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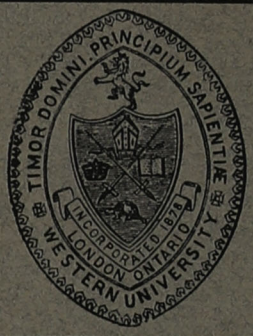
Western University

AND COLLEGE

OF

LONDON - - ONTARIO

1904



1905

CALENDAR

OF THE

ARTS DEPARTMENT



THE

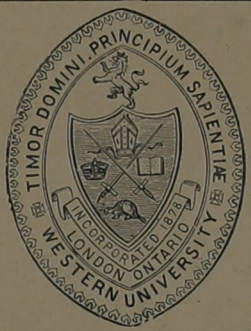
Western University

AND COLLEGE

OF

LONDON - - ONTARIO

1904



1904

CALENDAR

OF THE

ARTS DEPARTMENT



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View of The Western University and Grounds from the South

THE WESTERN UNIVERSITY and COLLEGE

CALENDAR, 1904-5

1904

Sept. 16—Lectures in Medicine begin.

" 20—Supplemental Examinations in Arts begin.

Matriculation Examinations in Arts begin.

Oct. 3—Registration of Students.

Lectures in Arts begin.

Dec. 22—Christmas Vacation begins.

1905

Jan. 9—Lectures in Arts and Medicine resumed.

April 17—Examinations in Medicine begin.

" 20—Lectures in Arts end.

May 1—Examinations in Arts begin.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts before the commencement thereof.

The Western University and College.

THE WESTERN UNIVERSITY AND COLLEGE, of London, Ontario, was established in 1878, by an Act of the Legislature, 41 Vict., Chapter 70, and empowered to confer Degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said Act.

The Right Reverend Bishop Hellmuth, D. D., and the Alumni of Huron College were chiefly instrumental in the establishment of the said University, the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine, and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England. In practice it is found that the great majority of the Arts students belong to other religious bodies.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success. The results for the nine years have been very gratifying, the number of students already exceeding the attendance at several Canadian Universities when they were half a century old.

Lectures in Arts are delivered at Huron College, where there is ample accommodation for large classes.

Visitor.

THE HONORABLE THE LIEUTENANT-GOVERNOR OF ONTARIO.

The Senate.

EX-OFFICIO

RT. REV. BISHOP OF HURON, D.D.
REV. PRINCIPAL OF HURON COLL.
THE PROVOST OF WEST. UNIV'Y.

BY CHARTER.

VEN. ARCHDEACON HILL, M. A.

BY ELECTION

VEN. ARCHD. RICHARDSON, M.A.
VERY REV. DEAN DAVIS, D. D.
REV. E. N. ENGLISH, M. A.
REV. G. B. SAGE, B. A., B. D.
VEN. ARCHD. WILLIAMS, B. A.
REV. H. A. THOMAS.
W. H. MOORHOUSE, B. A., M. B.
W. M ENGLISH, ESQ., M. D.
REV. R. MCCOSH.

T. H. LUSCOMBE, ESQ.
G. F. JEWELL, ESQ., F. C. A.
JOHN LABATT, ESQ.
T. H. SMALLMAN, ESQ.
HIS HONOR JUDGE E. ELLIOTT
R. FOX, ESQ.

REPRESENTING THE SYNOD OF HURON

REV. JAS. WARD.
REV. S. F. ROBINSON.
HENRY MACKLIN, ESQ.

BY GRADUATION

REV. CANON CRAIG, B. D.
REV. CANON DOWNIE, B. D.
REV. R. HICKS, B. D.
RT. REV. BISHOP OF ONT. D.D.
VEN. ARCHD. YOUNG, D. D.

G. H. WILSON, ESQ., M D.

Executive Committee of the Senate.

THE VICE-CHANCELLOR
THE PROVOST
REV. G. B. SAGE
G. F. JEWELL, ESQ.
REV. PRINCIPAL WALLER,
T. H. LUSCOMBE, ESQ.
JUDGE EDWARD ELLIOTT.

Arts Faculty Board.

THE MEMBERS OF THE ARTS FACULTY

VERY REV. DEAN DAVIS, M. A.
VEN. ARCH. RICHARDSON, M. A.
REV. N. E. ENGLISH, M. A.
DR. MOORHOUSE.
HIS HONOR JUDGE ELLIOTT
DR. ENGLISH.
G. F. JEWELL, F. C. A.

CHANCELLOR:

VICE-CHANCELLOR:

W. H. MOORHOUSE, B. A., M. B.

PROVOST

N. C. JAMES, M. A., Ph. D.

DEAN OF MEDICAL FACULTY:

W. H. MOORHOUSE, B. A., M. B.

(ACTING) REGISTRAR AND BURSAR:

PROF. JAMES.

LIBRARIAN:

PROF. TAMBLYN.

Note—All communications relating to the examinations are to be addressed to the Registrar.

Officers of Instruction.

FACULTY OF ARTS.

PROVOST AND PROFESSOR OF MODERN LANGUAGES.

N. C. JAMES, M. A., Ph. D. (Halle)

PROFESSOR OF MATHEMATICS.

REV. J. E. BURGESS, M. A. (Queen's)

PROFESSOR OF CLASSICS.

REV. C. C. WALLER, M. A. (Cambridge)

PROFESSOR OF ENGLISH LITERATURE AND HISTORY.

W. F. TAMBLYN, B. A. (Toronto), Ph. D. (Columbia)

PROFESSOR OF HEBREW.

REV. S. E. G. EDELSTEIN, (Leipsic)

LECTURER IN PHYSICS:

F. W. MERCHANT, M. A. (Vic.), D. PAED.

PRINCIPAL NORMAL SCHOOL.

LECTURER IN CHEMISTRY:

S. B. MCCREADY, B. A.

LECTURER IN BOTANY AND ZOOLOGY:

J. DEARNESS, M. A. (Western)

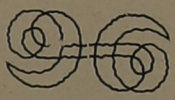
VICE-PRINCIPAL NORMAL SCHOOL.

LECTURER IN GEOLOGY:

S. WOLVERTON, L. D. S.

LECTURER IN PSYCHOLOGY:

REV. G. B. SAGE, B. A., B. D. (Trin., Tor.)



The Western University

Regulations and Curriculum in Arts.
Degree of Bachelor of Arts.

There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz. (1) by taking a General Course; or (2) by taking an Honour Course.

Candidates may enter the Faculty of Arts by passing either the Junior or the Senior Matriculation examination.

The subjects of Junior Matriculation are as follows:—Latin, English, History, Mathematics and any two of the following:—Greek, German, French, Experimental Science.

The pass standard in each subject is thirty-three per cent. of the marks assigned thereto.

The first class honour standard is seventy-five per cent.; the second class sixty-six per cent., and the third class fifty per cent of the marks assigned to a subject.

Candidates who have obtained pass standing in at least one-half of the subjects may complete Junior Matriculation by passing in the remaining subjects at a subsequent examination or examinations.

SENIOR MATRICULATION.

All Candidates for Senior Matriculation shall take all the subjects prescribed for the examination of the First Year, q. v.

Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the General Course to an Honour Course, or *vice versa*, as undergraduates who have completed their First Year.

The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS.

Certificates of having passed Junior or Senior Leaving examination will be accepted *pro tanto* for subjects of the General Course at any Junior or Senior Matriculation Examination, respectively.

Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year, or Senior Matriculation lacking one or two subjects, may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM."

An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 15th September.

REGULATIONS RELATING TO THE GENERAL COURSE.

An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General Course.

Candidates in the General Course in Arts must obtain at the annual examination a minimum average of sixty-six per cent. in order to be placed in Class A in General Proficiency, and a minimum average of fifty per cent. in order to be placed in Class B. The canidadtes in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the Gen-

eral Course in Arts who avail themselves of the theological options shall be placed in a list, separate from those who have not availed themselves of this privilege.

Candidates in the General Course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

At the May, June or September examinations a candidate who passes in at least one half of the subjects of his academic year, inclusive of the subjects of a previous year or years in which he may not have been granted standing, will receive credit for the subjects in which he passes.

In the case of subjects of the Third and Fourth years, a candidate shall not be considered to have written off his star unless the Third year examination which he passes covers a different prescription of texts from that covered by his Fourth year examination.

When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects.

At the beginning of the Second, Third or Fourth year a candidate may be transferred from the General Course to an Honour Course, or *vice versa*, or from one Honour Course to another Honour Course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. But transfer to an Honour Course shall not be granted to any student who is starred in any subject of the General Course.

A student in the General Course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honour department only, if he so desires, and on passing with honours he shall be allowed to proceed in that department.

Undergraduates of any year who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations must prove to the satisfaction of the Senate, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence.

Undergraduates in the General Course in the First, Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the follow- schedule:

FIRST YEAR....Biblical Literature for Trigonometry.

THIRD YEAR....Biblical Greek *for* Classical Greek; Church History *for* English Constitutional History; Apologetics *for* Physics.

FOURTH YEAR....Biblical Greek *for* Classical Greek; Church History *for* Modern History; Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOUR COURSE.

In this course there are three Honour departments, viz.:— I. Classics; II. Modern Languages; III. English and History.

Candidates shall not have the right to claim examination in more than two Honour Courses after the first year.

In the annual class lists the names of candidates who obtain Honours in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first-class, those obtaining sixty-six per cent., and less than seventy-five per cent., being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent., being placed in the third class.

A candidate pursuing a course in an Honour department who falls below the third class in his department, shall not be allowed

standing the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honour candidates in the following year.

A candidate who fails to obtain standing in his Honour Course may receive credit in the General Course on such conditions as the Senate may determine.

A candidate who competes for Honours at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in Honours, may on the recommendation of the examiners, be awarded a degree without Honours; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in Honours.

An undergraduate who has obtained Honours in any department, may with the consent of the Senate be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must, during his course, have passed the examinations in the subjects of the General Course required in the Honor department to which he is transferred.

DEGREE OF MASTER OF ARTS.

A candidate must be of at least one year's standing as Bachelor of Arts in this University.

A candidate who obtained honours at graduation may, on subsequently obtaining honours at the examination of the Fourth year in a course other than that in which he obtained honours at graduation—the selection of such course to be approved by the Senate—be granted the degree of Master of Arts with honours.

A candidate who at graduation obtains first-class honours in two Honour Courses, may, when the selection of courses has been approved by the Senate, without further examination, be granted the degree of Master of Arts with honours.

A candidate who obtained standing in general proficiency at graduation may, on subsequently passing the examination of

the Fourth year in an Honour Course, be granted the degree of Master of Arts with honours.

A candidate who obtained honours or standing in general proficiency at graduation, may receive the degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit, containing the results of some special study or investigation on any subject approved by the professors and heads of that department or those departments in the University in which the subject of the thesis lies. The candidate may be required to undergo a written or oral examination on the subject of the thesis conducted by the professors and heads of the departments concerned ; such written or oral examination to be held during the annual examinations in May. If the thesis and the examination, where the latter is required, give evidence of more than ordinary merit, the examining professors and heads may so report, and the candidate may receive the degree of Master of Arts with honours.

A candidate who failed to obtain standing in general proficiency, or in an Honour Course, at graduation, may receive the degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit containing the results of some special study or investigation conducted on any subject approved by the professors and heads of the department or departments in the University in which the subject of the thesis lies. The candidate shall be required to undergo a written or oral examination on the subject of the thesis conducted by the professors and heads of the departments concerned ; such written or oral examinations to be held during the annual examinations.

Notice of the subject which the candidate proposes to take for his thesis must be given to the Registrar on or before the first day of November, and the thesis must be presented on or before the first day of April.

The copy of the thesis presented by the candidate for the degree of Master of Arts must be either printed or typewritten, unless the examining professors and heads deem this unnecessary.

The regulations in force for the degree of Master of Arts previous to the passing of this statute shall continue in force till

the fifteenth of June, 1905, but candidates may avail themselves of the provisions of this statute after June, 1903.

ADMISSION ad EUNDEM GRADUM.

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.



Junior Matriculation.

FOR PASS.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose text.

The following are the prescribed texts :—

1905 : Selections from XENOPHON, Anabasis I., in White's First Greek Book, with the exercises thereon ; HOMER, Iliad I.

1906 : Selections from XENOPHON, Anabasis I., in White's First Greek Book, with the exercises thereon ; HOMER, Iliad VI.

1907 : Selections from XENOPHON, Anabasis I., in White's First Greek Book ; HERODOTUS, Tales, ed. Farnell.

Two papers will be set : (1) Prescribed texts and translation at sight ; questions on grammar ; (2) the translation of English into Greek.

Latin.

Translation into Latin of English phrases and easy sentences to illustrate Latin accidence and the common rules of Latin syntax.

Translation into Latin of easy narrative English based upon the first twenty-five chapters of the prescribed Cæsar.

Translation at sight (with the aid of vocabularies) from some easy prose author.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

The following are the texts prescribed :—

CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1-23 ; VIRGIL, Æneid, Bk. II. (1-505).

Two papers will be set : (1) Translation of English into Latin. (2) Prescribed texts and translation at sight, with questions on grammar, etc.

English.

GRAMMAR AND RHETORIC: The main facts in the development of the language. Etymology and syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words. The rhetorical structure of the sentence and paragraph.

One examination paper.

COMPOSITION: An essay on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

One examination paper.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself.

One examination paper.

1905: LONGFELLOW, Evangeline, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, The Bridge, a Gleam of Sunshine.

WORDSWORTH, "Three years she grew in sun and shade," "She was a Phantom of delight," "There is a Flower, the lesser Celandine," To a Skylark, ("Ethereal Minstrel! pilgrim of the sky!"), The Green Linnet, To the Cuckoo, "With little here to do or see."

SHAKESPEARE, Macbeth.

1906: COLERIDGE, The ancient mariner.

WORDSWORTH, Michael, Influence of Natural Objects, Nutting, Expostulation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, To the Rev. Dr. Wordsworth, "She was a Phantom of delight," To the Cuckoo, The Green Linnet, "Bright Flower! whose home," To a Skylark, ("Ethereal Minstrel! pilgrim of the sky!"), Reverie of Poor Susan, To my Sister, "Three years she grew in sun and shade, September 1819, Upon the same Occasion.

The following twelve sonnets: Two Voices are there," "Scorn not the Sonnet," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," Fair Star of Evening," "O Friend! I know not," "Milton! thou shouldst," "When I have borne in memory," "Brook! whose society," "Tax not the royal Saint," "They dreamt not of a perishable home."

SHAKESPEARE, Merchant of Venice.

1907: TENNYSON, Ode to Memory, The Dying Swan, The Lotus Eaters, Ulysses, "You ask me, why," "Of old sat Freedom," "Love thou thy land," "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade, Enoch Arden.

SHAKESPEARE, Julius Cæsar.

German.

The candidate's knowledge of German will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into German; (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts:—

GRIMM, Rotkappchen; ANDERSON, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bar; ERTL, Himmelsschlussel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schafer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkonig, Der Sanger; SCHILLER, Der Jungling am Bache.

1905: LEANDER, Traumereien, pp. 45-90 (selected by Van Daell).

1906: BAUMBACH, Waldnovellen.

1907: HAUFF, Das Kalte Herz.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into German.

French.

The candidate's knowledge of French will be tested by: (1) simple questions on grammar: (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:—

HAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maitre Chat ou le Chat Botte; DUMAS, un nez gele, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Derniere classe, and la Chevre de M. Seguin; LEGOUVE, la Patte de dindon; POUVILLON, Hortibus. LOTI, Chagrin d'un vieux forcat; MOLLIERE, l'Avare, Acte III. sc. 5 (Est-ce a votre cocher . , . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exile; THEOPHILE GAUTIER, la Chimere; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brise; LA FONTAINE, le Chene et le Roseau.

1905: ERCKMANN-CHATRIAN, Contes fantastiques, pp. 3-69, 121-138, ed by E. S. Joynes (Holt & Co.).

1906: LABICHE, le Voyage de Monsieur Perrichon.

1907: LABICHE, la Grammaire.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

History.

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British history.

The geography relating to the history prescribed.

One half examination paper.

General outlines of Greek history to the fall of Corinth.

General outlines of Roman history to the death of Augustus.

The geography relating to the history prescribed.

One half examination paper.

Mathematics.

ARITHMETIC: Elementary rules, fractions (vulgar and decimal), interest, discount, and easy problems in stocks.

Special importance will be attached to accuracy and neatness.

One examination paper.

ALGEBRA: Elementary rules; highest common measure; lowest common multiple; fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY: Euclid, Books I, II, and III.; easy deductions.

One examination paper.

Elementary Experimental Science.

PHYSICS: Use of metre rule; use of calipers and vernier for more accurate metric measurements (*e.g.*, diameters of wires, thickness of glass, plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by specific gravity bottle, and hydrostatic balance, of liquids and solids.

Boyle's law; barometer; diffusion of gases.

Use of Fahrenheit and centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat; latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystallization and evaporation.

One half examination paper.

CHEMISTRY: Properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon and their most important compounds; nomenclature; laws of combination of the elements; the atomic theory and molecular theory.

One half examination paper.

For Honours.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English, similar to the authors read.

The following are the prescribed texts:—

1905: XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad I.; Odyssey XIX.; LUCIAN, Charon (Heitland); LYSIAS, Contra Eratosthenem.

1906: XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad VI., Odyssey XXI.; LUCIAN, Charon; LYSIAS, Contra Eratosthenem.

1907: XENOPHON, Selections in White's First Greek Book; HERODOTUS, Tales, ed. Farnel; HOMER, Odyssey XXI.; LUCIAN, Timon; LYSIAS, Pro Mantitheo and de Invalido.

Two examination papers.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, similar in style to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of easy passages of English, similar in style to the authors read.

The following are the prescribed texts:—

1905: CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Book V., Chaps. 1-23; VIRGIL, Æneid II., lines 1-505; HORACE, Odes I. and II.; CICERO, In Catilinam I., III., IV.

1906: CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Book IV, omitting Chap. 17, and Book V., Chaps. 1-23; VIRGIL, Æneid II., lines 1-505; HORACE, Odes I. and II.: CICERO, Pro Lege Manilia, Pro Marcello, Philippic XIV. (Harpers' Text).

1907: CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Book V., Chaps. 1-23; VIRGIL, Æneid II., lines 1-505; HORACE, Odes III. and IV.; CICERO, Pro Lege Manilia, Pro Marcello, Philippic XIV. (Harper's Text).

Two examination papers.

English.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiner.

One examination paper.

LITERATURE: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

One examination paper.

1905: LONGFELLOW, Evangeline, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, The Bridge, A Gleam of Sunshine.

WORDSWRTH, "Three years she grew in sun and shade," "She was a Phantom of delight," "There is a Flower, the lesser Celandine," To a Skylark ("Ethereal Minstrel! pilgrim of the sky!"), The Green Linnet, To the Cuckoo, "With little here to do or see."

SHAKESPEARE, Macbeth, Richard II.

1906: COLERIDGE, The Ancient Mariner.

WORDSWORTH, Michael, Influence of Natural Objects, Nutting, Expostuation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, To the Rev. Dr. Wordsworth, "She was a Phantom of delight," To the Cuckoo, The Green Linnet, "Bright Flower! whose home," To a Skylark, ("Ethereal minstrel! pilgrim of the sky!"), Reverie of Poor Susan, To My Sister, "Three years she grew," September, 1819, Upon the Same Occasion.

The following twelve sonnets:—

"Two Voices are there," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair Star of evening," "O Friend; I know not," "Milton; thou shouldst," "When I have borne in memory," "Brook! whose society," "Scorn not the Sonnet," "Tax not the royal Saint," "They dreamt not of a perishable home."

SHAKESPEARE, Merchant of Venice, Henry V.

1907: TENNYSON, Ode to Memory, The Dying Swan, The Lotus Eaters, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," "Tears, idle tears," and the six interlude songs from the Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade, Enoch Arden.

SHAKESPEARE, Julius Cæsar, Midsummer Night's Dream.

German.

The prescription of work in grammar, the translation of English into German and sight translation is the same for honours as for pass, but the examination will be of a more advanced character.

The following are the prescribed texts :—

Grimm, Rotkappchen : *Andersen*, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bar; Ertl, Himmelsschlussel; *Frommel*, Das eiserne Kreuz; *Baumbach*, Nicotiana, Der Goldbaum; *Heine*, Lorelei, Du bist wie eine Blume; *Uhland*, Schafer's Sonntagslied, Das Schloss am Meer; *Chamisso*, Das Schloss Boncourt; *Claudius*, Die Sterne, Der Riese Goliath; *Goethe*, Mignon, Erlkonig, Der Sanger; *Schiller*, Der Jungling am Bache.

1905 : *Leander*, Traumereien, pp. 45 to 90 (selected by Van Daell.)

Baumbach, Der Schwiegersohn; *Elz*, Er ist nicht eifersuchtig; *Wichert*, Post Festum.

1906: *Baumbach*, Waldnovellen.

Ebner-Eschenbach, Die Freiherren von Gemperlein.

Wilhelmi, Einer muss heiraten.

Benedix: Eigensinn.

1907: *Hauff*, Das kalte Herz.

Baumbach, Der Schwiegersohn ; *Elz*, Er ist nicht eifersuchtig ; *Wichert*, Post Festum.

French.

The prescription of work in grammar, the translation of English into French and sight translation, is the same for honours as for pass, but the examination will be of a more advanced character.

The following are the prescribed texts:

Lamennais, Paroles d'un croyant, Chaps. VII. and XVII.; *Perrault*, le Maitre Chat ou le Chat Botte ; *Dumas*, Un nez gele, and la Pipe de Jean Bart ; *Alphonse Daudet*, la Derniere classe, and la Chevre de M. Seguin ; *Legouve*, la Patte de dindon ; *Pouvillon*, Hortibus ; *Loti*, Chagrin d'un vieux forcat ; *Moliere*, l'Avare, Acte III., sc. 5 (Est-ce a votre cocher.... sous la mienne) ; *Victor Hugo*, Waterloo, Chap. IX.; *Rouget De L'Isle*, la Marseillaise ; *Arnault*, la Feuille ; *Chateaubriand*, l'Exile ; *Theophile Gautier*, la Chimere ; *Victor Hugo*, Extase ; *Lamartine*, l'Automne ; *De Musset*, Tristesse ; *Sully Prudhomme*, le Vase brise ; *La Fontaine*, le Chene et le Roseau.

1905: *Erckmann-Chatrain*, Contes fantistiques, pp. 3-69, 121-138, ed. E. S. Joynes (Holt & Co.)

Francois Coppee, Contes Choisis. ed. by Margaret F. Skeat (Macmillan).

1906 : *Labiche*, le Voyage de Monsieur Perrichon.

Merimee, Quatre Contes, ed. by F. C. L. Steenderen (Holt & Co.)

1907 : *Labiche*, la Grammaire.

Sand, la Mare au Diable.

History.

English history from the discovery of America to 1763.

General outlines of Greek history to the fall of Corinth.

General outlines of Roman history to the death of Augustus.
The geography relating to the history prescribed.
One examination paper.

Undergraduate General Course.

The subjects to be taken by those pursuing the General Course, with the options permitted, are set forth in the following schedule :—

First Year .... English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Ancient History ; Mathematics ; Physics *or* Biology.

Second Year .... English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mediæval History; Logic ; Psychology ; Chemistry *or* Geology.

Third Year .... English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; English Constitutional History ; Ethics ; Physics.

Fourth Year .... English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew ; Modern History ; Economics ; Canadian Constitutional History ; History of Philosophy ; Astronomy.

Note.—Students entering the University at the beginning of the Second year shall be allowed to take the Hebrew of the First, Second and Third years in the Second, Third and Fourth years respectively.

FIRST YEAR.

English.

Shakespeare.—Critical reading of the following plays :—
Henry IV., Part I., Antony and Cleopatra.

Composition : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

Greek.

Homer, Odyssey, Books XIX, XX ; *Lucian*, Charon ; *Lysias*, *Contra* Eratosthenem.

Greek Grammar ; translation at sight of easy passages of Greek ; trans-

lation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises (1-40 inclusive).

Latin.

Translation at sight of an easy prose author.

Translation into Latin of sentences based upon *Fletcher* and *Henderson's* Latin Prose Composition, Ex. 1-40.

Translation into Latin of simple continuous narrative, based on the first twenty-five chapters of the prescribed Cicero.

1905 : *Horace*, Odes I. and II. ; Livy V.

1906 : *Horace*, Odes III. and IV., Cicero in Catilinam, I.,III., IV.

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

French.

Grammar ; dictation ; translation from English into French.

Translation at sight from easy modern French prose, and an examination on

1905 : Le Tour de la France, par G. Bruno, pp. 105-201.

1906 : Le Tour de la France, par G. Bruno, pp. 1- 105.

German.

Grammar ; dictation ; translation from English into German.

Translation at sight from easy modern German prose, and an examination on (1905) Freitag, Die Journalisten, (1906) Auf der Sonnenseite.

Hebrew.

Essentials of Hebrew grammar ; translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-IV, XL-XLI, Deuteronomy IV, V with grammatical analysis, parsing and vocabulary.

Ancient History.

General History of Greece (Botsford's History of Greece).

General History of Rome to A. D. 476 (Pelham's Outlines of Roman History).

Mathematics.

Algebra : Simple Equations of one, two, and three unknown quantities, Quadratic Equations of one and two unknown quantities ; Elementary Treatment of Variation, Proportion, and Progressions; Interest Forms and Annuities.

Euclid : Bks. IV, VI, and definitions of Bk. V ; Deductions.

Plane Trigonometry: Trigonometrical Ratios with their relations to each other; Sines, etc., of the sum and difference of angles with deduced formulas; Solution of Triangles, Expressions for the Area of Triangles; Radii of Circumscribed, Inscribed and Escribed Circles.

Physics.

Elementary Physics (Mechanics, Hydrostatics, and Heat).

Biology.

Elementary Biology.

SECOND YEAR.

English

Composition: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

Pope, Essay on Man; *Goldsmith*, The Traveller, Deserted Village, Vicar of Wakefield; *Burns*, The Cottar's Saturday night, Tam O' Shanter; The Selections from Collins, Gray, Cowper and Burns in Palgrave's Golden Treasury, and the Selections from Swift to Gibbon inclusive, in Garnett's English Prose.

Greek

Euripides, Hecuba; Plato, Apology.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

Latin

Translation at sight of an easy prose author.

Translation into Latin of sentences based on Fletcher and Henderson's Latin Prose Composition.

Translation into Latin of simple continuous narrative based on the prescribed Livy.

1905—Livy V., Horace Odes I and II.

1906—Cicero in Catilinam, I., III., IV.; Horace Odes III. and IV.

Questions on Grammar and Prosody and on the subject-matter of the books, will be added to the author papers.

French.

Grammar ; dictation ; translation from English into French.

Translation at sight from modern French prose, and an examination on (1905) Le Tour de la France, pp. 105-201, (1906) Le Tour de la France, pp 1-105.

German.

Grammar; dictation ; translation from English into German.

Translation at sight from modern German, and an examination on German Lyrics and Ballads, ed. Hatfield, pp. 1-48, and (1905) Freitag, Die Journalisten, (1906) Auf der Sonnenseite.

Hebrew.

Hebrew Grammar, with special attention to syntax ; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I-IV, XX; I Samuel XVII-XIX ; I Kings V, VIII; Ruth ; 2 Kings XVI-XIX.

History.

The chief movements in European History from A. D. 300 to 1300, including the continuous history of the British Isles.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Logic.

Formal and inductive.

Psychology.

Sensation, Thought, Emotion, Volition.

Chemistry.

Elementary Chemistry.

Geology.

Elementary Geology and Physical Geography.

THIRD YEAR.

English.

Nineteenth Century Literature: Scott, Lay of the Last Minstrel, Old Mortality ; *Shelley*, Alastor, Adonais ; *Carlyle*, Essays on Burns, Biography, Johnson, and Characteristics ; *Macaulay*, Essays on Boswell's Life of John-

son, and Memorials of Hampden; *Tennyson*, The Palace of Art, Œnone, Morte d'Arthur, The Brook, Locksley Hall, Locksley Hall Sixty Years After, Tithonus, Freedom, The Ancient Sage, Rizpah, De Profundis; *Browning*, Saul, Rabbi Ben Ezra, Fra Lippo Lippi, The Grammarian's Funeral, Caliban, Up at a Villa, Two in the Campagna, The Lost Leader, Andrea del Sarto, James Lee's Wife; *Matthew Arnold*, The Strayed Reveller, Switzerland, Thyrsis, The Scholar-Gipsy, Resignation; and the selections from Scott and Shelley in Palgrave's Golden Treasury.

Composition.

The writing of original compositions during the session.

Greek.

Plato, Euthydemus; *Sophocles*, Antigone.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

Latin.

Latin Grammar and Composition.

Latin translation at sight.

Lectures on Roman Literature as follows:—

(*a*) Pastoral Poetry: *Vergil*, Eclogues I, VI, VIII, X (Sidgwick)
(*b*) Epic Poetry: *Vergil*, Aeneid, Bk. IX (Sidgwick).
(*c*) Roman Comedy; *Terence*, Phormio (Bond and Walpole).
(*d*) Roman Oratory: *Cicero*, Philippic I, Pro Ligario (Harper's Text).

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

Bossuet, Oraisons, funebres (Louis de Bourbon); *Voltaire*, Zadig; *Chateaubriand*, Ataba; *Marivaux*, Le Jeu de l'Amour et du Hasard.

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

Outlines of the history of German literature, from 1740 to the present time.

An examination on the following texts:—

1905: *Goethe*, Poems (20th century series); *Iphigenie*.

Freitag; Die Journalisten.

Hebrew.

Composition and sight translation General introduction to the prophetic writings.

Amos I, II ; Isaiah I-VI, XL-XLV ; Jeremiah VII-IX, XXXI ; Ezekiel XIV, XXXIII,; Haggai.

History of Israel to the fall of Samaria.

Modern History.

The chief movements in European and American History from 1300 to 1763, including the continuous history of the British Empire, and of European effort in America.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Constitutional History

English Constitutional History.

Ethics.

Theory of Obligation ; Ethical Systems.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Physics.

Elementary Physics (Light).

FOURTH YEAR.

English.

Nineteenth Century Literature—as for third year.

Greek.

Composition—as for third year.

Plato, Euthydemus ; *Sophocles*, Antigone.

Greek Grammar; translation at sight of easy passages of Greek ; translation from English into Greek of easy prose passages.

Latin.

Latin Grammar and Composition.

Latin sight translation.

Lectures on Roman Literature, as follows :—

(*a*) Pastoral Poetry : *Vergil*, Eclogues, I, VI, VIII, X (Sidgwick).

(*b*) Epic Poetry : *Vergil*, Æneid, Bk, IX (Sidgwick).

(*c*) Roman Comedy : *Terence*, Phormio (Bond and Walpole).

(*d*) Roman Oratory: *Cicero*, Philippic I, Pro Ligario (Harper's Text).

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

La Fontaine, Fables, Book III; *Racine*, Andromaque; *Moliere*, les Precieuses Ridicules, *Hugo*, Hernani; *Augier*, le Gendre de Monsieur Poirier; Specimens of modern French verse, pp. 144-177 (ed. H. E. Berthon, Macmillan & Co.)

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature from 1740.

An examination on the following texts:—

Goethe, Sesenheim; *Goethe*, Poems (20th Century Series); *Heine*, ed Gregor (Ginn & Co).

Hebrew.

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I, II, VIII, XIX, XXIII, XXIV, XXIX, XLV, XC-XCIV CXXI-CXXVII; Proverbs I-IV, VIII, XXV; Job III-VII; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel. History of Israel to the Maccabean period.

Modern History.

The chief movements in European and American History from 1763 to the present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) the Philosophy of History.

Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

Economics.

The Elements of Economics.

Constitutional History.

Canadian Constitutional History.

History of Philosophy.

Modern Philosophy (Descartes to Kant).

Essays will be required during the year and the merits of these essays will be taken into account in determining standing in the class lists.

Astronomy.

The Elements of Astronomy.

Undergraduate Honour Course.

DEPARTMENT OF CLASSICS.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below :

First Year. . . .English, Mathematics ; French *or* German *or* Hebrew ; Physics *or* Biology.
Second Year. . .History ; Psychology, and Logic.

FIRST YEAR.

Greek.

Homer, Odyssey, XIX, XX ; *Euripides*, Hecuba ; *Plato*, Apology ; *Herodotus*, VIII.

Greek Grammar ; translation at sight from Greek authors ; translation from English into Greek Prose ; Greek History (Botsford's History of Greece).

Latin.

1, Grammar, including Prosody. 2. Latin Composition. 3 Sight Translation. 4. *Vergil*, Aeneid, Bks. V. VI. (Sidgwick) ; *Horace*, Odes, and Carmen Saeculare. 5. *Cicero*, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History.

The questions in grammar will be largely based on the prescribed authors ; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR.

Greek.

Plato, Euthydemus, *Aristophanes*, Frogs and Birds; *Sophocles*, Antigone; *Thucydides*,, III.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B. C. 421 (*Grant*, Age of Pericles; Grote's Greece, Part II. chaps. VI, XI, XXX, XXXI, XLV, XLVI).

Latin.

1. Grammar, including Prosody. 2. Composition. 3. Sight translation 4. *Livy*., Bks. I, II; *Tacitus*, Annals I. (Furneaux). 5. *Vergil*, Aeneid, Bks. VII, VIII, IX (Sidgwick); *Horace*, Epistles and Ars Poetica; *Catullus* (Simpson's Selections). 6. Roman History to B. C. 264 (Mommsen, Bks. I, II and Fustel de Coulanges' La Cite Antique).

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

THIRD YEAR.

Greek.

1. *Plato*, Republic, Bks. I-IV. 2. *Aristotle*, Ethics, Bks. I-IV, and Bk X, chap. VI to the end. 3. *Thucydides*, Bk. V. 4. *Pindar*, Olympian Odes, I, II. VI, VII. 5 *Sophocles*, Œdipus Rex; *Homer*, Iliad I, VI, XVIII. 6. *Aristophanes*, Birds.

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B. C. 421 to B. C. 362 Grote's History of Greece, Chaps. LXVII and LXVIII); Greek Philosophy, up to Aristotle (Mayor's History of Ancient Philosophy; but the questions will be chiefly based on the books read).

Latin.

1. Grammar and Philology (King and Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin Sight Translation. 4. Roman History from B. C. 264 to B. C. 78 (Mommsen, Bks. III, IV). 5. Roman Satire: *Horace*, Satires; *Persius*, Satire I; *Juvenal*, Satires I-XIII (omitting II, IV, VI, IX). 6. *Plautus*, Captivi; *Terence*, Andria; *Vergil*, Æneid, X, XI, XII (Sidgwick). 7. *Cicero*, De Finibus, Bks. I, II, (with the outlines of the Stoic and the Epicurean Philosophy). 8. *Tacitus*, Annals, Bks. I, II, III (with an introduction to the History of the Roman Principate).

NOTE. – Candidates are recommended to read with (5) *Sellar's* Horace, and *Inge's* Society in Rome under the Cæsars ; and with (6) *Sellar's* Roman Poets of the Republic, Chap. VI, VII.

FOURTH YEAR.

Greek.

1. Prose Composition. 2. Sight translation. 3. *Æschylus*, Agamemnon ; *Homer*, Iliad, I, VI, XVIII, XXII-XXIV ; *Theocritus*, Idylls, I, IV, VII, VIII, XIII, XV, XXI. 4. *Plato*, Republic. 5. *Thucydides*. I, II, III, VI, VII, VIII ; *Herodotus*, VII, VIII, IX. 6. *Aristotle*, Ethics, Bk. X, chap. 6 to end ; Politics, II ; Greek History : the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I. chaps. XV, XVI, XVII, XX, XXI. 7. Greek Philosophy, questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time ; Weber's History of Philosophy, Part I (translated by Thilly). 8. *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books : Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, *Moulton's* Ancient Classical Drama. 9. *Aristotle's* Politics, Books I and III (Hicks-Susemihl), with questions on Fustel de Coulanges' La Cite Antique and Newman's Introduction to the Politics of Aristotle, Vol. I ; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

Latin.

1. Latin Prose Composition. 2. Latin Sight Translation. 3. Roman History from B. C. 78 to A. D 37 (Mommsen Bk. V ; Merivale, Vols. III, IV, V). 4. *Sallust*, Catiline ; *Cicero*, Epistles (Watson's Selections) ; *Tacitus*, Annals, Bks. I-VI ; Monumentum Ancyranum (Mommsen, second edition). 5. *Lucretius*, Bks. I. III, V, and *Vergil*, Bucolics, Georgics and Æneid. 6. *Quintilian*, Bk. X (with the History of Roman Poetry to A. D. 120, with special reference to the influence of Roman upon English literature). 7. *Cicero*, De Finibus. Bks. I-IV ; Academica (Reid). 8. Post-Aristotelian Philosophy (Zeller's Stoics, Epicureans and Skeptics ; Zeller's Eclectics, Chaps. IV, V ; Weber). 9. (As an option with §9 of the Greek course above). Lectures on the Descriptive and Comparative Syntax of the Greek and Latin languages, as follows : (*a*) the substantive, number, gender and case ; (*b*) the verb, voice, mood and tense ; (*c*) particles and prepositions. Students will use Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett's Appendix.

NOTE.—With (4) candidates are recommended to read *Boissier's* L'Opposition sous les Cesars and La Religion romaine. With (5) and (6) candidates are recommended to read *Sellar's* Roman Poets of the Republic, Chaps. XI-XIV; *Sellar's* Vergil; *Myers'* Essay on Vergil; *Tyrrell's* Roman Poetry; *Mackail's* Roman Literature.

Department of Modern Languages.

DIVISION I—MODERN LANGUAGES AND HISTORY.

Additional Requirements:

First year—Latin, Mathematics.

Second year—Latin, History, Chemistry or Geology.

Third year—Physics or Ethics.

Term Work in Honours:—Every candidate for Honours in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth year.

FIRST YEAR.

Phonetics.

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

English.

Shakespeare: Critical reading of the following plays:

Henry IV, Part I, Antony and Cleopatra.

Pancoast's Standard English Prose, Selections from Macaulay to Stevenson, inclusive; Tennyson's Locksley Hall, Locksley Hall Sixty Years After, Northern Farmer, both poems, Rizpah, Defence of Lucknow, Tiresias, The Ancient Sage, Early Spring, Freedom, To Virgil, Merlin and the Gleam, Far, Far Away, Crossing the Bar.

German

Grammar, pronunciation, translation from English into German, translation at sight from modern German. Outlines of the German Literature from 1740.

French.

Grammar ; pronunciation ; translation from English into French.
Moliere, L'Avare and Le Bourgeois Gentilhomme.

Italian.

Grammar, pronunciation and oral exercises ; dictation and phonetic transcription ; translation from English into Italian ; translation at sight from modern Italian.

Grandgent's Italian Grammar and Italian Composition ; *De Amicis*, Alberto.

SECOND YEAR.

English.

Composition : the writing of at least four original compositions during the session.

Literature : as for the General Course, with the addition of *Tennyson*, In Memoriam ; *Carlyle*, Essay on Burns.

Versification : a knowledge of elementary principles, such as are to be found in Gummere's Poetics, Part III.

German.

Grammar, dictation, translation from English into German, translation at sight.

Outlines of the history of German literature from 1740.

Goethe, Sesenheim, Poems (20th Century Series), Part I, II, IV, V B ; *Heine*, Edition Gregor.

French.

Grammar, dictation, translation from English into French, translation at sight.

History of French literature in the 17th century, and outlines of the preceding periods.

Corneille, Cinna ; *Racine*, Andromaque ; *La Fontaine*, Fables, Bk. III ; *La Bruyere*, Caracteres, (des ouvrages de l'esprit) ; *Bossuet*, Oraisons Funebres (Louis de Bourbon) ; *Moliere*, Le Misanthrope, Le Tartuffe, Les Femmes Savantes ; *Boileau*, L'Art Poetique (cantos I, II).

Italian.

Grammar, dictation, phonetic transcription, translation from English into Italian, translation at sight.

Grandgent's Italian Grammar and Italian Composition, *De Amicis*, Alberto.

THIRD YEAR.

English.

Composition and literature as for the General Course, with the addition of

Old English, outlines of the history of the English language, with the study of Cook's First Book of Old English.

German.

Grammar, translation at sight, a general acquaintance with German literature from Gottsched to the death of Schiller.

Lessing, Minna von Barnhelm and Nathan der Weise; *Schiller*, Poems (20th Century Series); *Goethe*, Poems (20th Century Series omitting Part VI), Iphigenia, Faust Part I.

French.

Grammar, translation at sight, history of French literature in the 18th century.

Le Sage, Turcaret; *Voltaire*, Zaire, Zadig; *Rousseau*, Pages choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, Parts III and IV.; *Marivaux*, le Jeu de l'Amour et du Hasard; *Beaumarchais*, le Barbier de Seville; *Andre Chenier*, Poesies choisies, a l'usage des classes, par Becq de Fouquieres, Hymnes et Odes; *Chateaubriand*, Atala; *Madame de Stael*, de l'Allemagne, Part I.

Modern History.

As for the General Course.

FOURTH YEAR.

English.

Composition and literature as for the General Course, with the addition of

Sixteenth and Seventeenth Century Literature.

An outline of the general characteristics of English literature from 1558 to 1645, with special study of the following works:—

Spenser, Faerie Queen, Book II.; *Shakespeare*, Henry IV., Parts I and II, Much Ado About Nothing, Antony and Cleopatra, Othello, The Tem-

pest; *Bacon*, Advancement of Learning, Book I, Essays on Adversity, Delays, Friendship, Discourse, Riches, Nature in Man, Youth, and Age Studies; *Milton*, L'Allegro, Il Penseroso, Lycidas, Comus, a general knowledge of Paradise Lost, with a special study of Books I-IV; the selections from Lyly to Clarendon, inclusive, in Garnett's English Prose; and those from Wyatt, Surrey, Sackville, Spenser, Sidney, Watson, Marlowe, Shakespeare, Donne and Elizabethan Miscellanies in Ward's English Poets, Vol. I.

German.

Grammar; translation at sight; a general acquaintance with the German literature of the 19th century; *Schiller*, Braut von Messina; *Goethe*, Faust, Part I and Part II, Acts IV, V (the edition of Calvin Thomas is recommended); *Grillparzer*, Sappho; *Hebbel*, Maria Magdalene; *Uhland*, Balladen (Golden Treasury Series); *Heine*, Selected Poems, (ed. White); *Heyse*, Hans Lange; *Sudermann*, Frau Sorge.

Translation into German; composition.

Elements of Middle High German grammar; history of Middle High German literature; Nibelungenlied (Bartsch), Avv. I, V, XVI, XXIX, XXXIX.

French.

History of French literature during the 19th century; grammar; translation at sight.

Lamartine, Premieres Meditations poetiques, Nos. I-XV. (Lemerre); *Hugo* Chants du Crepuscule, I-XX, Notre Dame de Paris, Hernani; *Balzac*, Eugenie Grandet (Calmann Levy); *Augier*, le Gendre de Monsieur Poirier; *Alphonse Daudet*, Tartarin sur les Alpes (Collection Guillaume, Marpon et Flammarion); *Sainte-Beuve*, Portraits litteraires, Vol II, Article on Moliere; *Leconte De Lisle*, Poemes barbares, pp. 1-55, 166-217 (Lemerre); *Maupassant*, Huit contes choisis (Heath & Co.).

Oral term work; composition; translation from English into French; translation at sight from French authors of any period.

History of the French language.

Modern History.

As for the General Course.

DIVISION II—FRENCH AND GERMAN.

Additional Requirements:

First year—Latin, Mathematics.

Second year—English, Latin, History, Chemistry or Geology.

Third year—English, Latin or Ethics or Physics, Modern History.

Fourth year Modern History, English.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR.

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR.

French and German as for the Modern Languages and History Division.

Italian.

Grammar, translation at sight from Modern Italian, translation from English into Italian, outlines of History of Italian literature to Boiardo.

Collodi, Occhi e Nasi; *Dante*, Vita Nuova; *Petrarca*, pages 233-261 of *Torraca*, Manuale della Letteratura Italiana, Vol. I; *Boccaccio*, pages 332-367 of *Torraca*.

FOURTH YEAR.

French and German as for the Modern Languages and History Division.

Italian.

Dante, Divina Commedia, Inferno, cantos 1-10, Purgatorio, cantos 1 9; Paradiso, cantos 29-32.

Ariosto, pp. 17-34 in Torraca, Vol. II; *Tasso*, pp. 142-157, 171-173, 189-192 in Torraca, Vol. II; *Manzoni*, I Promessi Sposi (Silver, Burdett ed.); grammar; translation at sight from Modern Italian.

DEPARTMENT OF ENGLISH AND HISTORY

Division 1—Classical Option

Additional Requirements:

First year—Hebrew or German or French, Mathematics, Physics or Biology.

Second Year—Hebrew or German or French, Psychology.

FIRST YEAR.

English.

As for the Modern Languages and History Division.

Greek.

As for the Department of Classics, omitting *Euripides*, Hecuba and *Plato*, Apology.

Latin.

As for the Department of Classics.

SECOND YEAR.

English.

As for the Modern Languages and History Division.

Greek.

Euripides, Hecuba ; *Plato*, Apology ; *Thucydides* III. Translation from English into Greek Prose, translation at sight from Greek authors.

Latin.

As for the Department of Classics, omitting *Tacitus*.

History.

1. The chief movements in European history form A. D. 300 to 1300, including the continuous history of the British Isles. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

2. The history of Europe, including (1) the elements of anthropology ; (2) the relations of geography and history ; (3) the chief movements from A. D. 300 to A. D. 1300, with special reference to the British Isles, and the 13th Century. Essays may be required during the year on topics connected with the course in history. Marks will be assigned on the basis both of matter and of form, and will be taken into account by the examiners in determining honour standing.

THIRD YEAR.

English.

As for the Modern Languages and History Division.

Greek.

Translation at sight from Greek Authors.

Plato, Rep. I-IV ; *Sophocles*, Oedipus Rex ; *Aristophanes*, Birds.

Latin.

As for the Department of Classics, omitting the grammar and composition, *Persius*, *Terrence* and *Cicero*.

History.

The chief movements in European and American history from 1300 to 1763, including the continuous history of the British Empire. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Books Recommended: Lodge, Modern Europe: Green *or* Gardiner on England; Fiske, Discovery of America, chaps. II, III, IV, V, XII; Goldwin Smith, United States; Roberts, Canada *or* Bourinot, Canada (Story of the Nations).

The chief movements in European history from A. D. 1300 to 1763, including (*a*) the continuous history of the British Empire, (*b*) European effort in America, (*c*) a special study of the period of the Commonwealth and Protectorate. An essay will be required on some topic connected with the course in history, and the merits of this essay will be taken into account by the examiners in determining honour standing.

Books recommended: Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Symonds, Short History of the Renaissance in Italy; Seeley, Expansion of England; Fisher, The Colonial Era (American History Series).

FOURTH YEAR.

English.

As for the Modern Languages and History Division with the addition of Beowulf, ll. 1-1250 and Historical Grammar *or Chaucer*, Prologue and the Nonne Preste's Tale and Historical Grammar.

Greek.

Homer, Iliad I, VI, XVIII, XXII-XXIV; *Aeschylus*, Agamemnon, *Theocritus*, Idylls I, IV, VII, VIII, XIII, XV, XXI; *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius, Matthew Arnold's Essay on Translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

Latin.

Lucretius, Books I and III, with Sellar, Roman Poets of the Republic; Chaps. XI-XIV; *Tibullus* I., 1 and 3, II, 1 and 5 (Postgate); *Propertius*, I, 1, 2, 5, 8, 21, 22, III, 5, 21, 29; IV, 1, 3, 7, 9; V, 2, 6, 11 (Postgate).

20. *Virgil*, Bucolics, Georgics and Æneid, with Sellar, Virgil; Myers, Essay on Virgil; Mackail, Roman Literature.

Modern History.

The chief movements in European and American History from A. D. 1763 to the present time, including (*a*) the continuous History of the British Empire and the United States, (*b*) a special study period of the French Revolution or of the History of Canada, (*c*) the Philosophy of History.

An essay will be required during the year on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form, and will be taken into account in determining honor standing.

DIVISION II—MODERN OPTION.

Additional Requirements :
First year—Latin, Mathematics, Physics or Biology.
Second year—Latin, Psychology.

FIRST YEAR.

English, German and French.

As for the Modern Languages and History Division.

Ancient History.

As for the General Course.

SECOND YEAR.

English, German and French.

As for the Modern Languages and History Division.

History.

As for the Classical Option Division.

THIRD YEAR.

English, German and French.

As for the Modern Languages and History Division.

History.

As for the Classical Option Division.

FOURTH YEAR.

English and History.

As for the Classical Option Division.

German.

As for the Modern Languages and History Division, omitting the middle High German.

French.

As for the Modern Language and History Division, omitting the History of the French Language.

Natural Science Course.

(This is *not* an Honour Course in Natural Sciences, but an Elective General Course in Arts intended mainly for medical students. They are required, however, to obtain honour standing at this examination in the scientific subjects).

FIRST YEAR.

English ; Latin *or* Greek ; Mathematics ; French *or* German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

SECOND YEAR.

English ; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetable and floral organs of phanerogamous plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

THIRD YEAR.

English ; Latin *or* Greek *or* French *or* German.

Zoology of the invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types ; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic), with laboratory work.

FOURTH YEAR.

English ; Latin *or* Greek *or* French *or* German.

General Biology ; Morphology and Embryology of Vertebrates.

Physiological Psychology ; Physiological Chemistry ; Physiology; Histology ; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty, but candidates who have taken honours in them at the Medical School may be excused from such examination.

PARTIAL COURSE STUDENTS.

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS.

Students may be allowed to enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes ; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local centre, the cost of said examinations to be defrayed by the candidates.

FEES.

The following fees are payable to the Bursar :

For instruction, full course, per year,	Forty-five dollars
For each subject (taken separately), per year,	Eight "
For Junior Matriculation,	Five "
For Senior Matriculation,	Ten "
For each Supplemental Examination,	Five "
For each Examination after Matriculation,	Five "
For Change of Faculty,	Five "
For Admission *ad eundem statum*,	Five "
For Enrolment, Extra-Mural Student only,	Ten "
For Enrolment, Extra-Mural Medical Student,	Five "
For Natural Science Course, first year,	Forty-five "
Second, third and fourth years, each,	Twenty "
For the Degree of B. A.,	Ten "
For the Degree of M. A.,	Twenty "

NOTE.—All fees for instruction are payable as follows : One-half in October, and one-half in January.

STUDENT SOCIETIES.

A conspicuous part is played in Western University student life by the various societies.

The oldest of these is the Literary and Musical Society. Last year its chief officers were :—

President Mr. G. A. Schaef, '04.
Vice-President Miss Jean Dearness, '05.
Secretary Mr. H. W. Snell, '04.

This Society conducts the University paper, "*In Cap and Gown*," the editor during the past year being Miss Jessie Rowat, '06.

Another important society is the Areopagus Club, to which most of the men belong. Its main object is to encourage public speaking, in prepared or extempore debate, and otherwise. The meetings of this club have been attended with great success since its formation two years ago. The Modern Language Club holds weekly meetings, at which French and German are spoken, French and German journals read, and various methods employed for developing the members' practical knowledge of French and German. The presidents during the past year were Miss Jean Dearness, '05 and Miss Ida Carlisle, '05 ; the secretaries, Miss Gertrude Hodge, '06 and Mr. Norman Grass, '06.

Graduates of the Western University.

Anderson, C. A.	B. A.	1898.
Applevard, E.	B. A.	1899.
Bell. J. H.	B. A.	1901.
Bice, A. A.	B. A.	1902.
Blackburn, Susan M.	B. A.	1900.
Byers, D. R.	B. A.	1901.
Campbell, J. B.	B. A. (1899) - M. A.	1904.
Carlisle, Arthur	B. A.	1902.
Clarke, T. B.	B. A. (ad eundem)	1903.
Cowan, Mary L.	B. A.	1898.
Dearness, John	B. A. (1902) - M A.	1903.
Doherty, Francis	M. A.	1900.
Doherty, W. J.	B. A.	1899.
Farr, T. H.	B. A.	1898.
Fox, Robberta K.	B. A.	1904.
Graham, Percy A.	B. A.	1900.
Graves, Elizabeth	B. A.	1903.
Hall, J. F.	B. A.	1899.
Howard, T. B.	B. A.	1900.
Irwin, S. P.	B. A.	1898.
Johnston, Mildred	B. A	1904.
Kaneen, W. E.	B. A.	1901.
Mason, J. J.	B. A.	1902.

Moorhouse, W. H.	B. A.	1902.
Murdock, Jessie	B. A.	1902.
McMillen, W. V.	B. A.	1898.
Sanders, C. W.	B. A.	1903.
Schaef, G. A.	B. A.	1904.
Snelgrove, W. H	B. A.	1903.
Snell, H. W.	B. A.	1904.
Stobo, E. J.	B. A.	1903
Sutherland, R. F.	B. A.	1883.
Thomson, R. B. C.	B. A.	1899.
Waide, F. G.	B. A.	1899.
Winnett, Violet	B. A.	1902.
Wright, H. A.	B. A.	1902.
Jeffrey, A. O.	L. L. D. (ad eundem)	1902.
Bennett, Rev. J.	D. D. (honoris causa)	1884.
Davis, Evans	D D. (iure dignitatis)	1904.
Evans, Lewis	D. D. (iure dignitatis)	1904.
Greenup, A. W.	D. D. (honoris causa)	1903.
Hurst, Rev. Canon John	D. D. (honoris causa)	1903.
Peache, Rev. A.	D. D. (honoris causa)	1884.
Storrs, Chas. F.	D. D. (honoris causa)	1896.
Woodward, Canon	D. D. (honoris causa)	1887.
Wynne, Rev. E.	D. D. (honoris causa)	1884.
Young, Rev. Canon W. A.	D. D. (honoris causa]	1884
Asbury, S R.	B. D.	1884.
Caswell, D. J.	B. D.	1884.
Chowne, A. W. H.	B. D.	1887
Craig, W.	B. D.	1884.
Downie, John	B. D.	1884.
Hicks, R.	B. D.	1884.
Mills, W. L.	B. D.	1884.
Ryan, F.	B. D.	1884.
Saunders, E. C.	B. D.	1887.
Shortt, W.	B. D.	1884.
Young, W. A.	B. D.	1884.

For list of the Graduates in Medicine see calendar of the Medical Department.

Huron College.

Faculty of Divinity.

HURON COLLEGE was founded as a Divinity School in 1863, by the Right Rev. Bishop Cronyn, D. D. The funds, endowments, scholarships, etc., were obtained principally by the Right Rev. Bishop Hellmuth, D. D.; the Rev Dr. Peache, of England, giving £5,000 Sterling to endow the Divinity Chair.

About two hundred have passed through the College, of whom some eighty are labouring in the Diocese of Huron, and others in prominent and useful positions elsewhere.

The continued growth and prosperity of the College makes it necessary that the liberal gifts of earlier days should be constantly supplemented by the Churchmen of to-day.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

The College continues to enjoy the advantages of being closely allied to the Western University and College, whose Lectures in Arts are given in the College Buildings, and are open to the students in Divinity without charge.

MODE OF ADMISSION.

1. Application shall be made in writing to the Secretary, who will furnish copies of forms of application for admission.

2. The answers to questions contained therein shall be returned to the Secretary, who will lay the same before the Board of Inquiry.

3. The Candidate must send to the Secretary the names of two Clergymen as references in regard to his moral character.

4. The Candidate must have a personal interview with the Bishop, the Principal and the several members of the Board of Inquiry.

5 The Candidate must produce a certificate from the Medical Examiner of the College as to his physical fitness for the work of the ministry.

COURSE OF STUDY.

1. After having been admitted as a student of Huron College, the Candidate shall be required to take the first year in Arts in the Western University and to pass the prescribed examinations therein, a certificate of which he shall produce before commencing his regular Divinity Course.

The Candidate shall also, during his first year in Arts, take certain lectures in Theology, as prescribed by the Faculty.

2. The Candidate shall be required to take the full course in Arts, with permitted options as provided by the University, and proceed to the degree of B. A. concurrently with the Theological course.

3. Or he may, by permission of the Council, after his first year in Arts, take the Divinity course only, but in such case he shall be required to pass the Voluntary Preliminary examination for Holy Orders, before being admitted as a Candidate for Ordination.

Provided, always, that no Candidate shall enter upon the second or any year of his course until he has satisfactorily completed the work and passed the examinations of the preceding year.

(*a*) For the degree of B. A. the following course is prescribed for Divinity Students (see clause 2, Course of Study).

First Year: English; Latin; any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

Second Year: English; Latin; and two of the following languages, viz.: Greek, French, German, Hebrew; Mediæval History; Logic; Psychology; Chemistry or Geology.

Third Year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Apologetics; Church History or Biblical Literature; Ethics.

Fourth Year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Biblical Literature or Church History; Christian Ethics or Apologetics; Canadian Constitutional History; Economics; Astronomy.

In the fifth or Final Year, the student will be examined in Divinity Subjects only.

(*b*) For Divinity Students not proceeding to a Degree in Arts, the following is the prescribed course (see clause 3, Course of Study).

1. A general paper on the contents of the Old Testament.

2. A general paper on the contents of the New Testament.

3. Selected portions of the Old Testament: Genesis; Psalms, Book V.; Haggai; Zechariah; Malachi.

4. A voluntary paper on Elementary Hebrew, based on: Genesis I. to VI.; Psalms, I., II., VIII., XIX., XXIII.

5. Selected portions of the New Testament in Greek: St. Luke's Gospel; Hebrews.

6. A treatise on the History or Canon of Holy Scripture: Westcott, The Bible in the Church.

7. The History (*a*) of the Christian Church to A. D. 451, (*b*) of the Reformation generally: (*a*) Robertson, or Philip Smith, Church History (*b*) Fisher, History of the Reformation; or Moeller.

8. (*a*) The outlines of the History of the Church of England; (*b*) the History and Contents of the Prayer Book: (*a*) Overton, The Church of England (*b*) Hole The Book of Common Prayer; Evan Daniel, The Prayer Book.

9. One selected Greek (optional) and one selected Latin ecclesiastical writing; Athanasius, De Incarnatione, I.—XXXII, Anselm, Cur Deus Homo.

10. The Creeds and the Thirty-nine Articles: (*a*) Lumby, The History of the Creeds; (*b*) Gibson, The Thirty-nine Articles; (*c*) Mason, The Faith of the Gospel; or Moule, Outlines of Christian Doctrine.

11. A treatise or treatises on Apologetics, including Butler's Analogy.

DIVINITY DEGREES.

Under the Canon of the Provincial Synod, adopted in 1891, and by legislation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞ According to the new regulations of the Provincial Synod, a Degree in Arts will be necessary for all clergymen who propose to proceed eventually to a B. D. Degree.

The Bishop and Council of Huron College require that all candidates for Holy Orders shall have attained the Degree of B. A., or shall have passed the voluntary preliminary examination of the Board of Examiners for Degrees in Divinity.

RESIDENCE.

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them.

Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

SCHOLARSHIPS, BURSARIES AND PRIZES.

THE BOOMER SCHOLARSHIPS.

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of the late Mrs. Mills, the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability. The fund at present yields two scholarships of the annual value of $120.00 and $75.00 respectively.

The William Grey Scholarship, particulars to be announced later.

EXHIBITIONS.

Assistance in the form of Bursaries is also afforded to deserving students. Failure to pass any required examination disqualifies a student for holding a Bursary.

A Gold Medal is annually offered by Matthew Wilson, Esq., K. C, to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the College. Fees or tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fonrth year for the Arts course.

Terms and Expenses.

The Academic year consists of three terms:

1. MICHÆLMAS—From October 1 to December 22
2. HILARY—From January 6 to Saturday before Passion Week.
3. TRINITY—From the Monday after Easter Monday to end of Session.

The fee for tuition, room, light, and heat, is $45.00 per annum.

Board and lodging is furnished at the College at $3.50 per week, exclusive of laundry.

Students in residence are required to deposit with the Bursar $20.00 at the beginning of each term, and to pay the balance of the term's expenses at the expiration of each term. No student will be allowed to return to the College without having complied with this regulation. Fees must not remain unpaid during the summer vacation.

It will appear from the above figures in reference to board and fees, that, exclusive of books, and personal expenses, the Collegiate expenses of a student at this Institution are about $180.00 a year.

For forms of application for Admission and for information regarding terms, etc. Address,

REV. CANON SMITH
Secretary and Bursar.
LONDON

President of the Corporation.

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D D

Principal.

THE REV. C. C WALLER, M A

The Council.

VERY REV. DEAN DAVIS, D D.
REV. CANON SMITH
VEN. ARCHDEACON HILL, M A.
VEN. ARCHD. RICHARDSON, M. A.
REV. R. MCCOSH.
REV. H. A. THOMAS.
V. CRONYN, ESQ., LL.B., K. C.
REV. CANON J. DOWNIE, B. D.
G. F. JEWELL, ESQ., F. C. A.
MATTHEW WILSON, ESQ., K. C
REV. G. B. SAGE, B. A., B. D.
DR. W. H. MOORHOUSE, B. A.
REV. W. LOWE.
F. P. BETTS, ESQ., B. A.
J. H. A. BRATTIE, ESQ.
J. K. H. POPE, ESQ.

The Staff.

Principal and Divinity Professor,
REV. C. C. WALLER, M. A.

Lecturer in Dogmatic Theology,
RIGHT REV. THE BISHOP OF HURON, D. D.

Lecturer in Hebrew,
REV. S. E. G. EDELSTEIN.

Lecturer in Ecclesiastical History.
REV. CANON RICHARDSON, M. A.

Lecturer in Church History.
REV. G. B. SAGE, B. A., B. D.

Resident Tutor, and Lecturer.
ARTHUR CARLISLE, B. A.

Secretary and Bursar,
REV CANON SMITH.

Officers of Instruction in the Western University.

FACULTY OF ARTS.

Provost and Professor of Modern Languages,
N. C. JAMES, M. A., PH. D. (Halle)

Professor of Mathematics,
REV. J. E. BURGESS, M. A. (Queen's)

Professor of Classics,
REV. C. C. WALLER, M. A. (Cambridge)

Professor of English Literature and History,
W. F. TAMBLYN, B. A. (Toronto), PH. D. (Columbia)

Professor of Hebrew,
REV. S. E G. EDELSTEIN, (Leipsic)

Lecturer in Physics,
F. W. MERCHANT, M. A. (Vic.), D. PAED.
Principal Normal School.

Lecturer in Chemistry,
S. B. McCREADY, B. A.

Lecturer in Botany and Zoology,
J. DEARNESS, M. A. (Western)
Vice-President Normal School.

Lecturer in Geology,
S. WOLVERTON, L. D. S.

Lecturer in Psychology,
REV. G. B. SAGE, B. A., B. D. (Trin., Tor.)





MEDICAL DEPARTMENT

—OF THE—

Western University

The Twenty-third Session of this Medical School will open on the 9th of September, 1904.

Matriculation and Supplementary Examinations will take place from the 9th to the 13th.

The regular lectures will commence on Tuesday, the sixteenth of September, in accordance with the published programme.

The College building is commodious and well arranged, centrally located on the corner of Waterloo and York streets, convenient to the Hospitals, is heated, lighted and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious Lecture Halls, Laboratories, Waiting Room for Students, etc.

The requirements of the College having outgrown the accomodation originally provided for the Dissecting Rooms and the Histological Laboratory, a new two-story building was erected three years ago, separate from the main building of the College. The upper story of the new building is entirely devoted to the purposes of a Dissecting Room; the lower story has been fitted up with modern appliances for Bacteriological, Pathological and Histological investigation. The Museum has been installed in this building. Extensive alterations and improvements have been made this year to meet the growing requirements of the College.

Intending students are requested to be present at the opening so as to lose no portion of the course; they may rest assured that they will find four years of close application none too long to prepare for this noble and responsible calling.

The Medical Department of the Western University is recognized by the Royal College of Physicians, London, the Royal College of Surgeons, of England, Royal College of Surgeons and Physicians of Edinburgh, and Faculty of Physicians and Surgeons of Glasgow, and by the Royal College of Physicians and Royal College of Surgeons in Ireland.

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