THE Western University and College

LONDON - - ONTARIO

CALENDAR

OF THE

Arts Department

1905 1906

TIMOR DOMINI PRINCIPIUM SAPIENTIAE

INCORPORATED 1878

LONDON ONTARIO

WESTERN UNIVERSITY

THE Western University and College

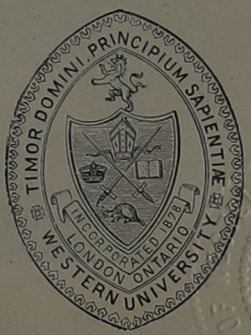
LONDON - - ONTARIO

CALENDAR

OF THE

Arts Department

1905 1906



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View of the Western University and Grounds from the South

THE WESTERN UNIVERSITY and COLLEGE

CALENDAR, 1905-06

1905

SEPT. 18—Lectures in Medicine begin.

" 19—Supplemental Examinations in Arts begin.

Marticulation Examinations in Arts begin.

OCT. 3—Registration of Students.

Lectures in Arts begin.

DEC. 22—Christmas Vacation begins.

1906

JAN. 4—Lectures in Arts and Medicine resumed.

April 17—Examinations in Medicine begin.

" 20—Lectures in Arts end.

May 1—Examinations in Arts begin.

N. B.—Candidates are required to give notice to the Registrar of intention to present themselves at the examinations in Arts before the commencement thereof.

The Western University and College

THE WESTERN UNIVERSITY AND COLLEGE OF LONDON, ONTARIO, was established in 1878, by an Act of Legislature, 41 Vict., Chapter 70, and empowered to confer degrees in Divinity, Arts, Law, Medicine, etc., subject to the provisions of paragraph 10 of said Act.

The Right Reverend Bishop Hellmuth, D. D. and the Alumni of Huron College were chiefly instrumental in the establishment of the said University, the fundamental object of which was to promote the highest scholastic training and instruction of students of Huron College, and also to provide further facilities for higher instruction generally in Arts, Science, Literature, Law, Medicine and Engineering.

This University is open to all who desire to avail themselves of its advantages, without any denominational test whatsoever, except in the case of students in Divinity who may propose to enter the Ministry of the Church of England. In practice it is found that the great majority of the Arts students belong to other religious bodies.

The Western University and College commenced its actual work of instruction in October, 1881, with Huron College in affiliation as the Divinity Faculty thereof. The Medical Faculty began work in October, 1882, and has since continued in successful operation. The Arts Department was left in abeyance for a few years, but through the cordial co-operation of the Bishop of Huron and the Council of Huron College, the Senate was in 1895 enabled to re-open the Arts Department with encouraging prospects of success. The results for the ten years have been very gratifying, the number of students already exceeding the attendance at several Canadian Universities when they were half a century old.

Lectures in Arts are delivered at Huron College, where there is ample accommodation for large classes.

Visitor

THE HONOURABLE THE LIEUTENANT-GOVENOR OF ONTARIO

The Senate

Ex-Officio

RT. REV. BISHOP OF HURON, D.D.
REV. PRINCIPAL OF HURON COLL.
PROVOST OF WEST'N UNIVERS'Y

By Charter

VEN. ARCHDEACON HILL, M. A.

By Election

VEN. ARCHDEACON RICHARDSON M. A., D. C. L.
VERY REV. DEAN DAVIS, D. D.
REV. E. N. ENGLISH, M. A.
REV. G. B. SAGE, B. A., B. D.
REV. H. A. THOMAS
W. H. MOORHOUSE, B. A., M. B.
W. M. ENGLISH, ESQ., M. D.
REV. R. MCCOSH
G. H. WILSON, ESQ., M. D.
T. H. LUSCOMBE, ESQ.
G. F. JEWELL, ESQ., F. C. A.
JOHN LABATT, ESQ.
T. H. SMALLMAN, ESQ.
HIS HONOR JUDGE E. ELLIOTT
R. FOX, ESQ.
C. B. EDWARDS, ESQ., B. A.

Representing the Synod of Huron

REV. JAS. WARD
REV. S. F. ROBINSON
HENRY MACKLIN, ESQ.

By Graduation

REV. CANON CRAIG, B. D.
REV. CANON DOWNIE, B. D.
REV. R. HICKS, B. D.
RT. REV. BISHOP OF ONT., D.D.
VEN. ARCHD'N YOUNG, D. D.

Executive Committee of the Senate

THE VICE-CHANCELLOR
THE PROVOST
REV. G. B. SAGE
G. F. JEWELL, ESQ.
REV. PRINCIPAL WALLER
T. H. LUSCOMBE, ESQ.
JUDGE EDWARD ELLIOTT

Arts Faculty Board

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VERY REV. DEAN DAVIS, M. A.
VEN. ARCH. RICHARDSON, M.A.
REV. E. N. ENGLISH, M. A.
DR. MOORHOUSE
HIS HONOR JUDGE ELLIOTT
DR. ENGLISH
G. F. JEWELL, F. C. A.

CHANCELLOR

VICE-CHANCELLOR

W. H. MOORHOUSE, B. A., M. B.

PROVOST

N. C. JAMES, M. A., P . D.

DEAN OF MEDICAL FACULTY

W. H. MOORHOUSE, B. A., M. B.

ACTING REGISTRAR AND BURSAR

PROF. JAMES

LIBRARIAN

PROF. TAMBLYN

Note—All communications relating to the examinations are to be addressed to the Registrar.

Officers of Instruction

FACULTY OF ARTS

PROVOST AND PROFESSOR OF MODERN LANGUAGES

N. C. JAMES, M. A., Ph. D. (Halle)

PROFESSOR OF MATHEMATICS

REV. J. E. BURGESS, M. A. (Queen's)

PROFESSOR OF CLASSICS

REV. C. C. WALLER, M. A. (Cambridge)

PROFESSOR OF ENGLISH LITERATURE AND HISTORY

W. F. TAMBLYN, B.A. (Toronto) Ph. D. (Columbia)

PROFESSOR OF HEBREW

REV. S. E. G. EDELSTEIN, (Leipsic)

LECTURER IN PHYSICS

F. W. MERCHANT, M. A. (Vic.), D. PAED.
PRINCIPAL NORMAL SCHOOL

LECTURER IN CHEMISTRY

F. A. STUART, M. A.

LECTURER IN BOTANY AND ZOOLOGY

J. DEARNESS, M. A. (Western)
VICE-PRINCIPAL NORMAL SCHOOL

LECTURER IN GEOLOGY

S. WOLVERTON, L. D. S.

LECTURER IN PSYCHOLOGY

REV. G. B. SAGE, B. A., B. D. (Trin., Tor.)



The Western University

Regulations and Curriculum in Arts. Degree of Bachelor of Arts.

There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz. (1) by taking a General Course ; or (2) by taking an Honour Course.

Candidates may enter the Faculty of Arts by passing either the Junior or the Senior Matriculation examination.

The subjects of Junior Matriculation are as follows :—Latin, English, History, Mathematics and any two of the following :—Greek, German, French, Experimental Science.

The pass standard in each subject is ~~thirty-three~~ 40 per cent. of the marks assigned thereto.

The first class honour standard is seventy-five per cent. ; the second class sixty-six per cent., and the third class fifty per cent. of the marks assigned to a subject.

Candidates who have obtained pass standing in at least one-half of the subjects may complete Junior Matriculation by passing in the remaining subjects at a subsequent examination or examinations.

SENIOR MATRICULATION.

All Candidates for Senior Matriculation shall take all the subjects prescribed for the examination of the First Year, q. v.

Candidates who have passed the Senior Matriculation examination are subject to the same conditions regarding transference from the General Course to an Honour Course, or *vice versa*, as undergraduates who have completed their First Year.

The percentage for Pass at each of the examinations shall be ~~one-third~~ 40 of the maximum of marks assigned to each paper.

MATRICULATION EQUIVALENT EXAMINATIONS.

Certificates of having passed Junior or Senior Leaving Examination will be accepted *pro tanto* for subjects of the General Course at any Junior or Senior Matriculation Examination, respectively.

Candidates presenting First Class, Senior Leaving, or Form IV. Certificates, covering the work of the First Year, or Senior Matriculation lacking one or two subjects, may be admitted to standing in the General Course of the Second Year starred in such subject or subjects.

ADMISSION "AD EUNDEM STATUM."

An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 15th September.

REGULATIONS RELATING TO THE GENERAL COURSE.

An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General Course.

Candidates in the General Course in Arts must obtain at the annual examination a minimum average of sixty-six per cent. in order to be placed in Class A in General Proficiency, and a minimum average of fifty per cent. in order to be placed in Class B.

The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject but obtaining not less than thirty-three per cent. shall be ranked as Pass candidates. The names of candidates in the General Course in Arts who avail themselves of the theological options shall be placed in a list, separate from those who have not availed themselves of this privilege.

Candidates in the General Course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

At the May or September examinations, a candidate who passes in at least one half of the subjects of his academic year, inclusive of the subjects of a previous year or years in which he may not have been granted standing, will receive credit for the subjects in which he passes.

In the case of subjects of the Third and Fourth years, a candidate shall not be considered to have written off his star unless the Third year examination which he passes, covers a different prescription of texts from that covered by his Fourth year examination.

When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects.

At the beginning of the Second, Third or Fourth year a candidate may be transferred from the General Course to an Honour Course, or *vice versa*, or from one Honour Course to another Honour Course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. But transfer to an Honour Course shall not be granted to any student who is starred in any subject of the General Course.

A student in the General Course who wishes to take honours in a department may be allowed to repeat his year, taking the work of the Honour department only, if he so desires, and on passing with honours he shall be allowed to proceed in that department.

Undergraduates of any year who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control, been prevented from attending the annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations must prove to the satisfaction of the Senate, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence.

Undergraduates in the General Course in the First, Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule:

FIRST YEAR.... Biblical Literature for Trigonometry.

THIRD YEAR.... Biblical Greek *for* Classical Greek; Church History *for* English Constitutional History; Apologetics *for* Physics.

FOURTH YEAR.... Biblical Greek *for* Classical Greek; Church History *for* Modern History; Apologetics *for* History of Philosophy.

REGULATIONS RELATING TO THE HONOUR COURSE.

In this course there are ~~three~~ 4 Honour departments, viz.:— I. Classics; II. Modern Languages; III. English and History; IV. Math.

Candidates shall not have the right to claim examination in more than two Honour Courses after the first year.

In the annual class lists the names of candidates who obtain Honours in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent.

and over of the total number of marks being placed in the first-class, those obtaining sixty-six per cent., and less than seventy-five per cent., being placed in the second class, and those obtaining fifty per cent. and ~~not~~ less than sixty-six per cent., being placed in the third class.

A candidate pursuing a course in an Honour department who falls below the third class in his department, shall not be allowed standing the following year. But candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honour candidates in the following year.

A candidate who fails to obtain standing in his Honour Course may receive credit in the General Course on such conditions as the Senate may determine.

A candidate who competes for Honours at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in Honours, may on the recommendation of the examiners, be awarded a degree without Honours; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in Honours.

An undergraduate who has obtained Honours in any department, may with the consent of the Senate be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must, during his course, have passed the examinations in the subjects of the General Course required in the Honour department to which he is transferred.

DEGREE OF MASTER OF ARTS

A candidate must be of at least one year's standing as Bachelor of Arts in this University.

A candidate who obtained honours at graduation may, on subsequently obtaining honors at the examination of the Fourth

year in a course other than that in which he obtained honours at graduation—the selection of such course to be approved by the Senate—be granted the degree of Master of Arts ~~with honours~~.

A candidate who at graduation obtains first-class honours in two Honour Courses, may, when the selection of courses has been approved by the Senate, without further examination, be granted the degree of Master of Arts ~~with honours~~.

A candidate who obtained standing in general proficiency at graduation may, on subsequently passing the examination of the Fourth year in an Honour Course, be granted the degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit, containing the results of some special study or investigation on any subject approved by the professors and heads of that department or those departments in the University in which the subject of the thesis lies. The candidate may be required to undergo a written or oral examination on the subject of the thesis conducted by the professors and heads of the departments concerned; such written or oral examination to be held during the annual examinations in May. If the thesis and the examination, where the latter is required, give evidence of more than ordinary merit, the examining professors and heads may so report, and the candidate may receive the degree of Master of Arts with honours.

A candidate who failed to obtain standing ~~in general proficiency, or~~ in an Honour Course, at graduation, may receive the degree of Master of Arts on presenting a thesis adjudged to be of sufficient merit containing the results of some special study or investigation conducted on any subject approved by the professors and heads of the department or departments in the University in which the subject of the thesis lies. The candidate shall be required to undergo a written or oral examination on the subject of the thesis conducted by the professors and heads of the departments concerned; such written or oral examinations to be held during the annual examinations.

Notice of the subject which the candidate proposes to take for his thesis must be given to the Registrar on or before the first day ~~of November~~, and the thesis must be presented on or before the first day of April.

The copy of the thesis presented by the candidate for the degree of Master of Arts must be either printed or typewritten, unless the examining professors and heads deem this unnecessary.

ADMISSION ad EUNDEM GRADUM

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the Western University.

Junior Matriculation

FOR PASS

GREEK

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose to which special importance will be attached.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation from English into Greek of phrases and sentences to illustrate Greek accidence and the common rules of Greek syntax.

The following are the prescribed texts:—

1906: Selections from XENOPHON, Anabasis I., in White's First Greek Book, with the exercises thereon; HOMER, Iliad VI.

1907 and 1908: Selections from XENOPHON, Anabasis I., in White's First Greek Book; HERODOTUS, Tales, ed. Farnell. (I.-XI.)

Two papers will be set: (1) Prescribed texts and questions on grammar; (2) the translation of English into Greek, and sight translation.

LATIN

Translation into Latin of English phrases and sentences to illustrate Latin accidence and the common rules of Latin Syntax.

Translation at sight from Caesar.

Translation from prescribed texts, with grammatical and other questions naturally arising from the extracts set for translation.

The following are the texts prescribed:

CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1-23; VIRGIL, Æneid, Bk. II. (1-505).

Two papers will be set: (1) Translation of English into Latin. (2) Prescribed texts with questions on grammar, etc.

ENGLISH

GRAMMAR AND RHETORIC: The main facts in the development of the language. Etymology and syntax, including the logical structure of the sentence and the inflection, classification and elementary analysis of words. The rhetorical structure of the sentence and paragraph.

One examination paper.

COMPOSITION: An essay on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensible. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About two pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

One examination paper.

LITERATURE: Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of the prescribed texts. The candidate will be expected to have memorized some of the finest passages. In addition to the questions on the prescribed selections others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself.

One examination paper.

1906: COLERIDGE, "The Ancient Mariner."

WORDSWORTH, Michael, Influence of Natural Objects, Nutting, Ex postulation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegaic Stanzas, To the Rev. Dr. Wordsworth, "She was a Phantom of Delight," To the Cuckoo, The Green Linnet, "Bright Flower! whose home," To a Skylark, ("Ethereal Minstrel! pilgrim of the sky!"), Reverie of Poor Susan, To my Sister, "Three years she grew in sun and shade," September 1819, Upon the same Occasion.

The following twelve sonnets: "Two Voices are there," "Scorn not the Sonnet," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair Star of Evening," "O Friend! I know not," "Milton! thou shouldst," "When I have borne in memory," "Brook! whose society," "Tax not the royal Saint," "They dreamt not of a perishable home."

SHAKESPEARE, Merchant of Venice.

1907: TENNYSON, Ode to Memory, The Dying Swan, The Lotus Eaters, Ulysses, "You ask me, why," "Of old sat Freedom," "Love thou thy land," "Tears, idle tears," and the six interlude songs from The Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade, Enoch Arden.

SHAKESPEARE, Julius Cæsar.

GERMAN

The candidate's knowledge of German will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into German; (3) translation at sight of easy passages from modern German, and (4) an examination on the following texts:—

GRIMM, Rotkappchen; ANDERSON, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bar; ERTL, Himmelsschlussel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schafer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; Goethe, Mignon, Erlkonig, Der Sanger; SCHILLER, Der Jungling am Bache.

1906: BAUMBACH, Waldnovellen.

1907: HAUFF, Das Kalte Herz.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on Grammar; (2) the translation of English into German.

FRENCH

The candidate's knowledge of French will be tested by: (1) simple questions on grammar; (2) the translation of simple passages from English into French; (3) translation at sight of easy passages from modern French, and (4) an examination on the following texts:—

LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maitre Chat ou le Chat Botté; DUMAS, un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière Classe, and la Chèvre de M. Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus. LOTI, Chagrin d'un vieux forçat; MOLIERE, l'Avare, Acte III. sc. 5 (Est-ce à votre cocher . . . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé; THEOPHILE GAUTIER, la Chimère; Victor Hugo, Extase; LAMARTINE, l'Automne; De MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et le Roseau.

1906: LABICHE, le Voyage de Monsieur Perrichon.

1907: LABICHE, la Grammaire.

Two papers will be set: (1) Prescribed texts and translation at sight; questions on grammar; (2) the translation of English into French.

HISTORY

Great Britain and Canada from 1763 to 1885, with the outlines of the preceding periods of British history.

The geography relating to the history prescribed.

One half examination paper.

General outlines of Greek history to the fall of Corinth.

General outlines of Roman history to the death of Augustus.

The geography relating to the history prescribed.

One half examination paper.

MATHEMATICS

ARITHMETIC: Elementary rules, fractions (vulgar and decimal), interest, discount, and easy problems in stocks.

Special importance will be attached to accuracy and neatness.

One examination paper.

ALGEBRA: Elementary rules; highest common measure; lowest common multiple; Fractions; square root; simple equations of one, two and three unknown quantities; indices; surds; quadratics of one and two unknown quantities.

One examination paper.

GEOMETRY: Euclid, Books I., II. and III.; easy deductions.

One examination paper.

ELEMENTARY EXPERIMENTAL SCIENCE

PHYSICS: Use of metre rule; use of calipers and vernier for more accurate metric measurements (*e. g.*, diameters of wires, thickness of glass plates, etc.); numerical calculations in the metric system.

Use of balance.

Specific gravity, by specific gravity bottle and hydrostatic balance, of liquids and solids.

Boyle's Law; barometer; diffusion of gases.

Use of Fahrenheit and centigrade thermometers; determination of zero and boiling point; boiling point dependent on pressure.

Expansion of solids, liquids and gases; examples.

Specific heat; latent heat; easy numerical examples.

Transmutation of matter; indestructibility of matter.

Solution, precipitation, crystallization and evaporation.

One half examinaton paper.

CHEMISTRY: Properties of hydrogen, chlorine, oxygen, sulphur, nitrogen, carbon and their compounds, especially those of economic and industrial importance; mixtures, solutions, chemical compounds, elements, nomenclature, laws of chemical combinations—combining weights, chemical formulæ, and equations with easy numerical examples.

One half examination paper.

FOR HONOURS

GREEK

Translation into English of passages from prescribed texts.

Translation at sight of prose passages of average difficulty, similar to the authors read.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative paasages of English, similar to the authors read.

The following are the prescribed texts :—

1906 : XENOPHON, Anabasis I. (Chaps. I.-VIII.) ; HOMER, Iliad VI., Odyssey XXI. ; LUCIAN, Charon ; LYSIAS, Contra Eratosthenem.

1907 : XENOPHON, Selections in White's First Greek Book ; HERODOTUS, Tales, ed. Farnel ; HOMER, Odyssey XXI.; LUCIAN, Timon ; LYSIAS, Pro Mantitheo and de Invalido.

Two examination papers.

LATIN

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty, from Cicero.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of easy passages of English, similar in style to the authors read.

The following are the prescribed texts :—

1906 : CORNELIUS NEPOS, Lives of Themistocles and Aristides ; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Book V., Chaps. 1-23 ; VIRGIL, Æneid II., lines 1-505 ; HORACE, Odes I. and II. ; CICERO, Pro Lege Manilia, Pro Marcello.

1907 : CORNELIUS NEPOS, Lives of Themistocles and Aristides ; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Book V., Chaps. 1-23 ; VIRGIL, Æneid II., lines 1-505 ; HORACE, Odes III. and IV. ; CICERO, Pro Lege Manilia, Pro Marcello.

Two examination papers.

ENGLISH

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiner.

One examination paper.

LITERATURE : The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

One examination paper.

1906 : COLERIDGE, The Ancient Mariner.

WORDSWORTH, Michael, Influence of Natural Objects, Nutting, Expostuation and Reply, The Tables Turned, The Solitary Reaper, Ode to Duty, Elegiac Stanzas, to the Rev. Dr. Wordsworth, "She was a Phantom of Delight," To the Cuckoo, The Green Linnett, "Bright Flower! whose home," To a Skylark, ("Ethereal minstrel! pilgrim of the sky!"), Reverie of Poor Susan, To My Sister, "Three years she grew," September, 1819: Upon the Same Occasion.

The following twelve sonnets :—

"Two Voices are there," "A flock of sheep that leisurely," "Earth hath not anything," "It is not to be thought of," "Fair Star of evening," "O Friend ; I know not," "Milton, thou shouldst," "When I have borne in memory," "Brook! whose society," "Scorn not the Sonnet," "Tax not the royal Saint," "They dreamt not of a perishable home."

SHAKESPEARE, Merchant of Venice ; Henry V.

1907 : TENNYSON, Ode to Memory, The Dying Swan, The Lotus Eaters, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," "Tears, idle tears," and the six interlude songs from the Princess, The Brook, Ode on the Duke of Wellington, Charge of the Light Brigade, Enoch Arden.

SHAKESPEARE, Julius Cæsar, Midsummer Night's Dream.

GERMAN

The prescription of work in grammar, the translation of English into German and sight translation is the same for honours as for pass, but the examination will be of a more advanced character.

The following are the prescribed texts :—

Grimm, Rotkappchen : *Andersen*, Wie's der Alte macht, Das neue Kleid, Venedig, Rothchild, Der Bar ; Ertl, Himmelsschlussel ; *Frommel*, Das eiserne Kreuz ; *Baumbach*, Nicotiana, Der Goldbaum ; *Heine*, Lorelei, Du bist wie eine Blume ; *Uhland*, Schafer's Sonntagslied, Das Schloss am

Meer; *Chamisso*, Das Schloss Boncourt; *Claudius*, Die Sterne, Der Riese Goliath; *Goethe*, Mignon, Erlkonig, Der Sanger; *Schiller*, Der Jungling am Bache.

1906: *Baumbach*, Waldnovellen.
Ebner-Eschenbach, Die Freiherren von Gemperlein.
Withelmi, Einer muss heiraten.
Benedix, Eigensinn.

1907: *Hauff*, Das kalte Herz.
Baumbach, Der Schwiegersohn; *Elz*, Er ist nicht eifersuchtig; *Wichert*, Post Festum.

FRENCH

The prescription of work in grammar, the translation of English into French and sight translation, is the same for honours as for pass, but the examination will be of a more advanced character.

The following are the prescribed texts:
Lamennias, Paroles d'un croyant, Chaps. VII. and XVII.; *Perrault*, le Maitre Chat ou le Chat Bottée; *Dumas*, Un nez gelé, and la Pipe de Jean Bart; *Alphonse Daudet*, la Dernière Classe, and la Chèvre de M. Seguin; *Legouvé*, la Patte de dindon; *Pouvillon*, Hortibus; *Loti*, Chagrin d'un vieux forcat: *Moliere*, l'Avare, Acte III., sc. 5 (Est-ce à votre cocher.... sous la mienne); *Victor Hugo*, Waterloo, Chap. IX.; *Rouget De L'Isle*, la Marseillaise; *Arnault*, la Feuille; *Chateaubriand*, l'Exilé; *Theophile Gautier*, la Chimère; *Victor Hugo*, Extase; *Lamartine*, l'Automne; *De Musset*, Tristesse; *Sully Prudhomme*, le Vase brisé; *La Fontaine*, le Chene et le Roseau.

1906: *Labiche*, le Voyage de Monsieur Perrichon.
Merimée, Quatre Contes, ed. by F. C. L. Steenderen (Holt & Co.)

1907: *Labiche*, la Grammaire.
Sand, la Mare au Diable.

HISTORY

English history from the discovery of America to 1763.
General outlines of Greek history to fall of Corinth.
General outlines of Roman history to the death of Augustus.
The geography relating to the history prescribed.
One examination paper.

Undergraduate General Course

The subjects to be taken by those pursuing the General Course, are set forth in the following schedule:—

First Year....English: Latin; any two of the following languages, viz., Greek, French, German, Hebrew; ~~Ancient History~~; Mathematics; Physics *or* Biology.

Second Year...English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; ~~Mediæval History~~; ~~Logic~~; Psychology; Chemistry *or* Geology.

Third Year....English: ~~Latin~~; any two of the following languages, viz., Latin, Greek, French, German, Hebrew; ~~Modern History~~; ~~English Constitutional History~~; Ethics; Physics.

Fourth Year....English; ~~Latin~~; any two of the following languages, viz., Latin, Greek, French, German, Hebrew; Modern History; Economics; Canadian Constitutional History; History of Philosophy; Astronomy.

FIRST YEAR

ENGLISH

Shakespeare.—Critical reading of the following plays:—
Romeo and Juliet; Coriolanus.

Composition: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks arssigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required. Espenshade's Composition (Heath & Co.) is recommended.

GREEK

Homer, Odyssey, Books XXI, XXII; *Lucian*, Charon; *Lysias*, *Contra* Eratosthenem.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of North and

Hillard's Greek Prose Composition pp. 1-155 (omitting exercises marked "A" and the continuous prose.)

LATIN

Translation at sight of an easy prose author.

Translation into Latin of sentences based upon *Fletcher* and *Henderson's* Latin Prose Composition, Ex. 1-40.

Translation into Latin of simple continuous narrative, based on the first twenty-five chapters of the prescribed Cicero.

1906: *Horace*, Odes III. and IV., Cicero: Pro Lege Manilia, Pro Marcello.

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from easy modern French prose, and an examination on.

1906: Le Tour de la France, par G. Bruno, pp. 1-105.

GERMAN

Grammar; dictation: translation from English into German.

Translation at sight from easy modern German prose, and an examination on (1906) Auf der Sonnenseite. (1907) Die Journalisten.

HEBREW

Essentials of Hebrew grammar; translation from English into Hebrew; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-IV, XL-XLI, Deuteronomy IV, V with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY

General History of Greece (Botsford's History of Greece).

General History of Rome to A. D. 476 (Pelham's Outlines of Roman History).

MATHEMATICS

Algebra, Simple Equations of one, two and three unknown quantities Quadratic Equations of one and two unknown quantities; Elementary Treatment of Variation, Proportion, and Progressions, ; Interest Forms and Annuities.

Euclid: Bks. IV., VI., and definitions of Bk. V.; Deductions.

Plane Trigonometry : Trigonometrical Ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Solution of Triangles, Expressions for the Area of Triangles ; Radii of Circumscribed, Inscribed and Escribed Circles.

PHYSICS

Elementary Physics (Mechanics, Hydrostatics, and Heat.)

BIOLOGY

Elementary Biology.

SECOND YEAR

ENGLISH

Composition : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as term work.

Literature: Tennyson, In Memoriam.

GREEK

Euripides, Alcestis ; Plato, Apology.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of North and Hillard, pp. 1—155, omitting exercises marked "A" and continuous prose.

LATIN

Translation at sight of an easy prose author.

Translation into Latin of sentences based on Fletcher and Henderson's Latin Prose Composition.

Translation into Latin of simple continuous narrative based on the prescribed Cicero.

1906 *Cicero*, Pro Lege Manilia, Pro Marcello; *Horace*, Odes III and IV.

Questions on Grammar and Prosody and on the subject-matter of the books, will be added to the author papers.

FRENCH

Grammar; dictation; translation from English into French.

Translation at sight from modern French prose, and an examination on (1906) Le Tour de la France, pp 1-105. (1907) Le Tour de la France, pp 105-201.

GERMAN

Grammar; dictation; translation from English into German.

Translation at sight from Modern German, and an examination on German Lyrics and Ballads, ed. Hatfield, pp. 1-48, and (1906) Heyse L'Arrabbiata; Frommel, Eingeschneit, (1907) Die Journalisten.

HEBREW

Hebrew Grammar, with special attention to Syntax; translation at sight; translation of English into Hebrew.

Introduction to Hebrew literature and history.

Exodus I.-IV., XX.; I Samuel XVII. XVIII.; I Kings V., VIII.; Ruth; 2 Kings XVI., XVII.

HISTORY

The chief movements in European History from A. D. 300 to 1300 including the continuous history of the British Isles.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

LOGIC

Formal and inductive.

PSYCHOLOGY

Sensation, Thought, Emotion, Volition.

CEHMISTRY

Elementary Chemistry.

GEOLOGY

Elementary Geology and Physical Geography.

THIRD YEAR

ENGLISH

Sixteenth and Seventeenth Century Literature: From *Wyatt* and *Surrey* to the beginning of the Civil War. *Spencer*, Faerie Queen, Book I; *Shakspeare*, Richard III, Twelfth Night, Othello; *Bacon*, Essays on Adversity,

Delays, Friendship, Discourse, Riches, Nature in Man, Youth and Age, Studies, Advancement of Learning, Bk. I.; *Milton*, Paradise Lost, Books I., II., IV.; and the selections from Lyly to Milton, inclusive, in Garnet's English Prose, and from *Wyatt*, *Lodge*, *Shakespeare*, *Herrick* and *Milton* in Palgrave's Golden Treasury.

COMPOSITION

The writing of original compositions during the session.

GREEK

Euripides, Alcestis; *Plato*, Apology;

Greek grammar; translation at sight of easy passages of Greek; translation from English into Greek involving a knowledge of North and Hillard pp 1-155, omitting exercises marked "A," and continuous prose.

LATIN

Latin Grammar and Composition.

Latin translation at sight.

Lectures on Roman Literature as follows:

(*a*) Pastoral Poetry; Virgil, Eclogues I., VI., VIII. X. (Sidgwick).

(*b*) Epic Poetry: Virgil, Æneid, Bk. IX. (Sidgwick).

(*c*) Roman Comedy: Terence, Phormio (Bond and Wampole).

(*d*) Roman Oratory. Cicero, Pro Archia and In Verrem, Actio Prima (Clarendon Press, King's Select Orations.)

FRENCH

Grammar; Dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—*Bossuet*, Oraisons funèbres (Henriette d'Angleterre); *Voltaire*, Zadig; L'enfant Espion and other stories (Amer. Book Co.); *Lamartine*, Graziella.

GERMAN

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

Outlines of the history of German literature to 1740.

An examination of the following texts:—

Lessing, Emilia Galotti; *Hatfield*, German Lyrics and Ballads, Parts II. and III.; *Ebner-Eschenbach*, Ein Spatgeborener.

HEBREW

Composition and sight translation. General introduction to the prophetic writings.

Amos I. II.; Isaiah I-VI., XL-XLV; Jeremiah VII-IX., XXXI.; Ezekiel XIV., XXXIII.; Haggai.

History of Israel to the fall of Samaria.

MODERN HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire.

Essays will be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

CONSTITUTIONAL HISTORY

English Constitutional History.

ETHICS

Theory of Obligation; Ethical Systems.

PHYSICS

Elementary Physics (Light).

FOURTH YEAR

ENGLISH

Nineteenth Century Literature—as for third year.

GREEK

Composition—as for third year.

Plato, Euthyphro, Crito; Aristophanes, Birds.

Greek Grammar; translation at sight of easy passages of Greek; translation from English into Greek of easy prose passages.

LATIN

Latin Grammar and Composition

Latin sight translation.

Lectures on Roman Literature, as for 3rd. year.

(*a*) Roman Satire : *Horace*, Satires Book I, 4, 6 10 ; *Juvenal*, Satire X.

(*b*) Didactic Poetry : *Lucretius*, De Rerum Natura, Book III., 830 to end of book ; *Virgil*, Georgics, Book. IV., (Sidgwick).

(c) History : *Tacitus*, Annals, Book. II., (Furneaux).

FRENCH

Grammar ; dictation ; translation from English into French ; translation at sight from modern French.

An examination on the following texts :—

La Fontaine, Fables, Book IV. . *Racine*, Andromaque ; *Moliere*, Misanthrope ; *Hugo*, Hernani ; *Augier*, le Gendre de Monsieur Poirier ; Specimens of modern French verse, pp. 144-177 (ed. H. E. Berthon, Macmillan & Co.)

GERMAN

Grammar ; dictation ; pronunciation ; translation from English into German ; translation at sight from modern German ; outlines of the history of German literature to 1740.

An examination on the following texts : 1906, as for 3rd year.

HEBREW

Composition and sight translation. General principles and laws of Hebrew poetry. Introduction to the Poetical books.

Psalms I., II., VIII., XIX., XXIII., XXIV., XXIX., XLV., XC-XCIV., CXXI-CXXVII. ; Proverbs I-IV., VIII. XXV. ; Job III-VII. ; Ecclesiastes XII ; Lamentations. I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History of Israel to the Maccabean period.

MODERN HISTORY

The chief movements in European and American History from 1688 to the present time, including, (*a*) the continuous History of the British Empire and the United States, and (*b*) a special study of the history of Canada.

ECONOMIST

The Elements of Economics.

CONSTITUTIONAL HISTORY

Canadian Constitutional History.

HISTORY OF PHILOSOPHY

An introduction to the study of modern philosophy, with special reference to the pre-Kantian period.

ASTROMONY

The Elements of Astronomy.

Undergraduate Honor Course

DEPARTMENT OF CLASSICS

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General Course in addition to the work prescribed below:

First Year . . . English, Mathematics; French *or* German *or* Hebrew; Physics *or* Biology.

Second Year . . . History; Psychology, and Logic.

FIRST YEAR

GREEK

Homer, Odyssey, XXIII, XXIV; *Euripides*, Alcestis; *Plato*, Apology; *Herodotus*, VIII.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Botsford's History of Greece.)

LATIN

1. Grammar, including Prosody. 2. Latin Composition. 3. Sight Translation. 4. *Virgil*, Æneid, Bks. V. VI. (Sidgwick); *Horace*, Odes, and Carmen Saeculaie. 5. *Cicero*, Pro Murena, Pro Milone, Philippic II. 6. Pelham's Outlines of Roman History.

The questions in grammar will be largely based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

SECOND YEAR

GREEK

Plato, Euthyphro, Crito; *Aristophanes*, Frogs and Birds; *Sophocles*, Antigone; *Thucydides*, III.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B. C. 421 (*Grant*, Age of Pericles; Grote's Greece, Part II. chaps. VI, XI, XXX, XXXI, XLV XLVI.)

LATIN

1. Grammar, including Prosody. 2. Composition. 3. Sight translation. 4. *Livy.*, Bks. I, II; *Tacitus*, Annals I. (Furneaux.) 5. *Virgil*, Æneid, Bks. VII, VIII, IX (Sidgwick); *Horace*, Epistles and Ars Poetica; *Catullus* (Simpson's Selections). 6. Roman History to B. C. 264 (Mommsen Bks. I, II and Fustel de Coulanges' La Cité Antique and Taylor's Constitutional and Political History of Rome.

In connection with (5) students will read Sellar's Catullus in "The Roman Poets of the Republic," and Sellar's Horace in "The Roman Poets of the Augustan Age."

THIRD YEAR

GREEK

Plato, Republic, Bks. I-IV. 2. *Aristotle*, Ethics, Bks. I-IV, and Bk. X, chap. VI to the end. 3. *Thucydides*, Bk. V. 4. *Pindar*, Olympian Odes I, II, VI, VII. 5. *Sophocles*, Œdipus Rex; *Homer*, Iliad I, VI, XVII. 6. *Aristophanes*, Clouds.

Greek Grammar and Philology (King and Cookson's Introduction, omitting Syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History, the century preceding Chaeronea, with special reference to the Sophists and Socrates; Grote's History of Greece, Chaps. LXVII and LXVIII); Greek Ethics up to Aristotle (Mayor's History of Ancient Philosophy).

LATIN

1. Grammar and Philology (King and Cookson's Introduction, omitting Syntax). 2. Latin Prose Composition. 3. Latin Sight Translation. 4. Roman History from B. C. 264 to B. C. 78 (Mommsen, Bks. III., IV.,

Taylor's Constitutional and Political History of Rome). 5. Roman Satire: *Horace*, Satires; *Persius*, Satire I; *Juvenal*, Satires I-XIII (omitting II, IV, VI, IX). 6. *Plautus*, Captivi; *Terence*, Andria; *Virgil*, Æneid, X, XI, XII (Sidgwick). 7. *Cicero*, De Finibus, Bks. I, II, (with the outlines of the Stoic and the Epicurean Ethics). 8. *Tacitus*, Annals, Bks. I, II, III (with an introduction to the History of the Roman Principate).

NOTE.—Candidates are recommended to read with (5) *Sellar's* Horace, and *Inge's* Society in Rome under the Cæsars; and with (6) *Sellar's* Roman Poets of the Republic, Chap. VI., VII.

FOURTH YEAR

GREEK

1. Prose Composition. 2. Sight translation. 3. *Æschylus*, Agamemnon; *Homer*, Iliad, I., VI., XVIII., XXII-XXIV.; *Theocritus*, Idylls, I. VII., VIII., XIII., XV., XXI. 4. *Plato*, Republic. 5. *Thucydides*, I., II., III., V., VI., VII.; *Herodotus*, VII., VIII., IX. 6. *Aristotle*, Ethics, Bk. X, chap. 6 to end; Politics, II.; Greek History; the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I., chaps. XV., XVI., XVII., XX, XXI. 7. Greek Philosophy; Roger's History of Philosophy. 8. *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books; Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in his edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, *Moulton's* Ancient Classical Drama. 9. *Aristotle's* Politics, Books IV. and V. (Newman), with questions on Fustel de Coulanges' La Cite Antique and Newman's Introduction to the Politics of Aristotle, Vol. I.; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

LATIN

1. Latin prose composition. 2. Latin sight translation.

3. Roman constitutional and political history from death of Sulla to death of Cicero (Mommsen, Book V.) Roman institutions: Abbott, Roman political institutions; Greenidge, Roman public life, and Boissier, La Religión romaine.

4. *Sallust*, Catiline: *Cicero*, Epistles (Watson's Selections); *Cæsar*, Civil war; *Tacitus*, Annals I.-VI: Monumentum Aneyranum (*Mommsen*, 2nd. edition). The Roman Principate to A. 37 (*Merivale*, Vols. III., IV. V., (Boissier, L'Opposition sous les Césars).

5. *Lucretius*, Bks., I., III., with *Sellar*, Roman poets of the Republic XI.-XIV.; *Tibullus*, I (1 and 3); II. (I and IV) (Postgate); *Propertius*, I., 1, 2, 5, 8, 21, 22; III., 5, 21, 29; IV., 1, 3, 7, 9; V., 2, 6, 11 (Postgate).

Virgil, Bucolics, Georgics, Æneid, with *Sellar*, Virgil, *Myers*, Essay on Virgil and *Mackail*, Roman literature.

6. *Cicero*, De Finibus, III., IV., Academica Posteriora, I, with questions on post-Aristotelian Philosophy (Rogers, Students' History of Philosophy.

7. (As an option with No. 9 of the Greek course above) lectures on the descriptive and comparative syntax of Greek and Latin, as follows: (a) the substantive, number, gender, case; (b) the verb, voice, mood, tense; (c) particles and prepositions. Thompson's Greek Syntax, Goodwin's Greek Moods and Tenses, Gildersleeve's Latin Grammar, Roby's Latin Grammar, Bennett, Appendix.

Department of Modern Languages

DIVISION I.

MODERN LANGUAGES AND HISTORY

Additional Requirements:

First year—Latin, Mathematics, History.

Second year—Latin, History, Chemistry or Geology.

Third year—Latin, Physics or Ethics.

Term Work in Honours:—Every candidate for Honours in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Deparment, such subject to be previously approved by the Professor. This essay shall, on or before the 1st of April in each year, be laid before the Professor of Modern Languages, who shall examine the essay and assign marks according to his judgment of its merit. These marks shall be taken into account in determining the standing of the candidate at the Examination of the Fourth year.

FIRST YEAR

PHONETICS

Elementary physiological phonetics, with practical exercises in the sounds of the modern languages studied.

ENGLISH

Shakespeare: Critical reading of the following plays:
Romeo and Juliet. Coriolanus.

Tennyson's Locksley Hall, Locksley Hall Sixty Years After, Northern Farmer, both poems, Rizpah, Defence of Lucknow, Tiresias, The Ancient Sage, Early Spring, Freedon, To Virgil, Merlin and the Gleam, Far, Far Away, Grossing the Bar.

GERMAN

Grammar, pronunciation, translation from English into German, translation at sight from modern German. Outlines of the German Literature from 1740.

FRENCH

Grammar: Pronunciation; translation from English into French.
Moliere, L'Avare and Le Bourgeois Gentilhomme.

ITALIAN

Grammar, pronunciation and oral exercises; dictation; transcription; translation from English into Italian; translation at sightfrom modern Italian.

Grandgent's Italian Grammar and Italian Composition; *Baccini, Cristoforo Colombo*; *Bacci e Gotti*, Le Glorie della Patria.

SECOND YEAR

ENGLISH

Composition; the writing of at least four original compositions during the session.

Literature: *Milton*, II Penseroso, L'Allegro, Lycidas, Comus, Sonnets, Paradise Lost, Book 1; *Tennyson*, In Memoriam; *Carlyle*, Sartor Resartus.

Versification: a knowledge of elementary principles, such as are to be found in Gummere's Poetics, Part III.

GERMAN

Grammar, dictation, translation from English into German, translation at sight. Narrative Composition.

Outlines of the history of German literature to 1740.

Lessing, Emilia Galotti; *Hatfield*, Lyrics and Ballads, Parts II., and III.,; *Ebner-Eschenbach*, ein Spatgeborener.

FRENCH

Grammar, dictation, translation from English into French, translation at sight. Narrative Composition.

History of French literature in the 17th century, and outlines of the preceding periods.

Corneille, Polyeucte; *Racine*, Andromaque; *La Fontaine*, Fables, Bk. IV. *La Bruyere*, Caracteres, De la Cour; *Bossuet*, Oraisons Funèbres Henriette d'Angleterre; *Moliere*. Le Misanthrope, Le Tartuffe, Les Précieuses Ridicules; *Boileau*, L'Art Poetique (cantos I., II.;) Le Lutrin, Canto I. II.

ITALIAN

Grammar, dictation, translation from English into Italian, Translation at sight.

Grandgent's Italian Grammar and Italian Composition, *Bacci e Gotti*, Le Glorie della Patria. *Baccini*, Cristoforo Colombo.

THIRD YEAR

ENGLISH

Composition and literature as for the General Course with the addition of

Old English, outlines of the history of the English language, with the study of Bright's Anglo-Saxon Reader, Sections V. VI., VIII., XIV., XVI., XXIII. and XXIV (ll. 1-84.)

GERMAN

Translation into German, translation at sight, a general acquaintance with German literature from Gottsched to the death of Schiller.

Lessing, Minna von Barnhelm; *Schiller*, Kabale und Liebe, Maria Stuart; *Goethe*, Gotz von Berlichingen, Torquato Tasso, Hermann and Dorothea; *Klenze*, Deutsche Gedichte, pp. 1-127.

FRENCH

Grammar, translation at sight, history of French literature in the 18th century.

Le Sage, Turcaret; *Voltaire*, Mérope, Zadig; *Rousseau* Pages, choisies des grands Ecrivains, J. J. Rousseau, par Rocheblave, Parts III. and IV. *Marivaux*, le Jeu de l'Amour et du Hasard; *Beaumarchais*, le mariage de Figaro; *Andre Chenier*, Poesies choisies, a l'usage des classes, par Becq de Fouquieres, Hymnes et Odes; *Chateaubriand*, René; *Madame de Stael*, de l'Allemagne, Part II., Chap. I-XV.

Old French Grammar; elements of French phonology; Chanson de Roland, ll. 1-365.

MODERN HISTORY

As for the general Course.

FOURTH YEAR

ENGLISH

Composition and literature as for the General Course, with the addition of :

The History of the English Drama to the death of Shakespeare.

Spenser. Faerie Queen, Book II. ; *Shakespeare*, Hamlet, Henry VIII., Much Ado About Nothing, Antony and Cleopatra, The two gentlemen of Verona, King Lear, Romeo and Juliet, Macbeth, The Tempest; Creation and Fall of Lucifer, Noah's Flood, The Sacrifice of Isaac, Secunda Pastorum, Mary Magdelene, and The Pardoner and The Frere in Pollard's Miracle Part I., Plays ; *Milton*, Comus, Sampson Agonistes ; *Marlowe*, Tamburlaine Edward II. ; *Ben Jonson*, Every Man in his Humour ; Bright's Anglo-Saxon Reader, Part IV ; Historical Grammar.

GERMAN

Grammar ; translation at sight ; a general acquaintance with the German literature of the 19th century ; Schiller, Wallenstein's Tod ; Heine, Prosa (Clarendon Press), pp. 1-128 : Hebbel, Herodes und Mariamne ; Ludwig, der Erbforster ; Klenze, Deutsche Gedichte, pp. 131 to end ; Freytag, aus dem Jahrhundert des grossen Krieges : Keller, die drei gerechten Kamm macher ; Ernst, Flachsmann als Erzieher.

Oral term work ; translation into German ; composition.

Walther von der Vogelweide (ed. Pfeiffer), Select Poems, Nos. 1, 2, 4, 7, 9, 14, 18, 20, 24, 25, 32, 34, 36, 37, 39, 53, 60, 61, 66, 69, 71-75, 77, 81-83, 85, 87, 88, 97, 99-101, 109, 110, 113, 115-117, 127, 128, 134, 137, 148-151, 154, 166, 167, 172, 181, 183 ; history of the German language.

Elements of Middle High German Grammar ; History of Middle High German Literature.

FRENCH

History of French literature during the 19th century ; grammar ; trans iation at sight.

Lamartine, Premieres Meditations poetiques, Nos. I.-XV. (Lemerre) ; *Hugo*, Chants du Crepuscule, I-XX, Notre Dame de Paris, Hernani ; *Balzac*, César Birotteau (Calmann Levy) ; *Augier*, le Gendre de Monsieur Poirier ; *Alphonse Daudet*, Tartarin de Tarascon (Collection Guillaume, Marpon et Flammarion) ; *Sainte-Beuve*, Portraits Litterairs, Vol. II., Article on Molière ; *Leconte De Lisle*, Poemes barbares, pp. 1-55, 166-217 (Lemerre) ; *Maupassant*, Huit contes choisis (Heath & Co.)

Oral term work ; composition ; translation from English into French ; translation at sight from French authors of any period.

History of the French language.

MODERN HISTORY

As for the General Course.

DIVISION II.—FRENCH AND GERMAN

Additional Requirements:

First year—Latin, Mathematics, History.
Second year—English, Latin, Chemistry or Geology.
Third year—English, Latin, Ethics or Physics, Modern History.
Fourth year—Modern History, English, Latin.

FIRST YEAR

English, French, German, Italian and Phonetics as described for the Modern Languages and History Division.

SECOND YEAR

French, German and Italian as described for the Modern Languages and History Division.

THIRD YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Grammar, translation at sight from Modern Italian; translation from English into Italian, outlines of History of Italian literature to Boiardo. (Garnett).

Collodi, Occhi e Nasi; *Dante*, Vita Nuova; *Petrarca*, pages 144-261 of *Torraca* Manuale della Letteratura Italiana, Vol. I.; *Boccaccio*, pages 332-367 of *Torraca*.

FOURTH YEAR

French and German as for the Modern Languages and History Division.

ITALIAN

Dante, Divina Commedia, Inferno, cantos 1-10, Purgatorio, cantos 1-9; Paradiso, cantos 30-33.

Ariosto, pp. 17-34 in Torraca, Vol. II; *Tasso*, pp. 142-147, 171-173, 189-192 in Torraca, Vol. II; *Manzoni*, I Promessi Sposi (Silver, Burdett ed.); grammar; translation at sight from older Italian. History of the Italian language; elements of phonology and morphology.

Department of English and History

DIVISION I.

CLASSICAL OPTION

Additional requirements:

First year—Hebrew or German or French, Mathematics, Physics or Biology.

Second Year—Hebrew or German or French, Psychology.

FIRST YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

As for the Department of Classics, omitting *Euripides*, Hecuba and *Plato*, Apology.

LATIN

As for the Department of Classics.

SECOND YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Euripides, Alcestis; *Plato*, Apology; *Thucydides* III. Translation from English into Greek Prose, translation at sight from Greek authors.

LATIN

As for the Department of Classics, omitting *Tacitus*, and Grammar.

HISTORY

1. The chief movements in European history from A. D. 325 to 1307, including the continuous history of the British Isles. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

2. The history of Europe, including (1) the elements of anthropology; (2) the relations of geography and history; (3) the chief movements from A. D. 610 to A. D. 1307, with special reference to the British Isles. Essays may be required during the year on topics connected with the course in history. Marks will be assigned on the basis both of matter and of form, and will be taken into account in determining honour standing.

THIRD YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Translation at sight from Greek authors.

Plato, Rep. I.-IV.; *Sophocles*, Œdipus Rex; *Aristophanes*, Clouds.

LATIN

Authors as for the Department of Classics, omitting *Tacitus* and *Cicero*. *Sellar*, Horace: *Inge*, Society in Rome under the Cæsars; *Sellar*, Roman Poets of the Republic.

HISTORY

The chief movements in European and American History from 1307 to 1688, including the continuous history of the British Empire. Essays may be required during the year, and the merits of these essays will be taken into account in determining standing in the class lists.

Books recommended: Lodge, Modern Europe; Green *or* Gardiner on England; Fiske, Discovery of America, chaps. II., III., IV., V., XII.; Goldwin Smith, United States; Roberts, Canada *or* Bourinot, Canada (Story of the Nations.)

The chief movements in European history from A. D. 1688 to the present, including (*a*) the continuous history of the British Empire and the United States (*b*) a special study of the history of Canada. An essay will be required on some topic connected with the course in history, and the merits of this essay will be taken into account by the examiners in determining honour standing.

Books recommended: Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Symonds, Short History of the Renaissance in Italy; Seeley, Expansion of England; Fisher, The Colonial Era (American History Series).

FOURTH YEAR

ENGLISH

As for the Modern Languages and History Division.

GREEK

Homer, Iliad I., VI., XVIII., XXII.-XXIV.; *Æschylus*, Agamemnon, *Theocritus*, Idylls I., VII., VIII., XIII., XV., XXI.; *Aristotle*, Poetics, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's Aspects of Greek Genius, Matthew Arnold's Essay on Translating Homer, Butcher's Essays in his edition of

the Poetics, Jebb's Growth and Influence of Classical Greek Poetry, Moulton's Ancient Classical Drama.

LATIN

Lucretius, Books I. and III., with Sellar, Roman Poets of the Republic; Chaps. XI.-XIV.; *Tibullus*, I., 1 and 3, II., 1 and 5 (Postgate); *Propertius*, I., 1, 2, 5, 8, 21, 22; III., 5, 21, 29; IV., 1, 3 7, 9; V., 2, 6, 11 (Postgate).

2o. *Virgil*, Bucolics, Georgics and Æneid, with Sellar, Virgil; Myers, Essay on Virgil; Mackail, Roman Literature.

HISTORY

An essay based on some of the original materials for a portion of the special period selected by the student.

One of four periods for special study;

Period I. General History from 919 to 1250.

Period II. History of England from 1487 to 1688.

Period III. General History from 1774 to 1875.

Period IV. History of Canada.

DIVISION II.

MODERNS OPTION

Additional Requirements:

First year—Latin, Mathematics, Physics or Biology.

Second year—Latin, Psychology.

FIRST YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

ANCIENT HISTORY

As for the general course. (Honors required).

SECOND YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division.

HISTORY

As for the Classical Option Division.

THIRD YEAR

ENGLISH, GERMAN AND FRENCH

As for the Modern Languages and History Division, omitting Old French.

HISTORY

As for the Classical Option Division.

FOURTH YEAR.

ENGLISH and HISTORY

As for the Classical Option Division.

GERMAN

As for the Modern Languages and History Division, omitting the middle High German.

FRENCH.

As for the Modern Languages and History Division, omitting the History of the French Language.

Natural Science Course.

(This is *not* an Honour Course in Natural Sciences, but an Elective General Course in Arts intended mainly for medical students. They are required, however, to obtain honour standing at this examination in the scientific subjects.)

FIRST YEAR

English; Latin *or* Greek; Mathematics; French *or* German.

Elementary Biology, with laboratory work, including the study of typical animals and plants.

Elementary Physics (mechanics, hydrostatics, and heat), including laboratory work. Elementary Chemistry.

SECOND YEAR

English; Latin *or* Greek *or* French *or* German.

Zoology of the Vertebrata, with laboratory and museum work.

Botany (structure of the vegetable and floral organs of phanerogamous plants.

Geology, with practical work. Elementary Physiology. Chemistry, with practical work. Elementary Mineralogy.

THIRD YEAR

English; Latin *or* Greek *or* French *or* German.

Zoology of the invertebrata, with a practical knowledge of typical forms.

Botany, structure and classification of cryptogamic plants, with practical knowledge of types ; Vegetable Physiology.

Geology and Palæontology (stratigraphical), with laboratory work.

Chemistry (organic), with laboratory work.

FOURTH YEAR

English ; Latin *or* Greek *or* French *or* German.

General Biology ; Morphology and Embryology of Vertebrates.

Physiological Psychology ; Physiological Chemistry ; Physiology ; Histology ; Bacteriology.

Lectures in Physiology, Histology, Bacteriology, and Chemistry may be taken at the Medical School, but a more advanced course is required. Examiners in these subjects are appointed by the Senate, separate from the Medical Faculty, but candidates who have taken honours in them at the Medical School may be excused from such examination.

PARTIAL COURSE STUDENTS

Students not desiring to take the full course of study may be admitted as Partial Students in the separate classes. Such students are recommended to take the examination in their particular subjects of study at the close of the Academic year.

EXTRA-MURAL STUDENTS

Students may be allowed te enter upon the work of the Pass Course, and to present themselves for examination at the appointed time without attendance upon classes ; but candidates for Degrees must, before being enrolled, pass the Junior or Senior Matriculation in Arts. For extra-mural students residing more than one hundred miles from London, examinations may be held at a local centre, the cost of said examinations to be defrayed by the candidates.

FEES

The following fees are payable to the Bursar:

For instruction, full course, per year	Forty-five dollars
For each subject (taken separately), per year	Eight "
For Junior Matriculation	Five "
For Senior Matriculation	Ten "
For each Supplemental Examination	Five "
For each Examination after Matriculation	Five "
For Change of Faculty	Five "
For Admission ad eundem statum	Five "
For Enrolment, Extra-Mural Student only	Ten "
For Enrolment, Extra-Mural Medical Student	Five "
For Natural Science Course, first year	Forty-five "

Second, third and fourth years, each ....Twenty dollars
For the Degree of B. A. ....Ten "
For the Degree of M. A. ....Twenty "

NOTE:—All fees for instruction are payable as follows: One-half in October and one-half in January.

STUDENT SOCIETIES

A conspicuous part is played in Western University student life by the various societies.

The oldest of these is the Literary and Musical Society. Last year its chief officers were:—

President Mr. D. J. Cornish
Vice-President Miss Jean Dearness
Secretary Mr. F. Powell

This Society conducts the University paper, "*In Cap and Gown*," the editor during the past year being Miss T. McMechen.

Another important Society is the Areopagus Club, to which most of the men belong. Its main object is to encourage public speaking in prepared or extempore debate, and otherwise. The meetings of this club have been attended with great success since its formation two years ago. The Modern Language Club holds weekly meetings, at which French and German are spoken, French and German Journals read, and various methods employed for developing the members' practical knowledge of French and German. The presidents during the past year were Mr. Norman Grass and Miss Ida Carlisle, the secretaries, Miss Gertrude Hodge, and Miss Jessie Rowat.

Graduates of the Western University

Anderson, C. A.	B. A.		1898
Appleyard, E	B. A.		1899
Bell, J. H.	B. A.		1901
Bice, A. A.	B. A.		1902
Blackburn, Susan M.	B. A.		1900
Byers, D. R.	B. A.		1901
Campbell, J. B.	B. A. (1899)	M. A.	1904
Carlisle, Ida	B. A.		1905
Carlisle, Arthur	B. A.		1902
Clarke, T. B.	B. A. (ad eundem)		1903
Cowan, Mary L.	B. A.		1898
Dearness, John	B. A. (1902)	M. A.	1903
Dearness, Jean	B. A.		1905
Doherty, Francis	M. A.		1900
Doherty, W. J.	B. A.		1899
English L. E.	B. A.		1905
Farr, T. H.	B. A.		1898
Fox, Roberta K.	B. A.		1904
Gahan, Percy A.	B. A.		1900

Graves, Elizabeth	B. A.	1903
Hall, J. F.	B. A.	1899
Howard, T. B.	B. A.	1900
Irwin, S. P.	B. A.	1898
Johnston, Mildred	B. A.	1904
Kaneen, W. E.	B. A.	1901
Mason, J. J.	B. A.	1902
Moorhouse, W. H.	B. A.	1902
Murdock, Jessie	B. A.	1900
McGoun, Kenneth	B. A.	1905
McMillen, W. V.	B. A.	1895
Sanders, C. W.	B. A.	1903
Schaef, G. A.	B. A.	1901
Sneigrove, W. H.	B. A.	1903
Snell, H. W.	B. A.	1904
Stobo, E. J.	B. A.	1903
Sutherland, R. F.	B. A.	1883
Thomson, R. B. C.	B. A.	1899
Waide, F. G.	B. A.	1899
Winnett, Violet	B. A.	1902
Wright, H. A.	B. A.	1902
Jeffrey, A. O.	L. L. D. (ad eundem)	1902
Bennett, Rev. J.	D. D. (honoris causa)	1884
Davis, Evans, Dean of Huron	D. D. (iure dignitatis)	1904
Evans, Lewis, Dean of Montreal	D. D. (iure dignitatis)	1904
Greenup, A. W.	D. D. (honoris causa)	1903
Hurst, Rev. Canon John	D. D. (honoris causa)	1903
Peache, Rev. A.	D. D. (honoris causa)	1884
Springett, W. D.	D. D. (ad eundem)	1905
Storr, Charles E.	D. D. (honoris causa)	1896
Williams, David, Bishop of Huron	D. D. (honoris causa)	1905
Woodward, Canon	D. D. (honoris causa)	1887
Wynne, Rev. E.	D. D. (honoris causa)	1884
Young, W. A.	D. D. (honoris causa)	1884
Asbury, S. R.	B. D.	1884
Caswell, D. J.	B. D.	1884
Chowne, A. W. H.	B. D.	1884
Craig, W.	B. D.	1887
Downie, John	B. D.	1884
Hicks, R.	B. D.	1884
Mills, W. L., Bishop of Ontario	B. D.	1884
Ryan, F.	B. D.	1884
Shortt, W.	B. D.	1884
Young, W. A.	B. D.	1884
Saunders, E. C.	B. D.	1887

For list of graduates in medicine, see calendar of medical department.

Huron College

Faculty of Divinity

HURON COLLEGE was founded as a Divinity School in 1863, by the Right Rev. Bishop Cronyn, D. D. The funds, endowments, scholarships, etc., were obtained principally by the Right Rev. Bishop Hellmuth, D. D.; the Rev. Dr. Peache, of England, giving £5,000 Sterling to endow the Divinity Chair.

About two hundred have passed through the College, of whom some eighty are labouring in the Diocese of Huron, and others in prominent and useful positions elsewhere.

The continued growth and prosperity of the College makes it necessary that the liberal gifts of earlier days should be constantly supplemented by the Churchmen of to-day.

The principles of the College are distinctly Protestant and Evangelical, as expressed in the thirty-nine Articles of the Church of England.

The College continues to enjoy the advantages of being closely allied to the Western University and College, whose Lectures in Arts are given in the College Buildings, and are open to the students in Divinity without charge.

MODE OF ADMISSION

1. Application shall be made in writing to the Secretary, who will furnish copies of forms of application for admission.

2. The answers to questions contained therein shall be returned to the Secretary, who will lay the same before the Board of Inquiry.

3. The candidate must send to the Secretary the names of two Clergymen as references in regard to his moral character.

4. The Candidate must have a personal interview with the Bishop, the Principal and the several members of the Board of Inquiry.

5. The Candidate must produce a certificate from the Medical Examiner of the College as to his physical fitness for the work of the ministry.

COURSE OF STUDY

1. After having been admitted as a student of Huron College, the Candidate shall be required to take the first year in Arts in the Western University and to pass the prescribed examinations therein, a certificate of which he shall produce before commencing his regular Divinity Course.

The candidate shall also, during his first year in Arts, take certain lectures in Theology, as prescribed by the Faculty.

2. The Candidate shall be required to take the full course in Arts, with permitted options as provided by the University, and proceed to the degree of B. A. concurrently with the Theological course.

3. Or he may, by permission of the Council, after his first year in Arts, take the Divinity course only, but in such case he shall be required to pass Voluntary Preliminary examination for Holy Orders, before being admitted as a Candidate for Ordination.

Provided, always, that no Candidate shall enter upon the second or any year of his course until he has satisfactorily completed the work and passed the examinations of the preceding year.

(*a*) For the degree of B. A. the following course is prescribed for Divinity Students (see clause 2, Course of Study.)

First Year: English; Latin; any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

Second Year: English; Latin; and two of the following languages, viz.: Greek, French, German, Hebrew; Mediæval History; Logic; Psychology; Chemistry or Geology.

Third Year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Apologetics; Church History or Biblical Literature; Ethics.

Fourth Year: English; Latin; Biblical Greek; one of the following languages, viz.: French, German, Hebrew; Biblical Literature or Church History; Christian Ethics or Apologetics; Canadian Constitutional History; Economics; Astronomy.

In the fifth or Final Year, the student will be examined in Divinity Subjects only.

(*b*) For Divinity Students not poceeding to a Degree in Arts, the following is the prescribed course (see clause 3, Course of Study.)

1. A general paper on the contents of the Old Testament.
2. A general paper on the contents of the New Testament.
3. Selected portions of the Old Testament: Genesis; Psalms, Book V.; Haggai; Zechariah; Malachi.
4. A voluntary paper on Elementary Hebrew, based on: Genesis I. to VI.; Psalms, I., II., VIII., XIX., XXIII.
5. Selected portions of the New Testament in Greek; St. Luke's Gospel; Hebrews.
6. A treatise on the History or Canon of Holy Scripture: Westcott, The Bible in the Church.
7. The History (*a*) of the Christian Church to A. D. 451, (*b*) of the Reformation generally: (*a*) Robertson, or Philip Smith, Church History (*b*) Fisher, History of the Reformation; or Moeller.
8. (*a*) The outlines of the History of the Church of England; (*b*) the History and Contents of the Prayer Book: (*a*) Overton, the Church of

England (*b*) Hole, The Book of Common Prayer ; Evan Daniel, The Prayer Book.

9. One selected Greek (optional) and one selected Latin ecclesiastical writing ; Athanasius, De Incarnatoine, I—XXXII, Anselm, Cur Deus Homo.

10. The Creeds and the Thirty-nine Articles : (*a*) Lumby, the History of the Creeds ; (*b*) Gibson, The Thirty-nine Articles; (*c*) Mason, The Faith of the Gospel ; or Moule, Outlines of Christian Doctrine.

11. A treatise or treatises on Apologetics, including Butler's Analogy.

DIVINITY DEGREES

Under the Canon of the Provincial Synod, adopted in 1891, and by legisiation since obtained, the various Universities and Colleges of the Church of England in Canada have formed a joint Board of Examiners for Divinity Degrees, and the Metropolitan of Canada has been appointed a corporation sole with power to grant such Degrees.

In accordance with this the necessary examinations for Degrees in Divinity are held at Huron College in October each year, and candidates, after the passing of these examinations in their course, will have such Degrees conferred upon them at Huron College, by a representative of the College acting for the Metropolitan.

☞ According to the new regulations of the Provincial Synod, a Degree in Arts will be necessary for all clergymen who propose to proceed eventually to a B. D. Degree.

The Bishop and Council of Huron College require that all candidates for Holy Orders shall have attained the Degree of B. A., or shall have passed the voluntary preliminary examination of the Board of Examiners for Degrees in Divinity.

RESIDENCE

During term time, residence will be required of all students, except those excused by the Bishop and the Principal for reasons which shall seem satisfactory to them.

Such students will be expected to attend lectures, and to pass an examination in the subjects taken up in the term or terms during which they may have been non-resident.

Scholarships, Bursaries and Prizes

THE BOOMER SCHOLARSHIP

To perpetuate the memory of the late Dean Boomer, who was also for many years Principal and Divinity Professor of the College, a fund was established, chiefly by the exertions of the late Mrs. Mills, the aged mother of Mrs. Boomer, and Mrs. Boomer herself, and handed over in trust to the College for the assistance of students of limited means and approved ability.

The fund at present yields two scholarships of the annual value of $120.00 and $75.00 respectively.

The William Grey Scholarship, particulars to be announced later.

EXHIBITIONS

Assistance in the form of Bursaries is also afforded to deserving students. Failure to pass any required examination disqualifies a student for holding a Bursary.

A Gold Medal is annually offered by Matthew Wilson, Esq., K. C. to the student standing highest in the class for Elocution (reading and speaking) in his last year.

A Reading Prize, known as the Hænsell Prize, is competed for by students at the close of their last term in College.

Friends of the College are earnestly invited to offer prizes of modern books or of money to purchase them, in order that students on leaving the College may take with them the nucleus of a library.

All fees for tuition, board, etc., are payable to the Bursar of the College. Fees for tuition are payable in advance.

Students returning to the College for a fourth year are allowed free tuition for that year in Divinity only. This privilege does not apply to students returning for a fourth year for the Arts course.

Terms and Expenses

The Academic year consists of three terms:

1. MICHÆLMAS—From October 1 to December 22.
2. HILARY From January 6 to Saturday before Passion Week.
3. TRINITY—From the Monday after Easter Monday to end of Session.

The fee for tuition, room, light, and heat, is $45.00 per annum.

Board and lodging is furnished at the College at $3.50 per week, exclusive of laundry.

Students in residence are required to deposit with the Bursar $20 00 at the beginning of each term. No student will be allowed to return to the College without having complied with this regulation. Fees must not remain unpaid during the summer vacation.

It will appear from the above figures in reference to board and fees, that, exclusive of books and personal expenses, the Collegiate expenses of a student at this institution are about $180.00 a year.

For forms of application for Admission and for information regarding terms, etc., address,

REV. CANON SMITH,
Secretary and Bursar,
LONDON.

President of the Corporation

THE RIGHT REVEREND THE LORD BISHOP OF HURON, D. D.

Principal

THE REV. C. C. WALLER, M. A.

The Council

VERY REV. DEAN DAVIS, D.D.
REV. CANON SMITH.
VEN. ARCHDEACON HILL, M.A.
VEN. ARCHD. RICHARDSON, M.A. D. C. L.
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REV. G. B. SAGE, B.A., B.D.
DR. W. H. MOORHOUSE, B.A.
REV. W. LOWE.
F. P. BETTS, ESQ., B.A.
J. H. A. BEATTIE, ESQ.
J. K. H. POPE, ESQ.

The Staff

PRINCIPAL AND DIVINITY PROFESSOR

REV. C. C. WALLER, M. A.

LECTURER IN DOGMATIC THEOLOGY

RIGHT REV. THE BISHOP OF HURON, D. D.

LECTURER IN HEBREW

REV. S. E. G. EDELSTEIN

LECTURER IN ECCLESIASTICAL HISTORY

REV. CANON RICHARDSON, M. A.

LECTURER IN CHURCH HISTORY

REV. G. B. SAGE, B. A., B. D.

LECTURER IN PASTORAL THEOLOGY

VERY REV. DEAN DAVIS, D. D

SECRETARY AND BURSAR

REV. CANON SMITH

Officers of Instruction

FACULTY OF ARTS

PROVOST AND PROFESSOR OF MODERN LANGUAGES

N. C. JAMES, M. A., Ph. D. (Halle)

PROFESSOR OF MATHEMATICS

REV. J. E. BURGESS, M. A. (Queen's)

PROFESSOR OF CLASSICS

REV. C. C. WALLER, M. A. (Cambridge)

PROFESSOR OF ENGLISH LITERATURE AND HISTORY

W. F. TAMBLYN, B.A. (Toronto) Ph. D. (Columbia)

PROFESSOR OF HEBREW

REV. S. E. G. EDELSTEIN, (Leipsic)

LECTURER IN PHYSICS

F. W. MERCHANT, M. A. (Vic.), D. PAED.
PRINCIPAL NORMAL SCHOOL

LECTURER IN CHEMISTRY

F. A. STUART, M. A.

LECTURER IN BOTANY AND ZOOLOGY

J. DEARNESS, M. A. (Western)
VICE-PRESIDENT NORMAL SCHOOL

LECTURER IN GEOLOGY

S. WOLVERTON, L. D. S.

LECTURER IN PSYCHOLOGY

REV. G. B. SAGE, B. A., B. D. (Trin., Tor.)

MEDICAL DEPARTMENT

—OF THE—

Western University

The Twenty-fourth Session of this Medical School will open on the 12th of September, 1905.

Martriculation and Supplementary Examinations will take place from the 12th to the 16th.

The regular lectures will commence on Tuesday, the nineteenth of September, in accordance with the published programme.

The College building is commodious and well arranged, centrally located on the corner of Waterloo and York streets, convenient to the Hospitals, is heated, lighted and ventilated in the most approved manner, and supplied with all the latest improvements. The main building contains two spacious Lecture Halls, Laboratories, Waiting Room for Students, etc.

The requirements of the College having outgrown the accommodation originally provided for the dissecting Rooms and the Histological Laboratory, a new two-story building was erected four years ago, separate from the main building of the College. The upper story of the new building is entirely devoted to the purposes of a Dissecting Room; the lower story has been fitted up with modern appliances for Bacteriological, Pathological and Histological investigation. The Museum has been installed in this building. Extensive alterations and improvements have been made this year to meet the growing requirements of the College.

Intending students are requested to be present at the opening so as to lose no portion of the course; they may rest assured that they will find four years of close application none too long to prepare for this noble and responsible calling.

The Medical department of the Western University is recognized by the Royal College of Physicians, London, The Royal College of Surgeons, of England, Royal College of Surgeons and Physicians of Edinburgh, and Faculty of Physicians and Surgeons of Glasgow, and by the Royal College of Physicians and Royal College of Surgeons in Ireland.

Options { Math (3) / Anic Hist & Logic (3) }

Options { Physics (3) / 3rd Language (3) }

Options { Astronomy (3) / 3rd Language (3) }

{ 2 Languages / Hist Special / Philosophy Special }

Astronomy.

3rd Language.

Economics.