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THE WESTERN UNIVERSITY OF LONDON, ONTARIO

Arts Department Calendar

1910-1911

The
Western University
of London, Ont.



Arts Department

Calendar
For the Year 1910-11

1910

THE LONDON PTG. & LITHO. CO., LTD.
LONDON, ONTARIO

CALENDAR

1910-1911

Supplemental Examinations begin	Sept. 20
Registration - - - - - - - -	Sept. 28
Lectures in Arts begin - - - -	Sept. 29
Christmas Vacation begins - - -	Dec. 22
Mid-Year's Examination - - -	Jan. 3-7
Lectures in Arts resumed - - -	Jan. 9
Lectures in Arts close - - - -	April 13
Examinations begin - - - - -	April 26
Convocation - - - - - - - -	May 19

All communications concerning examinations should be addressed to the Registrar.

The Board of Governors

HON. R. M. MEREDITH, JUSTICE H. C. J., CHAIRMAN AND CHANCELLOR

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The Senate

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CHANCELLOR MEREDITH, PRESIDENT JAMES AND PROFESSORS NEVILLE, PATTERSON, TAMBLYN AND WALLER

J. DEARNESS
Elected by the Graduates of the Arts Department

DR. J. D. BALFOUR
Elected by the Graduates of the Medical Department

Elected by the Graduates of Huron College

DR. R. FERGUSON DR. H. A. MCCALLUM
Appointed by the Medical Faculty

RT. REV. DAVID WILLIAMS, BISHOP OF HURON, AND REV. PRINCIPAL WALLER
Appointed by Huron College

C. B. EDWARDS H. B. ARCHER
Appointed by the Board of Governors

F. W. C. MCCUTCHEON
Appointed by London Board of Education

REV. J. V. TOBIN
Appointed by R. C. Separate School Board

Officers of Instruction

Faculty of Arts

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N. C. JAMES, M.A., Ph.D. (HALLE)

Professor of English Literature and History
W. F. TAMBLYN, B.A., Ph.D. (COLUMBIA)

Professor of Mathematics
W. J. PATTERSON, M.A. (QUEEN'S)

Professor of Classics
K. P. R. NEVILLE, M.A., Ph.D. (CORNELL)

Professor of Hebrew
REV. C. C. WALLER, M.A. (CAMBRIDGE)

Lecturer in Botany and Zoology
J. DEARNESS, M.A. (WESTERN)

Lecturer in Psychology
REV. G. B. SAGE, B.A. (TRINITY), D.D.

Lecturer in Geology
S. WOOLVERTON, L.D.S.

Lecturer in Chemistry
F. A. STUART, M.A. (TORONTO)

5. The subjects of Junior Matriculation are as follows:— Latin, English, History, Mathematics, and any two of the following: Greek, French, German, Experimental Science.

6. The pass standard in each subject is forty per cent. The first-class honor standard is seventy-five per cent., the second-class honor standard sixty-six, and the third-class fifty per cent. Candidates who have obtained pass standing in at least one-half of the subjects may complete Junior Matriculation by passing in the remaining subjects at a subsequent examination or examinations.

SPECIAL STUDENTS

7. Special Students who are not candidates for a degree may be admitted to classes in the University if, in the opinion of the professors in charge, they are qualified to pursue satisfactorily the courses chosen. Such special students must satisfy the professors in regard to regular attendance and attention to the work of the class. They will not be allowed to advance from year to year in a department without taking the regular examinations.

8. Special Students may, at the beginning of any college year, on presenting qualifications for entrance, be allowed to enroll as regular students and become candidates for degrees subject to the regulations governing such students. The work satisfactorily carried and passed by them as special students will be put to their credit for the degree of B. A.

ADMISSION "AD EUNDEM STATUM"

9. All applications for advanced standing must be accompanied by official certificates of standing from the institutions where previous work has been done. These applications shall be referred to a committee of the Faculty of Arts to be composed of the heads of all departments in which students ask credit for work done elsewhere.

17. A student who at the close of the September supplemental examination has not obtained standing in at least half of the subjects of the year shall not rank as a student of the succeeding year, though he may be allowed to proceed in those subjects in which he has obtained standing.

18. For sufficient reasons, a student may, on application to the Senate, be permitted to present himself for an examination in a subject without previous attendance upon classes.

19. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects, subject to the condition laid down in §18.

20. In the case of subjects taken conjointly by the Third and Fourth Years, and required in both years, a candidate shall not be given standing in his third-year subject unless the third-year examination which he passes covers a different prescription of texts from that covered by his fourth-year examination.

21. A student who has not been granted complete first-year standing may not enter upon any work of the third year; nor a student who has not been granted complete second-year standing, upon any work of the fourth year.

22. At the beginning of the second, third or fourth year a student may be transferred from the General Course to an Honor Course, or *vice versa*, or from one Honor Course to another (cp. 23,32), by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate, in view of the nature of the transfer granted. But transfer to an Honor Course shall not be granted to any student who is starred in any subject of the General Course.

23. A student in the General Course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the honor department only, if he so desires, and on passing with honors he shall be allowed to proceed in that department.

30. A candidate who fails to obtain standing in his Honor Course may receive credit in the General Course on such conditions as the Senate may determine.

31. A candidate who competes for Honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in Honors, may, on the recommendation of the examiners, be awarded a degree without Honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in Honors.

32. An undergraduate who has obtained Honors in any department may, with the consent of the Senate, be transferred to any other department, and proceed therein; but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must, during his course, have passed the examinations in the subjects of the General Course required in the Honor Department to which he is transferred.

DEGREE OF MASTER OF ARTS.

33. A candidate must be of at least one year's standing as Bachelor of Arts in this or any other University whose degree of Bachelor of Arts is accepted by the Senate of this University.

34. A candidate who obtained Honors at graduation may, on subsequently obtaining Honors at the examination of the Fourth Year in a course other than that in which he obtained Honors at graduation—the selection of such course to be approved by the Senate—be granted the degree of Master of Arts.

35. A candidate who at graduation obtains First-class Honors in two Honor Courses may, when the selection of courses has been approved by the Senate, without further examination, be granted the degree of Master of Arts.

36. A candidate who has obtained a degree in the General Course, not falling in his Fourth Year below Grade B in more than two subjects, or a candidate who has received his degree in an Honor Course, may receive the degree of Master of Arts on

The following are the prescribed texts:—

Xenophon, Philpotts and Jerram, Easy selections from Xenophon, chaps. 3, 4, 5; Homer, Iliad, VI., 66-118 and 237 to the end.

Two papers will be set: (1) prescribed texts; (2) translation at sight, accidence and syntax.

LATIN

Translation at sight of passages of average difficulty from Cæsar, upon which special stress will be laid.

Translation, with questions, from a prescribed portion of Vergil's Æneid.

The marks assigned for the translation from prescribed authors shall not be more than twenty-five per cent. of the total marks assigned to the Latin papers.

Questions on Latin accidence.

Translation into Latin of English sentences involving a knowledge of the following principles of Latin syntax: The common uses of the cases; the accusative with the infinitive; the subjunctive in simple sentences; final and result clauses; the law of the sequence of tenses; the indirect question; verbs of fearing, doubting and hindering; the use of the participle, gerund and gerundive, active and passive periphrastic; indirect discourse; and the common forms of the conditional sentence.

The vocabulary will be taken from the prescribed portion of Cæsar and special stress will be laid upon this part of the examination.

Examination upon a short prescribed portion of Cæsar, to test the candidate's knowledge of Latin syntax and his power of idiomatic translation.

The following are the texts prescribed:—

Cæsar, Bellum Gallicum, Book IV., chaps. 20-38, and Book V., chaps. 1-23; Vergil, Æneid, Book I., vv. 1-510.

Villa, Andrea del Sarto, The Guardian Angel, Prospice, An Epistle of Karshish, Cavalier Tunes; Shakespeare, Macbeth.

GERMAN

The candidate's knowledge of German will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into German; (3) translation at sight of easy passages from modern German, and (4) an examination on the following prescribed texts:—

The texts contained in the High School German Reader.

Leander, Träumereien, pp. 45-90 (selected by Van Daell).

Two papers will be set: (1) prescribed texts and translation at sight; questions on grammar; (2) the translation of English into German.

FRENCH

The candidate's knowledge of French will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:—

Lamennais, Paroles d'un croyant, Chaps. VII. and XVII.; Perrault, le Maître Chat ou le Chat Botté; Dumas, Un nez gelé, and la Pipe de Jean Bart; Alphonse Daudet, la Dernière classe, and la Chèvre de M. Seguin; Legouvé, la Patte de dindon; Pouvillon, Hortibus; Loti, Chagrin d'un vieux forçat; Molière, l'Avare, Acte III. sc. 5 (Est-ce à votre cocher . . . sous la mienne); Victor Hugo, Waterloo, Chap. IX.; Rouget de L'Isle, la Marseillaise; Arnault, la Feuille; Chateaubriand, l'Exilé; Théophile Gautier, la Chimère; Victor Hugo, Extase; Lamartine, l'Automne; De Musset, Tristesse; Sully Prudhomme, le Vase brisé; La Fontaine, le Chêne et le Roseau.

Labiche, la Grammaire.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by special gravity bottle and hydrostatic balance of liquids and of solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat, latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystallization and evaporation.

One-half examination paper.

CHEMISTRY—Properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon, and their different compounds, especially those of economic and industrial importance.

Mixtures, solutions, chemical compounds, elements, nomenclature, laws of chemical combination, reacting weights, chemical formulæ and equations, with easy numerical examples.

One-half examination paper.

Junior Matriculation: HONORS

41. Requirements as prescribed by the High School Regulations of the Ontario Department of Education for the Upper School.

Undergraduate General Course

42. The subjects to be taken by those pursuing the General Course are:—

First year—English Literature; English Composition; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Mathematics; Biology.

Fourth year—Biblical Greek for Classical Greek; Church History for European and British History; Biblical Literature for Astronomy or Economics.

45. Studies in the Undergraduate General Course.—

FIRST YEAR

ENGLISH LITERATURE

Pope, Rape of the Lock; Gray, Elegy, Progress of Poesy; Burns, Tam O'Shanter, To William Simpson, Address to the Deil, Epistle to James Smith; Crabbe, The Village, I. and II., Peter Grimes; Coleridge, Christabel, Kubla Khan, To a Gentleman; Scott, Old Mortality; Keats, Eve of St. Agnes; Carlyle, The Hero as Poet; George Eliot, Silas Marner; Ruskin, Unto this Last; Tennyson, Ulysses, Ode on the Death of the Duke of Wellington; Browning, My Last Duchess, The Bishop Orders his Tomb; Arnold, Sohrab and Rustum.

Note—The Poetical selections are to be found in "The English Parnassus" (Clarendon Press).

ENGLISH COMPOSITION

The writing of at least four original compositions. Provision will be made by a special paper in English Composition for the examination of candidates who are not in attendance, and who have not presented the essays required. Espenshade's Compositions (Heath & Co.) is recommended.

GREEK

Xenophon, Anabasis 1, 2, 3; Homer, Iliad 1, 6.
Sight, Grammar and prose.

LATIN

Vergil, Æneid 1, 2, 3; Cæsar, Bellum Civile 1; Ovid, Selections (Wilkinson).
Sight, grammar and prose.

FRENCH

Grammar; dictation; translation from English into French.

ENGLISH COMPOSITION

The writing of at least four original compositions.

GREEK

PLATO, Apology; EURIPIDES, Iphigenia in Tauris.

Sight, grammar and prose.

LATIN

VERGIL, Æneid 4, 6; HORACE, Odes I.; CÆSAR, Bellum Civile, 2, 3.

Sight, grammar and prose.

FRENCH

Grammar; dictation; conversation; translation from English into French.

Translation at sight from modern French prose, and an examination on Les Français en Voyage and La Main Malheureuse.

GERMAN

Grammar; dictation; conversation; translation from English into German.

Translation at sight from modern German, and an examination on: Geschichten von Deutschen Städten, pp. 89-191; Hatfield's Ger. Lyrics and Ballads, II., III.

HEBREW

Davidson's Hebrew Grammar, pages 51 to 79, including exercises and the remainder of the verbs.

Introduction to Hebrew literature and history.

Exodus, I. to IV.; I. Samuel, XVII.; I. Kings, XVII., XVIII., XIX., XXII.; II. Kings, XVII.

ANCIENT HISTORY

General History of Greece to 146 B. C., and of Rome to 476 A. D. The text-books will be Bury's History of Greece and Pelham's History of Rome. Considerable collateral reading will be required. Candidates for Honors will submit during the year essays on assigned topics.

LOGIC

Formal and inductive.

Solitary Reaper, Stepping Westward, Intimations of Immortality, To the Cuckoo, "She was a Phantom of Delight," I wandered lonely as a cloud," Ode to Duty, To a Skylark ("Ethereal Minstrel"), Elegiac Stanzas, Laodamia; September, 1819; Yew Trees, Extempore Effusion, Yarrow Unvisited, "It is a beauteous evening"; Written in London, September, 1802; London, 1802; "It is not to be thought of," "The World is too Much With Us," Inside of King's College Chapel, Nuns Fret Not, The Unremitting Voice of Nightly Streams, To Toussaint; COLERIDGE, The Ancient Mariner, the Lime-tree Bower, Kubla Khan, France, Christabel, Frost at Midnight, Love, Dejection, Youth and Age; SCOTT, Marmion (except the introductions), The Violet, The Maid of Neidpath, Eve of St. John; "Soldier, rest, thy warfare o'er"; Coronach (He is gone on the mountains"), Brignall Banks, Jock of Hazeldean, "Pibroch of Donald Dhu," "The sun upon the Weirdlaw Hill," Proud Maisie, County Guy; BYRON, Childe Harold, Canto III.; Don Juan, Canto I., stanzas 212-268; II., stanzas 49-53; III., stanzas 86-111; XI., stanzas 53-75; SHELLEY, Alastor, Adonais, Lines written among the Euganean Hills, Stanzas written in Dejection, Ode to the West Wind, An Indian Serenade, The Sensitive Plant, The Cloud, To a Skylark, The Question, To Night, "The world's great age," "One word is too often profaned," "When the lamp is shattered," Hymn to Intellectual Beauty; KEATS, Eve of St. Agnes, The Human Seasons, Fancy, The Eve of St. Mark, "Bards of pleasure and of mirth," On a Grecian Urn, To a Nightingale, To Autumn, La Belle Dame sans Merci; ROBERT BROWNING, Cavalier Tunes, My last Duchess, How they brought the good news, The Bishop orders his Tomb, Saul, Love among the Ruins, Up at a Villa, A Grammarian's Funeral, Fra Lippo Lippi, Andrea del Sarto, Abt Vogler, Rabbi Ben Ezra, Caliban upon Setebos, Confessions, Prospice; MATTHEW ARNOLD, The Strayed Reveller, Morality, Sohrab and Rustum, Philomela, The Scholar Gipsy, Thyrsis, Dover Beach; D. G. ROSSETTI, My Sister's Sleep, The Blessed Damozel, The Portrait, Sister Helen, Insomnia, the following sonnets—On a refusal of Aid between Nations, Silent Noon, Lost Days, "Retro me, Sathana." (All the selections named in this paragraph are contained in a single volume, "British Poets of the 19th Century," Benjamin H. Sanborn & Co., N. Y.)

ETHICS

(a) History of early modern Ethics up to Kant.
(b) Theory of obligation.
(c) Applied Ethics.

HISTORY OF PHILOSOPHY

(a) Greek Philosophy, with special reference to Socrates, Plato and Aristotle. Essay.

(b) Pre-Kantian Philosophy, with special reference to Des Cartes, Spinoza and Leibniz. Essay.

(c) English Philosophy, with special reference to Bacon, Hobbes, Locke, Berkeley and Hume. Essay.

PHYSICS

Elementary Physics (Acoustics).

FOURTH YEAR

ENGLISH

LITERATURE—A comparative study of the period of Chaucer; Reading of Chaucer's Prologue, Knight's Tale, Nun's Priest's Tale, etc., the selections in Sweet's Second Middle English Primer, Troilus and Cressida; Readings in Piers Plowman, Perle, Gawain and the Green Knight, Barbour's Bruce, King's Quair, Henryson's Fables; in Gummere's Ballads, Maundeville's Travels, Malory, and translations of Geoffrey of Monmouth, Marie de France, Chrestien de Troyes, Gottfried von Strassburg, Aucassin and Nicolette, Mabinogion, Romance of the Rose (Temple Edition), Nibelungen Lied, Volsungs Saga, Little Flowers of St. Francis, Dante (Temple Edition), The Golden Legend (Temple Edition), Boccaccio, Gesta Romanorum, Bohn's Chronicles of the Crusades, Froissart (Globe Edition).

Good modernizations of the Middle English writers will be used where available. Reference will be made also to such writers as Wyclif, Gower, Petrarch, the Pastons, etc.

COMPOSITION—The writing of original compositions during the session.

up, and of the subsequent developments to the present time; also a general history of the diplomatic relations of the United States with other countries, especially with Britain and Canada.

TEXT-BOOKS AND BOOKS OF REFERENCE:—BRYCE's American Commonwealth; Cambridge Modern History, Vol. VII.; THORPE, Short Constitutional History of the U.S.; THORPE, Constitutional History of the U. S., 3 Vols. (1901); FOSTER, A Century of American Diplomacy; HART, Foundations of American Foreign Policy; HART, Handbook of the History, Diplomacy and Government of the U.S.; POORE, Constitutions and Charters; BURGESS, Reconstruction and the Constitution; OBERHOLTZER, The Referendum in America; etc.

MODERN PHILOSOPHY

(a) German philosophy, with special reference to Kant and his disciples. Essays.

(b) English Philosophy, with special reference to Mill and Spencer. Essays.

EUROPEAN AND BRITISH HISTORY (1500-1900)

The chief movements in the general history of Europe and the British Empire. For Honors: a special period, 1789-1815; also essays.

TEXT-BOOKS AND BOOKS OF REFERENCE: ROBINSON & BEARD, Development of Modern Europe; JOHNSON, Europe in the Sixteenth Century; WAKEMAN, the Ascendancy of France; HASSALL, The Balance of Power; PHILLIPS, Modern Europe; FYFFE, Modern Europe; BEARD, Introduction to the English Historians; CHEYNEY, Readings in English History; etc.

ASTRONOMY

An outline treatment of the main phenomena of our solar system. (25 hours.)

N. B.—(a) Students in the general course who wish to take this subject are advised to choose mathematics and mechanics as their option in the second year. The lectures in this subject will be given in alternate years. Students may attend them in either the third or the fourth year of their course.

(b) Students pursuing an honor course in Mathematics are advised to take this subject in the first year of their honor course.

Grammar, sight translation, prose, history (as of Ancient History of second year in the General Course—Pelham's History of Rome).

SECOND YEAR

GREEK

Euripides, Medea; Æschylus, Prometheus Vinctus; Thucydides, 1.; Herodotus, 7 and 8; Homer, Iliad 9, 18, 22.

Grammar, sight translation, prose, history to 431 B. C. (Holm, History of Greece; Grant, Age of Pericles; Greenidge, Greek Constitutional History), Greek Literature (Murray).

LATIN

Elegiac Poets (Carter's Selections); Horace, Epistles; Cicero, Letters; Catullus, Select Poems; Cicero, De Amicitia, De Senectute; Pliny, Letters.

Grammar, sight translation, prose, history to 272 B. C. (Mommsen, 1 and 2; Ihne, Early Rome); Roman literature (Mackail).

THIRD YEAR

GREEK

Euripides, Alcestis; Sophocles, Œdipus Rex, Antigone; Plato, Republic 1-5; Thucydides, 2; Homer, Odyssey 1-12; Aristophanes, Clouds.

Sight translation, prose, history to 323 B. C. (Holm, History of Greece; Wheeler, Alexander the Great), Greek literature (Murray), Philology (Giles), Private Life of the Greeks (Gardner & Jevons; Guhl & Koner).

LATIN

Satire and Comedy, as of the fourth year in the General Course.

Sight translation, prose, history, 272 B. C. to 14 A. D. (Mommsen, 3, 4, 5; Beesley, The Gracchi, Marius and Sulla; Shuckburgh, Augustus), Roman literature (Teuffel-Schwabe),

Department of Modern Languages

Division I.—Modern Languages and History

Additional requirements:

First year—Latin, Mathematics.

Second year—Latin, History of the Third Year, Geology, Analytical Geometry.

Third year—Latin, Ethics, European and British History of the Fourth Year.

FIRST YEAR

PHONETICS

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH

Essays and Literature as for the General Course, and in addition the critical study of Tennyson's In Memoriam, and of Pancoast's Standard English Prose, Lamb to Stevenson.

GERMAN

Grammar, pronunciation, conversation, translation into German, translation at sight from modern German. An examination on Freytag's Die Journalisten. Outlines of the History of German Literature from 1740.

FRENCH

Grammar, pronunciation, conversation, translation into French, translation at sight from modern French.

Moliere, Les Femmes Savantes and Le Bourgeois Gentilhomme; La Fontaine, Fables, Book I.

Outlines of History of French Literature to middle of 16th century.

ITALIAN

Grammar, pronunciation and oral exercises, dictation, translation into Italian; translation at sight from modern Italian.

Literature as of Fourth Year in the General Course. Emerson's History of the English Language.

GERMAN

Grammar, translation into German, translation at sight, a general acquaintance with German Literature from Gottsched to the death of Schiller.

Lessing, Minna von Barnhelm; Schiller, Poems (20th Century Series); Goethe, Poems (20th Century Series, omitting Part VI.), Iphigenie, Faust (Part I.), Heine's Prosa, pp. 1-116 (Buchheim).

FRENCH

Grammar, translation into French, translation at sight, History of French Literature in the 18th century.

Le Sage, Turcaret; Voltaire, Mérope, Micromégas, Zadig; Rousseau, Pages choisies des grands Écrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV.; Diderot, Extraits, ed. Fallex, pp. 81-144; Marivaux, le Jeu de l'Amour et du Hasard; Beaumarchais, le Barbier de Seville; André Chénier, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; Chateaubriand, Atala; Madame de Staël, de l'Allemagne, Part II., Chap. I.-XV.

Old French Grammar; elements of French phonology; Chanson de Roland, lines 1-365.

FOURTH YEAR

ENGLISH

Composition and Literature as for the General Course, with the addition of:

For critical study: Midsummer Night's Dream, King John, Hamlet, and Othello. For careful reading: Creation and Fall of Lucifer, Noah's Flood, Sacrifice of Isaac, Secunda Pastorum, Castell of Perseverance, Everyman, Thersytes (Pollard's Miracle Plays); Ralph Roister Doister; Lyly, Campaspe; Green, Friar Bacon; Marlowe, Tamburlaine, Part I., Edward II.; Kyd, Spanish Tragedy; Jonson, Every Man in his Humour; Shakespeare, Richard II., Richard III., Julius Cæsar, Antony and Cleopatra; Milton, Comus, Samson Agonistes, Arcades.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Grammar; translation at sight from Modern Italian; translation from English into Italian; outlines of History of Italian Literature to Boiardo (Garnett).

Goldoni, Un curioso Accidente; Dante, Vita Nuova; Petrarca, Pages 233-252, and 257-260 of Torraca, Manuale della Letteratura Italiana, Vol. I.; Boccaccio, pages 332-343, and 348-353 of Torraca.

FOURTH YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Dante, Divina Commedia, Inferno, cantos 1-6, 32-34; Purgatorio, cantos 1-6, 30, 31, 33; Paradiso, cantos 30-33.

Ariosto, pp. 17-23, 26-30, 74-75, 87-88, 101-104, 117-118 in Torraca, Vol. II.; Tasso, pp. 142-157, 171-173, 189-192 in Torraca, Vol. II.; Manzoni, I. Promessi Sposi Chap. XVI. to end (Silver, Burdett ed.); grammar; translation at sight from older Italian. History of the Italian language; elements of phonology and morphology.

History of Italian Literature from Ariosto to the present. (Garnett.)

THIRD YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Translation at sight from Greek Authors. History, etc. PLATO, Rep. I.-V.; ARISTOPHANES, Clouds; THUCYDIDES II.

LATIN

Satire as for the Department of Classics. History, etc.

EUROPEAN AND BRITISH HISTORY

See under Fourth Year in the General Course. (Honors required.)

UNITED STATES HISTORY

History of the United States since 1783. (Honors required.)

FOURTH YEAR

ENGLISH

As for the Modern Languages and History Division, with the addition of:

1. WORDSWORTH, Preface to the Lyrical Ballads, Preface to the Edition of 1815; COLERIDGE, Biographia Literaria, Chaps. IV., XIV., XV., XVII.-XXII.; NEWMAN, The Idea of a University (Discourses V.-VIII., and the lecture on Literature); CARLYLE, Signs of the Times, On History, Characteristics, Sartor Resartus, Chartism, On Heroes; RUSKIN, A Joy Forever, Unto this Last, Lectures in Art (1-4); M. ARNOLD, Culture and Anarchy, Function of Criticism, Study of Poetry, Democracy, Equality; JANE AUSTEN, Pride and Prejudice; SCOTT, Ivanhoe; DICKENS, David Copperfield; THACKERAY, Esmond; CHARLOTTE BRONTE, Jane Eyre; GEORGE ELIOT, The Mill on the Floss.

2. Beowulf, vv. 1-1250 to be studied critically in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from HALL'S, EARL'S, GARNETT'S or CHILD'S translation.

3. Historical Grammar.

GREEK

PLATO, Republic VI.-X., Phaedo; THUCYDIDES, III. and IV. History, etc., as for the Department of Classics.

FOURTH YEAR

ENGLISH

As for the Classical Option Division.

GERMAN

As for the Modern Languages and History Division, omitting the Middle High German and the Composition.

FRENCH

As for the Modern Languages and History Division, omitting the History of the French Language and the Composition.

Department of Mathematics

FIRST YEAR

ALGEBRA—The subject as treated in Hall and Knight's Higher Algebra, pp. 187-340. (25 hours.)

REFERENCES—C. Smith, Treatise on Algebra; Chrystal, Algebra.

GEOMETRY—(a) Synthetic Plane Geometry. (25 hours.)

TEXTS: Dupuis, Elements of Synthetic Geometry; C. Smith, Geometrical Conics.

(b) Analytical Plane Geometry. (50 hours.)

TEXT: C. Smith, Conic Sections.

TRIGONOMETRY—The subject as contained in Locke's Trigonometry, Part II. (25 hours.)

CALCULUS—Elementary, Differential, and Integral Calculus; Applications. (25 hours.)

MECHANICS—(a) STATICS—Conditions of equilibrium of particle in plane; Applications.

(b) KINEMATICS—Equations of motion of particle in plane; Applications.

Special Regulations Governing Students Pursuing an Honor Course in Mathematics

1. Students who intend to pursue an honor course in Mathematics are advised to matriculate with honors in Mathematics and Physics, or to take an equivalent examination before entering the University.

2. Students who intend pursuing an honor course in Mathematics, and who have not matriculated with honors in Mathematics, or passed an equivalent examination in the subject, must attend the lectures and pass the examinations in Mathematics of the first and second years of the General Course before attending lectures or taking examinations in the Honor Course.

3. Students who have not matriculated with honors in Physics, or who do not have equivalent standing in the subject, must attend the lectures and pass the examination in Mechanics of the second year of the General Course before entering the second year of the Honor Course in Mathematics.

FACULTY OF MEDICINE OF THE WESTERN UNIVERSITY

The Twenty-ninth Session of the Western University Medical College will begin on the 13th September, 1910. The first week will be devoted to Supplemental Examinations. Regular lectures will begin on Tuesday, the 20th.

Cards of Registration and Admission can be obtained from the Registrar. The latter should be presented on the day when the regular lectures begin, viz., Tuesday, 20th September. The shortness of the session renders it impossible to repeat any of the work for late comers.

Students may register before they matriculate, but these are advised to matriculate before they enter on the full course of medical study. Matriculation is granted to any matriculant in a British University or in the College of Physicians and Surgeons of Ontario or Quebec, or to the holders of certificates of admission with Latin into any Training School for Provincial Teachers' certificates in Ontario.

Suitable board and residence can be obtained convenient to the College at very reasonable rates.

The College is now manned by a full corps (twenty-three) of professors, lecturers and demonstrators.

The College Buildings are centrally situated, and the time-table is arranged to make attendance convenient at Victoria and St. Joseph's Hospitals, the Insane Asylum, the Victoria Home for Incurables, the Convalescent Home, and other medical charities of the city.

For list of medals, scholarships, prizes, interneships, program of lectures, text-books and regulations see the annual announcement which may be obtained from the Secretary.

The Medical department of the Western University is recognized by the Royal College of Physicians, London, The Royal College of Surgeons, of England, Royal College of Surgeons and Physicians of Edinburgh, and Faculty of Physicians and Surgeons of Glasgow, and by the Royal College of Physicians and Royal College of Surgeons in Ireland.

DR. F. R. ECCLES, DEAN.

DR. WM. WAUGH, SECRETARY.