for the Classical Option Division.

GERMAN

As for the Modern Languages and History Division, omitting the Middle High German.

FRENCH

As for the Modern Languages and History Division, omitting the History of the French Language.

DEPARTMENT OF MATHEMATICS

(The Course for Honors in Mathematics will be ready in September.)

Natural Science Course

(This is *not* an Honor Course in Natural Sciences, but an Elective General Course in Arts intended mainly for medical students. They are required, however, to obtain honor standing at this examination in the scientific subjects.)

FIRST YEAR

English; Latin *or* Greek; Mathematics; French *or* German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

SECOND YEAR

English ; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetable and floral organs of phanerogamous plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

THIRD YEAR

English ; Latin *or* Greek *or* French *or* German.

Zoology of the invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types ; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic), with laboratory work.

FOURTH YEAR

English ; Latin *or* Greek *or* French *or* German.

General Biology ; Morphology and Embryology of Vertebrates.

Physiological Psychology ; Physiological Chemistry ; Physiology ; Histology ; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty, but candidates who have taken honors in them at the Medical School may be excused from such examination.

SPECIAL COURSE STUDENTS

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS

Students may be allowed to enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes ; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local centre, the cost of said examinations to be defrayed by the candidates.

FEES

The following fees are payable to the Bursar :

For instruction, full course, per year	Forty-Five Dollars
For each subject (taken separately), per year	Eight "
For Junior Matriculation	Five "
For Senior Matriculation	Ten "
For each Supplemental Examination	Five "
For each Examination after Matriculation	Five "
For Examination at a Local Centre	Ten "
For Examination at Dates other than May and Sept.	Ten "
For Appeal, to be returned if appeal is allowed	Five "
For Change of Faculty	Five "
For Admission ad eundem statum	Five "
For Enrolment, Extra-Mural Student only	Ten "
For Enrolment, Extra-Mural Medical Student	Five "
For Natural Science Course, first year	Forty-five "
Second, Third and Fourth years, each	Twenty "
For the Degree of B. A.	Ten "
For the Degree of M. A.	Twenty "

NOTE:—All fees for instruction are payable as follows: One-half in October and one-half in January.

Graduates of the Western University

Anderson, C. A.	B. A.	1898
Appleyard, E.	B. A.	1899
Baker, Ray P.	B. A.	1906
Bell, J. H.	B. A.	1901
Bice, A. A.	B. A.	1902
Blackburn, Susan M.	B. A.	1900
Byers, D. R.	B. A.	1901
Campbell, J. B.	B. A. (1899) M. A.	1904
Carlisle, Ida	B. A.	1905
Carlisle, Arthur	B. A.	1902
Clarke, T. B.	B. A. (ad. eundem)	1903
Cowan, Mary L.	B. A.	1898
Cox, Geo. B.	B. A.	1906
Dearness, John	B. A. (1902) M. A.	1903
Dearness, Jean	B. A.	1905
Doherty, Francis	M. A.	1900
Doherty, W. J.	B. A.	1899
English, L. E.	B. A.	1905
Farr, T. H.	B. A.	1898
Fox, Roberta K.	B. A.	1904

Gahan, Percy A.	B. A.	1900
Gras, N. S. B.	B. A., M. A.	1906
Graves, Elizabeth	B. A.	1903
Hall, J. F.	B. A.	1899
Howard, T. B.	B. A.	1900
Irwin, S. P.	B. A.	1898
Johnston, Mildred	B. A.	1904
Kaneen, W. E.	B. A.	1901
Landon, Frederick	B. A.	1906
Mason, J. J.	B. A.	1902
Mercer, Henry F.	B. A.	1906
Moorhouse, W. H.	B. A.	1902
Murdock, Jessie	B. A.	1900
McGoun, Kenneth	B. A.	1905
McMillen, W. V.	B. A.	1898
Powell, Frank E.	B. A.	1906
Rowat, Jessie R.	B. A.	1906
Shore, Henry M.	B. A.	1906
Sanders, C. W.	B. A.	1903
Schaef, G. A.	B. A.	1904
Snelgrove, W. H.	B. A.	1903
Snell, H. W.	B. A.	1904
Stobo, E. J.	B. A.	1903
Sutherland, R. F.	B. A.	1883
Thomson, R. B. C.	B. A.	1899
Waide, F. G.	B. A.	1899
Winnett, Violet	B. A.	1902
Wright, H. A.	B. A.	1902
Jeffrey, A. O.	L. L. D. (ad eundem)	1902
Bennett, Rev. J.	D. D. (honoris causa)	1884
Davis, Evans, Dean of Huron	D. D. (iure dignitatis)	1904
Evans, Lewis, Dean of Montreal	D. D. (iure dignitatis)	1904
Greenup, A. W.	D. D. (honoris causa)	1903
Hurst, Rev. Canon John	D. D. (honoris causa)	1903
Peache, Rev. A.	D. D. (honoris causa)	1884
Springett, W. D.	D. D. (ad eundem)	1905
Storr, Charles E.	D. D. (honoris causa)	1896
Williams, David, Bishop of Huron	D. D. (honoris causa)	1905
Woodward, Canon	D. D. (honoris causa)	1887
Wynne, Rev. E.	D. D. (honoris causa)	1884
Young, W. A.	D. D. (honoris causa)	1884
Asbury, S. R.	B. D.	1884
Caswell, D. J.	B. D.	1884
Chowne, A. W. H.	B. D.	1887
Craig, W.	B. D.	1884
Downie, John	B. D.	1884
Hicks, R.	B. D.	1884
Mills, W. L., Bishop of Ontario	B. D.	1884
Ryan, F.	B. D.	1884
Shortt, W.	B. D.	1884
Young, W. A.	B. D.	1884
Saunders, E. C.	B. D.	1887

For list of graduates in medicine, see calendar of medical department.

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