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CALENDAR

OF

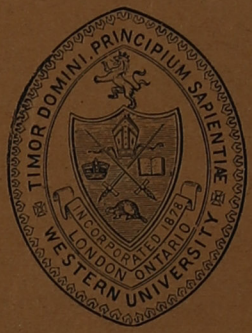
THE WESTERN UNIVERSITY

AND COLLEGE

OF

LONDON, ONTARIO

1898-99



LONDON
HEAL & FLEMING, PRINTERS
1898

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CALENDAR

OF

THE WESTERN UNIVERSITY

AND COLLEGE

OF

LONDON, ONTARIO

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LONDON
HEAL & FLEMING, PRINTERS
1898

The Western University and College

CALENDAR 1898-99

1898

Sept. 27—Supplementary Examinations in Arts Begin.
Matriculation Examinations in Divinity and Arts Begin.

Oct. 4—Michaelmas Term Begins.
Registration of Students.
Lectures in Arts, Medicine, and Divinity Begin.

Dec. 22—Michaelmas Term Ends.

1899.

Jan. 9—Hilary Term Begins.

Mar. 21—Examinations in Medicine Begin.

Apr. 21—Lectures in Arts End.
Hilary Term Ends.

" 24—Trinity Term Begins.

May 1—Examinations in Arts Begin.
Summer Term in Medicine Begins.

" 27—Lectures in Divinity End.

" 30—Examinations in Divinity Begin.

June 3—Trinity Term Ends.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examination in Arts at least six weeks before the commencement thereof.

THE WESTERN UNIVERSITY AND COLLEGE

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of the Legislature, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said act.

The Right Reverend Bishop Hellmuth, D.D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University; the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine, and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success. The results for the three years have been very gratifying.

Lectures in Arts are delivered at Huron College, where there is ample accommodation for large classes.

Visitor

THE HONORABLE THE LIEUTENANT-GOVERNOR OF ONTARIO.

The Senate

EX-OFFICIO

RIGHT REV. BISHOP OF HURON, D.D.
REV. THE CHANCELLOR.
REV. PRINCIPAL OF HURON COLLEGE.

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VERY REV. DEAN INNES, D. .
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REV. R. MCCOSH.
T. H. LUSCOMBE, ESQ.
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CHANCELLOR

THE REV. ALFRED PEACHE, D.D.

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SIR WILLIAM MEREDITH, LL.D.

PROVOST AND PRINCIPAL OF HURON COLLEGE

THE REV. B. WATKINS, M.A.

DEAN OF MEDICAL FACULTY

W. H. MOORHOUSE, M.B.

REGISTRAR AND BURSAR

PROF. JAMES.

LIBRARIAN

PROF. TUPPER.

NOTE.—All communications relating to examinations are to be addressed to the Registrar.

Officers of Instruction

FACULTY OF ARTS

Provost and Professor of Classics,
REV. B. WATKINS, M.A. (Cantab.).
Late Scholar of Jesus College.

Professor of Mathematics,
REV. J. E. BURGESS, M.A. (Queen's).

Professor of Modern Languages,
N. C. JAMES, B.A. (Tor.), PH.D. (Halle).

Professor of English Literature and History,
J. W. TUPPER, B.A. (Dal.), PH.D. (J. H. U.).

Professor of Hebrew,
REV. S. G. EDELSTEIN, (Leipsic).

Lecturer in Physics,
F. W. MERCHANT, M.A. (Vic.).

Lecturer in Chemistry,
F. T. HARRISON, PHAR.D.

Lecturer in Botany,
J. DEARNESS, I.P.S.

Lecturer in Zoology,
A. HOTSON, M.D. (Western).

Lecturer in Geology,
S. WOOLVERTON, L.D.S.

Lecturer in Psychology,
REV. G. B. SAGE, B.A., B.D. (Trin. Tor.).

THE WESTERN UNIVERSITY

REGULATIONS AND CURRICULUM IN ARTS.

In this faculty the curriculum of Toronto University is adopted.

DEGREE OF BACHELOR OF ARTS.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking the General course; or, (2) by taking an Honor course.

2. Candidates may enter the faculty of Arts by passing the Junior Matriculation examination, or the Senior Matriculation examination.

JUNIOR MATRICULATION.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteeth year of their age.

4. All candidates for Junior Matriculation shall take the following subjects: English, Latin, History, Mathematics, French *or* German, and *either* (1) Greek *or* (2) the second modern language with Physics and Chemistry.

5. The examination may be taken at once, or may be divided into the following two parts: I. Arithmetic and Mensuration, English Grammar and Rhetoric, and the History of Great Britain and Canada; II. Greek, Latin, French, German, English Composition, English Literature, Ancient History, Algebra, Geometry and Chemistry; Physics shall be taken at the examination for either Part I. or Part II. Either Part I. or Part II. may be taken first, at the option of the candidate, and the Parts may be taken in different years, or in the same year at the July and September examinations. The Physics of the Third Form of the examinations of the Education Department may be substituted for the Physics of Part II.

6. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department, always provided that such candidates may receive Pass standing on these papers.

7. Candidates who have already passed Parts I. and II. of the present Matriculation, or who have passed Junior Matriculation prior to 1896, shall, if they again present themselves for examination at Matriculation, be regarded as having passed Part I. only; and Physics, if not already taken, shall be taken at the examination for Part II. in the case of those who do not take Greek.

8. Candidates failing in not more than one subject of Part I., and not more than two subjects of Part II., may take at the Supplemental Examination of the following September the subject or subjects in which they have

failed; but if the examination be postponed until a subsequent year they must repeat the whole examination in the Part or Parts in which they have failed and which they have postponed.

9. The percentage for Pass shall be thirty-three and one-third on each paper. The marks for sight-work on each of the "Authors" papers shall constitute at least thirty-three and one-third per cent. of the whole of the marks for the paper.

10. The ordinary annual examinations for Junior Matriculation shall commence in July, and applications therefor must be sent to the Education Department, through the Public School Inspector or the Registrar of the University, not later than 24th May.

SENIOR MATRICULATION.

11. The examinations for Senior Matriculation shall be held in May at the Western University.

12. All candidates for Senior Matriculation shall take the following subjects: English, Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

13. Candidates who have not previously passed the examination in Arithmetic and Mensuration, and English Grammar of Part I. of the Junior Matriculation examination will be required to take papers on each of these subjects at Senior Matriculation.

14. Candidates who present themselves in May will be examined in the papers of the First Year examination. The percentage for Pass shall be one-third of the maximum of marks assigned to each paper. The percentage required for Honors shall be the same in each department as for the ordinary First Year examination.

15. Candidates for this examination shall make application to the Registrar of the University not later than the fifteenth day of March.

MATRICULATION EQUIVALENT EXAMINATIONS.

16. Senior or Junior Leaving Certificates of the Education Department will be accepted *pro tanto* at any Junior Matriculation examination.

17. Senior Leaving Certificates, or certificates of having passed portions of the examination for such certificates, may be accepted *pro tanto* at the Senior Matriculation and First Year examinations.

18. Candidates presenting Senior Leaving Certificates covering the complete work of the First Year, or such work wanting one or two subjects, may be admitted respectively to standing of the Second Year, or to such standing starred on such subjects.

19. An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

SUPPLEMENTAL MATRICULATION EXAMINATIONS.

20. Supplemental examinations for Junior and Senior Matriculation will be held at the University about the end of September, at which those who are rejected at previous examinations, as well as new candidates, may present

themselves; but no honors or scholarships will be awarded at such examinations. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for Pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

REGULATIONS RELATING TO THE GENERAL COURSE.

1. Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for grade A shall be sixty-six per cent. of the marks; and for grade B. fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in grade C.

2. The name of a Pass candidate in Arts may be allowed to appear in the class-lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Art may be starred in one, but not more than one, subject of the General course on like conditions.

3. Honor candidates who have failed in one subject under the above regulation, and who in consequence have been starred in that subject, may repeat in May the whole examination at which they were starred; and similarly General Proficiency or Pass candidates, who have been starred in one or two subjects, may repeat the whole examination either in September or in May; but such candidates shall not be eligible for scholarships. All candidates who do not exercise this option may present themselves for examination in the subjects in which they have been starred, either in September or in May, but, on so presenting themselves, they shall be entitled to examination in those subjects only in which they have been starred.

4. When a candidate at an examination is starred in a subject which is one or two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternate subjects.

5. At the beginning of the Second, Third, or Fourth Year, a candidate may be transferred from the General course to an Honor course, or *vice versa* or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. A student in the General course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only if he so desires, and on passing with honors he shall be allowed to proceed in that department.

6. Undergraduates of any year, who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the annual examinations in May, may present themselves for examination in September.

7. Undergraduates in the General course in the Second, Third and Fourth Years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule:

SECOND YEAR—Biblical Greek *for* Classical Greek; Ecclesiastical History *for* Mediæval History; Biblical Literature *for* Psychology.

THIRD YEAR—Biblical Greek *for* Classical Greek; Church History *or* Biblical Literature *for* Modern History; Apologetics *for* Physics.

FOURTH YEAR—Biblical Greek *for* Classical Greek; Biblical Literature *for* Modern History; Christian Ethics *or* Apologetics *or* Church History *for* History of Philosophy.

8. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard.

TERM WORK IN THE GENERAL COURSE.

9. Reports of attendance at Pass lectures in the First and Second Years shall be made in all departments except those of Chemistry, Natural Science, and Physics, and marks for such attendance shall be assigned in connection with the May examinations as follows:

For attendance at four-fifths and over ..... 20 marks.
" two-thirds " ..... 13 "
" one-half " ..... 7 "

10. No student attending less than one-half the lectures shall receive any marks for attendance.

11. Reports on term Pass work in the First and Second Years shall be made in all departments except those of Chemistry, Natural Science, and Physics. In the department of English four essays at least shall be required during the session from each student; and the reports on term work in that department shall be based on the essays. In other departments the report on term work shall be based on those parts of the work which the professor or lecturer may deem most appropriate as tests of proficiency. The maximum number of marks to be assigned for term work in connection with the May examination shall be thirty, except in the case of English, in which the term work shall count as eighty marks.

12. Students to whom the foregoing regulations apply must obtain on the May examination at least thirty-three per cent. of the examination marks; and must also obtain at least thirty-three per cent. of the aggregate number of marks assigned, according to the following schedule:

May examination	100
Term work	30
Attendance	20
Total	150

REGULATIONS RELATING TO THE HONOR COURSE.

1. In this course there are three Honor departments, viz. : I. Classics ; II. Modern Languages ; III. English and History.

2. Candidates shall not have the right to claim examination in more than two Honor courses after the first year.

3. An undergraduate is entitled to the Degree of Bachelor of Arts, if in each year of his course he passes the examinations in the prescribed work of one of these departments, and also the subjects of the General course prescribed in connection therewith, at the respective times mentioned in the schedule at the head of each department.

4. In the annual class lists, the names of candidates who obtain honors in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first class ; those obtaining sixty-six per cent. and less than seventy-five per cent. being placed in the second class ; and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

5. A candidate pursuing a course in an Honor department who falls below the third class in his department shall not be allowed standing of the following year. But in the departments of Modern Languages, English and History, candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

6. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors ; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination and again compete for a degree in honors.

7. An undergraduate who has obtained honors in any department may, with the consent of the Senate, be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examination in the subjects of the General course required in the Honor department to which he is transferred. Undergraduates who are pursuing an Honor course, and who at Junior Matriculation obtained honors in a subject, shall be exempt from examination and attendance at lectures in this subject, provided it is one of the Pass subjects attached to their Honor department in the First Year, and is prescribed for the First Year only.

DEGREE OF MASTER OF ARTS.

Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

ADMISSION "AD EUNDEM GRADUM."

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.

JUNIOR MATRICULATION

GENERAL COURSE

PART I.

ENGLISH GRAMMAR AND RHETORIC.

The main facts in the development of the language. Etymology and Syntax, including the inflection, classification, and elementary analysis of words, and the logical structure of the sentence. Rhetorical structure of the sentence and paragraph. As far as possible the questions shall be based on passages from authors not prescribed.

ARITHMETIC AND MENSURATION.

ARITHMETIC: Proofs of Elementary Rules; Fractions (Theory and Proofs); Commercial Arithmetic.

MENSURATION: Rectilinear Figures, Right Parallelopiped, Prisms, and Pyramids; Circle, Sphere, Cylinder, and Cone.

HISTORY OF GREAT BRITAIN AND CANADA.

Great Britain and Canada from 1763 to 1871, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

PHYSICS.

An experimental course defined as follows:—

Metric system of weights and measures. Use of the balance. Phenomena of gravitation. Matter attracts matter. Laws of attraction. Cavendish experiment. Attraction independent of condition. Illustration of weight of gases, liquids and solids. Specific gravity.

Meaning of the term "a form of matter." All matter may be subjected to transmutation; "Chemistry;" application of measurement by weight (mass) to such transmutation leads to the theory of elements. Matter indestructible.

Meaning of "Force." Various manifestations of force, with illustrations from the phenomena of electricity, magnetism, and heat. Force measured in gravitation units; consequent double meaning of the terms expressing units of weight as mass, and units of weight as force.

Meaning of "Work." Measurement of work in gravitation units. Meaning of "Energy."

Effects of force continuously applied to matter. Laws of matter in motion. Velocity. Acceleration. Statement of Newton's Laws of Motion. Definition of "Mass." Meaning, value, and application of "g." Mass a measure of matter.

Conservation of Energy. Energy, like matter, indestructible and transmutable.

Study of the three states of matter. Properties and laws of gases, liquids, and solids. Laws of diffusion.

Elementary laws of heat. Mechanical equivalent. Latent heat. Specific heat. Calorie.

PART II.

GREEK.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Greek.

Grammatical questions on the passages from prescribed texts shall be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts :—

1899 : Selections from XENOPHON, Aanbasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon ; HOMER, Iliad VI.

1900 : Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon ; HOMER, Iliad I.

LATIN.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of passages from some easy prose author, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Latin.

Grammatical questions on the passages from prescribed texts will be set and such other questions as arise naturally from the context.

Translation from English into Latin of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts :—

1899 : VIRGIL, Aeneid I ; CAESAR, Bellum Gallicum V, VI.

1900 : VIRGIL, Aeneid II ; CAESAR, Bellum Gallicum V, VI.

MATHEMATICS.

ALGEBRA: Elementry Rules; Highest Common Measure; Lowest Common Multiple; Fractions; Square Root; Simple Equations of one, two and three unknown quantities; Indices; Surds; Quadratics of one and two unknown quantities.

GEOMETRY: Euclid, Books I, II, and III; Deductions.

FRENCH.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of *(a)* translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, *(b)* formation in French of sentences of similar character, and *(c)* translation of passages from English into French.

Translation at sight of modern French, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of French:—

1899: DE MAISTRE, Voyage autour de ma Chambre; LABICHE, la Grammaire.

1900: ÉNAULT, le Chien du Capitaine; FEUILLET, la Fée.

GERMAN.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of *(a)* translation into German of short English sentences as a test of the candidate's knowledge of Grammatical forms and structure, *(b)* formation in German of sentences of similar character, and *(c)* translation of passages from English into German.

Translation at sight of modern German, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of German:—

1899: LEANDER, Träumereien (selected by Van Daell).

1900: HAUFF, das kalte Herz, Kalif Storch.

ENGLISH.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indespensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About three pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized

some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to the questions on the following selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself:—

1899.

SCOTT: Lady of the Lake.

WORDSWORTH (Arnold's Selections): Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty, Sonnets: "Fair Star of Evening, Splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A Poet!—he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a Picture of Peele Castle, To the Rev. Dr. Wordsworth.

1900.

COLERIDGE: The Ancient Mariner, Youth and Age.

LONGFELLOW: Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Clinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

WORDSWORTH (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is, with unuplifted eyes"), "O Friend! I know not which way I must look," To Sleep, Within King's College Chapel.

ANCIENT HISTORY.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

CHEMISTRY.

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.

HONOR COURSE

GREEK.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English.

The following are the prescribed texts :—

1899 : XENOPHON, Anabasis I (Chaps. I-VIII) ; HOMER, Iliad VI, Odyssey XIII ; LYSIAS, Contra Eratosthenem, and Epitaphius.

1900 : XENOPHON, Anabasis I (Chaps. I-VIII) ; HOMER, Iliad VI, Odyssey XV ; LYSIAS, Contra Eratosthenem, and Epitaphius.

LATIN.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of ordinary narrative passages of English.

The following are the prescribed texts :—

1899 : CAESAR, Bellum Gallicum, V, VI ; VIRGIL, Aeneid I ; HORACE, Odes III, IV ; CICERO, in Catilinam I, II, III, IV, and Pro Archia.

1900 ; CAESAR, Bellum Gallicum V, VI ; VIRGIL, Aeneid II ; HORACE, Odes III, IV ; LIVY XXI.

MATHEMATICS.

ALGEBRA : Elementary Rules ; Highest Common Measure ; Lowest Common Multiple ; Fractions ; Square Root ; Simple Equations of one, two and three unknown quantities ; Indices ; Surds ; Quadratics of one and two unknown quantities ; Theory of Divisors ; Ratio, Proportion, and Variation ; Progressions ; Notation ; Permutations and Combinations ; Binomial Theorem ; Interest Forms ; Annuities.

GEOMETRY : Euclid, Books I, II, III, IV, and VI ; Definitions of Book V ; Deductions.

TRIGONOMETRY : Trigonometrical ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Use of Logarithms ; Solution of Triangles ; Expressions for the area of Triangles ; Radii of circumscribed, inscribed, and escribed circles.

FRENCH.

The prescription of work in Grammar, Composition and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:—

1899: DE MAISTRE, Voyage autour de ma Chambre; LABICHE, la Grammaire; ERCKMANN-CHATRIAN, Madame Thérèse; LABICHE, la Poudre aux Yeux.

1900: Énault, le Chien du Capitaine; FEUILLET, la Fée, le Roman d'un jeune Homme pauvre; LABICHE, Voyage de M. Perrichon.

GERMAN.

The prescription of work in Grammar, Composition and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts:—

1899: LEANDER, Träumereien (selected by Van Daell); FREYTAG, die Journalisten; GERSTÄCKER, Germelshausen.

1900: HAUFF, das kalte Herz, Kalif Storch; EICHENDORFF, Aus dem Leben eines Taugenichts; WILHELMI, Einer muss heiraten; BENEDIX, Eigensinn.

ENGLISH.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiner.

LITERATURE: The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art:

1899.

SCOTT: Lady of the Lake.

MILTON: Paradise Lost, Book I.

SHAKESPEARE: The Merchant of Venice, Richard II.

WORDSWORTH (Arnold's Selections): Michael, to the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty, Sonnets, "Fair Star of Evening, Splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A Poet!—he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a Picture of Peele Castle, To the Rev. Dr. Wordsworth.

1900.

COLERIDGE: The Ancient Mariner, Youth and Age.

LONGFELLOW: Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done,' The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

SHAKESPEARE: Macbeth, The Tempest.

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

WORDSWORTH: (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a Phantom of delight," A Lesson, ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend, ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is with unuplifted eyes"), "O Friend! I know not which way I must look," To Sleep, Within King's College Chapel.

HISTORY.

English History from the discovery of America to 1763.

Outline of Roman History to the death of Agustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

PHYSICS.

An experimental course defined as follows:—

MECHANICS: Uniformly accelerated rectilineal motion, particularly under gravity; composition and resolution of forces; triangle and parallelogram of forces; friction; polygon of forces; with easy examples.

HYDROSTATICS: Fluid pressure at a point; pressure on a horizontal plane; pressure on an inclined plane; resultant vertical pressure, and resultant horizontal pressure, when fluid is under air pressure and when not; transmission of pressure; Bramah's press; equilibrium of liquids of unequal density in a bent tube; the barometer; air-pump; water-pump, common and force; siphon.

ELECTRICITY: Voltaic cells, common kinds; chemical action in the cell; magnetic effects of the current; chemical effects of the current; voltameter; astatic and tangent galvanometers; simple notions of potential; Ohm's law, with units; best arrangement of cells; electric light, arc and incandescent; magnetism; inclination and declination of compass; current induction; induction coil; dynamo and motor; electric bell; telegraph; telephone; electroplating.

SOUND: Caused by vibrations; illustration of vibrations, pendulums, rods, strings, membranes, plates, columns of air; propagated by waves; its velocity; determination of velocity; pitch; standard forks, accoustical, C = 512, musical, A = 870; intervals; harmonic scale; diatonic scale; equally tempered scale; vibration of air in open and closed tubes, with wave-lengths; resonators; nodes and loops; vibration of strings and wires; reflection of sound; manometric flames.

LIGHT: Rectilinear propagation; image through a pin-hole; beam, pencil; photometry; shadow and grease-spot photometers; reflection and scattering of light; laws of reflection; images in plane mirrors; multiple images in inclined mirrors; concave and convex mirrors; drawing images; refraction;

laws and index of refraction; total reflection; path through a prism; lenses; drawing image produced by a lens; simple microscope; dispersion and color spectrum; recomposition of white light.

CHEMISTRY.

Chemical Theory. The study of the following elements, with their most characteristic compounds, in illustration of Mendelejeff's Classification of the Elements: Hydrogen; Sodium, Potassium; Magnesium, Zinc; Calcium, Strontium, Barium; Boron, Aluminium; Carbon, Silicon, Tin, Lead; Nitrogen, Phosphorus, Arsenic, Antimony, Bismuth; Oxygen, Sulphur; Fluorine, Chlorine, Bromine, Iodine; Manganese, Iron. Elementary Qualitative Analysis.

BIOLOGY.

1. ELEMENTS OF ZOOLOGY: Thorough examination of the external form, the gills, and the viscera of some common fish. Study of the prepared skeleton of the same. Demonstration of the arrangement of the muscular and nervous systems and the sense-organs, as far as these can be studied without the aid of the microscope.

Comparison of the structure of the frog with that of the fish. The skeleton of the pectoral and pelvic girdles and of the appendages of the frog, should be studied, and the chief facts in the development of its spawn till the adult form is attained should be observed.

Examination of the external form of a turtle and a snake.

Examination of the structure of a pigeon or a fowl.

Study of the skeleton, and also of the teeth and viscera of a cat or dog.

Study of the crayfish as a type of the Arthropods.

Comparison of the crayfish with an insect (grasshopper, cricket, or cockroach); also with a millipede and a spider.

Examination of an earthworm and a leech.

Study of a fresh-water mussel and a pond-snail.

The principles of zoological nomenclature as illustrated by some of the common fresh-water fish, such as the sucker and herring, bass and perch.

Study of an amœba, or paramœcium as a type of a unicellular animal.

The modifications of the form of the body in vertebrates in connection with different methods of locomotion.

2. ELEMENTS OF BOTANY: The examination will test whether the candidate has practically studied representatives of the flowering plants of the locality in which the preparatory school is situated, and representatives of the chief subdivisions of cryptogams, such as a fern, a lycopod, a horsetail, a liverwort, a moss, a lichen, a mushroom, and a chara.

An elementary knowledge of the microscopic structure of the bean and the maize. Attention will be given in the examination to drawing and description of parts of plants supplied, and to their classification. Comparison of different organs, morphology of root, stem, leaves and hair, parts of the flower, reproduction of flowering plants, pollination, fertilization, and the nature of fruit and seeds.

UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General course, with the options permitted, are set forth in the following schedule :—

FIRST YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

SECOND YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mediæval History ; Logic ; Psychology ; Chemistry *or* Geology.

THIRD YEAR—English ; Latin ; any two of the following languages; viz., Greek, French, German, Hebrew ; Modern History, as for Honors; English Constitutional History ; Ethics ; Physics.

FOURTH YEAR—English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History as for Honors ; Economics ; Canadian Constitutional History ; History of Philosophy ; Astronomy.

NOTE.—Students who completed the examination of the First year in Arts, with Greek as the optional language, under the curriculum of 1891-1895 will be allowed to take, in the Second, Third, and Fourth years, one of the languages :—French, German, Hebrew, as prescribed for students of the First, Second, and Third years respectively.

FIRST YEAR.

ENGLISH.

SHAKESPEARE.—Critical reading of the following plays :

1899 : Richard II., Merchant of Venice.

1900 : Macbeth, The Tempest.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

GREEK.

1899 : HOMER, Odyssey, Bks. XIII, XIV ; LYSIAS, Contra Eratosthenem, and Epitaphius.

1900 : HOMER, Odyssey, Bks. XV, XVI ; LYSIAS, Contra Eratosthenem, and Epitaphius.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1-40 inclusive).

LATIN.

1899: CICERO, In Catilinam, I, II, III, IV, and Pro Archia; HORACE, Odes, Bks. III, IV.

1900: LIVY, XXI; HORACE, Odes, Bks. III, IV.

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

Latin Grammar; Latin Composition; Latin sight translation (prose authors).

FRENCH.

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on "Scenes of Familiar Life in Colloquial French," (Fraser) pp. 1-14, 40-43, 66-84, 90-138.

GERMAN.

Grammar; dictation; translation from English into German; translation at sight from easy modern German prose.

HEBREW.

Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing, and vocabulary.

ANCIENT HISTORY.

General History of Greece to B.C. 336 (Oman's History of Greece).

General History of Rome to A.D. 476 (Pelham's Outlines of Roman History).

MATHEMATICS.

ALGEBRA: Simple Equations of one, two, and three unknown quantities; Quadratic Equations of one and two unknown quantities; Elementary Treatment of Variation, Proportion, and Progressions, Interest Forms, and Annuities.

EUCLID: Bks. IV, VI, and definitions of Bk. V; Deductions.

PLANE TRIGONOMETRY: Trigonometrical Ratios with their relations to each other; Sines, etc., of the sum and difference of angles with deduced formulas; Solution of Triangles, Expressions for the Area of Triangles; Radii of Circumscribed, Inscribed, and Escribed Circles.

PHYSICS.

Elementary Physics (Mechanics, Hydrostatics, and Heat).

BIOLOGY.

Elementary Biology.

SECOND YEAR.

ENGLISH.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

1899: TENNYSON, In Memoriam.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a phantom of delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe."

GREEK.

1899: EURIPIDES, Alcestis; PLATO, Republic, Bk. I.

1900: EURIPIDES, Ion; PLATO, Republic, Bk. I.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

LATIN.

1899: LIVY, V; CATULLUS (Simpson's Selections).

1900: LIVY, V; CATULLUS (Simpson's Selections).

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

Latin Grammar; Latin Composition; Latin sight translation (prose authors).

FRENCH.

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on "Choix de Contes contemporains," pp. 50-113 (ed. B. F. O'Connor, Henry Holt & Co.).

GERMAN.

Grammar; dictation; translation from English into German; translation at sight from modern German.

HEBREW.

Hebrew Grammar, with special attention to syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I-V; Ruth; 1 Samuel XVII-XIX; 1 Kings V, VIII; 2 Kings XVI, XIX.

HISTORY.

The chief movements in European History from A.D. 300 to 1250, including the continuous History of England.

LOGIC.

Formal and inductive.

PSYCHOLOGY.

Sensation, Thought, Emotion, Volition.

CHEMISTRY.

Elementary Chemistry.

GEOLOGY.

Elementary Geology and Physical Geography.

THIRD YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristics; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III.

GREEK.

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V, VII, VIII in Dindorf's editions).

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V, VII, VIII in Dindorf's editions).

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

LATIN.

Latin Grammar; Latin Composition; Latin sight-translation.

Lectures on Roman Literature as follows:

1899: (*a*) Pastoral Poetry: VIRGIL, Eclogues I, VI, VIII, X (Sidgwick).
(*b*) Epic Poetry: VIRGIL, Aeneid, Bk. VI (Sidgwick).
(*c*) Roman Comedy: TERENCE, Phormio (Bond and Walpole).
(*d*) Roman Oratory: CICERO, Philippic II (Mayor).

1900: (*a*) Roman Satire: HORACE, Satires, Bk. I, 4, 6, 10; JUVENAL, Satire X.
(*b*) Didactic Poetry; LUCRETIUS, De Rerum Natura, Bk. III, 830 to end; VIRGIL, Georgics Bk. IV (Sidgwick).
(*c*) History: TACITUS, Annals, Bk. I.

FRENCH.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Henry Holt & Co.); PIERRE LOTI, Pêcheur d'Islande (Calmann Lévy); ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

GERMAN.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1899: Outlines of the history of German literature, from 1770 to the present time.

1900: Outlines of the history of German literature to 1770.

An examination on the following texts:

1899: GOETHE, Iphigenie, Hermann und Dorothea; RIEHL, die Ganerben, die Gerechtigkeit Gottes.

1900: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; KELLER, Dietegen; HEYSE, der verlorene Sohn.

HEBREW.

Composition and sight translation. General introduction to the prophetic writings.

Isaiah I-VI, XL-XLV; Jeremiah IV-VIII; Ezekiel XXXIII, XXXIV; Nahum; Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY.

The chief movements in European and American History from 1250 A.D. to 1763, including the continuous history of England, and of European effort in America.

CONSTITUTIONAL HISTORY.

English Constitutional History.

ETHICS.

Theory of obligation; Ethical Systems.

PHYSICS.

Elementary Physics (Acoustics and Physical Optics.

FOURTH YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristics; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Œnone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following work:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III.

GREEK.

1899: SOPHOCLES, Trachiniae; PLATO, Phædo.

1900: SOPHOCLES, Trachiniae; PLATO, Phædo.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

LATIN.

Latin Grammar; Latin Composition; Latin sight translation.

Lectures on Roman Literature as follows:

1899: (*a*) Pastoral Poetry: VIRGIL, Eclogues, I, VI, VIII, X (Sidgwick).
(*b*) Epic Poetry: VIRGIL, Aeneid, Bk. VI (Sidgwick).
(*c*) Roman Comedy: TERENCE, Phormio (Bond and Walpole).
(*d*) Roman Oratory: CICERO, Philippic II (Mayor).

1900: (*a*) Roman Satire: HORACE, Satires, Bk. I, 4, 6, 10; JUVENAL, Satire X.
(*b*) Didactic Poetry: LUCRETIUS, De Rerum Natura, Bk. III, 830 to end; VIRGIL, Georgics, Bk. IV (Sidgwick).
(*c*) History: TACITUS, Annals, Bk. I.

Candidates of the Fourth Year who have not passed in the Latin of the Third Year will be required, at the B. A. Examinations of 1899, to take an additional paper on the Third Year work of 1898.

FRENCH.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

LA FONTAINE, Fables, Book II; RACINE, Andromaque; MOLIÈRE, L'Avare HUGO, Hernani; AUGIER, le Gendre de Monsieur Poirier; COPPÉE, les Humbles.

GERMAN.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1899: From 1770.

1900: To 1770.

An examination of the following texts:—

1899: LESSING, Minna von Barnhelm; GOETHE, Balladen (Golden Treasury Series); HEINE, Prose Selections (Colbeck); FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

1900: LESSING, Emilia Galotti; BÜRGER and SCHILLER, Balladen (Golden Treasury Series); GOETHE, Sesenheim (Heath & Co.); GRIMM, Der Landschaftsmaler.

HEBREW.

Composition and sight translation. General principles and laws of Hebrew poetry.

Psalms I, II, VIII, XIX, XXIII, XXV, XXIX, XLV, XC-XCIV, CXXI-CXXVII; Proverbs I-V, VIII, XXV; Job III-V; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History and Literature of Israel to the Maccabean period.

MODERN HISTORY.

The chief movements in European and American History from 1763 to the present time, including (*a*) the continuous History of England, the United States, and Canada, and (*b*) the Philosophy of History.

Candidates in the General course are to take the Honor work of the Fourth year, omitting the selected period for special study. They will be expected to show more minute knowledge of the period than is required in the earlier years.

ECONOMICS.

The Elements of Economics.

CONSTITUTIONAL HISTORY.

Canadian Constitutional History.

HISTORY OF PHILOSOPHY.

Modern Philosophy (Descartes to Kant).

ASTRONOMY.

The Elements of Astronomy.

UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:—

FIRST YEAR—English; Mathematics: French *or* German *or* Hebrew; Physics *or* Biology.

SECOND YEAR—History; Psychology and Logic.

FIRST YEAR.

GREEK.

1899: HOMER, Odyssey, XIII, XIV, XV, XVI; LYSIAS, Contra Eratosthenem, and Epitaphius; HERODOTUS, VI.

1900: HOMER, Odyssey, XV, XVI, XVII, XVIII; LYSIAS, Contra Eratosthenem, and Epitaphius; HERODOTUS, VI.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Oman's History of Greece).

LATIN.

1. Composition. 2. Sight Translation. 3. Grammar, including Prosody. 4. VIRGIL, Aeneid Bks. V, VI; CICERO, Philippic II. 5. CICERO, Pro Cluentio and Pro Murena; HORACE, Odes, and Carmen Saeculare. 6. Pelham's Outlines of Roman History.

The questions in (3) will be based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

GREEK.

1899: EURIPIDES, Alcestis; ARISTOPHANES, Frogs; SOPHOCLES, Œdipus Coloneus; THUCYDIDES, II; PLATO, Republic, I.

1900: EURIPIDES, Ion; ARISTOPHANES, Birds; SOPHOCLES, Œdipus Coloneus; THUCYDIDES, II; PLATO, Republic I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B. C. 421 (Oman's History of Greece; Grote's Greece, Part II, chaps. VI, XI, XXX, XXXI, XLV, XLVI).

LATIN.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. LIVY, Bks. III, IV, V, VI. 5. VIRGIL, Aeneid, Bks. VII, VIII, IX; HORACE,

Epistles and Ars Poetica; TERENCE, Phormio. 6. Roman History to B.C. 266 (Mommsen, Bks. I, II, and Fustel de Coulanges' La Cité Antique).

The questions in History will be based as far as possible on the LIVY in (4) and will have reference mainly to the constitutional struggles from 509 to 287, B.C.; (4) and (5) will include questions on the contents, style, and literary history of the books. In connection with (5) student's will read Sellar's Horace (in "The Roman Poets of the Augustan Age").

THIRD YEAR.

GREEK.

1. PLATO, Republic, Bks. I-IV, and Apology. 2. ARISTOTLE, Ethics, Bks. I-IV, and Bk. X, chap. VI to the end. 3. SOPHOCLES, Ajax, and THUCYDIDES, Bk. III. 4. PINDAR, Olympian Odes, I, II, VI, VII. 5. ARISTOPHANES and DEMOSTHENES, as follows:—

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V, VII, and VIII in Dindorf).

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V, VII and VIII in Dindorf).

Greek Grammar and Philology (King and Cookson's Introduction, omitting syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B. C. 421 to B. C. 362 (Oman's History of Greece; Grote's History of Greece, chaps. LXVII and LXVIII); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; Marshall's History of Greek Philosophy; but the questions will be chiefly based on the books read).

LATIN.

1. Composition. 2. Sight translation. 3. Grammar and Philology (King and Cookson's Introduction, omitting syntax). 4. PLAUTUS, Captivi and Trinummus; VIRGIL, Aeneid, Bks. X, XI, XII. 5. HORACE, Satires; JUVENAL, Satires I-XIII (except II, IV, VI, IX); PERSIUS, Satire I, with the history of Roman Satire. 6. CICERO, De Finibus, Bks. I, II; TACITUS, Annals, Bks. I, II, III, IV. 7. Roman History from B. C. 266 to B. C. 78 (Mommsen, Bks. III, IV). 8. Post-Aristotelian Philosophy (Mayor's History of Ancient Philosophy and Marshall's History of Greek Philosophy). In connection with (4) and (5) students will read SELLAR'S Roman Poets of the Republic, chapters VI, VII, VIII, SELLAR'S Horace, and INGE'S Society in Rome under the Cæsars.

FOURTH YEAR.

GREEK.

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon; HOMER, Iliad, I, VI, IX, XXII-XXIV; THEOCRITUS, Idylls, I, IV, VII, VIII, XIII, XV, XXI. 4. PLATO, Republic. 5. THUCYDIDES, I, II, III, VI, VII, VIII; HERODOTUS, VII, VIII, IX. 6. ARISTOTLE, Ethics, I-IV and Bk. X,

chap. 6 to end; Politics, II; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I, chaps. XV, XVI, XVII, XX, XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry. 9. ARISTOTLE'S Politics, Books I and VIII (Hicks-Susemihl), with questions on Warde Fowler's City State, Fustel de Coulange's La Cité Antique, and Newman's Introduction to the Politics of Aristotle (Vol. I), pp. 1-208, 374-489, 518-563; *or*, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

LATIN.

1. Composition. 2. Sight translation. 3. LUCRETIUS, Bks. I, III, V; VIRGIL, Bucolics, Georgics, and Aeneid, with Sellar's essays on both authors, and Myers' Essay on Virgil. 4. SALLUST, Catiline; CICERO, Letters (Watson's Selection); TACITUS, Annals, I-VI; Monumentum Ancyranum (Mommsen, second edition). 5. CICERO, De Finibus, I-IV; Academica. 6. Roman History, from B. C. 78 to A. D. 37 (Mommsen, Bk. V; Merivale, Vols. III, IV, and V). The questions will be based as far as possible on the books mentioned in (4). 7. Philosophy: Zeller's Stoics, Epicureans, and Sceptics, and ZELLER, Eclectics (chaps. IV and VI). The questions will be based as far as possible on the books mentioned in (5). 8. QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry (except Satire), to A. D. 120, and on the influence of Roman upon English Literature, so far as covered by the following books: Sellar's Essays on Lucretius and Virgil; Tyrrell's Roman Poetry; Myers' Essay on Virgil; and Mackail's Handbook to Roman Literature. 9. The paper described under (9) in the Greek course *or* a paper on Descriptive and Comparative Syntax of the Greek and Latin Languages dealing with (*a*) the substantive—number, gender, and case; (*b*) the verb—voice, mood, and tense; (*c*) particles and prepositions. Students will use Thompson's Greek Syntax; Goodwin's Greek Moods and Tenses; Gildersleeve's and Roby's Latin Grammar; Bennett's Appendix.

DEPARTMENT OF MODERN LANGUAGES

Additional requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR—Latin; Mathematics; Physics *or* Biology.
SECOND YEAR—Latin; History; Psychology.
THIRD YEAR—History.

Term Work in Honors:—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professors and Lecturers in the Department of Modern Languages in the University, who shall examine the essay and assign marks according to their judgment of its merit. These marks shall be reported to the Registrar, and shall be taken into account by the Examiners in determining the standing of the candidate at the Examination of the Fourth Year.

Options in Honors:—Candidates for Honors in this Department are allowed options, according to the following schedule :

THIRD YEAR—Italian *or* Honor Modern History (the option for specialist standing, Educational Department).

FOURTH YEAR—Old English *or* Italian *or* Honor Modern History together with a paper on Historical English Grammar (the last option for specialist standing, Educational Department).

FIRST YEAR.

PHONETICS.

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

ENGLISH.

SHAKESPEARE : Critical reading of the following plays :—

1899 : Merchant of Venice, Richard II, Coriolanus.

1900 : Macbeth, The Tempest, Henry IV, Pts. I and II.

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC : Reading of the following selections in connection with the study of Rhetoric :—

1899 and 1900 : Garnett's English Prose, Selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

FRENCH.

Grammar ; pronunciation ; translation from English into French.

Translation at sight from modern French, and an examination on G. E. Fasnacht's Select Specimens of the Great French Writers ; pp. 289-293, 296-299, 336-344, 352-357, 367-374, 380-385, 386-390, 405-409, 416-421, 430-436, 455-465, 479-481, 485-486, 506-509, 513-516, 525-528, 532-540, 543-547, 554-561, 564-568, 576-581, 583-587 (Macmillan).

GERMAN.

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German.

1899: Outlines of the history of German Literature from 1770 to the present time.

1900: Outlines of the history of German Literature to 1770.

ITALIAN.

A written examination on grammar; the translation of easy passages from English into Italian; the translation at sight of easy modern Italian prose; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

SECOND YEAR.

ENGLISH.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of Style; CHAUCER, Selections in Sweet's Second Middle English Primer.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to duty, To the Cuckoo, "She was a phantom of delight," To a Skylark, ("Ethereal minstrel, pilgrim of the Sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! Thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); Garnett's English Prose, the selections from Dryden to Gibbon inclusive, omitting those from Steele and Bolingbroke.

FRENCH.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

An examination on the following texts:—

CORNEILLE, la Cid; RACINE, Iphigénie; BOILEAU, l'Art poétique, Cantos I and II; LA FONTAINE, Fables, Book I; LA BRUYÈRE, Caractères (de la cour); BOSSUET, Oraisons funèbres (Henriette de France); MOLIÈRE, les Précieuses ridicules, le Misanthrope, l'Avare, le Bourgeois gentilhomme.

GERMAN.

Grammar; dictation; an oral examination; translation from English into German; translation at sight.

1899: Outlines of the history of German literature from 1770 to the present time.

1900: Outlines of the history of German literature to 1770.

An examination on the following texts:—

1899: LESSING, Minna von Barnhelm; GOETHE, Balladen (Golden Treasury Series); HEINE, Prose Selections (Colbeck); FREYTAG, Aus dem Staat Friedrichs des Grossen (Heath & Co.).

1900: LESSING, Emilia Galotti; BÜRGER, SCHILLER, Balladen (Golden Treasury Series); GOETHE, Sesenheim (Heath & Co.); GRIMM, Der Landschaftsmaler.

ITALIAN.

A written examination on grammar; the translation of English in Italian; the translation at sight of modern Italian; dictation; composition in Italian on familiar topics; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

THIRD YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the Edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, chaps. 14, 17-20, 22, J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism and the Study of Poetry is also required.

OLD ENGLISH: Sweet's Anglo-Saxon Reader, (7th edition), Secs. II, IV, VI, VIII, XIII, XV, XXIV, XXVI; *or* Bright's Anglo-Saxon Reader, Secs. V, VI, VIII, XIV, XVI, XXIII, XXIV (ll. 1-84).

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON,

Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

FRENCH.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French; Old French Grammar; elements of French phonology; history of French literature during the 18th century. An examination on the following texts:—

FONTENELLE, Entretiens sur la pluralité des Mondes, I, II, III; LE SAGE, Turcaret; VOLTAIRE, la Henriade (Cantos I-V), Zaïre, Zadig; ROUSSEAU, Pages choisies des grands Écrivains, J. J. Rousseau, par Rochablave, Parts III and IV; DIDEROT, Extraits à l'usage des classes supérieures, par Fallex, Belles-Lettres; BEAUMARCHAIS, le Barbier de Séville; ANDRÉ CHÉNIER, Poésies choisies, à l'usage des classes, par Becq de Fouquières, Hymnes et Odes; CHATEAUBRIAND, Atala; MADAME DE STAËL, de l'Allemagne, Part I; CHANSON DE ROLAND, lines 1-365 (Clédat's edition).

GERMAN.

Grammar; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German; translation at sight; translation from English into German, and an original essay in German; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works:—

1899: KLOPSTOCK, Messias, Canto II; LESSING, Minna von Barnhelm, Nathan der Weise; HERDER, Kleinere Prosaschriften, erstes Bändchen, I, III (Velhagen und Klasing); SCHILLER, Lyrical Poems (Turner and Morshead); GOETHE, Leiden des jungen Werthers, Poems (Hartleben Goethe-Brevier, pp. 1-197), Faust, Part I, and a knowledge of the plan of Part II.

1900: KLOPSTOCK, Selected Odes, Nos. 3, 4, 6-11, 13, 17-20, 22, 23, 28-34, 36, 38 (Göschen); WIELAND, Oberon, 8 and 9; LESSING, Prosa in Auswahl, III (Göschen); BÜRGER, SCHILLER, Balladen (Golden Treasury Series); HERDER, Ausgewählte Dichtungen, III, IV, V (COTTA'S Schulausgaben Deutscher Classiker); SCHILLER, Kabale und Liebe, Wilhelm Tell; GOETHE, Poems (Hartleben, Goethe-Brevier, pp. 1-197), Iphigenie, Hermann und Dorothea.

ITALIAN.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature to the end of the 15th century; and on the following texts:—

DANTE Inferno, Cantos I-V, and Purgatorio, Cantos I, II, IX, X, XXX; PETRARCA, extracts in Torraca's Manuale (3rd ed.), Vol. I, pp. 233-34 (sonnets

III, XII, XXII), pp, 242-43 (canzone), pp. 245-47 (6 sonnets), pp. 257-60 (canzone), pp. 262-64 (Trionfo della Morte); BOCCACCIO, extracts in Torraca's Manuale, Vol. I, pp. 332-43, 348-53, 364-67; extracts from various authors, beginning on the following pages of Torraca's Manuale, Vol. I: 28, 30, 33 (2nd ext.), 38 (1st ext.), 52, 56, 58, 71, 87, 92, 94, 107, 217, 268 (78 ll.), 280, 304 (2nd ext.), 374, 392, 425, 429, 443, 445, 459, 488 (prose), 490 (ll. 77), 511.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

FOURTH YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War.

The following works are to be studied critically:—SPENSER, Faerie Queen, Book I; SHAKESPEARE, Henry IV, Pts. I and II, As You Like It, Julius Cæsar, Antony and Cleopatra, Henry VIII; MILTON, Paradise Lost, Books I, II, and III.

The following works are to be read carefully*: SIDNEY, Apology for Poetry; SPENSER, Faerie Queen, Book II; MARLOWE, Tamburlaine, Pt. I, Edward II; JONSON, Every Man in his Humour; BACON, Advancement of Learning, Book I; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's Selections from the English Poets, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

OLD ENGLISH: Beowulf, ll. 1-1250, *are to be studied critically in the original;* a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; Historical Grammar, and Sweet's First Middle English Primer.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, Hamlet, The Tempest, Henry VIII.

The following works are to be read carefully*: Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Sacrifice of Isaac, Secunda Pastorum, The Castle of Perseverance, The Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; GREENE, Friar Bacon, and Friar Bungay; SHAKESPEARE, Love's Labour's Lost, Midsummer Night's Dream, King John, Richard III; JONSON, Every Man in his Humour; MILTON, Samson Agonistes.

NINETEENTH CENTURY LITERATURE: TENNYSON, In Memoriam.

OLD ENGLISH: CAEDMON, Exodus and Daniel (Ginn & Co.); Historical Grammar, and Sweet's First Middle English Primer.

FRENCH.

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:—

LAMARTINE, Premières Méditations poétiques, I-XV (Lemerre); HUGO, Chants du Crépuscule, I-XX, Notre Dame de Paris, Hernani, Ruy Blas; BALZAC, Eugénie Grandet (Calmann Lévy); AUGIER, le Gendre de Monsieur Poirier; GEORGE SAND, la petite Fadette (Hachette); ALPHONSE DAUDET, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion), SAINTE-BEUVE, Portraits littéraires, Vol. II, Article on Molière; LECONTE DE LISLE, Poèmes barbares, pp. 1-55, 166-217 (Lemerre).

GERMAN.

Grammar; an oral examination as in the Third year; translation at sight; translation from English into German; a general acquaintance with German literature from the death of Schiller to the present day, with special reference to the following authors and works:—

1899: SCHILLER, Braut von Messina; GOETHE, Faust, Part I, and Part II, Acts IV, V; GRILLPARZER, Sappho; UHLAND, Ballads (Golden Treasury Series); HEINE, Selected Poems (ed. White); KELLER, Romeo und Julie auf dem Dorfe; SCHEFFEL, Ekkehard; HAUPTMANN, die versunkene Glocke.

*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

1900: SCHILLER, Wallenstein's Tod; GOETHE, Dichtung und Wahrheit (ed. Jagemann); KLEIST, Käthchen von Heilbronn; HEINE, Prose (Clarendon Press); FREYTAG, Soll und Haben (Abdg. Crump); SUDERMANN, die Ehre; HEYSE, Novellen, Band II, (Das Mädchen von Treppi, Maria Francisca, Andrea Delfin).

Elements of Middle High German grammar; history of Middle High German literature; an examination on the following texts:—

1899: Nibelungenlied (Bartsch), Avv. I, V, XVI, XXIX, XXXIX.

History of the German language.

1900: Walther von der Vogelweide (ed Pfeiffer), Select Poems.

ITALIAN.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature from Ariosto, inclusive, to the present time; the elements of historical phonology; and on the following texts:—

ARIOSTO, in Torraca's Manuale (3rd ed.), Vol. II, pp. 17-19 (22 stanzas), 24-30; TASSO, in Torraca's Manuale, Vol. II, pp. 142-43, 171-74, 179-188, 189-192; extracts from various authors, beginning on the following pages of Torraca's Manuale, Vol. II, 125, 131, 139, 141, 198, 214, 218, 222, 238 (2nd sonnet), 241 (sonnet), 248-57, 331, 344, 351-354; and of Vol. III, beginning on the following pages: 10, 41, 55, 85 (1st ext.), 95 (1st sonnet), 169, 203, 223, 229, 275, 297, 348, 377-378, 442, 457, 507, 519 (prose).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

DEPARTMENT OF ENGLISH AND HISTORY

Additional requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:—

FIRST YEAR—French *or* German *or* Italian *or* Hebrew; Mathematics; Biology *or* Physics.

SECOND YEAR—The language of the Second year selected in the First year; Psychology.

FIRST YEAR.

ENGLISH.

SHAKESPEARE: Critical reading of the following plays:—

1899: Merchant of Venice, Richard II, Coriolanus.

1900: Macbeth, The Tempest, Henry IV, Pts. I and II.

COMPOSITION: The writing of at least four original compositions in

connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:—

1899 and 1900: Garnett's English Prose, selections from Scott to Carlyle, inclusive, omitting those from Southey and Landor.

*GREEK.

1899: HOMER, Odyssey, XIII, XIV, XV, XVI; LYSIAS, Contra Eratosthenem, and Epitaphius.

1900; HOMER, Odyssey, XV, XVI, XVII, XVIII; LYSIAS, Contra Eratosthenem, and Epitaphius.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Oman's History of Greece).

*LATIN.

1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Aeneid, Bks. V, VI; CICERO, Philippic II. 5. Pelham's Outlines of Roman History (to A. D. 476).

The questions in (3) will be based on the prescribed authors; (4) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

ENGLISH.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of Style; CHAUCER, Selections in Sweet's Second Middle English Primer.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a Phantom of Delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood,"

*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

"Scorn not the Sonnet," "Nun's fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, and Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); Garnett's English Prose, the selections from Dryden to Gibbon inclusive, omitting Steele and Bolingbroke.

***GREEK.**

1899: EURIPIDES, Alcestis; PLATO, Republic, I.

1900: EURIPIDES, Ion; PLATO, Republic, I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose.

***LATIN.**

1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Aeneid, Bks. VII, VIII, IX; HORACE, Epistles and Ars Poetica; TERENCE, Phormio, including questions on the contents, style, and literary history of the books. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age."

HISTORY.

The chief movements in European History 300 A. D. to 1250, including (*a*) the continuous History of England, and (*b*) a special study of the thirteenth century.

THIRD YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the Edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy Land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, chaps. 14, 17-20, 22; J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism and the Study of Poetry is also required.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. II, IV, VI, VIII, XIII, XV, XXIV, XXVI, *or* Bright's Anglo-Saxon Reader, Secs. V, VI, VIII, XIV, XVI, XXIII, XXIV (ll. 1-84).

*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in Ward's English Poets, Vol. I, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

***GREEK.**

1899: ARISTOPHANES, Clouds; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V, VII, and VIII in Dindorf); PLATO, Republic, Bks. I-IV and Apology.

1900: ARISTOPHANES, Wasps; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches V, VII, and VIII in Dindorf); PLATO, Republic, Bks. I-IV and Apology.

Translation at sight.

***LATIN.**

HORACE, Satires, and JUVENAL, Satires, I-XIII (except II, IV, VI, IX); PERSIUS, Satire I, with the history of Roman Satire; CICERO, De Finibus, Bks. I, II; TACITUS, Annals, Bks. I, II, III, IV.

Translation at sight.

NOTE.—The author papers will include questions on the contents, style, and literary history of the Books. In connection with the Horace and Juvenal students will read Sellar's Roman Poets of the Republic, chap. VIII, Sellar's Horace, and Inge's Society in Rome under the Cæsars.

HISTORY.

The chief movements in European History A. D. 1250-1763, including (*a*) the continuous History of England, (*b*) European effort in America, (*c*) a special study of the period of The Commonwealth and Protectorate.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

FOURTH YEAR.

ENGLISH.

1899: NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers together with the special study of the specified selections:

*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War.

The following works are to be studied critically: SPENSER, Faerie Queen, Book I; SHAKESPEARE, Henry IV, Pts. I and II, As You Like It, Julius Cæsar, Antony and Cleopatra, Henry VIII; MILTON, Paradise Lost, Books I, II, and III.

The following works are to be read carefully*:—SIDNEY, Apology for Poetry; SPENSER, Faerie Queen, Book II; MARLOWE, Tamburlaine, Pt. I, Edward II; JONSON, Every Man in his Humour; BACON, Advancement of Learning, Book I; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, Vol. I, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

OLD ENGLISH: Beowulf, ll. 1-1250, *are to be studied critically in the original;* a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; Historical Grammar, and Sweet's First Middle English Primer.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, Vol. I, and the extracts in Garnett's English Prose from Lyly to Milton, inclusive.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, Hamlet, The Tempest, Henry VIII.

The following works are to be read carefully*:—Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Sacrifice of Isaac, Secunda Pastorum, The Castle of Perseverance, the Pardoner and the Frere; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labour's Lost, Midsummer Night's Dream, King John, Richard III; JONSON, Every Man in his Humour; MILTON, Samson Agonistes.

*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

NINETEENTH CENTURY LITERATURE: TENNYSON, In Memoriam.

OLD ENGLISH: CAEDMON, Exodus and Daniel (Ginn & Co.); Historical Grammar, and Sweet's First Middle English Primer.

*GREEK.

HOMER, Iliad, I, VI, XVIII, XXII-XXIV; THEOCRITUS, Idylls, I, IV, VII, VIII, XIII, XV, XXI.

ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry.

*LATIN.

VIRGIL, Bucolics and Georgics, with Sellar's Essay on Virgil; QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry (except Satire) to A. D. 120, and on the influence of Roman upon English Literature, so far as covered by Sellar's Essays on Lucretius and Virgil, Tyrrell's Roman Poetry, Myers' Essay on Virgil, and Mackail's Handbook to Roman Literature.

HISTORY.

The chief movements in European and American History from A. D. 1763 to the present time, including (*a*) the continuous History of England, the United States, and Canada, (*b*) a special study of the French Revolutionary period, (*c*) the Philosophy of History.

An essay will be required during the term on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

TERMS.

The Academic year consists of three terms:—

1. Michaelmas—From October 1st to December 22nd, 1898.
2. Hilary—From January 9th to April 21st, 1899.
3. Trinity—From April 25th to June 9th, 1898.

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*In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

NATURAL SCIENCE COURSE.

FIRST YEAR.

English: Latin *or* Greek; Mathematics; French; German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

SECOND YEAR.

English; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetative and floral organs of phanerogamus plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

THIRD YEAR.

English; Latin *or* Greek *or* French *or* German.

Zoology of the Invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic) with laboratory work.

FOURTH YEAR.

English; Latin *or* Greek *or* French *or* German.

General Biology; Morphology and Embryology of Vertebrates.

Physiological Psychology; Physiological Chemistry; Physiology; Histology; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty.

PARTIAL COURSE STUDENTS.

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination, in their particular subjects of study, at the close of the Academic year.

EXTRA MURAL STUDENTS.

Students may be allowed to enter upon the work of the Pass or Honor courses, and to present themselves for examination at the appointed time without attendance upon classes; but candidates for Degrees must, before being enrolled, pass the Matriculation in Arts.

SUMMER SCHOOL.

Courses of instruction in the various branches of a liberal education will be offered at the Western University, beginning about the second week in July and continuing about six weeks.

Separate calendars will be printed in due course and copies thereof may be obtained from the Registrar.

FEES.

The following fees are payable to the Bursar.

For instruction, full course, per year,	Forty-five dollars.
For each subject (taken separately), per year,	Eight "
For Junior Matriculation—Part I., $2.00; Part II. or whole,	Five "
For Senior Matriculation,	Ten "
For each Supplemental Examination,	Five "
For each Examination after Matriculation,	Five "
For Change of Faculty,	Five "
For Admission *ad eundem statum*,	Five "
For Enrolment, Extra Mural Student only,	Ten "
For Enrolment, Extra Mural Medical Student	Five "
For Natural Science Course, first year,	Forty-five "
Second, third, and fourth years, each,	Twenty "
For the Degree of B.A.,	Ten "
For the Degree of M.A.,	Twenty "
For the Degree of D.D., or LL.D.,	Twenty-five "

NOTE.—All fees for instruction are payable as follows: One-half in October, and one-half in January.

SCHOLARSHIPS, ETC.

The Provost will give a Scholarship to the value of $45.00 to the candidate obtaining the highest aggregate on entrance by Junior Matriculation; not less than seventy-five per cent. being required.

The Senate will give a Scholarship to the value of $45.00 to the candidate obtaining the highest aggregate at the end of his first year; not less than seventy-five per cent. being required.

GRADUATES, 1898.

BACHELORS OF ARTS:

C. E. A. Anderson,	Kingsville, Ont.
Mary L. Cowan,	London, "
Thos. H. Farr,	Durham, "
Septimus P. Irwin,	Dutton, "
W. E. V. McMillen,	Milverton, "

DOCTOR OF LAWS:

A. O. Jeffery, LL.B., (*Ad Eundem*), London, Ont.

DOCTOR OF DIVINITY:

Rev. Canon Young, B.D., (*Honoris Causa*), Simcoe, Ont.

HURON COLLEGE

FACULTY OF DIVINITY.

HURON COLLEGE is affiliated with the Western University and constitutes the Divinity Faculty thereof.

Huron College was founded as a Divinity School in 1863, by the Right Reverend Bishop Cronyn, D.D. The necessary funds, endowments, scholarships, etc., were obtained principally by the Right Reverend Bishop Hellmuth, D.D.; the Reverend Dr. Peache, of England, giving £5,000 sterling to endow the Divinity Chair.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

Students entering Huron College may either (1) take the Divinity course only, which is completed in three years, the first year being probational; or, (2) take the Arts course also, with Divinity options after the first year, thus graduating in Arts and Divinity in four years, in accordance with the following table:

FIRST YEAR—English; Latin; any two of the following languages: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

SECOND YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Ecclesiastical History; Apologetics; Biblical Literature; Chemistry *or* Geology.

THIRD YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Apologetics; Church History; Biblical Literature; Physics.

FOURTH YEAR—English; Latin; Biblical Greek; one of the following languages: French, German, Hebrew; Apologetics; Biblical Literature; Astronomy.

Students are advised to take the latter course.

The mode of admission to Huron College, for either course, is as follows:

(a) Application, in writing, to the Principal, who will arrange for an interview with the Bishop, who will give a certificate.

(b) A certificate from the medical examiner of the College as to the physical capacity of the applicant.

(c) A certificate from *The Board of Preliminary Enquiry* who will satisfy themselves as to his financial position and other kindred subjects.

(d) A Matriculation examination by the Faculty of the College.

This Matriculation examination is the same as the Junior Matriculation (see page 11) excepting that Greek is taken instead of French and German.

Students who have not Matriculated in Arts must pass the Junior Matriculation at entrance or the Senior Matriculation examination of the Arts Course at the end of the first year.

Lectures, subsequent to the Matriculation examination, will generally follow the course prescribed by the Board of Examiners for the Provincial Synod in the Preliminary examination for Holy Orders, which is as follows:

1. A general paper on the contents of the Old and New Testaments.
2. Selected portions of the Old Testament, as follows: 1898-9: Exodus; Psalms, Books II. and III.; Jonah; Joel; Amos; Hosea.
3. A voluntary paper on elementary Hebrew, based on the following passages: 1898-9: Genesis I. to VI., inclusive; Psalms I., II., VIII., XIX., XXIII.
4. Selected portions of the New Testament in Greek, as follows: 1898-9: St. John's Gospel; I. and II. Thessalonians; Galations.
5. Treatise on the Canon of the New Testament (Wescott).
6. History of the Christian Church to A.D. 451 (Smith).
7. *(a)* History of the Reformation generally.
   (b) History of the Church of England (Short).
8. One selected Greek, and one selected Latin, ecclesiastical writing; ATHANASIUS, De Incarnatione, chaps. I. to XXXII., inclusive; ANSLEM, Cur Deus Homo.
9. A treatise on the Creed (Pearson).
10. A treatise on the Articles (Brown).
11. A treatise or treatises on the Prayer Book (Proctor).
12. A treatise or treatises on Apologetics (Butler's Analogy; Flint's Theism).

DIVINITY DEGREES.

Under the Canon of the Provincial Synod, adopted in 1891, and by legislation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College, in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞According to the new regulations of the Provincial Synod, a Matriculation in Arts will be necessary for all clergymen who propose to proceed eventually to a B. D. Degree.

The Bishop and Council of Huron College recommend that all candidates for Holy Orders shall have attained the Degree of B. A., and require that all such shall have passed the voluntary preliminary examination of the Board of Examiners for Degrees in Divinity, unless otherwise ordered by the Bishop.

RESIDENCE.

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them. Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

EXHIBITIONS AND PRIZES.

THE BOOMER SCHOLARSHIPS.

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of the late Mrs. Mills, the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability. The fund at present yields two Scholarships of the annual value of $120.00 and $75.00, respectively.

EXHIBITIONS.

Exhibitions are offered for competition each year at the Matriculation in October. One or more may be awarded to candidates who distinguish themselves. Similar exhibitions are awarded according to the result of the June examination in each year. An exhibition is worth from $45.00 to $75.00 per annum.

Assistance in the form of Bursaries is also afforded to deserving students.

A Gold Medal is annually offered by Matthew Wilson, Esq., Q.C., to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the College. Fees for tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fourth year for the Arts course after October, 1898.

TERMS AND EXPENSES.

The Academic year consists of three terms:

1. MICHAELMAS—From October 1 to December 20.
2. HILARY—From January 20 to the Saturday before Passion week.
3. TRINITY—From the Monday after Easter Monday to June 25.

Scholarships 1898-9 -	($ 45.00),	———
Boomer Scholarship (senior)	(120.00),	H. A. Wright.
" " (junior)	(75.00),	W. J. Doherty.
Wilson Medal, for Elocution	(25.00),	Rev. E. B. Smith.
Hænsell Reading Prize	(20.00),	Rev. H. Herbert.

The fee for tuition, room, light, and heat, is $15.00 per term.

Board and lodging is furnished at the College at $3.50 per week, exclusive of laundry.

Students in residence are required to deposit with the Bursar $20.00 at the beginning of each term, and to pay the balance of the term's expenses at the expiration of each term. No student will be allowed to return to the College without having complied with this regulation. Fees must not remain unpaid during the summer vacation.

It will appear from the above figures in reference to board and fees, that, exclusive of books, furniture of room, and personal expenses, the Collegiate expenses of a student at this Institution are about $180 a year.

GRADUATES 1897-8.

Rev. R. Herbert, - -	Fairmount.
" S. P. Irwin, -	Dutton.
" E. B. Smith, - -	Holmesville.

President of the Corporation

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D.D.

The Council

VERY REV. DEAN INNES, D.D.
VEN. ARCHDEACON DAVIS, M.A.
REV. PROVOST WATKINS, M.A.
REV. CANON SMITH.
REV. CANON HILL, M.A.
REV. CANON RICHARDSON, M.A.
REV. J. H. MOORHOUSE.
REV. R. MCCOSH.
REV. H. A. THOMAS.
V. CRONYN, ESQ., LL.B.
I. F. HELLMUTH, ESQ., LL.B.
G. F. JEWELL, ESQ., F. C. A.
MATTHEW WILSON, ESQ., Q.C.
REV. G. B. SAGE, B.A., B.D.
DR. W. H. MOORHOUSE.
DR. F. T. HARRISON.
J. M. MCWHINNEY, ESQ., B.A.

The Staff

Principal and Divinity Professor,
REV. B. WATKINS, M.A.

Professor of Classics and Mathematics,
REV. J. E. BURGESS, M.A.

Lecturer in Dogmatic Theology,
RIGHT REV. THE BISHOP OF HURON, D.D.

Lecturer in Hebrew,
REV. S. G. EDELSTEIN.

Lecturer in English Literature and History,
JAS. W. TUPPER, B.A., PH.D.

Lecturer in Ecclesiastical History,
REV. CANON RICHARDSON, M.A.

Lecturer in Church History,
REV. G. B. SAGE, B.A., B.D.

Lecturer in Elocution,
REV. E. N. ENGLISH, M.A.

Bursar,
J. H. MCWHINNEY, ESQ., B.A.

Secretary,

THE MEDICAL DEPARTMENT

(Founded in 1882.)

The seventeenth session of this Medical School will open on October 1st, 1898.

The regular lectures will commence in accordance with the published programme.

The College building is commodious and well-arranged, centrally located on the corner of Waterloo and York Streets, convenient to the hospital and dispensary; is heated, lighted, and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious lecture halls, chemical and histological laboratories, together with the museum, free public dispensary, waiting room for students, reading room, etc.

The dissecting room being in a separate building is a sanitary arrangement that will be appreciated by students.

Intending students are requested to be present at the opening, so as to lose no portion of the course, for they may rest assured that even the most talented will find four years of close application none too much to prepare for this noble and responsible calling.

Students desirous of graduating at the University of Toronto are privileged to do so on presenting their tickets from this College.

The Medical Department of the Western University is now recognized by the colleges of Great Britain, and its graduates are entitled to all privileges enjoyed by other Canadian colleges.

Students are advised to take the Arts course in the Western University, which opens on October 1st, as a special course is arranged, and certain subjects taught in the Medical course will be accepted as a part of the Arts course, in accordance with the conditions of the Natural Science course.

Officers of the Faculty

Dean.

W. H. MOORHOUSE, M.B., London, Ont.

Registrar.

W. WAUGH, M.D., London, Ont.

Treasurer.

G. HODGE, M.D., London, Ont.

A separate Calendar, giving full information, may be had by applying to the Registrar of the Faculty.

BENEFACTORS

OF THE

WESTERN UNIVERSITY AND COLLEGE

I—GENERAL ENDOWMENT SUBSCRIPTIONS.

(CONDITIONAL.)

Payable in Four Years.

John Labatt, Esq.	$2,000 00	W. H. Moorhouse, Esq., M.D.	$1,000 00
G. B. Harris, Esq.	2,000 00	Rev. Provost Watkins	1,000 00
T. H. Smallman, Esq.	2,000 00		
R. W. Puddicombe, Esq.	1,000 00		

II.—FOR CLASSICAL CHAIR.

Per Right Rev. Bishop Hellmuth, England	$ 242 77
" amount collected by Canon Young, England (net)	2,110 00

III.—SUBSCRIPTIONS FOR CURRENT EXPENSES.

Paid 1896-7.

T. H. Smallman, Esq.	$100 00	*Brought forward*	$360 00
W. H. Moorhouse, Esq., M.D.	100 00	Windsor Parish	9 00
J. W. Little, Esq.	25 00	Warwick "	7 00
W. Percival, Esq	20 00	Mooretown "	9 50
Thos. Beattie, Esq., M.P.	20 00	Walkerville "	5 95
Rev. W. M. Shore	25 00	Hensall "	27 00
C. J. Kingston, Esq., (Warwick)	25 00	Kirkton "	12 00
J. H. A. Beattie, Esq	10 00	Lucan "	2 00
Col. F. B. Leys	10 00	Very Rev. Dean Innes	20 00
W. L. Carrie, Esq.	10 00	John Labatt, Esq.	100 00
Hunt Bros	5 00	G. B. Harris, Esq.	100 00
W. T. Strong, Esq.	5 00	G. F. Jewell, Esq.	100 00
R. Routledge, Esq.	5 00	Huron College Alumni	150 00
Carried forward	$360 00		$902 45

PER BISHOP HELLMUTH.

Amount collected in England	$427 68

IV.—SUBSCRIPTIONS TOWARDS CURRENT EXPENSES.

Of the next Four Years.

The Colonial and Continental Church Society, England	$1500 00
The Bishop of Huron	400 00
John Labatt, Esq	400 00
G. B. Harris, Esq	400 00
Robinson, Little & Co	400 00
T. H. Smallman, Esq	400 00
R. W. Puddicombe, Esq	400 00
W. H. Moorhouse, Esq., M.D	200 00
Rev. Provost Watkins	200 00
Robert Fox, Esq	200 00
E. Leonard & Sons	200 00
H. A. Everett, Esq	200 00
Hunt Bros	200 00
Geo. F. Jewell, Esq	200 00
Rev. E. W. Hughes	200 00
J. D. Wilson, Esq., M.D	200 00
Carried forward	$5,700 00

Brought forward	$5,700 00
Very Rev. Dean Innes	100 00
W. Percival, Esq	100 00
W. R. Hobbs, Esq	100 00
T. H. Luscombe, Esq	100 00
Friend of University	100 00
Rev. Prof. Burgess	100 00
R. Reid, Jr., Esq	100 00
J. S. Pearce, Esq	100 00
W. J. Reid, Esq	100 00
I. F. Hellmuth, Esq	100 00
M. D. Fraser, Esq	100 00
Friend of University	50 00
Rev. Canon Dann	50 00
J. H. Fraser, Esq	25 00
D. S. Perrin, Esq	25 00
M. J. Kent, Esq	25 00
Wm. Hutchins, Esq	25 00
	$7,000 00

PAID 1897-8.

Bishop of Huron	$25 00
Rev. Professor Burgess	25 00
R. Bayley, Q. C	10 00
V. Crouyn, Esq	50 00
W. L. Carrie	10 00
Rev. J. Downie	5 00
H. A. Everett	50 00
Judge Edward Elliott	20 00
A Friend	25 00
Dr. English	10 00
R. Fox	50 00
M. D. Fraser	25 00
J. W. Fraser	25 00
G. C. Gibbons	100 00
S. Gibson	10 00
Mrs. Andrewes	5 00
Miss Flint	5 00
Miss E. Flint	5 00
Rev. Canon Hill	10 00
W. R. Hobbs, Esq	25 00
Hunt Bros	50 00
W. H. Hutchins	25 00
Dr. F. T. Harrison	15 00
Dr. Hodge	10 00
Carried forward	$590 00

Brought forward	$590 00
Dean Innes	25 00
G. F. Jewell, Esq	50 00
A Friend	10 00
Thos. Kent, Esq	50 00
M. J. Kent, Esq	25 00
Kent Estate	30 00
J. Labatt, Esq	100 00
Col. Leys	50 00
Leonard & Sons	50 00
Dr. Moorhouse	50 00
Dr. Meek	10 00
R. W. Puddicombe, Esq	100 00
W. Percival, Esq	25 00
D. S. Perrin, Esq	25 00
Robinson & Little	100 00
W. J. Reid, Esq	25 00
R. Reid Jr., Esq	25 00
T. H. Smallman, Esq	100 00
A. M. Smith, Esq	10 00
Dr. Sippi	5 00
Rev. W. M. Shore	25 00
G. A. Somerville, Esq	25 00
W. T. Strong, Esq	10 00
Carried forward	$1,515 00

Brought forward	$1,515 00
W. Turville, Esq	50 00
A Friend	10 00
W. H. Wortman, Esq	25 00
Jno. Wright, Esq	5 00
Rev. Provost Watkins	50 00
Carried forward	$1,655 00

Brought forward	$1,655 00
J. M. McWhinney, Esq	50 00
Mrs. MacDonald	10 00
Robt. Routledge, Esq	15 00
Rev. Canon Dann	25 00
Dr. Ferguson	10 00
	$1,765 00

PER MRS. BOOMER, FOR HURON COLLEGE.

May, 1895, to 1st July, 1897.

Bishop of Huron and Mrs. Baldwin, two donations	$50 00
The late Mrs. Labatt, Sr., and daughters	18 00
Mrs. Shore	5 00
Rev. W. M. Shore	10 00
The late Col. Shanley	5 00
W. Grey, Esq., Woodstock.	10 00
Mrs. Becher, Sr	10 00
Miss Macklem	5 00
Very Rev. Dean Innes	15 00
Rev. J. O. and Mrs. Crisp	25 00
Mrs. C. Hutchinson	2 00
Major R. Evans	10 00
A "Dean Boomer" scholar, name withheld by request	25 00

Galt contributions, 1895 to 1896.

James Woods, Esq.	$10 00
Mrs. A. Ball	10 00
Rev. J. Ridley	5 00
Miss Blaine	1 00
Mrs. Allonby	5 00
Adam B. Thom, Esq.	10 00
Miss Baird	1 00
Miss Keefer	5 00

Galt, 1896-7.

Rev. J. Ridley	$ 5 00
Mrs. A. Ball	10 00
Mrs. Allonby	5 00
James Wood, Esq.	5 00

1896.

Mrs. Kains	$ 1 00
Rev. G. M. Cox	75 00
Rev. Robert Wilson	5 00
Miss H. March	2 00
Mrs. E. Burwell	1 00
A Friend of Huron	10 00
Carried forward	$356 00

Brought forward	$356 00
W. T. Strong, Esq.	5 00
J. M. McWhinney, Esq.	25 00
Mrs. C. Ball	10 00
Mrs. F. Shore	1 00
Mr. F. Shore	10 00
Mrs. R. Fisher, Glanworth	5 00
Mrs. F. Jackson, Glanworth	1 00
Mrs. Shore, Glanworth	1 00
Mrs. E. Shore, White Oak	1 00
Rev. G. F. Sherwood	5 00
B. H. Keating, Esq.	1 00
Mrs. Pattinson, Preston	5 00
Mrs. Beattie	10 00
R. Moore, Esq	1 00
A well-wisher	5 00
Mrs. R. Browne, sale of pen-wipers	1 00
A Friend of the College	5 00
"M"	1 00
G. B. Sippi, Esq.	2 00

Memorial Church, London.

Mothers' Union	$ 4 00
Mrs. Treleaven	1 00
Mrs. Ableson	1 00
Ministering Children's L'g'e	10 00
do. second donation	5 00
Havergal Band	5 00
King's Daughters	5 00
All Saints' Mission Chapel	6 00
Mrs. Bullen	4 00
Mrs. Wright	1 00
V. Cronyn, Esq.	75 00
Mrs. Boomer	20 00
Mrs. Bryan	5 00
Two sisters, per Mrs. Boomer	1 00
Mrs. Percival	2 00
Miss Pope	2 00
G. R. Jackson, Esq.	25
A mother's thankoffering	2 50
Carried forward	$600 75

Brought forward.....	$600 75
St. George's Church, London.	
Christian Endeavor.....	$ 4 57
do. second donation	5 58
A mother's tenth thankoffering.....	8 00
S. Gibson, Esq.....	10 00
Mrs. F. A. Andrews.....	10 00
Miss Bessie Flint.....	10 00
Miss Eliza Flint.....	10 00
Ingersoll.	
Bible and Prayer Union....	5 00
"Inasmuch" Circle of King's Daughters.....	4 00
Hensall Parish.....	5 00
Wilmot Women's Auxiliary.	
Mrs. T. Puddicombe	50
Mrs. Kerr.....	50
Carried forward.....	$673 90

Brought forward	$673 90
Mrs. R. C Tye	5 00
Mrs. H. D. Tye.....	1 00
Miss Puddicombe.....	5 00
Miss A. Puddicombe	5 00
Mrs. R. B. Puddicombe....	5 00
G. F. Jewell, Esq.....	50 00
B. A. Mitchell, Esq.....	20 00
Mrs. B. A. Mitchell.....	4 00
A friend of the College	10 00
A friend of the College	5 00
A thankoffering.....	1 00
Mrs. Watkins, Huron Col'ge	5 00
A friend in England.	1 00
A friend in England.....	1 00
A friend of Huron, Cobourg	10 00
A well-wisher, city	5 00
Small sums.....	43 10
	$850 00

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